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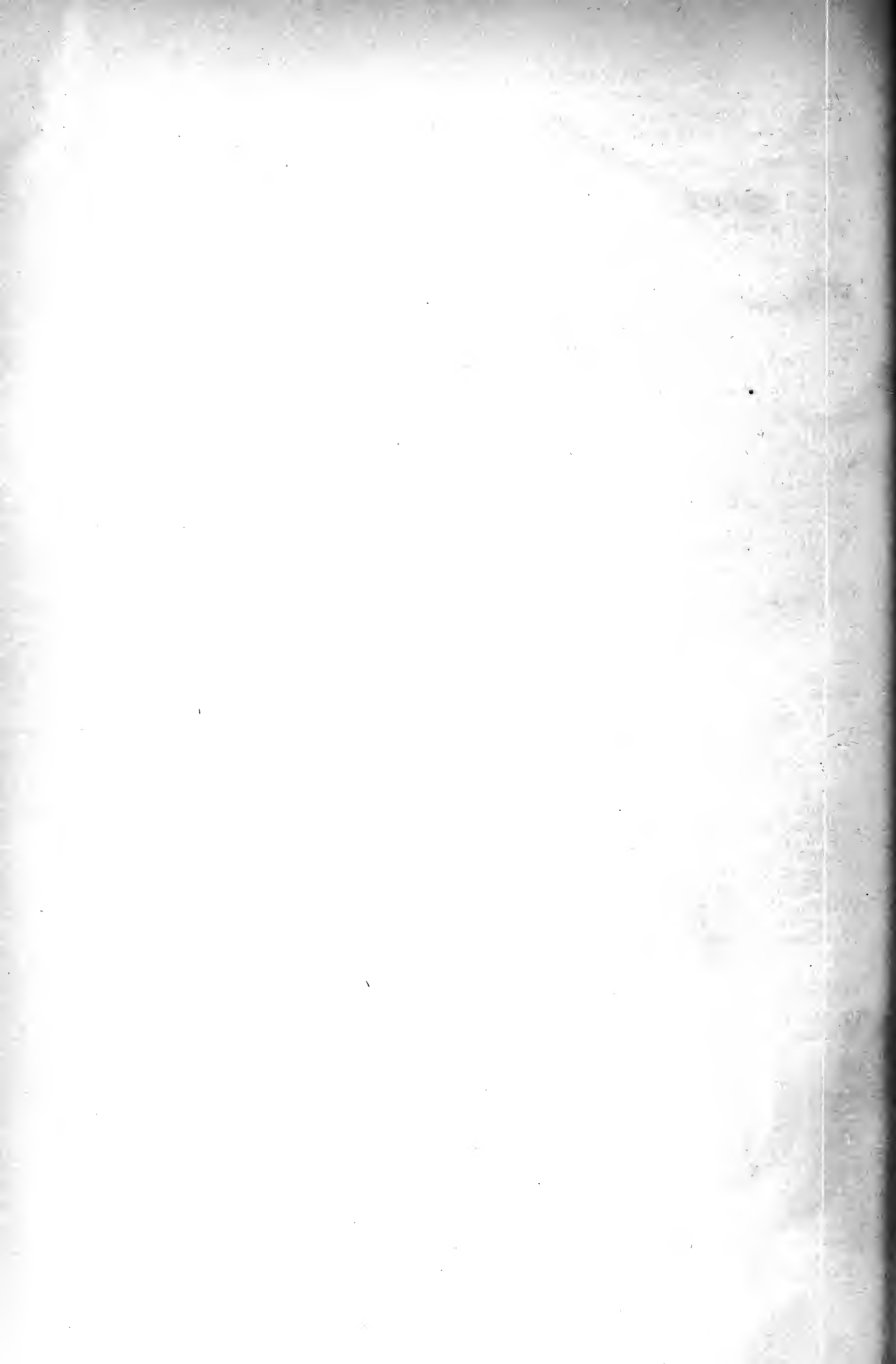
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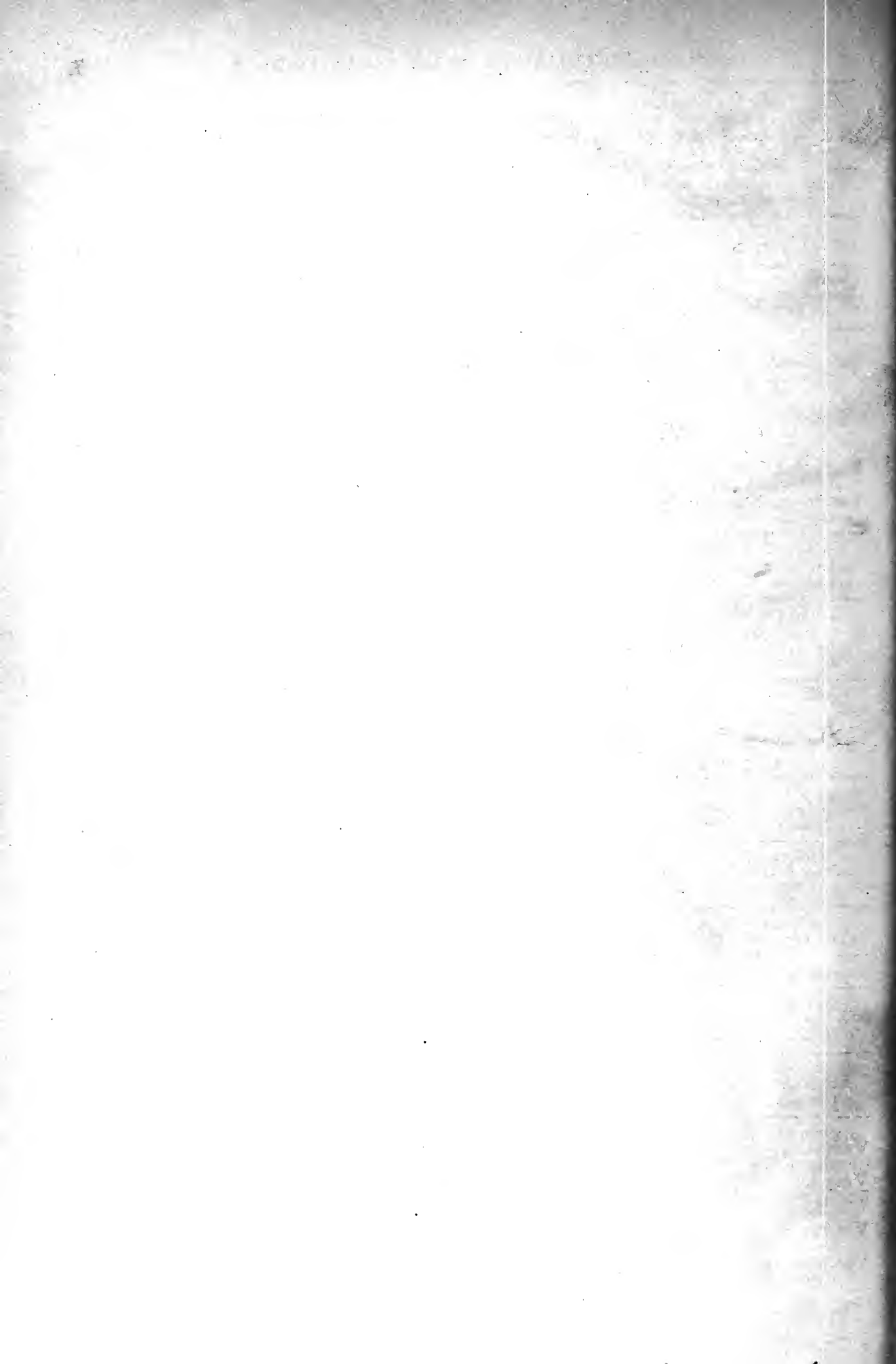
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July 3.

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# HARVARD UNIVERSITY.

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DECEMBER 1ST, 1877.

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A. O. Astronomical Observatory.  
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L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

It has not been possible, in the short time available, to get returns from all of the above libraries, for the present issue of the Bulletin.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

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- , **E. A.** Through nature to Christ. Lond. 1877. 8°.
- Adams, F. M.** Law of trade marks. Lond. 1876. 8°.
- , **J. Q.** Mem., comprising portions of his diary from 1795 to 1848. Ed. by C. F. Adams. Vol. xii. Phil. 1877. 8°.
- Adamson, J.** Lusitania illustrata: notices on the hist., antiq., lit., &c., of Portugal. 2 v. Newcastle upon Tyne. 1842-46. 8°.
- , **and C., R. C.** Ballads from the Portuguese. Newcastle. 1846. 8°.
- Adenès le Roi.** Bueves de Commarchis. Publ. par A. Scheler. Brux. 1874. 8°.
- , **Les enfances Ogier.** Publ. par A. Scheler. Brux. 1874. 8°.
- , **Liroumans de Berte aus grans piés** publ. par A. Scheler. Brux. 1874. 8°.
- Aeschines.** Orationes. Recens. A. Weidner. Berol. 1872. 8°.
- Agassiz, A.** North Amer. starfishes. Camb. 1877. 4°. (MUSEUM OF COMP. ZOÖL., Camb., Mass. Mem., etc. 1864, etc. 8°, etc. V. 1.) Also **M. Z.**
- Agnew, W. F.** Treat. on the statute of frauds. Lond. 1876. 8°.
- Allen, G.** Physiol. æsthet. N. Y. 1877. 12°.
- Allgemeine zeitung.** 1 jan. 1874-31 dec. 1876. 12 bde. Augsb. 1874-76. f°.
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- American Antiq. Soc.** Proceedings, at the semi-ann. meeting, held in Boston, April 25, 1877. Worcester. 1877. 8°.
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- Ampère, J. J.** Heures de poésie. Nouv. éd. Par. 1863. 12°.
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- Anstie, F. E.** Neuralgia and the diseases that resemble it. N. Y. 1872. 12°.
- Arendt, R.** Das wachsthum der haferpflanze. Lpz. 1859. 8°.
- Arndt, E. M.** Blütenlese aus altem und neuem. Lpz. 1857. 16°.
- Arndts v. Arnesberg, L.** Jurist. encykl. u. methodologie. 6<sup>e</sup> aufl. Stuttg. 1876. 8°.
- Arnim, L. A. von, and Brentano, C.** Des knaben wunderhorn. Neu bearb. v. A. Birlinger u. W. Crecelius. 2 bde. Wiesbaden. [1873]-76. 8°.
- Arnold, T. J.** Law of municip. corporations. 2d ed. Lond. 1877. 8°.
- Asylum journ. of ment. sci.** Vol. ii.-xxii.; xxiii. no. 101, 102. Lond. 1856-77. 8°.
- Aucoc, L.** Le conseil d'état avant et dep. 1789. Par. 1876. 8°.
- Avenel, G.** La vraie Marie-Antoinette d'après la corresp. secrète. 3<sup>e</sup> éd. Par. [1876.] 32°.
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- Barker, F.** Puerperal diseases. N. Y. 1874. 8°.
- Barrande, J.** Défense des colonies. i., ii. Prague. 1861-62. 8°.
- Bartsch, K.** Deutsche dichtungen des mittelalt. ver bd. Lpz. 1877. 16°.
- Contents:* — **HEINRICH von Freiberg.** Tristan. Herausg. v. R. Bechstein.
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- Beaman, C. C.** Hist. address, deliv. in Scituate, R. I., July 4, 1876. Phenix. 1877. 8°.
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- Blytt**, A. *Norges flora.* 3<sup>e</sup> del. Christ. 1876. 8°. *M. Z.*
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## SUPPLEMENT.

### STATEMENT OF BOOK FUNDS.

**NATHANIEL I. BOWDITCH FUND.** The legacy of Nathaniel I. Bowditch, amounting to two thousand dollars, "for the purchase of books." Now \$2,100.

**DENNY FUND.** A gift of five thousand dollars from the children of Mrs. Harriet J. G. Denny, at her request; "the same to be permanently invested, and the income thereof to be applied to the purchase of books for the Public Library of the College." Now \$5,200.

**ELIZA FARRAR FUND.** *Extract from will.* — "Second, and to the said President and Fellows of Harvard College, the further sum of Five thousand dollars, in trust to keep the principal sum productively and safely invested, and to apply the income and interest thereof to the purchase of books in the department of Mathematics, Astronomy, and Natural Philosophy for the Library of Harvard College." Now over \$5,200.

**HORACE A. HAVEN FUND.** *Extract from will.* — "First, I give and bequeath to the President and Fellows of Harvard College, the sum of three thousand dollars, to be expended as soon as practicable, after it shall have been received from my executor, in the purchase of books for the Public Library of said college, which books are all to be in one department of literature, to be designated by the President and Professors of said College." "And I do so far alter the first bequest in said will, making a donation to the President and Fellows of Harvard College, as to direct hereby that the books thereby directed to be purchased, shall be on the sciences of Astronomy and Mathematics, and shall be selected by the Perkins Professor of Astronomy and Mathematics, and the Hollis Professor of Mathematics and Natural Philosophy for the time being."

**GEORGE HAYWARD FUND.** A legacy of five thousand dollars "the income to be annually expended in the purchase of books of modern science and literature, for the Library of the College." Now over \$5,200.

**THOMAS HOLLIS FUND.** *Extract from Corporation Records, Sept. 5, 1774.* — The Hon. John Hancock, Esq., Treasurer of the College, having communicated to the Board an obliging letter from Thomas Brand Hollis, Esq., informing them of five hundred pounds sterling, bequeathed to the College by our late distinguished and very generous benefactor, Thomas Hollis, Esq., for purchasing books for the Library," etc. Now \$2,350.

**SIDNEY HOMER FUND.** *Extract from will.* — "I give to the President and Fellows of Harvard College, two thousand dollars, for the use of the Public Library of the College; the income to be expended in the purchase of works on Political Economy." Now \$2,100.

**FREDERICK A. LANE FUND.** A gift from F. A. Lane of five thousand dollars, "the annual interest only to be expended in the purchase of books for the Library." Now over \$5,200.

**CHARLES MINOT FUND.** Charles Minot's bequest of sixty bonds of the Buffalo, Bradford, and Pittsburgh Railroad, of one thousand dollars each, "the

interest to go to the purchase of new books for Harvard College Library." Now about \$60,000.

**SUBSCRIPTION FUND.** A subscription, the income to be expended in the purchase of books for the Library. *Extract from Corporation Records, Feb. 27, 1869.* — "Voted that the income of the subscription for the College Library" fund, when the principal shall amount to ten thousand dollars, shall be applied to the purchase of books therefor." It is now so applied, the principal being \$10,500.

**STEPHEN SALISBURY FUND.** A gift from Stephen Salisbury of "five thousand dollars to be invested safely and productively, and maintained as a separate fund, of which the net annual income shall be expended in the purchase of books in the Greek and Latin languages, and in books in other languages illustrating Greek and Latin books, for the supply of the Library of said College. And books so purchased, which are not needed for said Library, may be given to undergraduate students in said College, as premiums for faithful scholarship, or as aid to those who deserve and need assistance in defraying the expense of education, at the discretion of said corporation." Now over \$5,200.

**SAMUEL SHAPLEIGH FUND.** *Extract from will.* — "It is my will that the income arising from this estate shall each year be sacredly appropriated to the purchase of such modern publications as the Corporation, Professors, and Tutors, shall judge most proper to improve the students in polite literature, the books to be deposited in the Library of the University, and to consist of poetry and prose, but neither in Greek or Latin." Now \$3,950.

**CHARLES SUMNER FUND.** *Extract from will.* — "The other moiety to be paid to the President and Fellows of Harvard College in trust, for the benefit of the College Library, my desire being that the income should be applied to the purchase of books relating to Politics and the Fine Arts." Now nearly \$34,000.

**ICHABOD TUCKER FUND.** A gift from Mrs. Nancy D. Cole of Salem, of a policy of the Massachusetts Hospital Life Insurance Company for the sum of five thousand dollars, "the income of which is to be paid and applied annually to Harvard College for the purchase of books for the Library, at the discretion of the Corporation."

**THOMAS W. WARD FUND.** The legacy of five thousand dollars from Thomas W. Ward, "the income to be annually expended for the purchase of books." Now over \$5,200.

**GEORGE W. WALES FUND.** An annual gift of two hundred dollars, to increase the library given by his brother Henry Ware Wales, M. D.

**HENRY W. WALES FUND.** *Extract from will.* — "And the income of said fund is to be expended and applied for the support of a Professor of the Sanscrit Language, and in the purchase of books or manuscripts in that department." This legacy has not yet been received by the College.

**JAMES WALKER FUND.** *Extract from will.* — "I give and bequeath to the President and Fellows of Harvard College and their successors, the sum of fifteen thousand dollars, the income of which is to be

expended annually in the purchase of books for the General Library of the University, preference being given to works in the intellectual and moral sciences." Now \$15,800.

The total amount of invested funds, Sept. 1, 1877, was \$170,351.56.

— The College Library will probably be able to expend during the current year nearly fifteen thousand dollars in the purchase of books, and the following apportionment has been made for the several departments:—

|   |          |
|---|----------|
| Art, including \$200 for music . . . .  | \$1,500  |
| Numismatics . . . . .                   | 300      |
| Egyptology . . . . .                    | 100      |
| Politics and modern history . . . .     | 1,300    |
| Ancient and mediæval history . . . .    | 300      |
| Political economy . . . . .             | 200      |
| Travel and biography . . . . .          | 300      |
| Lit. history, bibliography, philology . | 300      |
| Latin and Greek . . . . .               | 460      |
| English and polite literature . . . .   | 400      |
| French literature . . . . .             | 300      |
| German literature . . . . .             | 300      |
| Italian literature . . . . .            | 200      |
| Spanish literature . . . . .            | 100      |
| Theology . . . . .                      | 600      |
| Metaphysics and ethics . . . . .        | 300      |
| Physics and mathematics . . . . .       | 415      |
| Zoology . . . . .                       | 300      |
| Chemistry . . . . .                     | 200      |
| Geology . . . . .                       | 200      |
| Botany . . . . .                        | 200      |
| Periodicals . . . . .                   | 1,000    |
| Special outstanding orders . . . . .    | 1,000    |
| Continuations and deficiencies . . . .  | 1,500    |
|   | <hr/>    |
|   | \$11,775 |

A balance of about \$3,000 is left for contingencies. Of the entire income, \$5,236.41 must be expended for books on subjects indicated by the founders of the funds yielding such part of the income, and the apportionments are consequently in some measure prescribed by such conditions. It will assist those charged with making out lists under these several heads, if gentlemen of the University will furnish titles on the usual order slips (which will be furnished at the library) and send them to the Librarian.

### AMERICAN HISTORY.

*\*\* The following notes on the authorities run parallel to the syllabus of Dr. Lodge's Lectures on American Colonial History.*

*Pre-Columbian Discoveries.*—The Northmen alone possess any valid claim to the pre-Columbian discovery of this continent. Of comprehensive histories, Bryant's Popular History of the United States, and Palfrey's New England contain the best account of the Norse voyages; the latter is especially just and discriminating. Of special works, there are J. T. Smith's Discovery of America by the Northmen, and Gravier's Découverte de l'Amérique, the latter full, but imaginative and credulous; Rafn's Antiquitates Americanæ, a collection of the most important and original authorities, contains the Sagas on the evidence of which the claims for the Norse discovery can alone be satisfactorily sustained. The evidence of the Sagas is discussed in the North American Review, July, 1869, and the whole subject is briefly traced and criticised in the same Review, July, 1874. Other pre-Columbian discoveries

are well summarized by Bryant, by Baldwin, in his Ancient America, by Gravier, and in the North American Review for July, 1874.

*Columbian and Post-Columbian.*—Bryant, Bancroft, and Hildreth contain summaries; the first is the fullest. For special contemporary narratives, compare De Bry's, Purchas's, and Hakluyt's collections. Ternaux-Compans is a modern collection. Irving's Life of Columbus. Parkman's Pioneers of France in the New World gives the best account of the early French attempts to settle in Florida and in Canada. Some of the early English discoverers are picturesquely treated by Froude,—England's Forgotten Worthies, in his Short Studies, vol. i. Raleigh's efforts to colonize Virginia, are given in Bryant, Bancroft, and Hildreth. Fuller accounts may be found in Campbell's History of Virginia, and Edwards's Life of Raleigh.

*General Colonial History.*—The great defect in all the comprehensive works is the insufficient treatment of the Provincial period, extending from 1690–1750. Dr. Palfrey's History of New England is the single exception in this respect, but his field is of course limited. For this period outside of New England, the student must consult the histories of the separate colonies. Bancroft's United States is the best for the pre-revolutionary and revolutionary period, and his account of the Stamp Act and the consequent troubles (Vol. VII.) is at present unequalled. Hildreth's United States is comprehensive, but his arrangement is defective, and he seldom rises above the level of the annalist. Bryant's United States is the best for the early history of settlement. Gordon's American Revolution is very full on that period, but is not always trustworthy. Stedman's American War presents the English view. Chalmers's Political Annals is of value as an original authority on many points.

*By Colonies,—Virginia.*—Campbell's History is the best general authority; Howison is good; Keith is untrustworthy; Burk is full, but verbose; Beverly is valuable in regard to the period of Charles II.; Stith for the earliest period is accurate and valuable, containing early charters and other public documents. Hening's Statutes at Large. On special periods,—Neill's History of the Virginia Company is important as showing the influence of the company on the Colony. For the first years of the settlement, John Smith's True Relation (Ed. Deane), and Generall Historie are the best, but should be compared with Wingfield's Discourse. A careful account of this period and critical comparison of the conflicting authorities by Professor Henry Adams is in the North American Review, January 1867. The Beginning, Progress, and Conclusion of Bacon's Rebellion, Account of our Late Troubles, and A Narrative of Indian and Civil Wars, are three valuable contemporary accounts of Bacon's Rebellion, and may be found in Force's Historical Tracts. For the period of the French war, full accounts are contained in Marshall's and Irving's Lives of Washington, and a valuable contemporary description may be found in Braddock's Expedition—Letters from a Young Officer. For manners, customs, and the state of society, besides general works to be given hereafter, A Voyage to Virginia, and A Perfect Description of Virginia, in Force; The Byrd Mss.; The Present State of Virginia, 1727 (Hartwell, Blair, and Chilton); Present State of Virginia (Thos. Jones), and Makemie's Persuasive to Towns, are important contemporary authorities. Virginia Historical Register, Wirt's British Spy, Memoirs of Elkanah Watson, Bishop Meade's Old Churches

and Families of Virginia (which is especially valuable), Parton's Life of Jefferson, Rives's Life of Madison, vol. I., all throw a great deal of light on the social and political condition of Virginia previous to and at the time of the Revolution. For imaginative pictures of Virginian life, compare De Foe's Captain Jack, and Thackeray's Virginian. The latter is admirable.

*Maryland.* — Bozman's History of Maryland, McMahon's Historical View, and McSherry's History of Maryland, are the best general works. The last alone covers the whole history of the colony, but is often insufficient. For the early settlement, A Relation of the successful beginning of Lord Baltimore's Plantation, and Father White's narration, are good contemporary accounts; Burnap's Life of Leonard Calvert is a valuable modern work. For the important question of religious toleration in Maryland, Kennedy's Discourse of Calvert, Calvert's Review of the Discourse, and Kennedy's reply to the Review, treat the matter in detail. The latest contribution is by Neill, in his Lord Baltimore and Toleration in Maryland; Contemporary Review, Sept., 1876. Compare, in this connection, the character of Calvert, in Gardiner's Prince Charles and the Spanish Marriage. For the Puritan ascendancy in Maryland, and her relations with Virginia, important contemporary authorities are, Babylon's Fall, Langford's Refutation, and five tracts relating to Maryland in Force. For manners, customs, and state of society, see Alsop's Character of Maryland, Ridgeley's Annals of Annapolis, Griffith's History of Baltimore, and Bacon's Laws of Maryland.

*The Carolinas.* — General works: Williamson's and Martin's histories of North Carolina; Ramsey's and W. G. Simms's histories of South Carolina. For the "Grand Model," compare Lives of Locke and Shaftesbury; a Narrative of the Proceedings in 1719, is in Force. For the Revolutionary period, Ramsey's History of the Revolution in South Carolina; Drayton's Memoirs of the Revolution, and Moultrie's Memoirs of the Revolution in North Carolina, &c. On the much contested question of the "Mecklenburgh Declaration," consult Welling's article in North American Review, April, 1874, and the Reply by Graham. For contemporary works, and those relating to manners, &c., see Carroll, Hist. Collection of South Carolina; Archdale's New Description (in Carroll); Lawson's New Voyage to Carolina in 1708; Montgomery Discourse (in Force); Purry's Description of South Carolina in 1732 (in Force); Brickett's North Carolina; Delcho's Hist. of Prot. Episc. Church in South Carolina; Hewitt, Hist. Account (in Carroll); Public Acts of Assembly in North Carolina; South Carolina Statutes at Large.

*Georgia.* — McCall's and Stevens's Histories of Georgia, Harris's Memoir of Oglethorpe, Wright's Life of Oglethorpe, Reasons for Establishing the Colony of Georgia in Geo. Hist. Coll., Brief Account of Establishment of Georgia (in Force). For contemporary accounts, and those relating to manners, &c., see Stevens's Journal of Proceedings, 1737-1740; State of the Province of Georgia (in Force); Account of, by Trustees, 1741; Description of, 1741 (in Force); True and Hist. Narrative, &c., of, (in Force); Impartial Inquiry, 1741 (in Geo. Hist. Coll.); Moore's Voyage to Georgia; Hewitt's Rise of Georgia (in Carroll); Hotchkiss, Statute Law (in Geo. Hist. Coll., 3 vols.).

*Delaware.* — For the Swedish settlement, Acrelius Hist. of New Sweden, and Hudde's Report in N.Y. Hist. Soc. Coll. vol. i. For the Dutch rule, see

authorities on New York; for the English period, those on New York and Pennsylvania.

*Pennsylvania.* — Proud's and Gordon's Histories of Pennsylvania; Watson's Annals of Philadelphia and Pennsylvania; Hazard's Register of Pennsylvania; Lives of W. Penn, by Clarkson, Dixon, and Janney, — the last the best. Compare as to character of Penn, Macaulay, vol. i., Hist. of England; and, on the other hand, Paget's Inquiry; also, by the same author, a New Examen (in his Paradoxes and Puzzles); also, Forster's Pref. to his edition of Clarkson. For contemporary accounts, and those relating to manners, see Laws of Pennsylvania, 1700-1810; Memoirs of Penn. Hist. Soc.; Bigelow's Life of Franklin, and Life and Works of same (ed. Sparks); Plain Truth; or, Present State of Phila. and Penn.; Barber's History and Antiquities; Day's Hist. Coll. of Pennsylvania.

*New Jersey.* — Mulford's and Smith's Histories, — the latter to 1721. Whitehead's East New Jersey; Gordon's Hist. and Gazetteer. For contemporary works, and those relating to manners, &c., see Acts of the General Assembly; Proceedings of the New Jersey Hist. Soc.; Field's Provincial Courts. Compare, also, Barber's Hist. and Antiquities, the Lives of William Penn, and the authorities generally on New York and Pennsylvania.

*New York.* — O'Callaghan's Hist. of New Netherland, and Brodhead's Hist. of New York, are both excellent; the former comes down to 1647, while the latter, a model among colonial histories, exhaustive, accurate, and vigorously written, closes with the events of 1691. Dunlap's History comes down to 1789, but is of doubtful authority. Other comprehensive works are by W. Smith and McCauley. Thompson, Hist. of Long Island. For contemporary authorities, and those relating to manners, &c., see Callaghan's Doc. Hist. of New York; Duke's Laws, in the New York Hist. Coll., vol. i.; Modest Narrative of Proceedings against Leisler; Millar's description, 1695; Denton's Description, 1670; Horsmanden's New York Conspiracy; Laws of the Province of New York; Collections of Long Island and New York Hist. Societies; Irving's Knickerbocker's Hist. of New York; Memoirs of Mrs. Grant.

*New England.* — Palfrey's History is a work of the first order; full, accurate, and exhaustive; and supersedes other general works; should be compared with all special histories of the separate New England colonies.

*Massachusetts in general.* — Barry's Hist. of Massachusetts is the most comprehensive; Hutchinson's History is the best of all, originating in the colonial period. It extends from 1628-1774, and represents in the last volume the Tory view of the revolutionary movement. Minot's History, 1748-1765. Bradford's is a continuation of Hutchinson, 1775-1789; Mather's Magnalia is interesting and curious, containing much not found elsewhere, but often unreliable.

*Plymouth Colony.* — Young's Chronicles of the Pilgrims contain extracts from Gov. Bradford's History and Mourt's Relation. Bradford's History in full and well edited is given also in Mass. Hist. Coll., 4th series, vol. iii.; compare also Morton's New England's Memorial; Winslow's Good News from New England. These are all original sources. For an account of the troubles with Morton of Merry Mount, see Thomas Morton's New English Canaan, and two articles by C. F. Adams, Jr., in the Atlantic Monthly for May and June, 1877; and for picturesque description, see Hawthorne's Maypole of Merry Mount, in his Twice Told Tales, vol. i., p. 67.



*Massachusetts Bay.*—Thornton's Landing at Cape Ann; Young's Chronicles of Massachusetts include various early contemporary accounts. R. C. Winthrop's Life of Gov. John Winthrop, covers in the first volume the English, and in the second volume, the New England experiences of the founders. Gov. Winthrop's Hist. of N.E. (ed. Savage) is, however, by far the most important of the contemporary authorities; Johnson's Wonder-working Providence (ed. Poole); Lechford's Plain Dealing, Morton's New English Canaan, Gorton's Simplicities Defence, and Ward's Simple Cobbler of Agawam (the last in Force), are all valuable contemporary tracts. For particular and important events, Ellis's Life of Ann Hutchinson, and Dexter's As to Roger Williams, are important monographs. For the difficulties with Andros, see the Andros Tracts. For Indian wars, see Drake's Introduction to his Old Indian Chronicle,—a comprehensive modern work; Penhallow's History, Increase Mather's Hist. of King Philip's War, and Church's Narrative, are all very important contemporary authorities. For the witchcraft delusion, Upham's History is exhaustive. For manners, &c., Felt's Old Customs of N.E. is an interesting collection. See also the collections of the various State Hist. Societies, and the publications of the Narragansett Club, and the Prince Society,—the last containing the Journey of John Dunton. Palfrey devotes several chapters to the manners, customs, and mode of life in New England; while Hawthorne has given us marvellous pictures of Puritan life and character. The laws and acts are found at length in the Plymouth and Mass. Colonial Records (ed. Shurtleff). H. C. L.

(To be continued.)

#### NOTES.

**ART STUDIES.**—Lübke, Outlines of the History of Art. A comprehensive manual, for popular use; not to be recommended to students, and of no value to scholars. The American translation is not always elegant or exact; and the work of the editor is superficial. The illustrations are of various quality; many of the plates are worn, and others in all respects bad.

Quellenschriften für Kunstgeschichte. An ably edited series of rare treatises and documents, relating to the history of the arts in the Middle Ages, and the Renaissance. Of great value to the student of the arts of these periods.

Das Grüne Gewölbe zu Dresden. Hundert Tafeln in Lichtdruck. Well-selected examples of jewelry and goldsmith's work, of works in amber, glass, crystal, ivory, shell, mother-of-pearl, &c., from the great collection in the Green Vault at Dresden.

Archæologia, Vol. 45, contains a paper by Dr. Schlieman, read June 24, 1875, on the Site of Homeric Troy, with a map, and illustrations representing objects found at Hissarlik; also an excellent, well-illustrated paper by Mr. Sandwith on the different styles of Pottery found in ancient tombs in Cyprus.

Woltmann, Geschichte der deutschen Kunst im Elsass. A well-written, popular account by the learned author of the Life of Holbein, of the works of art of the Middle Ages, and the Renaissance in Alsace, a region rich in them, and from its position affording interesting exhibitions of the conflict of French and German influences. The chapters on the beginning of the French Gothic, and on the Cathedral at Strasburg, are of value as

illustrating the origin and spread of Gothic architecture.

Rahn, Geschichte der bildenden Künste in der Schweiz. A thorough and trustworthy work, with many good illustrations. Switzerland is poor in works of the fine arts of the highest order, and the character of such as she possesses has been determined in great measure by foreign influences. The materials for this book have been collected with industry, and it is written with intelligence.

Vogüé, Syrie Centrale, Architecture Civile et Religieuse du I<sup>er</sup> au VII<sup>e</sup> siècle. A work of curious interest and of much importance, of which the first part appeared in 1865, at once attracting the attention of all students of the history and art of the early Christian ages. The architectural remains of this region, owing to remarkable historical and local conditions, are in a state of unparalleled preservation. The style of building is in the main Greco-Roman. Many obscure points in the development of architectural forms and methods of construction have light thrown on them by the discoveries amply described and illustrated in these volumes.

A summary of the results of the Count de Vogüé's investigations is to be found in Schnaase, Geschichte der bildenden Künste, III., 128-138.

Janner, Die Bauhütten des deutschen Mittelalters. A valuable study, full of curious information, based on original documents, of an institution which, in some parts of Europe, had a large share in the direction and execution of some of the great cathedrals and other chief architectural works of the Middle Ages.

Salzenberg, Alt-Christliche Baudenkmale von Constantinopel. In 1847, extensive repairs were undertaken in the church of St. Sophia, affording opportunity for the exact study of its construction and decoration. For this purpose, Salzenberg was commissioned by the Prussian administration, — and his work was published at the cost of the government. The text contains a brief history as well as description of the architecture and construction of St. Sophia and other early churches in Constantinople, — while the plates give the needed plans, sections, elevations, and details executed with great care and beauty. The importance of St. Sophia in the history of architecture makes this work essential to the student of the subject. Signor Fossati, under whose direction the repairs of the church were carried on, published in London in 1852, a handsome and interesting volume of picturesque sketches of the church both from within and without, under the title of "Aya Sofia, Constantinople, as recently restored by order of H. M. the Sultan Abdul Medjid." C. E. N.

**PHILOSOPHICAL STUDIES.**—Mr. Grant Allen's Physiological Aesthetics is one of the numerous books which are beginning to illustrate the influence exerted upon the new generation of writers by Mr. Herbert Spencer. The author, with some discretion, restricts himself chiefly to the consideration of the simpler or more sensuous aspects of æsthetic emotion. His book is an attempt to explain æsthetic pleasure as correlated with the balance between nervous activity and rest, waste and repair, thus following in the ingenious and plausible line of inquiry opened long ago by Sir W. Hamilton. The book shows ability, and is worth reading, though it has hardly so much merit as the work of Mr. James Sully, on Sensation and Intuition, with which one cannot help associating it. This little book, published some four years ago, should not escape the

attention of students engaged in psychological study. It is acute and suggestive, and the chapters on the sources of musical enjoyment are distinctly a contribution to the study of aesthetics. The recent work on Pessimism, by the same author, will be found interesting by Professor Bowen's students. Mr. Lewes, in his *Physical Basis of Mind*, enters a timely protest against the tendency to confound *organism*, or the synthesis of vital actions, with *mechanism*, or the synthesis of chemical and physical actions. There is a profound difference between a machine, of which the parts are merely put together, and an organism, the parts of which are differentiated from a common primordial tissue. The notion of a "survival of the fittest" among organs and tissues is happily introduced. In his clear and pleasant account of the nervous system, Mr. Lewes combats the prevailing tendency toward excessive analysis, and disputes, with much reason, the hypothesis that the cell is of itself the originator of "nerve-force." In the manifestations of what we call nerve-force, a great deal — perhaps every thing — depends on the collocations of cells into groups, whether in fibres or in ganglia. These views are characteristic of Mr. Lewes, and quite in accord with the theory of reflex action announced eighteen years ago, in his *Physiology of Common Life*. Mr. Lewes is almost always entertaining and suggestive, but he is growing a little verbose, not to say garrulous; he devotes rather too large a share of his space to generalities, and after a while one gets tired of being lectured about *Method* spelled with a capital. Two or three students have inquired what are the best books on materialism. If one wishes to get an exposition from a materialist point of view, one should read Büchner's *Force and Matter*, by all means. It is lucid, skilful, and uncompromising, not to say brutal. As a contribution to philosophy, it is beneath contempt; but it undoubtedly says all that can be said for materialism. A work of far higher calibre and purpose is Lange's *History of Materialism*, to be comprised in three volumes, of which the first has just appeared in an English translation, and discusses various materialistic theories from early Greek times down to the beginning of the eighteenth century. It is conceived more or less from the Kantian point of view. The author is fair-minded and acute, and writes in an extremely interesting style. There is much that is suggestive in his treatment of Aristotle. It is a very important book, and should be read by every one who is interested in philosophy. Another excellent German book — not on materialism especially — is Liebmann's *Analysis der Wirklichkeit*. There is no translation of it, but the style is very easy. For general information on philosophy and the bibliography of philosophical questions, much is to be got from the three admirable periodicals recently started in Europe, — *Mind*, Ribot's *Revue Philosophique*, and the *Vierteljahrsschrift für wissenschaftliche Philosophie*. The simultaneous success of these three periodicals is gratifying testimony to the growing interest in philosophy everywhere. The study has never been so popular as it is now. J. F.

#### WORKS ON THE BEGINNINGS OF CHRISTIANITY.

— The *Life of Christ*, by Dr. GEIKIE, aims to portray as vividly as possible the physical, political, social, and religious condition of Palestine at the Christian era, and to illustrate every part of the narrative from the results of antiquarian research. He has used a large number of the best authorities, which are constantly referred to; and notwithstanding errors and oversights, some of which are pointed out in

the *British Quarterly* for October 1877, p. 549 ff, has so far succeeded in his endeavor as to give his work a distinctive value. The style of the book, though somewhat suggestive of sermons, is less painfully rhetorical than that of Dr. Farrar. The work of HASE, whose condensed *Leben Jesu*, unique for the fulness of its bibliography, had already reached a fifth edition in 1865, is founded on the Lectures which he had delivered on the subject for just fifty years. It presents, in his remarkably terse and pointed style, a free, "scientific" discussion of the problems connected with the life of Jesus. The biography proper is preceded by a criticism of the sources, and a very interesting and valuable *résumé* of the literature of the subject. Hase's standpoint may be described as rationalistic, intermediate between Strauss and Bruno Bauer on the one hand, and such writers as Ebrard and Hengstenberg on the other. — The work of KEIM (3 vols. Zürich, 1867-72) is the most elaborate and comprehensive of all the modern *Lives of Jesus*, — a thesaurus of historical and antiquarian information and of critical discussion connected with the subject. Its references to other writers are so full and constant, that it almost serves as an index to the more important previous literature. Keim's theological position is similar to that of Hase, but as a critic he is far less circumspect. The English translation of the first volume is badly executed, but a corrected edition has been issued, which has been ordered for the Library.

The first two hundred and fifty pages of Professor FISHER's work describe Heathenism and Judaism in their religious, moral, and social aspects at the time of Christ; the New Testament documents are then critically considered; and a discussion follows of some of the most important topics connected with the history of the Church in the Apostolic age, with special reference to the theories of the Tübingen school. The work is characterized by remarkable candor, breadth of view, clearness of statement, and critical ability. Three other important works recently added to the Library deserve mention here — Schürer's *Lehrbuch der Neutestamentlichen Zeitgeschichte* (Leipz. 1872), "condensed, lucid, and thorough" (Fisher), and Hausrath's *Neutestamentliche Zeitgeschichte*, 2d ed. (4 Theile, Heidelb. 1874-77), and *Supernatural Religion*, vol. iii. E. A.

**LIVES OF LESSING.** — The new life by Sime is the most considerable original account in English. More than in any previous life, Lessing's writings are made to elucidate his career. The earliest life by his brother, Karl Lessing, was not held in much esteem by his contemporaries; but it still remains the original source of most of our knowledge. Danzel, a thorough student of Lessing, began in 1850 the first commensurate account of him; but he died before his somewhat ponderous though able exposition was finished; and his labors were supplemented by Guhrauer. A versatile and enthusiastic spirit supplied a popular element, that Danzel and Guhrauer wanted, to the pægyrical life by Adolf Stahr, given an English dress ten years ago by Evans, which was the occasion of Lowell's article in the *North American Review*, April, 1867, afterwards reproduced in his *Among my Books*. Stahr was also reviewed in the *Christian Examiner*, March, 1867. The relations of Lessing to his times can be studied in the various literary histories of the last century: like Biedermann's *Deutschland im achtzehnten Jahrhundert*, Hettner's *Literaturgeschichte des achtzehnten Jahrhunderts*, Ger-

vinus's *Deutsche Dichtung*, where the chapter on Lessing is called by Lewes the most remarkable one of that able work. Lessing's relations to the theatre are specially treated in Devrient's *Geschichte d. deutschen Schauspielkunst*. Lehman, in his *Forschungen über Lessing's Sprache*, gives an elaborate study of his style. On his theological affinities, Schwarz's *Lessing als Theologe* is, perhaps, the best; but a good summary can be found in English in Sime's twenty-fourth chapter. Further study may take one to Hebler's *Lessingstudien*, and to a chapter in Hettner's *Literaturgeschichte*. Fontanè's *Le Christianisme Moderne* adds little to the discussion; but defends Lessing from the charge of pantheism and materialism, and is reviewed in the *Christian Examiner*, Nov., 1867. Compare also Lichtenberger's *Religious Ideas in Germany*, and the references in McClintock and Strong's *Cyclopædia*. On his philosophical tendencies, beside the general histories of modern philosophy, see chapter twenty-nine of Sime, with a note on p. 304, on the diversity of opinions held on his views; a chapter in Stahr, and the *Journal of Speculative Philosophy*, vol. ii. Further study on his personality can be carried on in the *Zur Erinnerung an G. E. Lessing, 1870*, founded on letters and papers in the Wolfenbüttel library; in Schöne's edition of the *Briefwechsel zwischen Lessing und seiner Frau, 1870*; and in Pröhle's *Lessing, Wieland, Heinse, nach den handschriftlichen Quellen in Gleims Nachlasse dargestellt, 1877*. Separate essays on Lessing can be found in the *Westminster Review*, Oct., 1871; *Edinburgh Review*, Oct., 1845; and in John Fiske's *Unseen World*, &c., for an estimate of Lessing's standing as a poet. Add a beautiful tribute to Lessing by Herder in the *Zertreute Blätter*. Also a spirited critique in Heine's *Salon*, and a brief account in Hedge's *Prose Writers of Germany*. Closer study can be guided by the *Lessing-literatur*, published at Cassel, in 1852; or better in the later record given in Petzholdt's *Anzeiger*, 1867, 1868, and 1873. J. W.

**CATALOGUE OF SCIENTIFIC SERIALS.** — It is proposed by the Library to issue by subscription a catalogue of scientific serial publications in all languages, which has been prepared by Mr. SAMUEL H. SCUDDER, Librarian of the American Academy of Arts and Sciences, and formerly librarian of the Boston Society of Natural History, and well known for his various scientific publications. This work, which has double the extent of any existing list of the like kind, aims to include all society transactions and independent journals in every branch of natural, mathematical, and physical science, excepting only the applied sciences, — medicine, agriculture, technology, &c. The different institutions or periodicals are arranged under the towns in which they are established or published, and the towns follow an alphabetical order under their respective countries. Secretaries of learned bodies will find this work useful as a check list of their exchanges; and librarians can readily make use of it as a catalogue of their own scientific serials, either by suitable marginal marks, or by extracting the separate numbers and pasting them upon cards for their slip-catalogue. It will be printed in octavo, will extend to almost 800 pages, and will be delivered, bound in cloth, to subscribers at four dollars a copy. Other copies will be printed on one side of the leaf — to be cut up for catalogue use — and will be delivered in folded sheets at five dollars the copy. Its publication is contingent upon 250 copies being subscribed for. Subscriptions will be received at the Library.

**BALLADS, &c.** — The Library is well furnished with books in the various divisions of what, for want of an accurate word, may be called *Volksliteratur*, that is to say, Ballads, Songs, Tales, Sagas, Mythology, Folk-lore, &c. While of the oldest books it has but few, it possesses much the larger part of all pertaining to this department that has been printed during the last hundred years, — a period during which, as is well known, popular tradition has received particular attention. But very little is lacking in the English collection, which includes, besides printed books, copies of all known unprinted manuscripts of ballads. An eager student could, it is believed, rarely be thwarted by a gross deficiency in any other language. The general collection may now be made reasonably complete by a comparatively moderate expenditure, though a few of the oldest books, since they are to be found only in public libraries and in but one or two copies, will never be attainable. F. J. C.

**SCHLIEMANN'S MYCENÆ.** — No explorations leading to any result have been undertaken in the citadel of Mycenæ until Dr. Schliemann began his excavations in August, 1876. The condition of the walls and the famous Lion's Gate cannot have changed materially since Pausanias visited them about 170 A. D. (See Paus. ii. 16, 5-7.) An account of Mycenæ, as it appeared before Schliemann's explorations, may be found in Curtius, *Peloponnesos* (Gotha, 1852), vol. ii. pp. 400-414; and in Smith's *Dictionary of Geography*, s. v. Mycenæ. See also Dodwell's *Views in Greece*, where there is a view of the Lion's Gate, covered nearly to the top with rubbish, as it stood early in this century. A similar view is given in Smith; but a better view of the gateway as it appeared in 1856, when the débris had been cleared from the outside passage, is given in Felton's American edition of Smith's *History of Greece*, p. 24. Besides this gateway and the massive so-called Cyclopean walls of parts of the citadel, nothing of importance remained visible at Mycenæ, except the underground vaulted chamber known as the Treasury of Atreus, with its adjacent room called the Tomb of Agamemnon by the modern Greek guides. Accurate plans of this are given by Curtius in his *Peloponnesos*. See also Sir William Gell's *Argolis*. Pausanias, however, mentioned tombs of Agamemnon and of his father Atreus, and three or four other tombs of persons murdered with Agamemnon on his return from Troy. These tombs, or at least the places where these persons were believed to be buried, must have been shown to Pausanias by the local guides. At the time of his visit, Mycenæ itself cannot have been inhabited. Diodorus Siculus, in the Augustan age, says (xi. 65) that it has remained uninhabited from its destruction (in 468 B. C.) to his day, though Schliemann (p. 63) now finds strong reasons for questioning this statement. Strabo, about the same time, says (p. 372) that not a trace of Mycenæ is to be seen. Dr. Schliemann began his excavations inside of the Lion's Gate, owing to his "firm faith in the traditions." Previous scholars had generally supposed the tombs mentioned by Pausanias to be in the lower or outer city; and it is difficult to see what there is in the account of Pausanias (the only authority for the "traditions") to show that he saw them inside the wall of the citadel. But Schliemann's faith or intuition was rewarded by his finding five tombs, evidently the same which Pausanias mentioned, in the citadel, within a circular agora or market-place, and a sixth just outside this circle. In all these were found works of art, of gold, silver, bronze, and copper; and in some of them the re-

mains of human bodies. Two of the bodies had their faces covered with gold masks, and one was well enough preserved to be carried to Athens.

Dr. S. first announced his discoveries by a telegraphic message to the King of Greece, dated Nov. 28, 1876. After that date, frequent accounts of the discoveries at Mycenæ were published in London, in the Athenæum and Academy, and especially in Schliemann's own long and interesting letters to the Times. The work now published contains the results of the explorations at Mycenæ, and of those at Tiryns (less important) which immediately preceded them. In both cities were found heads of Hera (Juno) with horns and other marks of a cow, which confirm at least some form of Schliemann's theory of *γλαυκῶπις Ἀθήνη*, which he explains as *Athene with the owl's face*. In Troy and its Remains, p. 113 (Engl. transl.), Dr. S. makes the following bold prediction: "In like manner, when excavations shall be made in the Heraeum between Argos and Mycenæ, and on the site of the very ancient temple of Hera on the island of Samos, the image of this goddess with a cow's head will doubtless be found upon idols, cups, and vases; for *βοῶπις*, the usual epithet of Hera in Homer, can originally have signified nothing else than *with the face of an ox*." This prediction has now been fulfilled most wonderfully; although many scholars will still doubt whether the Homeric epithets meant more to the poet than "owl-eyed" and "ox-eyed."

A notice of the discoveries at Mycenæ and of their relation to the Homeric accounts of Peloponnesus may be found in the article "Mycenæ" in the Nation of Jan. 4, 1877, and in the Notes in the Nation of Jan. 18.

W. W. G.

#### LIBRARY FACILITIES FOR SPECIAL STUDENTS. —

1. *In Germany.* Professors and the higher officers of the empire can take books from the libraries of universities for home use, unless the books wanted are costly illustrated books, or parts of long sets, the use of which can however be granted by the Library board; and it is in some cases determined by the government. In receiving all books from the library, the borrower is required to notice whether they are perfect; and he uses a card, called a *cavet*, which, in cases of students or others, must be countersigned by a professor, who becomes thereby responsible. Certain professors only, like those of the fine arts or of natural history, may have permission granted them to take out the costly and illustrated books. Students never acquire such right. This *cavet* is given by the professor through courtesy only, who perhaps confines the grant of it to such students as fail to find what they need in the Students' Library. This last is a collection of books usual in university towns, of say 20,000 volumes or more, to which under fixed regulations all students have easy access. It is not a dependency of the university library, but has a distinct organization. Books can be kept out of the University library for four weeks, and the janitor recovers books which are overdue, receiving a fee for the labor, which is an incentive to him to perform it faithfully and promptly. The catalogues are not accessible, except under special permission, being intended for official use only. Attendants receive the applications for books, and give advice about them when asked. In Berlin, the written application must be handed in a day in advance. Access to the shelves is not granted except in extraordinary cases, when a library attendant must accompany the consultant. Nearly the same precautions are taken in granting the use of books in the building; and for large il-

lustrated books, certain tables (without ink) are provided, always under the supervision of an assistant.

These rules are in substance the same for all libraries of universities, of the government, and of the cities in Prussia, Bavaria, Saxony, and Austria.

II. *In France.* I have only worked in the libraries of Paris, — the National, the Ste. Geneviève, Jardin des Plantes, and Mazarin. It is much more difficult than in Germany to get permission to take books for home study, inasmuch as the recommendation of persons high in position is required. The select few sometimes, however, curtail the use by the general public, for they can monopolize books on any particular subject. I have known one man to have out of the National Library every edition of Molière, except those of his own editing. I have been obliged for other books to go to a less frequented library, like the Mazarin.

III. *In England.* I know the British Museum, where I have worked at two different times; the Royal Society; the Bodleian, and the Natural History Library connected with the Radcliffe in Oxford. In the British Museum, the catalogues are accessible; but it is impossible to get permission to take books home. It is absolutely forbidden to bring one's own books or manuscripts to the library. I had to wait several days for permission to take my manuscript of the *Bibliotheca Entomologica* into the Reading Room of the British Museum, where I needed it, in the work I was doing there upon it. When this was granted, I was obliged to take it away with me when the library closed. When the authorities were convinced by examining my manuscript that it would be an advantage to me to visit the shelves, they offered me that privilege.

IV. *Others.* The regulations of the libraries in Sweden, Denmark, and Italy, which I have used less, differ not materially, so far as I know.

V. *In Boston and Cambridge.* These libraries, namely, the Boston Public, Boston Athenæum, American Academy, Natural History Society, and the collections of Harvard University in Gore Hall, and in the Botanic Garden and the Museum of Zoölogy, may have fewer books in natural history, for instance, than the British Museum, and the great libraries of Paris, Berlin, and perhaps Vienna, but they are not so much inferior as to render study more difficult than in Europe, except in very special cases. Access to our libraries is always perfectly easy, when a similar freedom is difficult and sometimes only commanded by influence in Europe.

Nevertheless I do not find that the productiveness of Germany or the other European countries in scientific publications is checked by the restraints there imposed on the use of books; and when our libraries grow to be as large as theirs, it may be found necessary to protect them by more stringent rules than are now in force.

H. A. H.

— The library of the Museum of Comparative Zoölogy contains 11,300 bound volumes and 5,000 pamphlets, — the latter mostly lesser monographs. The purchases amount to about \$1,500 a year, exclusive of binding, and are entirely in the departments of Comparative Anatomy, Zoölogy, and Geology, including Physical Geography. Other accessions come from the exchanges of the Museum with 105 learned societies in different parts of the world. The books are classified on the shelves, and rendered accessible by an authors' finding list on cards. The collection was begun in 1861 by the purchase of a Palæontological library of about 4,000 volumes. In 1874, it received 3,000 volumes from the late



Prof. Louis Agassiz, and 2,700 volumes from the present curator, Alexander Agassiz. The accessions of the year ending October, 1877, have been 427 volumes, 869 parts of volumes, and 244 pamphlets.

— The Phillips Library, connected with the Observatory, now contains 2,034 bound volumes and 4,324 others.

— The Library of the Law School contains 16,812 volumes, of which number 2,618 are duplicates of text-books which are loaned to students. One-third of the collection, or 5,444 volumes, have been added since Sept. 1, 1870.

— Prime's Pottery and Porcelain is the most considerable book on this popular subject yet printed in this country. The author's private collection is one of the best in America. An account of the literature of this kind will be found in the Bulletin of the Boston Public Library for April, 1877.

#### DUPLICATES FOR SALE OR EXCHANGE.

##### *Oriental Translation Fund.*

Abou-Djafar Mohammed Tabari. *Chronique d'Abou-Djafar*; traduite sur la version persane d'Abou-Ali Mohammed Belami, d'après les manuscrits de la bibliothèque du roi, par Louis Dubeux. Paris. 1836. 4°. *Cloth.*

Djémal-eddin Mohammed [ebn-Malec]. *Alfeyya ou La quintessence de la grammaire arabe*; publié en original, avec un commentaire, par Silvestre de Sacy. Paris, also Lond. 1833. 8°. *Cloth.*

Elisæus, *Bp. of the Arnadunians*. The history of Vartan and of the battle of the Armenians: containing an account of the religious wars between the Persians and Armenians. Translated from the Armenian by C. F. Neumann. Lond. 1830. 4°. *Unbound.*

The Ethiopic Didascalia; or, The Ethiopic version of the Apostolical Constitutions, received in the church of Abyssinia. With an English translation. Edited and translated by Thomas Pell Platt. Lond. 1834. 4°. *Cloth.*

Fakîr Jâny Muhammad Asâad. Practical philosophy of the Muhammadan people, exhibited in its professed connexion with the European; being a translation of the Akhlâk-i-Jalâly, from the Persian: (with references and notes) by W. F. Thompson. Lond. 1839. 8°. *Cloth.*

Firdausî. The Shâh Nâmêh, translated and abridged in prose and verse with notes and illustrations. By James Atkinson. Lond. 1832. 8°. *Cloth.*

Gholam Hussein-Khan. The Siyar-ul-Mutakherin, a history of the Mahomedan power in India during the last century. Revised from the translation of Haji Mustefa, and collated with the Persian original by John Briggs. Vol. I. Lond. 1832. 8°. *Cloth.*

Haji Khalifa [called Mustafa ben Abdallah Katib Jelebi]. *Lexicon bibliographicum et encyclopædicum*. Primum edidit latine vertit et commentario indicibusque instruxit Gustavus Fluegel. Tom. I.-VII. Lpz.; Lond. 1835-58. 4°. (Tom. VII. wants last page, p. 1257.) *Cloth.*

Haji Khalifeh. The history of the maritime wars of the Turks, translated from the Turkish by James Mitchell. Chapters I.-IV. Lond., etc. 1831. 4°. *Unbound.*

Hân koong tsew, or The sorrows of Hân: a Chinese tragedy. Translated from the original, with notes. By John Francis Davis. Lond. 1829. 4°. *Unbound.*

Hatim Tai. *Adventures*. Translated from the Persian by Duncan Forbes. Lond. 1830. 4°. *Unbound.*

Ali Hazin, Mohammed. The life of Sheikh Mohammed, written by himself. Edited from two Persian manuscripts and noted with their various readings. By F. C. Belfour. Lond., etc. 1831. 8°. *Cloth.*

— *The same*. Translated from two Persian manuscripts and illustrated with notes. By F. C. Belfour. Lond. 1830. 8°. *Cloth.*

History of the war in Bosnia during the years 1737-8 and 9. Translated from the Turkish by C. Fraser. Lond. 1830. 8°. *Cloth.*

Hoei-lan-ki, ou L'histoire du cercle de craie, drame en prose et en vers, traduit du chinois et accompagné de notes; par Stanislas Julien. Lond. 1832. 8°. *Cloth.*

Hussein ali Khan, Kirmani. The history of Hydur Naik. Translated from an original Persian manuscript by W. Miles. Lond. 1842. 8°. *Cloth.*

— The history of the reign of Tifû Sultân, being a continuation of the Neshani Hyduri. Translated from an original Persian manuscript by W. Miles. Lond. 1854. 8°. *Cloth.*

Ibn Batuta. *Travels*; translated from the abridged Arabic manuscript copies, preserved in the public library of Cambridge. With notes. By Rev. Samuel Lee. Lond. 1829. 4°. *Unbound.*

Ibn Khallikan. Biographical dictionary translated from the Arabic by MacGuekin de Slane. Vol. I.-IV. Paris. 1842-71. 4°. I., II., *cloth*; III., IV., *unbound*.

Îswara Krishna. The Sânkhyâ Kârikâ, or Memorial verses on the Sânkhyâ philosophy; translated from the Sanscrit by Henry Thomas Colebrooke. Also the Bhâshya or Commentary of Gaurapâda; translated and illustrated by an original comment, by Horace Hayman Wilson. Oxf., also Lond. 1837. 4°. *Cloth.*

Jahangueir, *Emp.* *Memoirs of the emperor*, written by himself; and translated from a Persian manuscript by David Price. Lond. 1829. 4°. *Unbound.*

Jouher. The Tezkereli al Vakiât, or Private memoirs of the Moghul emperor Humâyûn, written in the Persian language; translated by Charles Stewart. Lond. 1832. 4°. *Frontispiece. Cloth.*

Kurroglou. *Specimens of the popular poetry of Persia, etc.* Collected and translated with notes by Alexander Chodzko. Lond. 1842. 8°. *Cloth.*

Le Livre des récompenses et des peines, en chinois et en français. Traduit du chinois par Stanislas Julien. Paris, also Lond. 1835. 8°. *Cloth.*

Al-Makkari, Ahmed ibn Mohammed. The history of the Mohammedan dynasties in Spain; extracted from the Nafhu-t-tîb min Ghosni-landalusi-r-rattîb wa târikh lisânu-d-dîn ibni-l-Khattîb, by Al-Makkari. Translated from the copies in the library of the British Museum by Pascuel de Gayangos. Vol. I., II. Lond. 1840. 4°. *Cloth.*

El-Mas' údî. Historical encyclopædia entitled "Meadows of gold and mines of gems"; translated from the Arabic by Aloys Sprenger. Vol. I. Lond. 1841. 8°. *Cloth.*

Memoirs of a Malayan family, written by themselves and translated from the original by W. Marsden. Lond. 1830. 8°. *Cloth.*

Mirkhond. History of the early kings of Persia, from Kaiomars, the first of the Peshdadian dynasty, to the conquest of Iran by Alexander the Great. Translated from the original Persian, entitled the Pauzat-us-safâ, with notes and illustrations by David Shea. Lond. 1832. 8°. *Cloth.*

(To be continued.)



# HARVARD UNIVERSITY.

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## LIBRARY BULLETIN No. 7.

MARCH 1ST, 1878.

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### COUNCIL OF THE LIBRARY.

CHARLES W. ELIOT, *President of the University.*  
HENRY W. TORREY, *Professor of Ancient and Modern History.*  
EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
FRANCIS J. CHILD, *Professor of English.*  
CHARLES ELIOT NORTON, *Professor of the History of Art.*  
JUSTIN WINSOR, *Librarian.*  
GEORGE L. GOODALE, *Assistant Professor of Vegetable Physiology.*

### COLLEGE LIBRARY.

JUSTIN WINSOR, *Librarian.*  
JOHN FISKE, *Assistant Librarian in Charge of the Catalogue.*

### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

JOHN B. S. JACKSON, *Professor and Curator of the Museum, Medical School.*  
HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
SERENO WATSON, *Curator of the Herbarium, Botanic Garden.*  
JOHN H. ARNOLD, *Librarian of the Law School.*  
FREDERICK MEAKIN, *Librarian of the Divinity School.*  
MISS F. M. SLACK, *Librarian of the Zoölogical Museum.*

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### EXTRACTS FROM THE STATUTES OF THE UNIVERSITY.

The College Library in Gore Hall, is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University. [*Blanks for making application for such use may be had of the Librarian.*] It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries. The Librarian has the care and custody of the Library. It is his duty to superintend its internal administration, enforce the rules, and conduct the correspondence; and to make annually a written report on the condition of the Library to the Library Committee of the Overseers, and to the Corporation.

## NOTES.

—A change has been made in the method of charging books to borrowers, by substituting the slip for the ledger system. The ledger will be retained for the purpose of posting individual accounts (the slips giving the record with books) so as to obviate the necessity of using borrowers' cards. The accumulation of cancelled slips, and of those ineffectual, because the book was already lent out, will, by assortment, enable the authorities of the library to understand better than was possible under the ledger system the work which the library is doing, and the progress which is attained in increasing the use of the books; and it will also be effectually made known of what books there are insufficient copies for the demand. The slips will also tend to increase the rapidity with which books are found and delivered; and as affording by their numerical arrangement the ready means of finding who has any book, the annual examination of the library will hereafter be conducted without calling in the books.

—The present bulletin contains some pages of the titles of rarities, books of peculiar interest, in the Sumner collection. Successive bulletins will contain other pages; and, when the list is finished, some copies of a special monograph will be printed separately, from the stereotype plates, as the first of a series of bibliographical contributions. The second will be a very full bibliography of the authorities on the life and works of Michelangelo, by Professor Charles Eliot Norton, of which the first instalment is given in the present bulletin. It is contemplated also to print by sections, in this way, a list of the most useful bibliographical helps in catalogue work, and in the investigations growing out of such work. The particular uses and characteristics of the books will be expressed in notes appended to the titles. It is hoped to combine in this the experience, not only of this library, but also of the Boston Public Library and of the Boston Athenæum. It is expected that the list will be of value to persons acquiring a knowledge of bibliographical science. At a later day will follow, as other sections of this series, the bibliography of Ballads and Folklore, of works on Galleries, Early Americana, etc.

—The removal of the books from the old part of the building to the new stack is now going on. Those which are in cases incumbering the floor will be removed as rapidly as possible, so as to leave space for extending the reading-tables. The removal cannot to advantage go on faster than the new shelf-numbers can be put on the cards of the catalogue, and the numbers will in due time be placed on the reference cards as well as on the other cards. The new shelf-lists, when completed, will constitute a convenient classed list, which represents the books grouped, as they stand on the shelves, in an order determined by the greatest ease of consultation, and consequently varying from the relations established between classes of books by the principles of the card catalogue.

—Packages from a distance intended for the Library should be addressed, *Harvard College Library, care of Sawin's Cambridge Express, Boston*. Gifts of books, pamphlets, etc., may be sent at the Library's expense.

—At the time of the second Centennial Anniversary of the founding of Harvard College, in 1836, the Committee of Arrangements, of which Mr. Robert C. Winthrop was secretary, caused a collection to be made of the autographs of graduates of the College then living. Those who were in attendance upon the celebration constituted the greatest part of the signers. The sheets containing these signatures were subsequently bound, and with them an explanatory introduction written by Mr. Winthrop. This volume, having been preserved among the papers of the Corporation, has recently been transferred to the library.

—In 1869 the College issued, under the superintendence of Mr. Louis Thies, in a volume of nearly six hundred pages, handsomely printed in quarto, a Catalogue of the Collection of Engravings bequeathed by Francis C. Gray. The price of this catalogue has been reduced to \$10; and copies may be had of the Librarian, of the curator of the engravings in their present repository in the Museum of Fine Arts in Boston, and of Mr. Hermann Wunderlich, No. 3 John Street, New York.

—Discretionary power will hereafter be allowed the foreign agents of the Library to send at once, upon publication, books that are of undeniable importance and permanent interest, without waiting for specific orders for them. These books have heretofore been ordered as soon as intelligence of their publication or announcement was received. The present plan will secure the books being received here as soon as the trade receives them, or nearly as soon.

—In the enumeration of the additions to the library of the Museum of Comparative Zoölogy, in the accessions of the quarter, no record is here made of the ordinary issues of serial publications, unless of special importance, or unless they make the beginning of a new series or title.

—It is extremely desirable to secure for the Library all memorials of every graduate of the University, college or school, whether published writings, biographical accounts, or portraits; and it is hoped friends of the University will assist in the work of gathering such.

—During the interval of moving the books, it will be necessary sometimes to print titles without shelf-marks. It is the ultimate purpose to print such indications under all titles.

—The next Bulletin will contain the titles of books added during the past year to the Herbarium library of the Botanic Gardens.

—The Library is desirous of procuring copies of Nos. 1 and 2 of its Bulletin.

### STATEMENT OF BOOK FUNDS.

(Additional.)

SEVER FUND. *Extract from Will.*—"I give to the President and Fellows of Harvard College the sum of twenty thousand dollars, to be applied in the purchase of books for its library."

This legacy has not yet been received.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

DECEMBER, 1877, TO FEBRUARY, 1878.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

**Aberdeen, Scotland** — *Dun Echt Observatory*. Publications. Vol. ii. Dun Echt, Aberdeen. 1877. 4°. **A. R. 224**

**Abney, W. de W.** Thebes and its five greater temples. London. 1876. 4°. **II. 107**

**Adams, H.** Documents relating to New-England federalism. 1800-1815. Boston. 1877. 8°. **A. R. 194**

**Æschylus.** Agamemnon. Transcribed by Robert Browning. London. 1877. 16°.

**Aetna.** Revised emended and explained by H. A. J. Munro. Cambridge, etc. 1867. 8°.

**Albany, N. Y.** — *Dudley Observatory*. Annual report of the astronomer for 1877. Albany. 1878. 8°. **A. O.**

**Allibone, S. A.** Poetical quotations from Chaucer to Tennyson. Philadelphia. 1878 [1877]. 8°. **2.2771**

— Prose quotations from Socrates to Macaulay. Philadelphia. 1876. 8°. **2.2771**

**American** almanac and treasury of facts, statistical, financial, and political, for 1878. Edited by A. R. Spofford. New York and Washington. 1878. 12°. **2426.2**

**American** catholic quarterly review. Vol. i., ii.; iii. no. 9. Jan. 1876-Jan. 1878. Philadelphia. 1876-78. 8°.

**Ampère, J. J.** Littérature et voyages. — Allemagne et Scandinavie. Paris. 1833. 8°. **1.532**

**Ancient** ballads, songs, and poems. Manchester, also London. 1796. 24°. **IV. 6**

**Annuaire** pour l'an 1878 publié par le bureau des longitudes. Paris. [1878?] 18°. **A. O.**

**Autographs.** Autographs of the graduates and guests present at the celebration of the second centennial anniversary of the foundation of Harvard college, Sept. 8th, 1836. 4°. **VI. 204**

**Avezac-Macaya, M. A. P. n'.** Atlas hydrographique de 1511 du génois Vesconte de Maggiolo. Paris. 1871. 8°. **10.134**

— La mappemonde du VIII<sup>e</sup> siècle de Saint Bêat de Liébana. Paris. 1870. 8°. **10.134**

**Bagford** ballads. Edited by J. W. Ebsworth. Pt. ii., iii. Hertford. 1877. 8°. (**BALLAD SOCIETY**. [Publications], 15, 16.) **10.113**

**Bagg, M. M.** The pioneers of Utica. Utica, N. Y. 1877. 8°. **A. R. 224**

**Baker, W. S.** American engravers and their works. Philadelphia. 1875. 16°. **VII. 111**

— The origin and antiquity of engraving: with some remarks on the utility and pleasures of prints. [2d ed.] Boston. 1875. sm. 4°.

**Balaguer, V.** Las calles de Barcelona. 2 tom. Barcelona. 1865-66. 1. 8°. **1.575**

**Barbour, J.** The Bruce. Edited by W. W. Skeat. Pt. iii. London. 1877. 8°. (**EARLY ENGLISH TEXT SOCIETY**. [Publications.] Extra series, 29.) **10.128**

**Bartlett, J. R.** Dictionary of Americanisms: a glossary of words and phrases usually regarded as peculiar to the United States. 4th ed. Boston. 1877. 8°.

**Beale, L. S.** The microscope in medicine. 4th ed. London, also Philadelphia. 1878. 8°. **2.2761**

**Belloy, A., Marquis DE.** Christopher Columbus and the discovery of the new world. Translated by R. S. H. Philadelphia. 1878. 4°.

**Benjamin, J. P.** A treatise on the law of sale of personal property; with references to the American decisions and to the French code and civil law. 2d American ed. By J. C. Perkins. New York, etc. 1877. 8°. **L. S.**

**Bern, Switzerland** — *Naturforschende Gesellschaft*. Mittheilungen aus dem jahre 1876. Bern. 1877. 8°. **M. Z.**

**Bernstein, J.** The five senses of man. New York. 1876. 12°. (**INTERNATIONAL scientific series**, 21.) **2823**

**Bertauld, P. A.** Introduction à la recherche des causes premières — De la méthode. Tom. i. Paris. 1876. 18°. **23.171**

**Bible** — *Psalms*. Le livre des Psaumes ancienne traduction française publiée par Francisque-Michel. Paris. 1876. 4°. (**FRANCE** — *Ministère de l'Instruction publique*. Collection de documents inédits sur l'histoire de France. *Supplémentary*.)

**Bigelow, M. M.** The law of fraud and the procedure pertaining to the redress thereof. Boston. 1877. 8°. **L. S.**

**Biot, J. B.** Traité élémentaire d'astronomie physique. 5 tom. Paris. 1841-57. 8°. **A. O.**  
Tom. i., iii., iv. are in the college library.

- Birch, S.** Egyptian texts. London. [1877?] sm. 4°. (ARCHAIC classics.) **II. 205**
- The monumental history of Egypt. — Rede lecture, delivered on the 26th May, 1876. London. [1876.] 16°. **I. 4**
- Birch, W. de G.** The history, art and palæography of the manuscript styled the Utrecht Psalter. London. 1876. 8°. **III. 8**
- Blackie, J. S.** Four phases of morals. New York. 1875. 12°. **D. S.**
- The natural history of atheism. New York. 1878. 12°. **III. 101, also D. S.**
- Blavatsky, H. P.** Isis unveiled: a master-key to the mysteries of ancient and modern science and theology. 2d ed. 2 vol. New York, also London. 1877. 8°. **III. 104**
- Bliss, G.** The New York code of civil procedure as amended in 1877. New York. 1877. 1. 8°. **L. S.**
- Blumenstiel, A.** The law and practice in bankruptcy. New York. 1878. 8°. **L. S.**
- Böhme, F. M.** Altdeutsches liederbuch. Leipzig. 1877. 1. 8°. **2.2760**
- Boehmer, J. F.** Fontes rerum germanicarum. — Geschichtsquellen Deutschlands. iiii<sup>er</sup>, iv<sup>er</sup> bd. Stuttgart. 1853-68. 8°.
- Book of Scottish pasquils.** 1568-1715. Edinburgh. 1868. 8°. **IV. 15**
- Borao, G.** Diccionario de voces aragonesas. Zaragoza. 1859. 8°. **1.532**
- Boston, Mass.** — *City Council.* (1877.) Dedication of the monument on Boston common erected to the memory of the men of Boston who died in the civil war. Boston. 1877. 1. 8°. **A. R. 285**
- *Record Commissioners.* 2d report. Boston. 1877. 8°. **L. S.**
- Bougeant, G. H.** Histoire des guerres et des négociations qui précéderent le traité de Westphalie, sous le règne de Louis XIII. & le ministère des cardinaux Richelieu & Mazarin. 3 tom. Paris. 1767. 4°. **1.575**
- [**Bouquet, M.**] Recueil des historiens des Gaules et de la France. Tom. xii., xiv. Paris. 1877. f°. **15.17**
- Bouton, N.** Provincial and state papers. — Miscellaneous documents and records relating to New Hampshire at different periods. Vol. x. Concord, N. H. 1877. 8°. **A. R. 275**
- Bowditch, H. I.** Public hygiene in America. With a digest of American sanitary law, by H. G. Pickering. Boston. 1877. 8°. **2.2772**
- Brahe, T.** Tychonis Brahei et ad eum doctorum virorum epistolæ nunc primum collectæ et editæ a F. R. Friis. Fasc. iii. Havniæ, etc. 1877. 1. 8°. **A. O.**
- Brasseur de Bourbourg, C. É., the Abbé.** Monuments anciens du Mexique. — Palenqué et autres ruines de l'ancienne civilisation du Mexique. Collection de vues, bas-reliefs, etc. dessinés par M. de Waldeck texte rédigé par M. Brasseur de Bourbourg. Paris. 1866. f°. **27.Case**
- Breslau, Germany** — *Schlesische Gesellschaft für vaterländische Cultur.* 54<sup>er</sup> jahres-bericht. 1876. Breslau. 1877. 8°. **M. Z.**
- British Association for the Advancement of Science.** Report of the 46th meeting; held in 1876. London. 1877. 8°. **23.34**
- British Museum.** Catalogue of British hymenoptera in the museum. 2d ed. Pt. i. London. 1876. 8°.
- Contents:* — Andrenidæ and apidæ. By F. Smith. **47.51**
- British Museum.** Catalogue of the birds in the museum. Vol. iii. London. 1877. 8°. **47.51**
- Descriptive and illustrated catalogue of the fossil reptilia of South Africa in the museum. By Richard Owen. London. 1876. 4°. **47.16**
- Guide to the exhibition rooms of the departments of natural history and antiquities. [London.] 1877. 8°. **Pam.**
- Illustrations of typical specimens of lepidoptera heterocera in the collection of the museum. Pt. i. By A. G. Butler. London. 1877. 4°. **47.16**
- Brooks, P.** Lectures on preaching. New York. 1877. 16°. **22.85**
- Brot, A.** Coquilles de la famille des nayades qui habitent le bassin du Léman. Bâle. 1867. 8°. **M. Z.**
- Matériaux pour servir à l'étude de la famille des mélaniens. 3 pt. Genève. 1862-72. 8°. **M. Z.**
- Browning, Mrs. E. B.** Aurora Leigh. New York. 1877. 24°. **8.38**
- Brünn, Austria** — *Naturforschender Verein.* Verhandlungen. xiv. bd. 1875. Brünn. 1876. 8°. **M. Z.**
- Brulliot, F.** Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés etc. avec lesquels les peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms. Nouvelle éd. 3 pt. Munich. 1832-34. 1. 8°. **27.3**
- Bryce, J.** The holy Roman empire. New York. 1877. 8°. **D. S.**
- Transcaucasia and Ararat. London. 1877. sm. 8°. **40.25**
- Büchner, A.** Les chants populaires de la Serbie. Caen. 1874. 8°. **1.532**
- Burke, E.** Select works. Edited by E. J. Payne. New ed. 2 vol. Oxford. 1876-77. 16°. (Clarendon press series. English classics.) **IV. 4**
- Burrage, A. A.** The Burrage memorial. Boston. 1877. 8°. **17½.67**
- Calvert, G. H.** Charlotte von Stein. Boston, also New York. 1877. 16°. **17.74**
- Goethe. His life and works. Boston, also New York. 1872. 16°. **17.74**
- Cambridge, Mass.** — *Nuttall Ornithological Club.* Bulletin. Vol. i., ii. [April, 1876—Oct. 1877.] Editor, J. A. Allen. Cambridge. 1876-77. 8°. **Pam.**
- Campbell, M. F. A. G.** Annales de la typographie néerlandaise au xv<sup>e</sup> siècle. La Haye, etc. 1874. 8°. **2.2762**
- Canadian parliamentary companion.** [For 1873]-76. Edited by H. J. Morgan. 8th-11th ed. Montreal, etc. 1873-76. 32°. **2.2762**
- Cape of Good Hope** — *Royal Observatory.* Results of astronomical observations made at the observatory in 1874, under the direction of E. J. Stone. Cape Town. 1877. 8°. **A. O.**
- Cave, A.** The scriptural doctrine of sacrifice. Edinburgh. 1878. 8°. **D. S.**
- Cayley, A.** Elementary treatise on elliptic functions. Cambridge, also London. 1876. 8°. **32½.96**
- Celsius, O.** Hierobotanicon, sive De plantis Sacræ Scripturæ, dissertationes breves. 2 pt. Amstelædami. 1748. 8°. **III. 6**
- Central-blatt für agrikulturchemie und rationellen landwirthschafts-betrieb.** Herausgegeben

- von R. Biedermann. 6<sup>er</sup> jahrg. 10<sup>e</sup>, 11<sup>e</sup> heft. Leipzig. 1877. 8<sup>o</sup>. **B. I.**
- Cernuschi, H.** Michel Chevalier et le bimétallisme. Paris. 1876. 8<sup>o</sup>.
- Chamberlaine, J.** Imitations of original drawings by Hans Holbein, in the collection of His Majesty, for the portraits of illustrious persons of the court of Henry VIII. With biographical tracts. London. 1792. f<sup>o</sup>. 83 port. **27. Case**
- Cherbuliez, V.** Études de littérature et d'art. — Études sur l'Allemagne. Lettres sur le salon de 1872. Paris. 1873. 16<sup>o</sup>. **91.54**
- Church, R. W.** The beginning of the middle ages. New York. [1877.] 24<sup>o</sup>. (MORRIS, E. E. Epochs of history.) **2303**
- Clarke, F. W.** Weights, measures, and money, of all nations. New York. 1877. 12<sup>o</sup>.
- Clarke, J. F.** Steps of belief. Boston. 1871. 16<sup>o</sup>. **D. S.**
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- Cocker, B. F.** Christianity and Greek philosophy; or, The relation between spontaneous and reflective thought in Greece and the positive teaching of Christ and his apostles. New York. 1875. 8<sup>o</sup>. **III. 105**
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## SUPPLEMENT.

## AMERICAN HISTORY.

*\*\* The following notes on the authorities run parallel to the syllabus of Dr. Lodge's Lectures on American History.*

## [CONCLUSION.]

*New Hampshire.*—Belknap's and Barstow's histories.

*Connecticut.*—Trumbull's and Dwight's histories. Records of New Haven, ed. by Hoadley.

*Rhode Island.*—Arnold's History; Knowles's Memoir of Roger Williams; Gammell's Life of Roger Williams.

*Colonies of France and French Wars.*—Parkman's historical series on France in North America, embracing *Pioneers of France*, *Jesuits in North America*, *Discovery of the Great West*, *The Old Régime in Canada*, and *Count Frontenac*, leave little to be desired; and in his *History of Pontiac* he gives a brief and excellent account of the relations between the English and French down to 1762. Compare, also, Shea's *Discovery of the Mississippi*. For contemporary accounts, see La Hontan's *Charlevoix*. For the French War 1750-1762, see Pouchet, an old French account; Sargent's *History of Braddock's Expedition*; Knox on the Campaigns, 1757-1760; Wright's *Life of Wolfe*; Irving's, Sparks's, and Marshall's *Lives of Washington*.

*General Works on Manners and Customs in the various Colonies.*—Kalm's *Travels*, 1749; Burnaby's *Travels*, 1759-60; Smyth's *Travels*, especially valuable for Virginia and Southern States, but colored by the intense Toryism of the writer; *Diary of Madam Riedesel*; *Letters of Anburey*, 1777; *Chastellux's Travels*, 1780-82; *Abbé Robin's Travels*, 1781; *Crèveœur's Letters*, 1782; *Brissot's Travels*, 1788; Compare also, Tuckerman's *America and her Commentators*.

*Pre-Revolutionary and Revolutionary Period.*—Besides general works enumerated above, the following are important to a correct understanding of the Revolution and its causes: *Frothingham's Rise of the Republic*, *Life and Times of Joseph Warren*, and *Siege of Boston*; *Tudor's Life of James Otis*; *Quincy's Life of Josiah Quincy, Jr.*; *Wells's Life of Samuel Adams*; *Life and Works of John Adams*; *Letters of Mrs. Adams*; *Life and Letters of John Jay*; *Life of G. Morris*; *Life and Writings of Franklin*; *Irving's, Sparks's, and Marshall's Lives of Washington*; *Wirt's Life of Patrick Henry*; *Randall's Jefferson*; *Rives's Madison*; *Life of R. H. Lee*; *Sanderson's Lives of the Signers*. For the more purely military history, *Lossing's Field Book of the Revolution*; *Greene's Life of General Greene*; *Burgoyne's Narrative*; *Life of Gates*; *Life of T. Pickering*; *Kapp's Life of Steuben*; *Lee's War in the Southern departments*; *Rochambeau's Memoirs*.

*Confederation, 1778-1789.*—All comprehensive works, on the period from the peace of 1782 to the adoption of the Constitution, are singularly unsatisfactory. Accounts may be found in Hildreth, Pitkin, and Tucker. As a contemporary authority the *Secret Journals of the Old Congress* are most valuable. The *Lives of Washington*, *Hamilton*, *Madison*, *Jefferson*, *Jay*, *Adams*, and *Knox*, afford the best

material for a correct understanding of the period. For the Ordinance of 1787, see Poole's article in *North American Review*, October, 1876. For the Constitutional Convention of 1787, and the several State Conventions, see *Madison Papers*, *Martin's Notes*, *Yates's Notes*, *Elliot's Debates*, and *Curtis's History of the Constitution*.

*United States, 1789-1837.*—Hildreth is the only general history of any considerable merit, but is not entirely satisfactory. Others are *Tucker*, *Pitkin*, and *Hamilton's History of the Republic*. The last is an extreme partisan work from the Hamiltonian point of view, but of essential value from the number of original papers it contains which are not to be found elsewhere. *Van Buren's History of Political Parties* is valuable, and presents the Democratic view. *Calhoun's Disquisition on Government*, and *Discourse on the Government of the United States* (*Works*, vol. i.), gives the extreme States-Rights arguments. *Hammond's Political Parties* is especially valuable for the latter part of this period. As an original authority, the *Memoirs of John Quincy Adams*, covering all but the first years of the period, are of the first importance. For the latter years, *Benton's Thirty Years* is valuable. *Sullivan's Familiar Letters* contain many interesting sketches of distinguished men. *Niles's Register*, after 1811, is indispensable.

For works of general reference, use *Annals of Congress for Debates* in that body; also, *Benton's Abridgment*, *American State Papers*, *Waite's State Papers*, *Lanman's Biographical Annals*.

But the history of the United States can be thoroughly traced only in the biographies and works of its eminent men. The following, arranged as far as possible in their chronological order, are the most important:—

*Life and Works of Washington*, ed. Sparks; *Life of Washington* by Marshall, vol. v., which is of great value as a contemporary history of the Federalist Administration; *Irving's Life of Washington*; *Morse's Life of Hamilton*; *Works of Hamilton*; *Randall's Life of Jefferson*; *Parton's Jefferson*, which is amusing, but partisan and untrustworthy; *Dewitt's Jefferson*, presents a hostile view of Jefferson's character (Compare *Review of Dewitt*, by H. Taine, in *Nouveaux Essais*); *Tucker's, Randolph's, and Smucker's Lives of Jefferson*; *Works of Jefferson* (ed. Washington); *Life and Writings of John Jay*; *Life and Letters of Fisher Ames*, very valuable for the history of the early Congresses; *Life and Letters of Gouverneur Morris*; *Rives's Life of Madison*; *Writings of Madison*; *Monroe's View of the Conduct of the Executive*, and *Edmund Randolph's Vindication*, are important contemporary tracts; also, *Life and Works of John Adams*; *Gibbs's Administration of Washington and Adams*; *Life and Works of Timothy Pickering*; *Life and Letters of George Cabot*; *Life and Letters of Elbridge Gerry*. Contemporary tracts on the Administration of Adams are *Hamilton's Review of the Conduct of John Adams*; *John Adams's Letters to the Boston Patriot*; *Wood's Suppressed History of the Administration of John Adams*; *Callender's Pamphlets*;

The Cunningham Correspondence, and T. Pickering's review of the same. For an admirable French view of the X. Y. Z. Correspondence, consult St. Beuve's *Essai sur Talleyrand*, and see also Michaud's *Biographie Universelle* under Talleyrand. For the administration of Jefferson, besides works already mentioned, see Parton's *Life of Burr*; Davis's *Burr*, the latter the better; also, Garland's *Life of John Randolph*; Plumer's *Life of Plumer*; Quincy's *Life of Quincy* is excellent, presents the Federalist side, and is, perhaps, the best biography of the period; *Life and Letters of Joseph Story*. For the Embargo, Pickering's *Letter to Sullivan*; J. Q. Adams's *Letter to H. G. Otis*; Baring's *Enquiry*; Stephens's *War in Disguise*; Madison's *Reply to War in Disguise*. For this period generally, John Lowell's *Pamphlets and Documents relating to New England Federalism*, ed. Adams. A contemporary English view is given in the *Jackson Correspondence*, and in the *Bath Archives*.

For the War of 1812, Ingersoll's and Auchinleck's *Histories*; Lossing's *Field Book*; Cooper's *Naval History*; James's *History*, presenting the English view of the war. A good contemporary account may be found in the *Subaltern in America*.

For the Hartford Convention: Dwight's *History*; *Life of George Cabot*; H. G. Otis's *Letters by one of the Convention*, and *Letters on the Hartford Convention and Adams's New England Federalism*. The best contemporary account of the treaty of Ghent may be found in the *Memoirs of J. Q. Adams*.

*Life and Speeches of Henry Clay*; Jenkins's *Life of Calhoun*; Works of Calhoun; Curtis's *Life of Webster*; Works and Private Correspondence of Webster; Lives of Madison and Monroe, by J. Q. Adams; and Parton's *Life of Andrew Jackson*.

*Slavery*.—Wilson's *Rise and Fall of the Slave Power* is the most comprehensive; Greeley's *American Conflict*; Kapp's *Geschichte der Sklaverei*. Compare also *Life of Crittenden*; *Life and Speeches of Seward*; *Speeches of Sumner*.

*Foreign Authorities*.—De Toqueville's *Democracy in America*; Von Holst's *History of the Constitution* is a work invaluable to the student of our history, both from its research, and its vigorous criticism of our history and institutions. Compare also, Neumann's *Geschichte der Vereinigten Staaten*. Adolphus's *Reign of George III.*; Thiers' *Révolution Française, Histoire du Consulat, and Histoire de l'Empire*; Alison's *History of Europe*; Lanfrey's *Napoleon*,—are some of the works relating to this period in Europe which may be consulted with advantage.

*The Constitution*.—Story's *Commentaries*; Kent's *Commentaries*, vol. i. (12th ed.); Cooley's *Constitutional Limitations*; Curtis's *Decisions of the Supreme Court*. The Constitutional decisions of Marshall have been collected in one volume under the title of *Marshall on the Federal Constitution*. Santvoord's *Lives of the Chief Justices*; Wharton's *State Trials*; Curtis's *Life of Webster*; *Life of Joseph Story*.

H. C. L.

#### PURITANS AND SEPARATISTS.

*\*\* The following notes are intended as a guide to study, introductory to the scheme of reading in the early history of Massachusetts and Plymouth Colony, given in Dr. Lodge's notes in the Bulletin for December, 1877.*

Massachusetts was settled by Puritans, or by those who would reform the established church and keep within it. Plymouth was occupied by Separatists or Independents, who were seceders from the church, and in the end engrafted their system of voluntary churches upon all New England, as is the

purpose of Dr. Leonard Bacon's *Genesis of the New England Churches* to show, bringing the record down to 1629. Dr. Bacon's book is epitomized in Harper's *Monthly*, Dec., 1874. See also Uhden's *Geschichte der Congregationalisten in Neuengland* and the English translation of it.

This distinction between the Puritans and Separatists is maintained in Dr. Waddington's *Tracks of the Hidden Church*, and more elaborately in his *Congregational History*, of which there is a searching review by H. M. Dexter in the *Congregational Quarterly*, 1874. This distinction is also pointed out by I. N. Tarbox in his *Plymouth and the Bay*, printed in the *Congregational Quarterly*, vol. xvii.; by Punchard in an appendix, p. 443, of his *History of Congregationalism*, vol. iii.; by Benjamin Scott, in a lecture in London, 1866, reprinted in the *Historical Magazine*, May, 1867, from which mostly is derived an article *Pilgrims and Puritans*, in *Scribner's Monthly*, June, 1876. See also *Historical Magazine*, May and Nov., 1867, Oct. 1869, p. 225; Baylies's *History of the Old Colony*, vol. i. ch. 1; Barry's *Massachusetts*, vol. i. ch. 2; Palfrey's *New England*, vol. i., ch. 3; and the *Essex Institute Historical Collections*, vol. 4, p. 145, by A. C. Goodell, tracing the development of the different parties growing out of the Reformation in England.

*The Puritans*.—Neal is a defender of the Puritans, and he is reviewed in Whipple's *Essays*, vol. i., where there is a glowing tribute to their influence in New England history; and Higginson in his *Atlantic Essays or Atlantic Monthly*, Sept., 1863, depicts the life of the Puritan minister in New England. Dr. Channing says Mrs. Hutchinson's *Memoir of Col. Hutchinson* shook his faith in the generally received New England notions of the Puritans. Palfrey's delineation in his *New England of the Puritan character* is a moderate and generally just one, as opposed to the stronger light and shade of Macaulay in his *Essay on Milton*, and of Bancroft in his *History of the United States*, vol. i., ch. 8, touching upon the origin, and ch. 10, on the character of Puritanism. There is a critical history of their origin in Disraeli's *Charles I.*, ch. 35, &c.; and Belknap in his *New Hampshire*, vol. i., ch. 3, traces their rise in Old England. See Emory Washburn on Puritanism in the *Report of the American Antiquarian Society*, Oct. 21, 1876. The subject can be generally surveyed in the sections on the history of religion in the *Pictorial History of England*, and in Punchard's *History of Congregationalism*; while the historical relations of the established church to the schools of Independents, which grew out of Puritanism, is shown from a churchman's point of view, in Curteis's *Bampton lectures*. Matthew Arnold's introduction on the Puritans and the Church of England, in his *Saint Paul and Protestantism*, is noticed in the *British Quarterly Review*, Oct., 1870. Johnson gives, though briefly, the views of a tory in his *Life of Butler*. Marsden giving the history of the early and later Puritans, down to 1662, is also a churchman. Brook's *Lives of the Puritans* is the work of an industrious writer, who is zealous in his admiration of his subjects. Conder's *Analytical View of all Religions* gives the comparative standing of Puritans, Independents, Presbyterians, &c. Calamy's *Memorial* gives the best account of the ejected class of ministers. Vaughan is a sympathizer. See also Wilson's *History of the Dissenting Churches in London*; Toulmin's *History of the Dissenters*; Stoughton's *Narrative*, covering the interval from the opening of the long parliament to the death of Cromwell, and its sequel, *The Church of the*



Restoration, to which will follow Skeats's History of the Free Churches from 1688 down. See also Hanbury's Historical Memorials, and the works of John Owen, the leading Independent, and his life by Orme, and Thomson's largely based on Orme. Masson in his Milton, vol. ii., devotes a chapter to the rise and progress of English Independency. See Jeaffreson's Book of the Clergy, vol. ii., for a chapter on Religion under the Commonwealth.

The American History of the Puritans in the time of Edward VI. and Elizabeth, by Hopkins, gives a list of printed authorities. Works like Warburton's Prince Rupert will afford much illustrative detail. Kingsley's Essays has a popular defence of the Puritan character, and instances the habits of our own day as justifying their views. See also Taylor's Religious Life of England, ch. 3; Parton's paper on the caricatures of the Puritan period in Harper's Monthly, May, 1875, and also forms a chapter of his History of Caricature. See Malcolm's Index.

*The Pilgrims in England.*—Until within twenty-five years, what was known of the early history of that society of Independents which had John Robinson for pastor, and which in 1620 founded New Plymouth, was derived from Morton's Memorial, Mather's Magnalia in book i., ch. 2 and 3, and in the life of Bradford in the same, book ii., ch. 1; and from Prince's Annals; and all these writers had used Bradford's manuscript history of Plymouth Colony, which was then supposed to be lost. Belknap, in the Lives of the Pilgrims in his American Biography, had made one of the best summaries of existing knowledge; and Dr. Young in his Chronicles of the Pilgrims, reproduced from the Plymouth Church Records, extracts from Bradford on the Rise of the Church, and such other original papers as remained. In 1849, Joseph Hunter, then of the Record Office, published a tract on the Founders of New Plymouth, substantially reproduced in the Mass. Hist. Coll. 4th ser., vol. i. which was enlarged in 1854, and which first identified the village of Scrooby as the place of their gathering in the north of England, and threw considerable light on their career there. The main part of Hunter is reprinted in the Congregational Board's edition of Morton's Memorial. Shortly after this, the manuscript of Bradford (Mass. Hist. Coll. 4th ser., vol. iii.), was brought to the knowledge of our antiquaries, and was found to throw abundance of light on the whole subject of their English and Leyden career. Hunter's investigations and the narrative of Bradford have been availed of by Palfrey in his 4th chapter; by Barry in the 2d chapter of his History of Massachusetts; by Punchard in his History of Congregationalism, vol. iii, ch. 11; by Waddington in his Tracks of the Hidden Church, following their course from 1559 to 1620, and proving them neither Puritans nor Brownists, while his Congregational History follows them in the old and new world. See also Cheever's Journal of the Pilgrims, ch. 4; and for pilgrimages to Scrooby, Dexter's Footprints of the Pilgrims in the Sabbath at Home, his letter in the Mass. Hist. Soc. Proc., July, 1871; and Hoppin's Old England, p. 242. Palfrey vol. i., p. 134, in a note, records a visit, and Bartlett in his Pilgrim Fathers does the same. There are also details in Raine's History of the Parish of Blyth, London, 1860. See also Charles Deane's memorandum in the Proceedings of Mass. Hist. Soc. Oct., 1870, p. 403.

*The Pilgrims in Holland.*—Belknap's American Biography; Baylies's Old Colony, vol. i., ch. 2; Barry's Massachusetts, vol. i., ch. 3,—give the story of their sojourn in Amsterdam and Leyden; but

here, as on their Scrooby Church, Bradford's History has thrown new light.

Of their Church at this time an extended account will be found in Punchard's Congregationalism, vol. iii., ch. 12; and a copy of the Seven Articles of the Leyden Company was communicated by George Bancroft to the New York Historical Collections, 2d ser., vol. i. See Ashton's Memoir of John Robinson prefixed to his works, and reprinted in the Mass. Hist. Coll. 4th ser., vol. i., p. 113, and Lamson's sermon in memory of Robinson, and Cheever's chapter on Leyden in his Journal of the Pilgrims. The story is epitomized in Waddington's Hidden Church, ch. 13, &c.

New particulars of their Leyden residence have been recovered by George Sumner, Mass. Hist. Coll., 3d ser., vol. 9; see also his speech at Plymouth in the Historical Magazine, vol. iii., p. 332; by H. C. Murphy, in the Historical Magazine, Sept., Nov., and Dec., 1859 and 1860, partly given in the N. E. Historical and Genealogical Register, Jan., 1861; by Henry M. Dexter, in the Sabbath at Home Magazine; in the Proceedings of the Mass. Hist. Society, Jan., 1872, correcting some statements in the Sumner account, and in the Historical Magazine, 1859-60; also in the notes of Mr. Dexter's edition of Mourt's Relation. See popular memorials in Bartlett's Pilgrim Fathers, and in Ritchie's On the Track of the Pilgrim Fathers.

Of their negotiations with the Virginia Company, looking to settlement in Virginia, see Neill's Virginia, ch. 8; and his English Colonization of America, in the chapter on Brewster and the Leyden Non-conformists, ch. 6; and his paper in the Historical Magazine, May, 1868.

The fullest account of their mortgaging their labor to a body of Merchant Adventurers in England, to secure funds to conduct their emigration in 1620, will be found in Bradford's History, but summaries are given in Palfrey, Baylies, and other general histories; in Cheever's Journal of the Pilgrims, ch. 2 and 3, and in Waddington's Hidden Church, ch. 19. They bought their release from the adventurers in 1627. See Parton's paper on the Pilgrim Fathers as men of business, in the Tribune extras. Sabine, in his Report on American Fisheries, pt. iii., p. 93, &c., contends that the profits of the fisheries was one of the motives of their emigration.

The Briefe Narration of the Planting of New England, appended to Winslow's Hypocrasie Unmasked, 1646, reprinted in Young's Chronicles of the Pilgrims, and reissued in 1649, as The Danger of tolerating Levellers in a Civil State, covers their Leyden sojourn and gives Robinson's farewell sermon to the Pilgrims on their sailing for America.

J. W.

## GOLD AND SILVER.

*Production and Uses.*—Jacob on the Precious Metals is the standard authority for facts down to the date of its publication (1831). See Edinburgh Review, lv. p. 43. Humboldt's Essay on New Spain, book iv. ch. xi., investigates the supply from America, from the discovery down to this century. An important paper by Mr. Danson, Statistical Journal, xiv. p. 11, reviews Humboldt's figures, and gives estimates to 1848. Chevalier, the leading French authority, carries on the investigation in his Cours d'Économie Politique, vol. iii. (found separately with the sub-title Monnaie). The articles Métaux Précieux and Monnaie, in the Dictionnaire d'Économie Politique, are by Chevalier, and give his results. An extended bibliography of the subject

is appended to the article *Monnaie*. Chevalier's treatise *De la Baisse Probable de l'Or*, translated and published (1859) with a preface by Cobden, has been much discussed, and is criticised by Cairnes (*Essays in Political Economy*, Essay IV.). See an early examination of the same subject by Prof. Bowen, *North American Review*, October, 1852, and April, 1853; Levasseur's excellent treatise, *Question de l'Or*; and Jevons's valuable pamphlet, *A Serious Fall in the Value of Gold ascertained*, 1863. Estimates of production of both metals from all sources, down to 1875, can be found in the report made to the House of Commons, 1876, by the select committee on depreciation of silver, of which Mr. Goschen was chairman. See Appendix, pp. 10, 24, 140, 146. The estimates for 1852, as on pp. 24 and 140, need further examination. The tables appended to Goschen's report are comprehensive, and often valuable. Still later figures can be found in the *American Almanac* for 1878. Estimates of the amount of coin used by various nations may be found in Goschen's report. A curious investigation by Jevons, of the amount of gold coin in Great Britain, is to be found in the *Statistical Journal* for 1868, p. 438. Estimates for the United States are now given quite regularly by the director of the Mint, in his annual report. The amount of the metallic circulation of France is discussed by Léon Say, near the close of his *Rapport sur le Payement de l'Indemnité de Guerre*.

On the absorption of silver by the East, see the *Drain of Silver to the East*, by W. Nassau Lees; also, an important essay by Jevons in the *Statistical Journal* for 1865, p. 294. The figures may be found in Goschen's report, p. 172 *et seq.*; and for the years 1870-77, including silver from San Francisco, in the *Economist*, Jan. 19, 1878. See also Chevalier's *Probable Fall of Gold*. Tooke's *History of Prices*, having a full index, can be used with advantage in this and other branches of the subject.

*Legislation.* — For the present English legislation, the Earl of Liverpool's *Treatise on the Coins of the Realm*, Oxford, 1805, is the starting-point, but is now rare. The act of 1816, establishing the single gold standard, 56 Geo. III., ch. lxxviii., is in the *Statutes at Large*; and the speeches made on its passage by Wellesley Pole (Master of the Mint, and afterwards Lord Mornington), in the Commons, and by the second Lord Liverpool in the Lords, should be consulted in Hansard, vol. xxxiv. See also Lord Lauderdale's protest, *ibid.*

A brief statement as to the recent action of Germany may be found in Goschen's report, pp. xviii-xxix; and complete details in Soetbeer's *Deutsche Münzverfassung*. See also Bamberger's *Reichsgold*.

The convention of December, 1865, establishing "the Latin Union," may be found in the *Journal des Économistes*, May, 1866, and some criticism of it by Chevalier, November, 1868. For subsequent action limiting or suspending the coinage of silver, see *ibid.*, July, 1874; March, 1876; also, Goschen's report, Appendix, pp. 92-99.

For the United States the important points are the acts of 1792, *Statutes at Large*, vol. i. p. 246; 1834, vol. iv., p. 699; 1853, vol. x. p. 160; and the coinage act of 1873, vol. xvii., p. 424. See Hamilton's report on the mint (1791), *Works*, vol. iii., p. 149; also, reports from the select committee on coins in 1831, 1832, and 1834, in *Reports of 23d Congress*, 1st session, No. 278; report by the Finance Committee of the Senate in 1852; *Senate Reports of 32d Congress*, 1st session, No. 104.

The legislative history of the coinage act of 1873, from its introduction in 1870 until its passage, is given in detail by the Comptroller of the Currency, in his report for 1876, pp. 53 and 170. Linderman's *Money and Legal Tender in the United States* is an authoritative collection of facts respecting our coinage, and contains some useful tables. See also a paper in the *American Almanac* for 1878, p. 330, containing many references, and preceded by a considerable collection of statistics.

*Single or Double Standard.* — For the full report of the International Monetary Conference in Paris, 1867, favoring the single standard, see the *English Parliamentary Documents* for 1867-68, vol. xxvii.; also, supplementary report by S. B. Ruggles, delegate from the United States, to the Secretary of State, 1870. The report of the French commission of 1868 in favor of a single gold standard is in the *Journal des Économistes*, April, 1869, with notices of the French discussion from 1865 to 1869. Parieu and Chevalier are leading advocates of the single standard; and Wolowski and Cernuschi, of the double. See Parieu, *les Conférences Monétaires*, 1869; an article in the *Journal des Économistes*, August, 1875; and Goschen's report, Appendix, p. 94. Chevalier's article in the *Revue des Deux Mondes*, August, 1876, is answered by Cernuschi in a pamphlet, *M. Michel Chevalier et la Bimétallisme*. Or et Argent, and *Le Monnaie Bi-métallique*, are earlier pamphlets by Cernuschi. His book *Nomisma, or Legal Tender* (New York, 1877), contains his evidence given before the United States Silver Commission, and numerous articles on the same question contributed by him to the *Siècle*. Wolowski (*l'Or et l'Argent*) is a less ardent, but more scientific, writer than Cernuschi.

Among German writers, Soetbeer, already referred to, is the leading advocate of the single standard. See also Knies, *Geld und Credit*, vol. i.; Bamberger, *Reichsgold*.

In English, the subject has been less discussed. Some pages in Ricardo's *High Price of Bullion* (*Works*, p. 270), state the single-standard doctrine concisely. Jevons, *Money and the Mechanism of Exchange*, chapter xii, is valuable. For an interesting statement of the discussion, with copious references, see Walker, *Money* (New York, 1878), chapters xii. and xiii. S. Dana Horton, *Silver and Gold* (Cincinnati, 1876), has no superior among scientific advocates of the double standard. Seyd, *Bullion and Foreign Exchanges*, and the *Fall in the Price of Silver*, is the most active of the English supporters of the same theory. The United States Silver Commission made majority and minority reports on this question, printed by Congress, 1877, with voluminous evidence. Many statements in the majority report need verification. Papers of interest may be found in the *Journal of Social Science* and the *Bankers' Magazine*. One by Mr. Thomas Balch in the *Penn Monthly*, March, 1877, deserves attention.

For an extended list of works on the whole subject of the double standard, see the appendix of Horton's *Silver and Gold*.  
c. f. d.

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During the past six months the Library has ordered nearly 2,000 titles, of which about 900 went to its German, over 400 to its English, 360 to its French, 50 to its Italian, and over 100 to its American agents.

## THEOLOGICAL BOOKS.

Among the accessions of the present quarter, two old books deserve mention.

The *Pugio Fidei adversus Judæos*, by Raymundus or Ramon MARTINI, is perhaps the most learned and the most famous among the older works pertaining to the controversy between Christians and Jews, and it still has value as illustrating Jewish opinions through its wealth of quotations from the Rabbinical writers, the translated passages being always accompanied by the original. The critical student, however, should not neglect the *Annotationes* (MS. notes) of Edzardi, published in vol. iv. of Wolf's *Bibliotheca Hebræa*, pp. 572-638, which give exact references to the sources of all the quotations. The present is the best edition, with the learned notes of J. de Voisin and the *Introductio in Theologiam Judaicam* by J. B. Carpzov. For curious particulars respecting the literary history of the book, see Bayle's Dictionary, art. MARTINI.

The *Hierobotanicon* of Olof CELSIUS is a work *sui generis*, to be compared only with the *Hierozoicon* of Bochart. Celsius was equally distinguished for his knowledge of botany and for his oriental learning, and in these dissertations has brought together every thing that can be gathered from ancient literature to illustrate the plants mentioned in the Bible and to determine their identity. The Library is very fortunate in possessing this work, as only two hundred copies were printed, and it has now become exceedingly rare. We have also the *Hierophyticon* of Matthias Hiller, a work somewhat similar to that of Celsius, but inferior in learning and value.

Of the sixty-three treatises of the Mishnah the *PIRQE ABOOTH*, "Sayings of the Fathers," is incomparably the most interesting to the ordinary reader; indeed, hardly any one but a Jew would ever read any other, except as an antiquarian, from a sad sense of duty. Mr. Taylor has given us a critical edition of the Hebrew text, for which he has collated eleven manuscripts, together with a translation and excellent illustrative notes in English, and five valuable *Excursus*. His edition is a fine specimen of scholarly work.

DRUMMOND'S *Jewish Messiah* aims to give "a critical history of the Messianic idea among the Jews from the rise of the Maccabees to the closing of the Talmud." The history proper is preceded by a critical examination of the sources, namely, the Apocalyptic literature as represented by the book of Daniel, the Sibylline Oracles (Book III.), the Book of Enoch, the Assumption of Moses, Fourth Ezra (2d Esdras), and the Apocalypse of Baruch; the Psalms of Solomon, the Book of Jubilees, the Targums, and the Talmud, with other Rabbinical books. The work meets a want long felt, there being nothing in English to take its place, unless one should except the outline of the subject in chap. ii. of Westcott's *Introduction to the Study of the Gospels*. In the execution of his difficult task, Professor Drummond has displayed remarkable fairness of mind, caution against drawing hasty inferences, and good judgment generally. Some valuable works belonging to the literature of the subject have not been used; but the writer has made a careful study of the most important of the original sources of information. For a good outline of the subject and its recent literature one may consult Schürer's *Neutestamentliche Zeitgeschichte*

(Leipzig, 1874), pp. 511-599; for the earlier literature, see Smith's Dictionary of the Bible, art. MESSIAH, American edition.

CANON FARRAR'S *Eternal Hope*, with its notes and excursus, will not fail to attract attention and provoke controversy, considering the interest now awakened in the subject to which it relates, — an interest shown in part by the three articles upon it in the *New Englander* and the six in the *North American Review* for March of this year. A few references to some works or articles not familiar to all readers may facilitate research. On the terms translated "hell" in the common English version of the Bible, and on the opinions of the earlier and the later Jews respecting the nature and duration of future punishment, one may consult J. WINDET, *De vita functorum statu ex Hebræorum et Græcorum comparatis sententiis*, edit. tertia, Lond. 1677, pp. 187-266, a work of which Böttcher says, "reperi auctorem facile doctissimum omnium qui hac de re scripserunt;" BARTOLOCCI, *Dissertatio de Inferno secundum Hebræos*, etc., in his *Bibliotheca magna Rabbinica*, Romæ, 1678, fol., vol. ii., pp. 123-162; EISENMENGER, *Entdecktes Judenthum*, Königsberg, 1711, 4°, 2ter Theil, cap. vi., "Was die Juden von der Höllen lehren," pp. 322-369, and elsewhere (see the copious indexes to the two vols.); J. F. STEHELIN, *The Traditions of the Jews*, Lond. 1732-34, 8°, also issued in 1748 with the title *Rabbinical Literature*, vol. ii.; JOHN ALLEN, *Modern Judaism*, 2d ed., Lond., 1830, pp. 183-190 (mostly borrowed from Stehelin); (J.) F. BÖTTCHER, *De Inferis*, etc., Dresdae, 1846, 8°, an exhaustive work; G. BRECHER, *Die Unsterblichkeitslehre des israelitischen Volkes*, Leipz. 1857, particularly §§ 50-53; A. DEWEES, *Plea for a New Translation of the Scriptures* (1866), pp. 14-31; J. HAMBURGER, *Real-Encyclopädie für Bibel und Talmud*, Abth. I., Neustrelitz, 1870, 8°, arts. *Hölle*, and *Welt, künftige*; D. CASTELLI, *Il Messia secondo gli Ebrei*, Firenze, 1874, 16°, pp. 282-291, 349-355; J. DRUMMOND, *The Jewish Messiah*, pp. 360-387; A. WÜNSCHE, *Neue Beiträge zur Erläuterung der Evangelien aus Talmud und Midrasch*, Göttingen, 1878, 8°, notes on Matt. iii. 9, v. 22, 30, vii. 1 (p. 370); viii. 12, x. 28, xii. 31, 32, xiii. 38, 42, 47, xviii. 9, xix. 17, 24, 29, xxi. 25, xxiii. 33, xxv. 32, 34, 41, 46; Mark ix. 43; Luke x. 20, xiii. 23, 24 (xv. 7, 18, 21), xvi. 22, 23, 26, xviii. 16, xxiii. 43; John vi. 40.

On *αἰών* and *αἰώνιος* see HUET, *Origeniana*, lib. ii. quæst. xi: § 26, pp. 232-234 of the App. to tom. iv. of De la Rue's edition of Origen; and E. S. GOODWIN, in the *Christian Examiner* for March and May, 1831, and March and May, 1832 (vols. x. and xii.). These articles purport to exhibit all the occurrences of these words in Homer, Hesiod, Æschylus, Sophocles, Euripides, Aristotle, Plato, and Timæus Locrus. H. BALLOU, 2d, has brought together examples from Josephus, in the *Expositor and Universalist Review* for January, 1839, pp. 7-10, and from Philo in the *Universalist Quarterly* for April, 1845, pp. 133-136; but the collection is far from complete. See also Dr. NOYES's article in the *Christian Examiner* for March, 1854, vol. lvi. p. 278 ff. For the bibliography of the whole subject, one may consult the *Literature of the Doctrine of a Future Life*, appended to W. R. ALGER's *Critical History of the doctrine*. E. A.

The Library has become a subscriber to the *Arun-  
del Society*, and has received the back issues of its art publications since 1848.

# AUTHORITIES FOR THE HISTORY OF THE EMPIRE AND THE PAPACY, 1056-1122.

The foundation for the literary activity in the reigns of Henry IV. and V. was laid by their immediate predecessors, through their devotion to the church and their efforts to maintain peace in their dominions. Henry II., the saint (1002-1024), restored the preponderance of the German portion of the empire, and won the favor of the church by his restoration of the monastic discipline. Konrad II., the Salic (1024-1039), a ruler of uncommon energy, added Burgundy with its numerous and important monastic establishments to the empire. His strict and impartial administration of justice gained him the honor of a comparison with Charlemagne. Konrad himself was, like most of the laymen of the time, unable to read, but gave his son Henry III. a learned as well as a military education. This ruler was a devoted believer in the efforts at reform of the clergy, which were being made by the monks of Cluny and their associates in the three kingdoms. The effect of three such reigns could only be to increase the power and the security of the clergy, the sole depositaries of the learning of the day; and the immediate consequence of this improvement in their condition was, that all departments of literature, but more especially history and biography, received a sudden impulse. Many of the works thus produced have been preserved, and form the most valuable source of information for the period.

**GENERAL WORKS.**—For the study of any period of German history, the first and indispensable book is Dahlmann's *Quellenkunde der Deutschen Geschichte*, continued and published by Georg Waitz, 2 ed. 1875 [3.52], a catalogue of all books on the history of Germany at all periods and in all languages. The titles are divided into: 1. General works arranged by subjects; 2. Sources and later treatises in chronological order. The latest edition contains 3215 numbers. The more important works are made prominent by larger type. For the history of the authorities the principal work is W. Wattenbach, *Deutschland's Geschichtsquellen im Mittelalter* from the earliest times to the middle of the thirteenth century. 3d ed. 2 vol. 1873-74. [37.130b] The arrangement is throughout chronological, the style narrative, the purpose to give a connected view of the activity of the middle ages in the field of historical writing. The principal seats of learning are described, the lives of the authors given as completely as possible, the references to the literature of each person and subject exhaustive. With the same purpose and following the same method is a continuation of W.'s work by Ottokar Lorenz, reaching from the middle of the thirteenth to the end of the fifteenth century, 2 ed., 2 vols., 1876-77 [37.21]. —Potthast, *Bibliotheca historica mediæ ævi* [3.52], a guide to the historical works of mediæval Europe. 1862 suppl. 1868, contains: 1. An alphabetical list of the sources from 375-1500 with references to modern treatises; 2. Index to the *Acta Sanctorum*; 3. Chronological index of mediæval authorities; 4. List of popes; 5. The German kings and emperors; 6. The German bishops.

The principal collection of the authorities for German history is the *Monumenta Germaniæ historica* [case G. 1 and 3], of which the first department, *Scriptores*, is intended to contain every known work relating to German history from the beginning through the middle ages. Two objects were here kept in view: 1. To obtain the most correct possible text of the authorities; 2. To distinguish such por-

tions of them as have an independent value from those which are mere reproductions of older sources. The earliest authorities down to Charlemagne have been postponed until the partial completion of the middle ages, but are promised now during the current year. The work begins therefore with the time of Charlemagne, vol. i., ii.; the Saxons, iii., iv.; the Franks, v.-xii.; the Hohenstaufens, xvi.-xxii. These volumes are referred to below as M. G. A second department (*Leges*) of the M. G. is to contain the laws of the same period; of this department four volumes have appeared (quoted M. G. LL.). A third department for official documents (*Diplomata*) has been opened with one volume (quoted M. G. DD.). The history of the whole publication is one of continual delays and interruptions, and its progress thus far is owing to the persistent energy of its lamented editor G. H. Pertz. (See *Einleitung* to Wattenb. *Geschichtsquellen*) Two other departments, *Epistolæ* and *Antiquitates*, are yet to be begun.

Many of the most important works given in the *Monumenta* have been published separately in 8°. [37.135b.] —A still larger number of the historical sources, comprising some not yet published in the *Monumenta*, have been translated under the title *Geschichtschreiber der Deutschen Vorzeit* (quoted G. d. D. V.) [37.113], of which the 53d number appeared in 1877.

The long delays in the publication of the M. G. led to the beginning of other works of a similar character. Jaffé, *Bibliotheca Rerum Germanicarum*, 6 vols. 1864-73, 8° [37.128a], an attempt to supply correct texts of many materials of various sorts, especially those not in the M. G., grouping them about a person or a place. Most important for us is vol. ii., *Registrum Greg. VII.*, a collection of Gregory's letters, ordered probably by himself about 1081, and by far the most valuable source for his administration. In Jaffé's edition all other known letters of Gregory are added. Boehmer, *Fontes Rerum Germ.*, 4 vol. 1843-68, 8°, refer principally to the later middle ages. Special collections have also been made for almost all the different countries of Germany, partly by the efforts of individuals, but principally by means of the local historical associations; these are given in Dahlmann, p. 19f. —Similar collections of original authorities have been made in the principal countries of Europe, and some of them are of value here, especially Muratori, *Rerum Italicarum Scriptores*, 25 vol. [37.76, 77, 91, 106]; Watterich, *Vitæ Pontificum Romanorum*, 800-1300, 2 vol. 8°, 1862; M. Bouquet, *Rerum Gallicarum et Francicarum scriptores*, 22 vol. f°. 1757-1865. A new edition, of which v. xiv. appeared 1877, reaches the middle of the twelfth century, contains not only historians, but also documents, letters, laws, etc. [15.17].

**HISTORICAL NARRATIVES** of the period have been written by historians of the modern school:—

1. G. A. H. Stenzel, *Geschichte Deutschlands unter den Fränkischen Kaisern*, 2 vol. 1827-28 [37.34], based upon the original sources, to some extent replaced by later works, but valuable still. The greater part of vol. i. is given to our period. In vol. ii. a concise review and criticism of the authorities.

2. H. Floto, *K. Heinrich IV., und sein Zeitalter* 2 vol. 1855-56 [37.24], written in an attractive style, leaning rather to the side of the king, and based largely on the view of Henry given in the *Vita Henrici IV.*

3. J. Voigt, *Hildebrand als Pabst Gregorius VII. und sein Zeitalter*, 1815, 2d ed. 1846, Fr. translation [38.69], was the first to treat the period from the



original sources, especially the letters of Gregory, and is on the whole favorable to the pope.

4. A. L. Gröner, *Pabst Gregorius VII. und sein Zeitalter*, 7 vol. 1859-61 [22½.48], a book of great value, but to be used with extreme caution. The author, a Catholic convert, starts from the point of view that, to understand a period of history, the territorial, dynastic, social, and other conditions of the country must first be understood, and introduces his account of each country therefore by an exhaustive review of the growth of the royal and princely dynasties, divisions of territory, development of the civilization, etc. These reviews of matters of fact form the principal value of the work. The narrative is interrupted by long dissertations in support of almost every assertion, but its value is lost by the bold hypotheses which too often supply the place of evidence.

5. W. Giesebrecht, *Gesch. der Deutschen Kaiserzeit*, 4 vol. [37.20], treats our period in vol. iii. with perhaps the fairest purpose, recognizing the greatness of the powers on both sides, and seeking to set the motives of the leading persons in their true light. The attractiveness of its style, the clearness of its reviews of contemporary events, and the dramatic energy of its whole composition, recommend this work to both the scholar and the general reader. The same qualities, however, make some caution necessary in its use. Especially valuable are the reviews of authorities and the collection of documents at the close of the volume.

Villemain, *Histoire de Grégoire VII.*, 2 vol., 1873 [22½.78], begun before 1835, completed shortly before the author's death in 1870, contains in the introduction a neat sketch of the progress of the papacy down to Gregory. The main part of the work is an interesting and brilliant, but superficial, narrative of events, with little reference to the extreme differences either in the authorities or in the treatises which appeared during the progress of the book.

Several minor works written for especial purposes, and treating particular points in dispute, are given in Giesebrecht III. 1045-46. Short sketches of the period, giving the main bearing of events, may be found in Bryce, *Holy Roman Empire*, c. 10 [37.25]; Hallam, *Middle Ages*, c. 5 and 8; Milman, *Latin Christianity*, c. 5, and in the numerous church histories.

CONTEMPORARY GERMAN SOURCES. — The histories of the time are almost all in the form of annals beginning at some period of the biblical tradition, and noting the principal events year by year to the day of writing. The narrative grows always fuller as the writer approaches his own time, and is of greater or less value according to the share taken by him or by his monastery in contemporary events. The most important centre of the annalistic histories was the monastery HERSFELD, in Franken (Hessen), whose school was one of the principal seats of education in Germany. Its Annals, beginning about 850, were continued to 984, then interrupted until, in 1035-36, they were taken up once more, and a continuation to 1039 prepared with the help of the Annals of Hildesheim. These Annals were continued: 1. In Lambert's *Annales Hersfeldenses*, M. G. III. 22-29, 33-69, 90-102, v. 134-162. Also in 8° [37.130b] transl. in G. d. D. V. Lambert wrote independently the years from 1040-1077 in a spirit of fairness, yet led by his surroundings always to the side of the enemies of the king. Valuable not so much for careful study of facts as for his literary skill, and because of his nearness to the theatre of events. 2. In the *Annales Alta-*

M. G. XX. 774, also in 8° [37.130b], translated in G. d. D. V., written in the monastery Altaich near Regensburg in Bavaria and coming down to 1073, supporting at once the king and the church reform, especially valuable for the relations with Hungary and Bohemia. 3. In the monastery Hasungen near Hersfeld; these Annals, reaching into the reign of Henry IV., are preserved in the *A. Ottenburani*, M. G. V. 1-9, and the *A. Yburgenses*, M. G. XVI. 434-438, two authorities of secondary importance.

These continuations of Hersfeld are supplemented by similar continuations of the *Chronikon* of Hermann (the Lame) of Reichenau, on Lake Constance, M. G. V. 67-133, translated in G. d. D. V., which reached the year 1054, and was the first attempt to write a critical universal history, not a mere compilation: 1. *Berthold of Reichenau*, pupil of Hermann, wrote at first in the same spirit of loyalty, then from 1073 on with increasing hostility to the king until 1080; he seems to have been an eye-witness of the principal events in the hostile party, and is, in many parts, our most important authority, M. G. V. 264-326. 2. *Bernhold of Constance*, continued Hermann, using Berthold until 1073, then noting every incident regardless of composition, until his death 1100, M. G. V. 385-467. Out of these three works was composed the so-called *Compilatio Sannblasiana* (1053-1080), called also by Giesebrecht the Chronicle of Muri. 3. Annals of Augsburg (*A. Augustani*) M. G., III. 123-136, continued Hermann to 1104. Valuable as being favorable to Henry IV., yet inclined to a reform in the spirit of Henry III. 4. *Chronikon Würzburgense*, M. G., VI. 17-31, preserved only to 1057, the remainder in other works.

This chronicle of Würzburg seems to have formed the basis of: 1. The *Chronikon* of Ekkehard of Aura, M. G., VI. 1-267, the most learned and complete work of the kind in the middle ages. Several different manuscripts, written at different times and with different tendencies, have been preserved. The earliest and the latest attitude of Ekkehard was hostile to the royal party. The final revision reached the year 1125. The position of Ekkehard, in regard to the questions of his day, varied with the actual preponderance of one or the other party, yet the whole tendency of the work shows a desire for the truth, and the development of new evidence from time to time may have produced a real change of opinion in the author. This work was the foundation of most of the hand-books and compilations in general use down to the revival of learning. 2. *A. St. Petri Ephesfurdenses*, M. G., XVI. 15-20, a chronicle written in the monastery of St. Peter in Erfurt, valuable especially for Thuringia. 3. *A. Patherbrunnenses*, written at Paderborn, preserved only in other works, especially in the 4. *Annales Colonienses maximi*, M. G., XVII. 723-847, reaching under different names into the thirteenth century, but for our period copying the Annals of Paderborn, so that they have here the worth of contemporary evidence.

Three other contemporary annalistic works standing outside the three groups described above deserve mention: 1. The *Chronikon* of *Marianus Scotus*, an Irish hermit writing at Mainz, of which only the third book, containing the history from the time of the Apostles, is published, M. G., V. 481-568; 2. *Chronikon* of *Siegfried of Gembloux* to 1111, M. G., VI. 300-374. Both these works were more important for their attempts to fix the chronology of ancient history, than for their treatment of contemporary events; 3. *Chronikon* of *Hugh of Flarigny* to 1102, M. G., VIII. 288-502, written in the midst of the French papists, and thus of great importance for



the history of Gregory VII. The remaining Annals of the time are unimportant. Titles are given in Giesebrecht III. 1015.

Even in the use of these annals, intended to be mere registers of events, one must first know the party attitude of the writer before his records are to be accepted. Still more is this the case with a number of special treatises and biographies called forth by the violent party contentions of the day. Almost all of these are written in a bitter partisan spirit, affecting, of course, the value of their evidence, but giving so much the more vivid pictures of the motives of the leading actors.

For the relations of Henry IV. to Saxony: 1. *Gesta Henrici Imperatoris metrica*, Waitz in the Abhandl. d. Gött., Ges. d. Wiss., an epic poem describing the Saxon war, at first believed to be a much later composition, now regarded as contemporary and genuine; of some literary, but little historical, value, representing Henry IV. as the perfect king; 2. *Bruno, De Bello Saxonico*, M. G., V. 327-384, also 8° [37.130b], translated in M. G. d. D. V., wrote the history of the Saxon war in a tone of bitter hostility to the king; very interesting and valuable when used with caution; reflects the Saxon view of Henry's character. Best understood in connection with these two works is the famous *Vita Henrici IV.*, M. G., XII. 268-283, also in 8° [37.130b], translated in G. d. D. V., written soon after the king's death (1006), in elegant Latin and inspired by the most ardent devotion to the king, but full of misrepresentations, due mostly to its partisan purpose.

Other biographies are 1. *Vita S. Annonis*, M. G., XI. 462-515, Life of Bishop Anno of Cologne, completed in 1105, gives only what is favorable to Anno, and is therefore of little historical value, excepting in connection with other works. 2. *Vita Benonis*, M. G., XII. 58-84, life of Benno, bishop of Osnabrück in Westphalia, by Notbert of Iburg, about 1100; an attempt to give the real character of a man who had distinguished himself by long service in positions of public trust, and who had remained in unshaken loyalty to the king. 3. *Vita Wilhelmi*, M. G., XII. 209-225, Life of Wilhelm, Abbot of Hirschau, the centre of the church reform in Germany, written about 1100 in the usual style of the lives of saints, with little reference to events of real importance. 4. *Vita Udalrici*, M. G., XII. 249-267, Life of Ulrich, Prior of Zell, similar in character but rather more valuable than the above. 5. A number of less important lives of ecclesiastics, *vid.* Giesebrecht III. 1024.

Another class of works are the histories of religious establishments, bishoprics and monasteries, of which only the most important can be mentioned. They are to be found enumerated in Giesebrecht III. 1024-1027. 1. *Adami Gesta Pontificum Hammenburgensium*, M. G., VII. 267-389, also in 8° [37.130b], translated in G. d. D. V., history of the great northern bishopric Hamburg-Bremen, by Adam of Bremen. The result of most extensive researches and the most intimate knowledge of contemporary events. Especially valuable is the account of the bishop Adalbert of Bremen, next to Henry IV. and Hildebrand, perhaps the foremost man of the time and of whom no other biography exists. 2. *Gesta episcoporum cameracensium*, M. G., VII. 373-525, history of the bishopric of Cambrai, preserved best to 1135 in a French translation of the thirteenth century, is valuable authority for Lorraine. 3. *Gesta Treverorum*, M. G., VIII. 130-200, history of the archbishopric of Trier, with a continuation, 1015-1132, which contains much of

value for our period. Of the most important bishoprics, Mainz, Köln, etc., no similar records exist. 4. *Gesta abbatum Trudonensium*, M. G., X. 213-448, history of the monastery of St. Trond to 1136; of great value as a description of monastic life, not so important historically. 5. *Chronikon* of the monastery St. Hubert in the Ardennes, M. G., VIII. 568-630, showing the effect of the struggle between church and state on the monasteries.

LATER GERMAN SOURCES.—Many of the later historians seem to have drawn their materials from otherwise unknown sources, and have, in so far as this was the case, the value of contemporary authority. The most important of these later works are: 1. *Annales Palidenses*, M. G., XVI. 48-98, translated in G. d. D. V. to 1182, an universal history written in the monastery Pöhlde, in the Harz Mountains, based upon Ekkehard and other sources, especially upon some unknown annals, traces of which are to be found further in 2. *Annalista Saxo*, M. G., VI. 542-777, translated in G. d. D. V. to 1139, a compilation from every source available to the unknown author, rendered valueless in so far as these sources have been otherwise preserved, but important where these fail. 3. *A. Disibodenbergenses*, M. G., XVIII. 6-28, in the neighborhood of Mainz. 4. *A. Rosenfeldenses*, M. G., XVI. 100-104, near Stade, on the lower Elbe. Both these annals point to an unknown work hostile to Henry IV. 5. *Helmoldi Chronica Slavorum*, M. G., XXI. 1-99, also 8° [37.130b], translated in G. d. D. V., twelfth century; an admirable work, especially for the spread of Christianity among the Slavonic Wends; gives the Saxon version of Henry IV.'s character, and therefore to be used with caution;—very useful for Henry the Lion; continued to 1209 by Arnold. 6. *Chronikon* of Otto of Freising, M. G., XX. 83-493, also 8° [37.130b], written 1143-56, a philosophical treatment of the history of the world based upon Ekkehard, but containing much that is independent and valuable from the near connection of Otto with the Hohenstaufen family.

The later biographies of persons connected with the struggle of the investitures are enumerated in Giesebrecht III. 1038; they are generally unimportant for the general history. Most valuable are: 1. Lives of Otto of Barnberg, compared and published, M. G., XII. 766-903. 2. *Vita Norberti*, M. G., XII. 663-706; life of Norbert, archbishop of Magdeburg, founder of the Premonstratensian order. 3. *Vita Gregorii VII.*, by Paul of Bernried, in Watterich, *Pont. Rom. Leipz.* 1862. Paul lived at the papal court, and his account is therefore valuable, but rendered less so by the later publication of contemporary documents (*Registrum*). The most important of the histories of monasteries, enumerated Giesebrecht III. 1040 are: 1. that of Lorsch, the historical part under the title *Chronikon Laureshamense* in M. G., XXI. 334-452. 2. That of Hirschau, *Codex Hirsauensis* in Bibl. des Stuttg. Liter. Vereins, I.

ITALIAN SOURCES. A literary impulse similar to that in Germany is observable at the same time in Italy, especially Lombardy and Tuscany, the battleground of the two opposing parties. Bonizo, Bishop of Sutri, *Liber ad Amicum* in Jaffé, Bibliotheca II. 577-689, a violent partisan of Gregory, of doubtful credibility, gives full details of much that is to be found nowhere else. Benzo of Alba, *ad Hein. IV. libri VII.*, M. G., XI. 591-681, a panegyric on the emperor, now regarded as historically worthless. In a similar strain is a biography of Gregory VII. by Beno (Goldast Apol. pro H. IV.). Of far greater importance are the letters of Petrus

Damiani, printed in his complete works. Damiani was one of the most zealous supporters of Gregory. *Vita Anselmi*, M. G., XII. 1-35, Life of Anselm, bishop of Lucca, the supporter and counsellor of the countess Matilda, a mediocre but still useful work. *Vita Mathildis*, M. G., XII. 348-409, an epic poem by Donizo of Canossa upon the deeds of the countess and her ancestors, interesting for this important episode, but of little historical value. *Annales Romani*, 1044-1183, M. G., V. 468-489, a continuation and enlargement of the catalogue of popes which had been kept from the earliest times, a valuable source of information. For the lives of the popes immediately after Gregory, vid. *Watterich*. In Milan wrote: 1. Arnulf *Gesta Archiepiscoporum Mediolanensium*, 925-1007, M. G., VIII. 6-31, and 2. Landulf, *Historia Mediolanensis* to 1085, M. G., VIII. 32-100, both violent enemies of Gregory VII.; of great value, but, especially Landulf to be used with caution. The historical writings of southern Italy are valuable for the relations of the Normans with the popes and emperors. The most important centre of learning here was the monastery Monte Cassino, whose annals, *A. Cassinenses*, M. G., VII. 727-824, down to 1137, give much of value for the history of monastic life, but less of real historical worth. Here also *Amatus* of Salerno wrote his *History of the Norman Conquest*, a work of great ability and importance, preserved only in a French translation of the thirteenth century, published by Champollion-Figeac, 1835. *Amatus's* work seems to have been the basis of a Latin epic, *Gesta Roberti Wiscardi*, M. G., IX. 239-298. Another still earlier work was the *Miracula S. Benedicti* of Desiderius, abbot of M. Cassino, afterward Pope Victor III., containing historical notices of considerable value. *Falconis Beneventani Chronicon*, Muratori V. 82, gives most valuable information as to Beneventum, 1102-1140. Further information about Rob. Guiscard is to be found in the *Chronicon Normannicum breve*, Muratori, V. 278. For other works of less importance, vid. Giesebrecht III. 1027, ff.

The study of the original official documents (*diplomata*) has been rendered more practicable by corrected lists of the documents, with a reference to the place where they are to be found, and by carefully revised collections of the documents themselves. The principal work of the former class is Boehmer, *Regesta Imperii* [37.17], an index to the most important grants, etc., of the emperors, beginning with the Carolingians and coming down to 1347, with short extracts from the originals, especially full and valuable in the later volumes. In Stumpf, *Die Reichskanzler*, vol. ii. is a short index to the documents of the X.-XII. centuries. For the papal documents Jaffé, *Regesta pontificum Romanorum* to 1198, 4°; Potthast, *Reg. pont. Rom.* 1198-1304, 2 vol., 4°.

Collections of documents have been made with great diligence in the separate German states and in all the principal countries of Europe (Dahlmann, 24-35). A general collection for Germany has been begun in the department "Diplomata" of the Monumenta, of which only one volume has thus far appeared, containing the documents of the Merovingians, and the Majores Domus. There is no other general collection for Germany, but a great number of smaller ones, — Sudendorf, *Registrum*, 3 parts, 1849-54, containing principally letters. Boehmer, *Acta Imperii selecta*, edited by Ficker, 1866, f°. Stumpf, vol. iii. Some few documents of particular interest are published in Giesebrecht, those for our period at the close of vol. iii.

The most useful contemporary collection of letters, interspersed with official documents, is the *Codex Udalrici Babenbergensis*, now published in Jaffé, *Bibliotheca* V. 1-469, composed in 1125, and containing models for use in the office of the bishop, as well as a quantity of materials for the general history of the time. Another collection originating in Hildesheim is published in Sudendorf.

The legal antiquities of Germany have received, especially of late, the attention of the best jurists, and the result has been a copious literature on the subject; for the sources of law O. Stobbe, *Geschichte der Deutschen Rechtsquellen*, 2 parts, 1860-64, [24½.79], an analysis of the ancient customary and earliest written laws, tracing their history to their final amalgamation with the Roman law. Treatise on the German law itself by F. Walter, *Deutsche Rechtsgeschichte*, 2 vol., 2d ed., 1857, a short handbook giving a systematic review of the progress and development of German law. Fr. C. R. Savigny, *Geschichte des Römischen Rechts im Mittelalter*, 7 vol., 2d ed., 1834-51 [24½.83]. Savigny was the first to treat the Roman law of the middle ages in the method of the modern historical school. — J. Grimm. *Deutsche Rechtsalterthümer*, reprint 1854 [24½.26]. O. Franklin, *Das Reichshofgericht im Mittelalter*, 2 vol. 1867-69 [24½.131]. Zoepfl, *Geschichte des Deutschen Rechts*, 3 vol., 4 ed., 1872, [24½.27], a convenient manual, containing a critical sketch of the authorities, and a review of the public and private law and procedure. Treating more particularly of the constitution or public law, K. F. Eichhorn, *Deutsche Staats- und Rechtsgeschichte*, 4 vol., 5th ed., 1843-4 [37.24]. Waitz, *Die Deutsche Reichsverfassung* (850-1150), vol. v.-vii. of his *Deutsche Verfassungsgeschichte*, 7 vol., 1865-74 [37.22], treats of the origin of the German kingdom, its relation to the empire, the feudal system and the classes of the people under it, the rise of the spiritual and temporal principalities. This is the latest and best work on the subject, of great importance to the student of political history.

For the development of the cities in Germany: W. Arnold, *Verfassungsgeschichte der Deutschen Freistädte*, 2 vol., 1854, especially G. L. v. Maurer, *Geschichte der Städteverfassung in Deutschland*, 4 vol., 1869-73 [37.26]. In Italy: C. Hegel, *Geschichte der Städteverfassung von Italien*, 2 vol., 1847 [37.82], part of vol. ii. treats also of the German cities. The principal work on the mediæval corporations is O. Gierke, *Rechtsgeschichte der Deutschen Genossenschaft*, vol. i., ii., 1868-73 [37.130a]. The various classes of society are treated in Hüllmann, *Gesch. des Ursprungs der Stände in Deutschland*, 3 vol., 2d ed., 1830. J. Ficker, *Vom Reichsfürstenstande*, vol. i., 1861. K. W. Nitzsch, *Ministerialität und Bürgerthum im 11<sup>en</sup> u. 12<sup>en</sup> Jahrh.* 1859. S. Sugenheim, *Gesch. der Aufhebung der Leibeigenschaft und Hörigkeit in Europa*, 1861. For works upon special controverted points in the constitutional history of Germany, vid. Dahlmann.

E. E.

The Library holds on deposit from the Hon. G. V. Fox, late Assistant-Secretary of the Navy, the following sumptuous volumes, given to that officer by the Emperor of Russia, at the time of the former's visit to St. Petersburg in an iron-clad in 1866: *Antiquités de l'empire de Russie*, 4 vols., folio; *Musée de Tzarskoe-Selo*, 1835-53, 2 vols., folio; *Description Ethnographique des peuples de la Russie*, 1862, folio; *Description du sacre et du couronnement de l'empereur, Alexandre, II., etc.*, 1856, elephant folio.

## GERMAN READING.

\*\*\* The following list, prepared by Dr. Emerton, contains a few of the many books which would be of service to beginners in German, for the purpose of acquiring that command of the language which no instruction can give. For gaining a complete control of construction, simple narratives are recommended. To acquire a working vocabulary, miscellaneous and historical essays are especially useful.

**SHORT STORIES.** *Kinder-und Hausmärchen.* 3 vols. 16° by Jacob and Wilhelm Grimm. A collection of popular tales in very simple language. [34.128.] — Musaeus. *Volksmärchen der Deutschen.* An older collection similar to the above, somewhat harder. [34.128.] — Paul Heyse. *Novellen, i. e. short stories,* as distinguished from *Romane* = novels, in vols. iv.-viii. of his *Gesammelte Werke.* [9½.84.] — E. T. A. Hoffmann. *Ausgewählte Werke.* Edited by H. Kurz. [34.158.] — Berthold Auerbach. *Schwarzwälder Dorfgeschichten.* Short descriptions of peasant life in the Black Forest. Vols. i.-vii. of his *Gesammelte Schriften.* [9½.84.] — De La Motte Fouqué. *Sintram, Undine, Erzählungen.* Vols. vii.-ix. of his *Werke.* [34.134.] — *Des Freiherrn von Münchhausen höchst wunderbare Abenteuer.* [8½.49.] — Moritz Hartmann. *Novellen.* Vols. iv.-ix. of his *Gesammelte Werke.* [9½.95a.] — Fr. Spielhagen. *Novellen.* 1 vol. Especially entertaining stories of modern society. [9½.95a.] — The same. *Deutsche Pioniere.* A story of American life. — W. H. Riehl. *Neues Novellenbuch.* [9½.84.] — The same. *Geschichten aus alter Zeit.* 2 vols. Stories of German life. [9½.84.] — *Der deutsche Novellenschatz.* A collection of short stories by various German authors, edited by Paul Heyse and H. Kurz. Each story is preceded by a brief sketch of the author's life and writings. 24 vols. [9½.83.] Gustav Freytag. *Ingo und Ingerban.* A story of Germany in the earliest times; part of *Die Ahnen.* [34.158.]

**MISCELLANEOUS ESSAYS.** Spielhagen, *Vermischte Schriften.* 2 vols. in Vol. ii. *Die Frauengestalten Goethe's,* to accompany the Goethe Gallery of Kaulbach. [9½.95a.] — W. H. Riehl. *Culturstudien aus drei Jahrhunderten.* [9½.84.] — Heinrich Heine, *Reisebilder.* Vols. i. ii. *Shakespeare's Mädchen u. Frauen.* Vol. iii. of his *Sämmtliche Werke.* [2816.] — Hermann Grimm. *Neue Essays über Kunst u. Literatur.* [9½.82.] — The same, *Fünfzehn Essays,* principally on art and dramatic literature. — *Martin Luther als Deutscher Klassiker,* a selection from Luther's shorter writings, letters, etc. [9½.82.]

**HISTORICAL ESSAYS AND SHORT HISTORIES.** H. v. Sybel. *Kleine historische Schriften.* 2 vols. [37.128b.] — H. G. v. Treitschke. *Historische und politische Aufsätze.* 3 vols. — Fr. Schiller. *Geschichte des Abfalls der Niederlande,* vol. i., *Der dreissigjährige Krieg,* vols. ii. iii., of his works. [35.16.] — Gustav Freytag. *Neue Bilder aus dem Leben des deutschen Volks.* [37.22.] — Herm. Göll. *Kulturbilder aus Hellas u. Rom.* Sketches of manners and customs of the Greeks and Romans. [10.87.] — H. W. Stoll. *Bilder aus dem altgriechischen Leben.* Similar sketches of Greek life. [10.87.] — David Fr. Strauss, *Kleine Schriften.* Sketches mostly biographical. [35.14a.] — Leopold von Ranke. *Abhandlungen u. Versuche.* [37.130a.] E. E.

## DUPLICATES FOR SALE OR EXCHANGE.

## Oriental Translation Fund.

(Concluded.)

Musa, Mohammed ben. *Algebra.* Edited and translated by Frederic Rosen. Lond., etc. 1831. 8°. Cloth.

Naima. *Annals of the Turkish empire, from 1591-1659 of the Christian era.* Translated from the Turkish, by Charles Fraser. Vol. I. Lond. 1832. 4°. Cloth.

Neamet Ullah. *History of the Afghans: translated from the Persian,* by Bernhard Dorn. Pt. I., II. Lond. 1829-36. 4°. I., unbound, II., cloth.

Neumann, Karl Friedrich. *Translations from the Chinese and Armenian, with notes and illustrations.* Lond., etc. 1831. 8°. (3 pt. in 1 vol.) Cloth.

i. *History of the pirates who infested the China Sea, from 1807 to 1810.*

ii. *The catechism of the Shamans.*

iii. *Valiram's Chronicle of the Armenian kingdom in Cilicia, during the time of the crusades.*

Nipon o daï itsi ran, ou *Annales des empereurs du Japon,* traduites par M. Isaac Titsingh; ouvrage revu, etc., par M. J. Klaproth. Paris, also Lond. 1834. 4°. Cloth.

Nuwab Moost' ujab Khan Buhadoor. *The life of Hafiz ool-Moolk, Hafiz Rehmüt Khan,* written by his son, and entitled *Goolistan-i-Rehmüt.* Abridged and translated from the Persian, by Charles Elliott. Lond., etc. 1831. 8°. Cloth.

Ouseley, Sir Gore. *Biographical notices of Persian poets, with critical and explanatory remarks.* To which is prefixed, *A memoir of Sir Gore Ouseley* by Rev. James Reynolds. Lond. 1846. 8°. Cloth.

Rabbi Joseph ben Joshua ben Meir, *the Sphardi.* *The chronicles of Rabbi Joseph.* Translated from the Hebrew by C. H. F. Bialloblotzky. Vol. I., II. Lond. 1835-36. 8°. Cloth.

Rám Ráz. *Essay on the architecture of the Hindús.* Lond. 1834. 4°. pp. xiv., 64. 48 plates. Cloth.

San kopf tsou ran to sets, ou *Aperçu général des trois royaumes.* Traduit de l'original japonais-chinois, par J. Klaproth. Paris. 1832. 8°. Cloth.

— Plates and maps to the same. (Colored.) Paris. 1832. 4°. Cloth.

Sangermano, Rev. —. *A description of the Burmese empire, compiled chiefly from native documents by the Rev. Father Sangermano, and translated from his MS. by William Tendency.* Rome. 1833. 4°. Cloth.

Stevenson, J. *Translation of the Sanhitá, of the Sáma Veda.* Lond. 1842. 8°. Cloth.

Timūr, *Mogul Emperor.* *The Mulfuzât Timūry, or Autobiographical memoirs of the emperor,* written in the Jagtay Tūrky language, turned into Persian by Abu Talib Hussyny and translated into English by Charles Stewart. [Lond.] 1830. 4°. Map. Unbound.

Tohfut-ul-Mujahideen, an historical work in the Arabic language. Translated into English by M. J. Rowlandson. Lond. 1832. 8°. Cloth.

Vishnú Purána, a system of Hindu mythology and tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Puráñas, by H. H. Wilson. Lond. 1840. 4°. Cloth.

It is proposed to print in a later Bulletin a consolidated list of all periodicals, and of the serial publications of societies, taken by the College library and by the departmental libraries.

## THE SUMNER COLLECTION.

\* \* \* The following list comprises such of the books and manuscripts in the library of CHARLES SUMNER, bequeathed to Harvard College Library, as have bibliographical or other curious interest.

**Achilles Tattius.** Dell' amore di Levcippe et di Clitophonte, nuovamente tradotto dalla lingua greca [by F. A. Coccio]. Venetia, *Lorenzini*. 1560. sm. 8°. ff. (7), 113 [111]. *Vign.* 1 vol., vellum.

The title-page is illustrated. A few MS. notes are on the margins and inside of the front cover.

**Addison, JOSEPH.** Cato. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by Her Majesty's servants. London. 1713. 8°. ff. (4), pp. 62 +. *Large paper.* 1 vol., red mor., gilt.

This is the original edition, mounted on fine drawing paper, and with the following illustrations added by Mr. John Dillon: — 1. The playbill of what was probably the last performance of Cato, in London, Jan. 9, 1812. — 2. Two portraits of Kemble as Cato, with interesting autograph memoranda by Mr. Dillon. — 3. Portrait of Addison by Houbraeken. — 4. Autograph letter of Addison to Ambrose Phillips, dated Dec. 31, 1708. — 5. Portrait of Addison. — 6. Extract from "Iconographie instructive," containing a biographical sketch of Addison. — 7. Three portraits of Alexander Pope. — 8. Portrait of Robert Wilks. — 9. A curious original document signed by Barton Booth, Robert Wilks and Colley Cibber (three of the original players of Cato). — 10. Two portraits of Barton Booth. — 11. Two portraits of Colley Cibber. — 12. Portrait of Garth.

**Ælianus, CLAUDIUS.** Æliani Variæ historiæ libri XIII. Rerumpublicarum descriptiones ex Heracleide. Cum latina interpretatione. Editio postrema, multo quàm antehac emendatior. [Translated and edited by Justus Vultejus. Coloniae Allobrogum], *apud Ioan. Tornassivm.* 1610. 32°. *Port.*

The name of the place in the imprint is written in ink. — On both sides of the cover is stamped in gilt the coat-of-arms of some bishop and count of France. The library has also a copy of the 1625 edition.

**Allacci (Lat. Allatius), LEONE.** De libris ecclesiasticis Græcorum, dissertationes dvæ: quarum vnâ, diuinorum officiorum potiores & vsitatiores libri percensentur: alterâ, triodion, pentecostarum, & paracletice examinantur. Parisiis. 1645. sq. 8°.

"Louis XIVth's copy, in rich old red morocco, gilt edges, the sides and back covered with the crowned L and fleur-de-lys, intermingled in gold, and having the royal arms within a wreath as centres." — See printed slip pasted on fly-leaf.

A MS. note on fly-leaf, signed "Carolus de Mervimille studio-rum præfectus," certifies that on Aug. 3, 1672, this book was given by the king to Christopher Fromont. On the title-page is written, "Ex libris Christophori fromont 1677."

**Anania (Lat. Ananias), GIOVANNI LORENZO.** De Natvra Dæmonvm, Libri Quatuor. Cum Indice Rerum memorabilium. Venetiis, *apud Aldum.* 1589. sm. 8°. ff. (6), pp. 211. *Vign.* 1 vol., br. crushed levant, gilt, with inside borders prettily tooled. Bound by F. Bedford.

Pasted on the first front fly-leaf is a printed notice of the book.

**Antoninus, MARCUS (ANNIUS VERUS) AURELIUS, Roman Emp.** Pensées ou Leçons de vertu que ce prince philosophe se faisoit à lui-même. Nouvelle traduction du grec, distribuée en chapitres, suivant

les matières, avec des notes & des variantes. Par M. de Joly. Paris. 1770. 8°. *Port. of the dauphin and of Marcus Aurelius.* 1 vol., pig-skin, gilt, lined with figured gilt paper.

This book is dedicated to the dauphin, afterwards Louis XVI., and has his coat-of-arms, stamped in gilt, on both sides of the cover. Pasted on the back of the first front fly-leaf is a printed notice of the book. — On the title-page is written, "H<sup>is</sup> de Colojon."

[**Apianus (Germ. Bienewitz, or Bennewitz), PETRUS.** Cosmo | graphiæ Introductio | cum | quibusdam Geometriæ ac Astro | nomia principijs ad eam | rem necessarijs [Colophon: —] Venetijs per Io. Antonium de Nicolinis de Sabio, | sumptu & requisitione D. Melchioris | Sessæ. Anno Domini. | MDXXXV. Mensis Ianuarij. sm. 8°. ff. 31, (1). *Vign., diagrs. and maps.*

See *Harrisse's* "Biblioth. Amer. Vetust.," p. 333, no. 202. The passages relating to America are marked on the margin with pencil, and a MS. translation into English is inserted between ff. 22 and 23. The library has another copy with 1532 in the colophon.

**Aretino, PIETRO.** La vita di Maria vergine. Nuouamente corretta e ristampata. [Venetia. *cir.* 1540.] sm. 8°. ff. (148). *I. L.* 2 *portrs.*

See *Brunel's* "Manuel du libraire," I. 416. On the first front fly-leaf is written, "Cuesto Libro e di Eustacio de la Salle di Reins. 1594."

**Ariosto, LODOVICO.** Orlando furioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Girolamo Ruscelli, la Vita dell' Autore descritta dal Signor Giouambattista Pigna, Gli Scontri de' luoghi mutati dall' Autore doppo la sua prima impressione, La Dichiaratione di tutte le Istorie, & Fauole, toccate nel presente libro, fatta da M. Nicolò Eugenio. Di nvovo agguvntovi Li cinque Canti, del medesimo Autore. Et vna Taouola de' principij di tutte le stanze, & altre cose vtili & necessarie [by G. B. Rota]. Venetia, *Vincenzo Valgrisi.* 1566. 8°. ff. (16), pp. 682 [678]. *Vign.* and 51 *plates.*

The "Cinque canti" has a special title-page, with the date 1565 in the imprint.

This copy belonged to Louis XIV., king of France, and his arms are stamped in gilt on both sides of the cover. — See printed notice pasted on the first front fly-leaf.

**Aristoteles.** Problèmes d'Aristote et avtres philosophes et Médecins selon la composition du corps humain. Auec ceux de Marc Antoine Zimara. Item, Les solutions d'Alexandre Aphrodisee, sus plusieurs questions Physicales. Lion. 1570. 8°. ff. (4), pp. 252, f. (1). *Vign.* 1 vol., gr. crushed levant, gilt. Bound by Capé.

This translation has been attributed to George de La Bouthière. — See *Barbier's* "Dict. des ouvrages anon.," III. 1048; *Brunel's* "Manuel du libraire," I. 475. The volume is from the library of the marquis de Morante, and his book-plate, stamped in gilt on brown morocco, is pasted on the inside of the front cover. — See *Morante's* "Catalogue," etc. I. 64, no. 331, where the translation is ascribed to Jean Castriot.



[**Auguis, PIERRE RENÉ**]. Les révélations indis-  
crètes du XVIII<sup>e</sup> siècle; par le cardinal de Bernis,  
Bossuet, Cabanis, Cérutti, Champcenetz, la mar-  
quise du Châtelet, Chénier, Diderot, Duclos, Frank-  
lin, M. Garat, Mme. Geoffrin, Hérault de Séchelles,  
le r. p. Lachaise, Laharpe, M. Mercier, J. J. Rous-  
seau, Saint-Martin, Thomas, Voltaire, Washington,  
etc.; le tout précédé des confessions, lettre apolo-  
gétique sur l'état présent de la littérature. Paris.  
1814. 12°.

Imperfect: pp. 177-180 are wanting.

**Augurelli, GIOVANNI AURELIO**. Ioannis Avrel-  
li Avgvrelli [poemata]. — *In fine*: — Venetiis in ædi-  
bus Aldi mense Aprili. M. D. V. 12°. ff. (128).  
I. L.

The 1st folio contains only the name of the author; the 2d  
and 127th are blank; the 128th contains the anchor. Stamped  
in gilt on the sides are the arms of Louis Joseph de Bourbon,  
prince of Condé.

**Augustinus, AURELIUS, Saint, Bp. of Hippo**.  
Libri XIII confessionum ad 3. MSS. exemp. emen-  
dati. Opera et studio H. Sommalii. Lugduni, apud  
*Danielem Elzevirium*. 1675. sm. 12°.

The title-page is engraved. On the inside of the second front  
fly-leaf is written, "Ex Libris Desjardin A. L. D" and on the  
third fly-leaf in another hand are written five lines, beginning  
"qui dit," etc. signed "A. L. D" as before; on one of the  
fly-leaves at the end of the book is written, "Renouf 1859 (?)"

**Autographs**. [Album amicorum Christiani  
Gravii. MS. containing the autographs of John,  
Christian, and Maurice, Dukes of Saxony, 1639,  
Hermann, Landgrave of Hesse, 1632, Christian  
and Ernest, Landgraves of Hesse, 1633, William and  
Philip, Landgraves of Hesse, 1638, Louis, John,  
George, and John Casimir of Anhalt, 1641, P. G.  
Count of Hohenloe, G. Cruciger, J. Matthæus, J.  
G. Dorscheus, J. Macrinus, J. Schmidt, J. R. Salz-  
mann, J. Valentinus, Caleb Hasselt Voltager, C. C.  
Cruciger, and of numerous learned professors, &c.,  
with drawings of a cavalier playing on the lute, and  
of coats-of-arms. 1632-45.] obl. 32°. ff. (212).

125 only of these leaves are written on; there are besides  
three vellum leaves inserted, on one of which the "cavalier" is  
drawn. — The title is taken from the printed notice pasted on the  
inside of the front cover.

**Autographs**. [Autograph album, which for-  
merly belonged to Camillus Cardoyn, a Neapolitan  
nobleman, who resided in Geneva from 1608 to  
1640.] sm. 4°. pp. 283. 32 *painted escutcheons*.

*Contents*: — Sara Sarrasin, Geroldus Edlebachius, Joh.  
Henricus Svicerus, H. Sales, Friderich Jeune Marquis de Baden,  
C. Gryhanus princeps Anhaltinus, P. M. C. de Hairax, Jean  
Rodolphe Steiner, A. Van der Graeft, Gulj. Vander Graeft, Theo-  
dorus a Leubben, William Vuciale, Thomas Bilson, Henry  
Winwood, Ludouicus Comes Wittgensteinensis, Henry Clifford,  
W. Cranborne, Rose (?), Thomas Whartonus, Bernardus Baro  
de Virtna, Emanuel de la Nagrelle (?) Seigneur de la Riche-  
quittard (?), Henry Fitzwalters, Henry de Chinray Segneur de  
la Barre (?), Georgius Baro Berkeley, Jodocus Janssonius (?), Spe.  
Compton, Jean Frideric Peyer de Haslach de Schaffouse, Sly-  
regerge de Britte (?), Will. Pagett, Fra: Stane (?), Guillaume  
Spenser, Andr: Kuyveton Baronet, Richard Holt, Galf. Nightin-  
gale, Gugliel. Ducey, Jacques de Croft, J. Touche, Edward Bon-  
sam, G. Trumbull, Will. Gresley, Cesar Erard (?), Hieronymus  
Rans, Jeronimo Coijmans, Henry de Wilhelm, Matthias Boelius,  
Eudouicus Eberhardus, Philippus Henricus Comes ab Hohenloë  
et Dominus in Lungëb., Jean Baron de Zerotin, Bartolomeus  
Baro à Zerotin, Fridericus L. Baro à Kauniz, Balthasar Baro à  
Zerotin, Charles Cristof Baro de Zerotin, Gallus L. Baro in  
Räggnitz et Pernegge, Joannes Fridericus à Wolffstein, Baro in  
Superiori Saltzburgo et Dñs in Pyrbaum, Bernhardus Werdmyl-  
lerus, Joannes Corrance, Edward Ayscoghe, Mauritius L. Baro  
in Räggnitz et Pernegg, Sigismundus L. B. de Burchhaus et  
Stolz, Joachimus Gerstorff, Jean Christophe de Maxen, Johannes  
Dormer, Caspar Heinrich von Bamsdorffus, Edmundus Batty,  
— Christophus Witzreden (?), Cornelius à Beresteyn,  
**THOMAS WENTWORTH**, [Earl of Strafford], Joannes  
Camber, Henricus Guilielmus à Starhemberg, Gundaccarus à  
Starhemberg, Georgius junior Baro a Stubenberg, Wolfgangus  
Baro à Stubenberg, Philippus Fridericus Breiner L. Baro,

Jacques Vanden Damme, Gothofredus Breiner L. Baro, Sittich  
de Berlebsch, Joannes Lager, Daniel Sinapius, Otto Merdian  
de Malzpurgh, Johan Mainolf von der Malzpurgh, Richardus  
Griffith, Moritz von Haddien, Ricketius ab Haddien, Adrianus  
Zieglerus, Johannes Parkinson, William Dunche, J. Tracy,  
Ulricus Wencelaus L. Baro à Biberstein, Joh. Henricus Meis-  
terus, Will: Marshall, Moritz von Falkner, Josas Carll Schuch  
(?), Ludowig von Werlorssamis (?), F. B. Flodroff Raue (?),  
Gilbert Pykeringe, Waller Strickland, Jehan Reidessel (?),  
Cæsar Calandrius, Joh. Gosuyn Bosman, Bartholome Reael,  
Joh. Andreas à Corput, Daniel A. Hysbaga, Christoff von  
Krächswitz, Sigismund von Krächswitz, Millet von Hang-  
witz (?), Franz von Nessitz (?), Corn. Gothofredo Finich, Chris-  
tophe Ernst de Ueberiz, Warkneart Urzeik von Urzeik (?),  
Ulrich Prutz, Tho: Whitaker, Gannus Gartmann (?), Caius  
Danhoer, Luhr Megapolibo (?) Alhardt von Brandzin, Loys de  
Bils, David Weznik de Weznik, JOANNES MILTONIUS,  
Dan. Bougeton, Thomas Tirrell, R. Baker, Jacobus Hamiltonus,  
Rich. D'Ewes, Forso de Veils (?), Joh. à Drist, Joan. Steinberg,  
Imannus de Zuylands, Jacques de Herloge, Ernst Friderich von  
Norme, C. Croock, Guilielmus Bischof, Augustus Drachstedt,  
Heinrich von Einsiedell, Caspar von Stein, Franz Philip Mar-  
shall von Orheim, Tobias ab Hamberg (?) Marcus Mauritius  
Normanus, S. Klybescus (?), Johannes Regnardus, Henry de  
Schweintz, Adam de Schweintz, Johannes à Schweinichen,  
Jacobus Brond, Jacobus Bromel, Odetto de Manua, Justus Zin-  
gerling, Philipp Streuff, Joachimus Von Bock, Joachimus  
Wernerus, Johan Georg von Salzledt, Franz von Wethen,  
Swigs. Dan. Wags., Johan de Mario à Gammanotorn,  
Petr. von Scholtzdorff, Joan Jacob Vinther, [Sr.], Joan  
Jacob Vinther, Jr., Christophorus Finck, Henricus Worden-  
hoff, Albertus Finck, Christian Rösling von Scheibergh,  
Renard Hori (?), Fridericus Rosa, Christianus Rosa, Domi-  
nicus à Syxma, Caspar von Dorlarz, Joannes Ludouicus  
Wolff, Robertus Hatley, J. HAMPDEN, Roger Knight, Jacob  
Heinrich Hartz von Bertzbach, Hieronymus Hagelshaimer,  
Joannes Wismannus, Christophorus Agricola, Griffinus Mad-  
docks, Michæl Bartschius, Thomas Gurreius, Hugo May, Otto  
von Halchweit, Guili: Wingfeldus, Guili: Arnynus, Henrycus  
Poulettus, Nicolaus Eggebrecht, Riccardo Norton (?), Clemens  
Colmerus Abrahamus Plato, Georg. Preussen, Humfridus  
Tufton, Wm. Crayford, Carolus Fridericus ab Inhausen et  
Kniphausen, Caspar von Wohwolds, Gerlach Ernst von Bor-  
lum (?), Jean Morrien, Hieronymus Etlich, Jean de Beveren,  
Caspar Meningis, Bernhardus Forchenbeck, Johannes Ueth  
Diethmarsus, Jos. Georgius Zieglerus, A. Crastander (?), Caspar  
Erdelft, Petrus ab Uffell, Paulus Borenberg Junior, Theodorus  
Colbius, Laevinus à Frybergen (?), Jacobus à Vrybergen, Johan  
Christoph. Schwallenberg, Andre Koch, Carl Randoif, Leopoldt  
Kennert, Teodor von Bankkauf (?), Adam Wall von Knecht-  
witz (?), Siegfried von Flader, Hugo Rosæus, Johannes Francus,  
Ernestus Schefe Von Zell, Martinus Dalemus Schenaz, Hob-  
bius ab Aylua, Joannes Rous, François Lodreman de Milly,  
Fridericus Lingelsheimius, Julius (?) Guils. Zingrefius (?), Johan  
Burcard Wetel, Matthias à Viersseu, Otto Hobbema, Johannes  
Vuysselig, John Smythe, Erich von Lanthe (?), Basset Cole,  
De Laforge, Joh. Henr. Balberg, Hermannus ab Hundschausen,  
Jo. Junius, Henrico Kivit, Hieronimus Pretor (?), — Henricus  
Lindner, Joannes vom Berg, Leonhardus Widmannus, Nicolaus  
ansonius, Joachimus Kraz, Andreas Örtol, Georgius Christoph.  
Ortol, Anthony Weldon, Paulus Stoll, Philippus Sengel,  
Bernhardus Rosing, Guglielmo Vander Burch, Joh. Celarius  
Horib, Nicolaus Ritterbusius, Joh. Christophorus Stollus,  
Edwardus Wrayus, Hermannus Vultei, Casparus Haller von  
Hallerstein, Burchhadus Ewick (?), Simon Erman, Tho. Le  
Gros, Henry Butler, Wolfgangus Adamus Pacholbe, Ed. Iron-  
side, John Cooke, Fred. de Wries, Adv. Vander Houck, Joh.  
Daniel Herpffer, Fridericus Praun Korib, Michel in Curia de  
Nuremberg, Georgius Fick, Eberhardt Reinsfeldt Georg von  
Rottnitz, Fridericus à Canitz, — Joachim Eneudre, Reimar  
Fridrich v. Vrietiespelt (?), Casparus à Stofel, Leonhardt von  
Vestitz, Georgius à Rollwitt, Johan Burchard, Giovanni Am-  
monio, Jean de Wolff de Spanheim, Wilhelm Beumer, Stephanus  
Dobbin, And. Conradt Gistrow, Valentin Ebertus, Thomas  
Hungerford, Jean George de Zedlitz, Johann Sændelh von  
Landes, Edmund Gybbon, Joh. Henricus Holzhallius, Chris-  
tianus Waleus, Hans Christoff von Rothenbutz, Heinrich Frie-  
drich Springsfeld, Jacobus Prior Delphe, Justus Henningus  
Storror, Petrus Bergius, Jesovus Vexillum (?), Jean Moule,  
Theodorus Oelent, Georgius Fridericus Forn, Otto Hartman  
von Slatzguus, Johan von der Kock, Frederich von d Kock,  
Johannes Friedenberg, Fridrich Sack, Pub. Wimberley (?), F.  
Elzevier, Henry Bludder, Julius Bludder, Robertus Hassard,  
Samuel Browne, Henry Druhmejer, Hermannus Barchesen,  
Joachimus Godersen, David Penshorn, Johannes Sutton, Nico-  
laus Wind, Augustus Vindelius, Georg Bartholimy, David  
Erhart, Josué Kixton, Sam. Tomson, Georg. Thomason, Jean  
Heidock, Conradus Schiniket, Zacharias Löbbehe, Octavian  
Pullen, George Courthop, A. Heiligrew (?), Nicolaus Wol-  
fgangus, Christianus Scheel, Otho Ruags, Georgius Fraem,  
Achilles Kragr, Christian Stougard, Wittm. Bagot, James  
Hodgson, Victor George, Heinrich Langenberg, Johannes  
Jürgens Hychoa, Joachim Edwarmsen, Daniel Herringsceec,  
Johannes Rodolphus Heislerus, Theodore de Reik, Johannes



Ludovicus de Langenback, De Ceuff, Jacobus Bordelius, Jacobus de Boch, Nicolaus de Bye.

Between pp. 109 and 110 is a cutting from the "London daily news" of Oct. 3, 1861, about the autographs of Milton; also, a scrap from the "Boston evening transcript" of Jan. 9, 1860, in reference to this album. On the first page is Cardoyn's own name and coat-of-arms. On the third page is a list of the pages where important names occur.

A tracing of the autograph above noted of J. Hampden was submitted to Mr. Bond, keeper of manuscripts in the British Museum, who unhesitatingly says it is not that of the English patriot.

**Autographs.** [Autograph album, which formerly belonged to John Esaias Sommer, probably a native of Gotha, containing pen-and-ink and pencil sketches and complimentary inscriptions by many of his friends, which are dated at different places. The dedicatory leaf reads:—"Sufficit. Excellentes Præclarosq. Viros vidisse atq. eos adijisse. Johannes Esaias Sommer Gothan. Anno 1680. d. 12 Sept."—Preceding this is a portrait of Sommer, around which is the legend, "Spes mea Christus."] ff. (132). obl. 24°.

Ninety-seven leaves are blank; some of the sketches are unfinished, and many have no name appended. On the outside of the front cover is stamped in gilt "I. E. S. 1680." A printed notice of the album is pasted on the inside of the front cover.

**Autographs.** [Franks of commoners. 1800-1840.] 6 vol. 8°.

Vol. I. has the book-plate of George Grote pasted on the inside of the front cover.

**Autographs.** [Franks of peers. 1799-1845.] 6 vol. 8°.

**Autographs.** [Manuscript letters, documents, etc. written or signed by George Monk, duke of Albemarle; William Prynne; duke of Alva; Sir Francis Bacon; Louis Blanc; Charles V., Roman emperor and king of Spain; Christian Ernest, Ernest Frederick I., Francis Josiah, dukes of Saxe-Coburg-Saalfeld; Louis de Crillon; Oliver Cromwell; Cardinal Guillaume Dubois; John William, duke of Saxe-Eisenach; Elizabeth, of Bohemia; Francis I., of France; Frederick I., Frederick II., Frederick III., Ernest II., dukes of Saxe-Gotha; Hugo Grotius (*Dutch De Groot*); Hans Hartmann von Erffa; Henry III., of France; Henry VIII., of England; Charles de Latouche; Frederick II., of Prussia; Maximilian I., Roman emperor; Bernard, Ernest Louis I., Frederick William, Anthony Ulrich, George Frederick Charles, dukes of Saxe-Meiningen; Louise Eleonore, duchess of Meiningen; Philipp Melanchthon; James Monroe; Alexander Murray; Philip II., of Spain; Timothy Pickering; René I., duke of Anjou, count of Provence, etc.; Cardinal Richelieu; Henry, duke of Saxe-Römhild; Sir Samuel Romilly; Jean Jacques Rousseau; John Ernest, duke of Saxe-Saalfeld; Wallenstein; William Ernest, duke of Saxe-Weimar; Capt. Edward West.] 4°. 6 *portrs.* and *engr.*

**Autographs.** [Manuscript letters, documents, etc. written or signed by George Villiers, 1st duke of Buckingham; Charles IX., of France; Elizabeth, of England; George II., of England; Henry IV., of France; Henry VII., of England; Thomas Jefferson; James Madison; Leibnitz; Louis XI., of France; Louis XIII., of France; Louis XIV., of France; Cardinal Mazarin; Catherine de' Medici; William Mitford; Cardinal Richelieu.] fo.

**Autographs.** [Manuscript letters, poems, essays, memoranda, etc. by distinguished men and women of Europe and America. Collected by Charles Sumner.] 3 vol. 4°.

I. Autographs of J. Q. Adams; J. L. Adolphus; Sir E. H. Alderson; Washington Allston; Anne, of Austria; Lady Anne

Margaret Anson; Benedict Arnold; Sarah Taylor Austin; Charles Babbage; Joanna Baillie; George Bancroft; S. Bannister; Joshua Bates;—Bauer; Dr. Osmond de Beauvoir; Jeremy Bentham; Richard Bentley; Nicholas Vansittart, Lord Bexley; Peregrine Bingham; Countess of Blessington; Robert Blum; Lucien Bonaparte; Mme. Maria Laetitia Ramolino Bonaparte; C. G. G. Botta; John Bowring; John Bradshaw; Sir David Brewster; Charles de Cossé, count de Brissac; Lord Brougham; Robert Browning; W. C. Bryant; William Buckland; Buckle; Bulwer Lytton; William Burge; Lord Byron; Sir John Campbell; Thomas Campbell; Georgiana Dorothy Cavendish, Lady Carlisle; George Howard, 6th earl of Carlisle; Thomas Carlyle; William Chambers; W. E. Channing; Sir Francis Chantry; Charles II., of England; Chateaubriand; Joseph Chitty; H. F. Chorley; Gen. William Clark; Henry Clay; A. B. Cochrane; C. R. Cockerell; Sir Edward Coke; Coleridge; Sir Thomas Coltman; George Combe; James Fennimore Cooper; Philip Courtenay; Lord Cranworth; Cresswell Cresswell; Andrew Cross; R. B. Crowder; R. H. Dana; Lorenzo Da Ponte; Thomas, 1st Lord Denman; Charles Dickens; Thomas D'Oyly; Alexandre Dumas; Dumont; J. G. Lambton, 1st earl of Durham; Alexander Dyce; George Dyer; William Eaton; Eckermann; T. (?) B. (?) Edgeworth; Mountstuart Elphinstone; R. W. Emerson; Sir William Erle; Lord Erskine; Thomas Erskine, Esq.; Calvin Fairbank; Faraday; Theodore Sedgwick Fay; Fénelon; Ferdinand V., of Aragon; Isabella, of Castile and Leon; C. W. Wentworth, 5th earl of Fitzwilliam; J. F. Flatt; J. B. Floyd; J. J. G. Foelix; Sir W. W. Follett; John Forster; Elizabeth Gurney Fry; J. C. Fuller; Margaret Fuller; T. (?) Garnier; Pascual de Gayangos; De Gerando; Ottavio Gigli; W. S. Gilly; Goethe; William Goodell; Robert Gourlay; Jakob, count de Gräberg vom Hemso; Horatio Greenough; John Gregson; Mrs. Grote; Sir John Gurney.

II. Autographs of Adolf Haakh; Sir Henry Halford; Hallam; Sir W. Hamilton; Sir W. R. Hamilton; John Hancock; J. C. F. Haug; Hawthorne; Abraham Hayward; Heeren; Sir John Herschel; John Hillhouse; Prof. —(?) Hoerd; Hope & Co., bankers; Henry Hope; Hottinguer & Co., bankers; Samuel Gridley Howe; Mary Howitt; Alexander von Humboldt; Joseph Hume; David Humphreys; Leigh Hunt; Robert Ingham; Sir R. H. Inglis; Robert Innes(?); Edward Irving; Washington Irving; Andrew Jackson; Francis Jackson; G. P. R. James; Mrs. Jameson; David Jardine; Thomas Jefferson; Lord Jeffrey; A. J. Johnes; N. H. Julius; Charles Kemble; John Kenyon; H. — Bellenden Ker; A. J. Kerner; Rufus King; K. T. Koerner; Lafayette; Lamartine; Charles Lamb; K. S. Landor; Lord Langdale; Lord Lansdowne; J. Temple Leader; Thomas Lefroy; Thomas William Coke, earl of Leicester of Holkham; Joseph Liard; Sir John Littleale; Lockhart; Longfellow; Lyell; Lord Lyndhurst; Henry Mackenzie; W. C. Macready; Mme. de Maitenon; J. H. Harris, 3d earl of Malmesbury; Edward Maltby, bishop of Durham; Horace Mann; Mrs. Marcet; Armand Marrast; John Marshall; W. — Marshall; Harriet Martineau; T. J. Matthias; Cardinal Mazarin; Lorenzo de' Medici; Marie de' Medici; M. H. E. Meier; C. F. Mercer; Herman Merivale; J. S. Mill; Gen. William Miller; R. M. Milnes, 1st Baron Houghton; Mirabeau; Mary Russell Mitford; Sir W. Molesworth; Basil Montagu; Mrs. Anne D. — B. Montagu; Christopher Moore; Thomas Moore; Lady Sydney Morgan; Raphael Morgen; James Morier; Lady Mornington; G. W. F. Howard, Viscount Morpeth, 7th earl of Carlisle; Robert Morris; Lucretia Mott; John Athol, 2d Lord Murray; Lady M. — Murray; J. — W. — Mylne.

III. Autographs of Macvey Napier; C. G. Nees von Eisenbeck; H. A. Niemeyer; C. H. Phipps, 1st marquis of Normanby; Hon. Caroline Norton; Daniel O'Connell; W. — Ord; Ferdinand Philippe Louis Charles Henri, Duke d'Orléans; Philippe, Duke d'Orléans, regent of France; Paganini; Thomas Park; Sir James Parke; Isaac Parker; Joseph Parkes; Samuel Parr; Sir Robert Peel; Carlo Pepoli; S. C. Phillips; Willard Phillips; Lord Plunket; Jane Porter; W. H. Prescott; Mrs. (?) A. B. Procter; B. W. Procter; William Pulteney, Esq.; Josiah Quincy; Henry Reeve; Tappan Reeve; H. G. L. Reichenbach; J. F. Reiff; H. — Rich; Charles, 5th duke of Richmond; S. P. Rigaud; Emma Roberts; Sir John Robinson; J. A. Roebuck; Edward Romilly; Sir George Rose; Edward Rushton; Lord John Russell; Carl von Savigny; Leopold Schmid; H. A. Schott; G. Schwab; T. H. Scott; Sir Walter Scott; Adam Sedgwick; Catherine M. Sedgwick; N. W. Senior; W. H. Seward; Mary Wollstonecraft Godwin Shelley; Lady Mary Shepherd; Rev. William Shepherd; Benjamin Silliman; Sir John Sinclair; James Smith; James McCune Smith; Sydney Smith; Mrs. C. A. Smith; William Smyth; Mary Somerville; Robert Southey; John Charles, 3d earl of Spencer; Horatio Sprague; John Thomas, 1st Lord Stanley; Thomas Starkie; John Sterling; J. C. F. Steudel; James Stewart, Jr.; Joseph Story; D. F. Strauss; C. R. Sumner, bishop of Llandaff and Winchester; Charles Symmons; T. N. Talfourd; Bayard Taylor; Henry Taylor; Zachary Taylor; Thackeray; William Theobald; Alexis de Tocqueville; John Horne Tooke; Toussaint Louverture; Uhlant; Sir Charles Richard Vaughan; Sir John Vaughan; Petty Vaughan; Victor,

(To be continued.)

LIST OF THE PRINCIPAL BOOKS RELATING TO THE LIFE AND  
WORKS OF MICHELANGELO;

(WITH NOTES),

BY CHARLES ELIOT NORTON.

## I.

*Original authorities concerning the Life of Michelangelo.*

1. **Vassari, Giorgio.** *Le Vite de più eccellenti Architetti, Pittori, et Scultori Italiani, da Cimabue insino a' tempi nostri: descritte in lingua Toscana, da Giorgio Vasari Pittore Aretino. Con una sua utile e necessaria introduzione a le arti loro.* In Firenze. MDL.

In three parts. 8vo. pp. 992, and forty unnumbered pages of index, and registration. Part III. has a separate title-page, and Proemio. At the end, — Stampato in Fiorenza appresso Lorenzo Torrentino impressor Ducale del mese di Marzo l'anno MDL. Con privilegi di Papa Giulio III. Carlo V. Imperad. Cosimo de Med. Duca di Fiorenza. [In regard to the composition and publication of this book, see Vasari's account in his *Descrizione delle Opere di Giorgio Vasari*, §§ 28, 30, 36, in the second and subsequent editions of his "Lives."]

The last life in this first edition of Vasari's "Lives," and the only one of an artist living at the time of its publication, is that of Michelangelo (pp. 947-991). The exceptional fame of Michelangelo among his contemporaries, and the importance of his good-will toward a comparatively young and ambitious artist desirous of commissions, account for Vasari's performance. In the Proemio of Part III. is a passage of the most extravagant and high-flown laudation of Michelangelo and his works. The Life itself is highly eulogistic; as a narrative of facts, it is imperfect, and does not indicate that Vasari had had any special information concerning Michelangelo. His acquaintance with the great master had, up to this time, been very slight (see *Desc. delle Opere di Giorgio Vasari*, §§ 3, 7). In the year of the publication of his book, Vasari was at Rome, and saw much of Michelangelo. Their acquaintance henceforth was somewhat intimate.

Michelangelo acknowledged the receipt of a copy of the Lives, in a letter dated at Rome, Aug. 1, 1559; printed by Vasari in the second edition of his book; also in Milanese *Lettere di M. B. Firenze, 1875, Let. CDLXVIII. p. 529.* Michelangelo further repaid Vasari's eulogies by a sonnet of fulsome flattery, in the laudatory style of the age. It begins

Se con lo stile o coi colori avete  
Alla natura pareggiato l'arte.

2. **Condivi Ascanio.** *Vita di Michelangiolo Buonarroto raccolta per Ascanio Condivi de la Ripa Transone. In Roma appresso Antonio Blado, Stampatore Camerale. Nel M.D.LIII. alli XVI. di Luglio.*

4<sup>o</sup>. Pp. 50, and dedication to Pope Julius III. and address to the reader unpagged. Condivi was a pupil and intimate of Michelangelo, and this Life was, doubtless, written with his master's sanction, and from material that must in part have been supplied by him for the purpose. It is consequently the most authoritative source of information, though partaking of the defect of an official biography. In the address to the Reader, Condivi, speaking of others who have written "di questo raro uomo," referring apparently to Vasari, says, "on the one hand they have told things that never happened, and, on the other, omitted much that was most deserving of record." The literary spirit of the period was rhetorical: extravagance in abuse and laudation was common. Michelangelo was accustomed to the extreme flattery, and was not averse to the notoriety indicated and increased by two contemporaneous biographies. Condivi's eulogy has the merit of sincerity; the book is that of an honest admirer, and it is of the first importance as giving us what Michelangelo wished, or was willing to have known of himself.

The best edition of Condivi's Life is that published at Florence

in 1746, fo. pp. xxx. 160; with a continuation to the death of Michelangelo, by Girolamo Ticiatti, a Florentine sculptor and architect, and with very valuable annotations by Gori, Manni, and Mariette. This edition was reprinted at Pisa, 1823, 8vo. pp. 199.

Condivi's Life was reprinted, at Rome, in 1853, edited by Francesco Gasparoni; and again, with the poetry and some of the letters of Michelangelo, at Florence, 1858, 16mo. pp. 457. The notes and introduction in this edition are of no importance.

In the series of *Quellenschriften für Kunstgeschichte und Kunsttechnik des Mittelalters und der Renaissance, herausgegeben von R. Eitelberger v. Edelberg*, No. VI. is

Das Leben des Michelangelo Buonarroto geschrieben von seinem Schüler Ascanio Condivi. Zum ersten Male in deutsche Sprache übersetzt durch Rudolph Valdek. Wien, 1874. 8vo, pp. 162.

The notes to this translation are excellent. The volume also contains a translation, by Albert Ilg, of Ticiatti's continuation of the Life; and, by the same accomplished critic, a minute and very serviceable comparison of the first and second forms of Vasari's Life of Michelangelo, exhibiting Vasari's obligations in his second edition to Condivi.

3. **Vasari, Giorgio.** *Le Vite de' più eccellenti Pittori, Scultori, et Architettori, scritte, & di nuovo Ampliate da M. Giorgio Vasari Pit. et Archit. Aretino. Co' Ritratti loro et con le nuoue vite dal 1550 insino al 1567. Con tauole copiosissime De' nomi, Dell' opere, e di luoghi ou' elle sono.* In Fiorenza Appresso i Giunti, 1568. Con Licenza, e Priuilegio.

In three parts. 4to. The first and second parts form one volume, with continuous pagination. The third part occupies two volumes, with independent title-pages, but continuous pagination.

In this second and final edition of his Lives, published four years after Michelangelo's death, Vasari gave a very much extended life of the great master. He shows ill-feeling toward Condivi; but embodies, without acknowledgment, the greater part of Condivi's work in his own narrative.

The portrait prefixed to the Life, is one of the best likenesses of Michelangelo. The drawing was probably made from life by Vasari himself, and the wood-cut was executed by "Maestro Christofano" [Coriolano?] See Le Monnier's Vasari, ix. 298. *Vita di Marcantonio.*

The best edition of Vasari's Lives is that published by L. E. Monnier, Florence, 1846-1870. 14 vols. 12mo.; well edited by G. and C. Milanesi, and C. Pini. The notes and other literary illustrations of the life of Michelangelo are of great value.

4. **Giovio, Paolo.** [?]

"We possess from his pen . . . two short biographies of Raphael and Michael Angelo, composed in Latin, and of much merit." — H. Grimm, *Life of Michael Angelo*. Eng. trans. Am. ed., Vol. I., p. 74. *Leben Michelangelo's*. Vierte Auflage B. I. s. 71.

I cannot find these biographies in Giovio's printed works. They are not, I believe, cited by any other biographer of Michelangelo. They are not mentioned by Passerini, in his *Bibliografia di Michelangelo Buonarroto*, Firenze, 1875.

Giovio died in 1552, nearly twelve years before the death of Michelangelo. He was undoubtedly acquainted with Michelangelo at Rome, but he is so little to be trusted as a biographer or a historian, that any account by him of the artist's life would need confirmation by other authorities. "Non è mal uomo," says Busini of him in one of his interesting letters to Varchi. It was owing to his conversation one evening, at the Cardinal Farnese's at Rome, in which "he showed," says Vasari, "great knowledge and judgment in matters of our arts," that Vasari undertook to write his Lives of the Artists. See *Descr. delle Opere di Giorgio Vasari*, § 28.

5. **Varchi, Benedetto.** Orazione Funerale di M. Benedetto Varchi, fatta e recitata da Lui pubblicamente nell' essequie di Michelagnolo Buonarroti, in Firenze, nella Chiesa di San Lorenzo. Indiritta al molto Mag. & Reverendo Monsignore M. Vincenzo Borghini Priore degli Innocenti. Con Privilegio. In Firenze, appresso i Giunti. MDLXIII.

Sm. 4to, pp. 64. Varchi had long been a friend and admirer of Michelangelo, and though the facts contained in this oration are mainly drawn from Vasari and Condivi, yet there is some original information in it, and much that is interesting as the expression of personal feeling and of popular opinion. The narrative of Michelangelo's life, and the sketch of his works, show the hand of an accomplished writer; but the style of the more rhetorical passages is inflated and artificial.

A translation into German of this Oration, with some useful notes, by Herr Ilg, is printed with Valdek's translation of Condivi's Life, mentioned above under No. 2.

6. **Esequie del divin Michelagnolo Buonarroti** celebrate in Firenze dall' Accademia de Pittori, Scultori, & Architettori. Nella Chiesa di San Lorenzo il dì 14 Luglio MDLXIII. In Firenze. Appresso i Giunti. 1564. Con privilegio.

Sm. 4to. This account of the funeral solemnities was compiled, as appears by the dedication, by Jacopo Giunti, with the aid of a friend, probably Vasari, who embodied the greater part of it verbally in the final edition of his Life of Michelangelo. It is of interest not merely as an account of the extraordinary honors paid to the dead Master, but as an illustration of the active artistic sentiment and varied resources of Florence at this time. The greater part of this little work was reprinted by Moreni, *Pompe Funebri celebrate nella basilica di San Lorenzo, Firenze.* 1827, 8vo., pp. 79-124.

7. **Salviati Lionardo.** Orazione in lode della Pittura, fatta nell' occasione della Morte di Michelagnolo Buonarroti. Firenze. Figliuoli di Lor. Torrentino. 1564. [Ma in fine per errore 1554.]

Sm. 4to. pp. 42. Reprinted with changes in *Il Primo Libro delle Orazioni del Cavalier Lionardo Salviati Nuovamente raccolte.* Firenze. 1575.

Of no importance, though Vasari calls it "una bellissima orazione fatta dal nobilissimo e dottissimo M. Lionardo Salviati, giovane allora di circa ventidue anni."

8. **Tarsia, Giovan-Maria.** Oratione o vero Discorso di M. Giovan Maria Tarsia. Fatto nell' essequie del divino Michelagnolo Buonarroti. Con alcuni Sonetti, e prose latine e volgari di diversi, circa il disparere occorso tra gli Scultori e Pittori. In Fiorenza. Appresso Bartolomeo Sermatelli. MDLXIII.

Sm. 4to [pp. 36]. The oration of Tarsia is followed by the Discorso di M. Benvenuto Cennini [*sic*, read Cellini] Cittadino Fiorentino scultore eccellente. Sopra la differenza nata tra gli Scultori e Pittori, circa il luogo destro stato dato alla Pittura, nelle Essequie del gran' Michelagnolo Buonarroti.

This Discorso occupies three pages, and sets forth the pre-eminence of Sculpture. It is reprinted in *I Trattati dell' Oreficeria e della Scultura di Benvenuto Cellini, nuovamente messi alle stampe . . . per cura di Carlo Milanese.* Firenze. Le Monnier, 1857, pp. 229-233.

The Oration of Tarsia is a curious specimen of the worst literary taste of the time, abounding in extravagance and euphuism. The author makes puns through page after page on the name Buonarroti, playing on *Buona rota*,—"Questa ruota ora mi passa ad alto, hora mi abbassa in terra."—"Le ruote ferdive della Buona ruota hanno schifato i termini dell' otio e d' ogni vizio;" and this not sufficing he rings the changes on *il Buono arrotto*, and *i Buoni arrotti*.

The relative excellence of painting and of sculpture had long been a subject of dispute among the Florentine artists and critics. Michelangelo himself had taken part in it, and the position assigned to the statue of painting, on the right hand of the bier in the temporary monument in San Lorenzo, revived the old quarrel, so that it broke out in sudden fire. Although Tarsia had printed Benvenuto Cellini's discourse, he had printed also with other verses, at the end of his little volume, a sneering sonnet in reply to it by il Lasca, the academic designation of the well-known writer of comedies and tales, Antonio Francesco Grazzini, asserting the pre-eminence of Painting. Benvenuto's hot

temper was ablaze, and he retorted in a series of animated sonnets abusive of il Lasca and Tarsia, setting forth the precedence of sculpture. The following quatrain, ridiculing Tarsia's puns, is from the second of them:—

"Ma questa Lasca ha forma di figura  
Che gira intorno al Carro di Boote,  
Dove quel di Tarsia senti le ruote  
Ruotar pel ciel senz' ordine o misura.

These sonnets may be found in the volume of Cellini's writings cited above, pp. 321-331; and on p. 395, eight lines directed "contro al pedante di Tarsia."

9. **Legati, Domenico.** Poesie di diversi autori latini e volgari fatte nella morte di Michelagnolo Buonarroti. Firenze, Sermatelli. 1564.

"Libro rarissimo." I have not seen it. "La mattina seguente [the morning after the body of Michelangelo had been laid in Sta. Croce, before the funeral ceremonies] si cominciò per certi belli ingegni appiccare in sulla sepoltura versi latini, & volgari, & per molti giorni poi si seguì, & si seguì ancora." *Esequie*, p. 16. "Intanto che quelli componimenti, che allora furono stampati furono piccola parte, a rispetto de molti che furono fatti." Vasari, *Vita di M. B.*

10. **Giannotti, Donato.** De' Giorni che Dante consumò nel cercare l' Inferno e l' Purgatorio, Dialogi di Messer Donato Giannotti. Ora per la prima volta pubblicati. Firenze. 1859.

In 8vo, pp. ix., 66. Printed at the cost of the eminent Baldassare Boncompagni, and edited by Filippo-Luigi Polidori, from a manuscript in the Vatican. The edition is said to have been only of 100 copies. A considerable part of the Dialogues is reprinted in the "Discorso" prefixed by Cesare Guasti to his edition of *Le Rime di Michelangelo Buonarroti*, Florence, 1863.

Giannotti was one of the Florentine republicans of high character who, after the surrender of the city to the forces of Clement VII. in 1530, and the establishment of the Medicean despotism, found safety in flight and exile. At Rome, where he spent a considerable time, he was intimate with Michelangelo, who occasionally sent him his verses for amendment and polish. See Madrigali 79, and 87, in Guasti's edition of *Le Rime di M. B.*

Michelangelo is the chief interlocutor in these interesting dialogues, which have the character of imaginary conversations with a large basis of fact. They are full of local color, and represent vividly the way of life and thought of Michelangelo. "Par di sentire la voce stessa di Michelangelo, che ragioni d' Amore, e d' Arte, di Religione e di Patria." (Guasti, *Discorso*, p. xxvi.) The Dialogues have a further interest as exhibiting Michelangelo's love for the Divine Comedy, and study of it; and as an intelligent discussion of some of the difficulties of the poem.

The year of the Dialogues was 1545.

11. **Raczynski.** Les Arts en Portugal. Lettres adressées à la Société Artistique et Scientifique de Berlin, et accompagnées de Documents. Par Le Comte A. [Athanase] Raczynski. Paris. 1846.

8vo. pp. 548. This book has a value not indicated by its title. It contains (pp. 5-54) the translation into French of a part of a manuscript treatise "*De la Peinture Ancienne*" by Francisco Holanda (or François de Hollande), dated 1549, in which the author professes to report, under the name of "Dialogues," four conversations in which he had taken part at Rome, in the year 1539, in three of which the chief interlocutors had been Michelangelo and Vittoria Colonna. The chief subject of these conversations is the nature and excellence of the art of painting, and the character of the works of some of the chief masters of the art in Italy. They contain much that would be of very great interest if it could be taken for granted that the conversations were correct reports of the sayings of the personages who are represented as taking part in them. But there is, unfortunately, reason to doubt whether this be the case. Francisco Holanda was a youth of twenty-one at the date assigned to these conversations. He was born in Portugal, the son of an artist, an illuminator. He showed talent for painting as a youth, and was sent in 1538 by the king, John III., to study his art in Italy. He remained there nine years, and it was in the first year of his stay that these conversations are said to have taken place. The speedy intimacy of such a youth with Michelangelo, and with Vittoria Colonna, appears questionable; but it is not necessary to suppose his "dialogues" to be a pure invention. During his long stay in Rome he undoubtedly learned something, it may have been much, of the opinions and judgments of Michelangelo, and may have thrown his knowledge of them into the form of these Dialogues, mingling more or less of his own with the words ascribed to the great master.

(To be continued.)

# HARVARD UNIVERSITY.

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## LIBRARY BULLETIN No. 8.

JUNE 1ST, 1878.

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### COUNCIL OF THE UNIVERSITY LIBRARY.

CHARLES W. ELIOT, *President of the University.*  
HENRY W. TORREY, *Professor of Ancient and Modern History.*  
EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
FRANCIS J. CHILD, *Professor of English.*  
CHARLES ELIOT NORTON, *Professor of the History of Art.*  
JUSTIN WINSOR, *Librarian of the University.*  
GEORGE L. GOODALE, *Assistant Professor of Vegetable Physiology.*

### COLLEGE LIBRARY.

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JOHN FISKE, *Assistant Librarian in Charge of the Catalogue.*  
GEORGE F. ARNOLD, *Curator of the Shelves.*  
THOMAS J. KIERNAN, *Supt. of Circulation.*

### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

JOHN B. S. JACKSON, *Professor and Curator of the Museum, Medical School.*  
HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
SERENO WATSON, *Curator of the Herbarium, Botanic Garden.*  
JOHN H. ARNOLD, *Librarian of the Law School.*  
FREDERICK MEAKIN, *Librarian of the Divinity School.*  
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### EXTRACTS FROM THE STATUTES OF THE UNIVERSITY.

The College Library in Gore Hall, is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University. [*Blanks for making application for such use may be had of the Librarian.*] It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries. The Librarian has the care and custody of the Library. It is his duty to superintend its internal administration, enforce the rules, and conduct the correspondence; and to make annually a written report on the condition of the Library to the Library Committee of the Overseers, and to the Corporation.

## NOTES.

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— A sufficient subscription having been secured for publishing Scudder's Catalogue of Scientific Serials, the work will at once be put to press.

— The Library is under obligations to General Stone, chief of staff, for the successive publications of the General Staff of the Egyptian army.

— The present foreign agents of the Library are : Trübner & Co., London, for books ; E. G. Allen, London, for periodicals ; Ch. Reinwald et Cie., Paris ; Deuerlich'sche Buchhandlung, Göttingen ; Prof. Eugenio Albèri, Florence.

— Persons entitled to use the College Library, and desiring to consult books in any of the departmental libraries, can procure tickets for such consultation, by applying to the Librarian of the University, at Gore Hall.

— Notice is now posted in the library of such books as cannot be reserved for applicants, owing to the great demand for them. On the return of all other books, notice will be sent to applicants leaving word with the desk attendants.

— The Library, by the fitting up of the old Delivery Hall, can now afford ample accommodation to such investigators as need to make protracted study in the library, and to have the use of many books at one time.

— Arrangements have been made to secure, through the instrumentality of the Japanese department of education, and by the interposition of Mr. Magata, the representative of that department in New England, a series of illustrated books, showing the condition of Japanese decorative and pictorial art.

— Arrangements have been made by which the following libraries : Harvard University, including the departments, Boston Public Library, Boston Athenæum, American Academy of Arts and Sciences, Boston Society of Natural History, Boston Medical Library, — will unite in publishing a consolidated list of all serial publications taken by them currently, in one alphabet, each title having against it the designation of that library, or those libraries in which it can be found. It will embrace, in all languages, the annuals, quarterlies, weeklies, dailies, &c.; the transactions, proceedings, collections, bulletins, memoirs, &c., of societies, — it being intended to make it cover all serial issues of whatsoever kind, except mere business reports and except the regular publications of committees and boards, unless they are distinctively of interest as contributions to science or to knowledge in general.

— The printing of a calendar to the Lee Papers, is begun in this number. These manuscripts, ex-

tending from 1744 to 1789, were accumulated by Arthur Lee ; and after the publication of the memoirs of Arthur and Richard Henry Lee, by the grandson of the latter of the same name, the papers of Arthur Lee were given to this Library by the author of those lives, while the papers of R. H. Lee were given to the American Philosophical Society, in Philadelphia, where they now are, bound in two volumes, with an index to the writers and recipients of the letters. Another collection of the Lee papers, "between one and two hundred," is in the library of the University of Virginia, given by the same R. H. Lee, the younger. Still another collection is in the possession of Dr. Edward Shippen, of Philadelphia, being chiefly letters of Richard Henry Lee, addressed to Dr. Shippen, at one time director-general of the medical department of the Revolutionary army, and to Thomas Lee Shippen. This last lot has, also, a few letters from Thomas Jefferson.

— The gilt cross above the entrance of the Library is said to have been brought from Louisburg at the time of its surrender to Sir William Pepperell and the Massachusetts troops in 1745. This date is said to have been painted on it with a further inscription when it was preserved formerly among other relics in Harvard Hall ; but, after the removal of the Library from that building in 1841, these relics were transferred to a building in which the Panorama of Athens was exhibited, and, in the fire in which that building was consumed, the inscription on the cross was obliterated. It was subsequently placed on the wall in the eastern transept of Gore Hall, and was removed from that position at the time of the recent extension of that transept ; and, in December last, having been gilded, was placed as now seen.

— Among recent donations to the Library may be mentioned the usual sessional papers of Congress, 52 volumes ; a large collection of bound newspapers, 160 volumes, from Charlemagne Tower, Esq., class of 1830, of Philadelphia ; some valuable books, 14 volumes, from Hon. John C. Gray, of Boston ; a collection of Japanese and Chinese books, 20 volumes, from Mr. Kanrokuro Nakayama, of the Law School ; 40 volumes from the library of the late Ichabod Tucker, given by Mrs. Thomas Cole, of Salem, the founder of the Tucker Library Fund ; and the completion, 24 volumes and 17 pamphlets, of the Library's set, of the publications of the Hydrographic Office at Washington.

— The arrangement of such accumulation of pamphlets, broadsides, &c., as may be termed the Documentary History of the University, has been begun with the intention of binding ; and the Librarian would be glad to open communication with any friend of the College, who has gathered similar material, for the purpose of ascertaining what deficiencies exist in the Library's series.



# LIST OF THE MORE IMPORTANT ACCESSIONS,

MARCH TO MAY, 1878.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

Abbott, E. A. Bacon and Essex. London. 1877. 8°. **VII. 28**

[—]. Philochristus. Memoirs of a disciple of the Lord. Boston. 1878. 8°. **D. S.**

Abney, W. DE W. A treatise on photography. New York. 1878. 16°. (TEXT-BOOKS of science.) **V. 103**

Abulfaraj, G., called Bar-Hebræus. Chronicon ecclesiasticum ediderunt J. B. Abbeloos et T. J. Lamy. Syr. and Lat. 3 tom. Lovanii, etc. 1872-77. 1. 8°. **III. 94**

Adams, C. Great campaigns in Europe from 1796 to 1870. Edited by C. C. King. Edinburgh, etc. 1877. 8°. **I. 30**

Adams, W. (H.) D. Dictionary of English literature. 2d ed. London, etc. [1877.] sm. 4°. **A 16.29**

Addison, C. G. A treatise on the law of contracts and rights and liabilities *ex contractu*. 2d ed. 2 vol. London. 1849. 1. 8°. **L. S.**

Æschylus. The Agamemnon, translated in English verse by E. D. A. Morshead. London. 1877. sm. 8°. **II. 211**

Æsopus. Fables from Æsop and myths from Palæphatus. With a vocabulary by J. T. White. London. 1876. 24°. (WHITE, J. T. Grammar-school texts, with English vocabularies.) **II. 233**

Aguilar, G. The days of Bruce. 2 vol. New York. 1878. 12°. **IV. 31**

Airy, Sir G. B. Report on the telescopic observations of the transit of Venus, 1874, made in the expedition of the British government, and on the conclusion derived from those observations. [London. 1877.] f°. **A. O.**

"Ordered, by the house of commons, to be printed, 16 July 1877."—Parliamentary papers, no. 330.

Allard, P. Les esclaves chrétiens depuis les premiers temps de l'église jusqu'à la fin de la domination romaine en occident. Paris. 1876. 8°. **VI. 206**

Allen, J. A. Description of a fossil passerine bird from the insect-bearing shales of Colorado. Washington. 1878. 8°. **V. 38**

— The geographical distribution of the mammalia. Washington. 1878. 8°. **V. 38**

— A list of the birds of Massachusetts, with annotations. [Salem. 1878.] 8°. **V. 38**

Allingham, W. Songs ballads and stories. London. 1877. 16°. **IV. 50**

Allioni, C. Flora pedemontana sive Enumeratio methodica stirpium indigenarum pedemontii. 3 tom. Avgvstae Tavrinatorvm. 1785. f°. **45½.37, also B.G.**  
Tom. i., ii. are in the college library.

Altenburg, Hungary—K. Ungarische höhere landwirthschaftliche Lehranstalt. Die k. ungarische höhere landwirthschaftliche lehranstalt zu ungarisch-Altenburg. Altenburg. 1873. 8°. **B. I.**

American journal of mathematics pure and applied. [Edited by J. J. Sylvester, W. E. Story, etc.] Vol. i. no. 1. Baltimore, etc. 1878. 4°. To be continued.

American Pomological Society. Proceedings of the 11th, 12th, 15th session held Sept. 1867-Sept. 1875. Boston. 1868-75. 8° and 4°. **47.42**

Amicis, E. DE. Constantinople. Translated from the 7th Italian ed. by C. Tilton. New York. 1878. 12°. **II. 31**

Amussat, J. Z. Mémoires sur l'entérotomie du gros intestin. Paris. 1856. 8°. **V. 207**

Analyst: a journal of pure and applied mathematics. Vol. i.-iv. Jan. 1874-Nov. 1877. m. and bi-m. Des Moines, Iowa. 1874-77. 8°. **VI. 20**  
To be continued.

Anderson, W. The Scottish nation. 3 vol. Edinburgh, etc. 1877. 1. 8°. **B 13.5**

Année maritime. 1<sup>re</sup> année—1876. Paris. 1877. 16°. **I. 78**

Annuaire diplomatique de la république française pour 1877. 20<sup>e</sup> année. Paris, etc. 1877. 16°. **A 66.18**

Annuaire de législation étrangère. 4<sup>e</sup>-6<sup>e</sup> année. Paris. 1875-77. 8°. **24½.84**

Arabische mährchen. Neu bearbeitet. 2bdchn. Stuttgart. 1839. 16°. (BIBLIOTHEK des frohsinnus, etc. ix. 2.) **VII. 187**

Archbold, J. F. A. Summary of the law relating to pleading and evidence in criminal cases; with the statutes, &c., and the evidence necessary to support them. By J. Jervis. 10th ed. By W. N. Welsby. London, etc. 1846. 12°. **L. S.**

Archiv for matematik og naturvidenskab, udgivet af S. Lie, W. Müller og G. O. Sars. 1<sup>o</sup>, 2<sup>o</sup> bd. Kristiania. 1876-77. 8°. **M. Z.**

Aristophanes. The wasps. The Greek text revised; with a translation into corresponding metres, and original notes. By B. B. Rogers. London. [1875.] sm. 4°. **II. 215**

- [Arrom, C. (B. DE F.). Cuentos oraciones, adivinas y refranes populares é infantiles recogidos por F. Caballero. Leipzig. 1878. 16°. (COLECCION de autores españoles, xl.) **IV. 70**
- Arundel Society. [Publications.] 4 vol. London. 1850-68. 1. 8°. *Namely:*—
- VASARI, G. The life of Giovanni Angelico da Fiesole, translated by G. A. Bezzi. 1850. **II. 113**
- WYATT, M. D. Notices of sculpture in ivory. And a Catalogue of specimens of ancient ivory-carvings in various collections, by E. Oldfield. 1856. **II. 114**
- LAYARD, A. H. Domenico Ghirlandaio and his fresco of the death of S. Francis. 1860. **II. 169**
- WEALE, W. H. J. Hans Memlinc. 1865. **II. 168**
- LAYARD, A. H. The Brancacci chapel and Masolino, Masaccio, and Filippino Lippi. 1868. **II. 169**
- Ascherson, P., and Kanitz, A. Catalogus cormophytorum et anthophytorum Serbiæ, Bosniæ, Heregovinæ, montis Scodri, Albanis hucusque cognitorum. Claudiopoli. 1877. 8°. **B. G.**
- Ashworth, H. Recollections of Richard Cobden, and the anti-corn-law league. London, etc., [1877.] sm. 8°. **VI. 117**
- Asseline, L. Histoire de l'Autriche depuis la mort de Marie-Thérèse jusqu'à nos jours. Paris. 1877. 18°. **I. 58**
- \*Αθήναιον. Σύγγραμμα περιοδικὸν κατὰ διμηνίαν ἐκδιδόμενον συμπράξει πολλῶν λογίων. Ἔτος Σ'. τεύχ. δ—ε. Ἀθήνησιν. 1877-78. 8°. To be continued.
- Attwell, H. A table of the Aryan languages. London. 1874. 4°. **II. 232**
- Aubertin, C. Histoire de la langue et de la littérature françaises au moyen âge. Tom. i. Paris. 1876. 8°. **IV. 168**
- Augier, É. Madame Caverlet. 4<sup>e</sup> éd. Paris. 1876. 18°. **IV. 20**
- Auswahl deutscher lieder. [Leipzig.] 1825. sq. 24°. **22. 127**
- Autran, J. Œuvres complètes. i.-v. Paris. 1875-77. 8°. **IV. 78**
- Auwers, A. Bericht über die beobachtung des Venus-durchgangs vom 8. december 1874 in Luxor. Berlin. 1878. 4°. **A. O.**
- Avesta. Livre sacré des sectateurs de Zoroastre traduit du texte par C. de Harlez. 2 tom. Liège, etc. 1875-76. 1. 8°. **III. 114**
- Avezac-Lavigne, C. Diderot et la société du baron d'Holbach. Paris. 1875. 8°. **VII. 18**
- Ayer, C. Grammaire comparée de la langue française. Genève, etc. 1876. sm. 8°. **II. 262**
- Azaïs, G. Dictionnaire des idiomes romans du midi de la France. Tom. i. Paris. 1877. 8°. **II. 263**
- B., F. Der Eckmann Eine Schwarzwaldsage. Tübingen. 1858. sq. 16°. **IV. 134**
- B., T. S. An examination of W. H. Gillespie's argument *a priori* for the existence of a great first cause. London. 1869. 16°. **III. 128**
- Baczko, L. von. Legenden, volkssagen, gespenster- und zaubergeschichten. [Vol. ii. Halle. 1816.] sm. 8°. **VII. 191**
- Bagehot, W. Lombard Street: a description of the money market. London. 1875. sm. 8°. **VI. 113**
- Bahrddt, K. F. Geschichte seines lebens, seiner meinungen und schicksale. 4 theile. Frankfurt am Mayn, etc. 1790-91. sm. 8°. **VII. 56**
- Baillie, N. B. E. A digest of Moohummudan law. 2d ed. Pt. i. London. 1875. 8°. **VI. 112**
- Baissac, J. Les origines de la religion. 2 tom. Paris. 1877. 8°. **III. 106**
- Baker, W. S. William Sharp engraver. Philadelphia. 1875. 16°. **II. 130**
- Baldamus, A. C. E. Vogel-märchen. Dresden. 1876. 16°. **IV. 58**
- Baldwin, T. Introduction to practical farming specially written for use in Irish national schools. 2d ed. Dublin. 1877. 12°. **B. I.**
- The prize system as applied to small farmers in Ireland. London. 1877. 8°. **B. I.**
- Balfour, F. M. A monograph of the development of elasmobranch fishes. London. 1878. 8°. **M. Z.**
- Ballestrem di Castellengo or Montalengo, E., Countess. Verschlungne pfade. Novellen. Breslau. 1876. 16°. **IV. 98**
- Banning, E. L'Afrique et la conférence géographique de Bruxelles. Bruxelles, etc. 1877. 8°. **II. 48**
- Barba, J. The use of steel for constructive purposes. Translated by A. L. Holley. New York. 1878. 12°. **S. S.**
- Barclay, R. The inner life of the religious societies of the commonwealth. 2d ed. London. 1877. 1. 8°. **III. 47**
- Bard, A., and Robiquet, P. Droit constitutionnel comparé — La constitution française de 1875. Paris. 1876. 8°. **I. 56**
- Baring-Gould, S. The lives of the saints. [Vol. vii.-xii.] July-Dec. London. 1874-77. sm. 8°. **III. 48**
- Vol. vii., viii., xii. are "2d ed."
- Barnes, H. Notes of cases in points of practice: taken in the court of common pleas at Westminster. From Michaelmas term 1732, to Hilary term 1754, (inclusive.) 2 vol. [London.] 1754. 8°. **L. S.**
- Barrande, J. Céphalopodes. Études générales. Extraits du système silurien du centre de la Bohême. Vol. ii. Texte v. Chap. xvii.-xix. Prague, also Paris. 1877. 8°. **M. Z.**
- Barthélemy Saint-Hilaire, J. De l'école d'Alexandrie, précédé d'un essai sur la méthode des Alexandrins et le mysticisme, et suivi d'une traduction de morceaux choisis de Plotin. Paris. 1845. 8°. **III. 122**
- Bartlett, J. Familiar quotations. 7th ed. Boston. 1877. 16°. **IV. 53**
- Bartsch, K. Untersuchungen über das Nibelungenlied. Wien. 1865. 8°. **IV. 107**
- Baumgart, H. Aristoteles, Lessing und Goethe. Ueber das ethische und das aesthetische princip der tragödie. Leipzig. 1877. 8°. **VII. 144**
- Baur, F. C. Paul the apostle of Jesus Christ, his life and work, his Epistles and his doctrine. 2d ed. Revised by A. Menzies. Vol. i. London, etc. 1876. 8°. (THEOLOGICAL translation fund library, ii.) **18½. 10**
- Beauvois, E. Découvertes des Scandinaves en Amérique du dixième au treizième siècle. Fragments de sagas islandaises traduits. Paris. 1859. 8°. **I. 140**
- Beavan, R. Handbook of the fresh-water fishes of India. London. 1877. 8°. **M. Z.**
- Beck, F. A. Geschichten, sagen und naturgemälde, des Rheins aus dem munde deutscher, besonders rheinischer, dichter. Heidelberg, etc. 1834. sq. 24°. **II. 12**
- Lebensbilder aus dem preussischen Rheinlande. 2<sup>e</sup> ausg. [Edited by C. A. van der Beeck.] Neuwied. 1842. 8°. **II. 41**
- [Beck, H. 51 photographic views of Athens, taken in 1877.] 1. 4°. **II. 122**
- Beck, J. T. Umriss der biblischen seelenlehre. 3<sup>e</sup> aufl. Stuttgart. 1871. 8°. **III. 74**

- Beecher, E.** History of opinions on the scriptural doctrine of retribution. New York. 1878. 12°. **III. 19, also D. S.**
- Belcher, Sir E.** The last of the arctic voyages; being a narrative of the expedition in search of Sir John Franklin, during 1852-54. 2 vol. London. 1855. 8°. **II. 22**
- Bellasis, E.** Cherubini: memorials illustrative of his life. London. 1874. sm. 8°. **VII. 36**
- Benn, G.** A history of the town of Belfast. London. 1877. 8°. **1485.30**
- Bennett, G. L.** Easy Latin stories for beginners. With vocabulary and notes. London, etc. 1876. sm. 8°. **II. 217**
- Bergkristalle.** — Novellen und erzählungen aus der Schweiz. i. serie. 15. bdcln.; ii. 16. Bern. 1876. sm. 8°. **IV. 171**
- Berlin, Germany** — *Gesellschaft naturforschender Freunde.* Sitzungs-berichte. Jahrg. 1877. Berlin. 1877. 8°. **M. Z.**
- Besant, W. H.** A treatise on hydromechanics. 3d ed. Cambridge, etc. 1877. 8°. **V. 124**
- Bessel, F. W.** Abhandlungen. Herausgegeben von R. Engelmann. 3 bde. Leipzig. 1875-76. 4°. **VI. 7**
- Recensionen. Herausgegeben von R. Engelmann. Leipzig. 1878. 8°. **A. O.**
- Bible.** Eng. (C. V.). The Holy Bible according to the authorized version A. D. (1611), with an explanatory and critical commentary. Edited by F. C. Cook. New Testament. Vol. i. London. 1878. 1. 8°. **III. 85**
- Bickell, J. W.** Geschichte des kirchenrechts. 1<sup>er</sup> bd. Giessen, etc. 1843-49. 8°. **VI. 125**
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## SUPPLEMENT.

## THE PILGRIMS AT PLYMOUTH.

\*\*\* These notes are in continuation of those on "*The Puritans and Separatists*" in the *Bulletin* for March, 1878.

The chief original authorities for the voyage and the early years at Plymouth are as follows:—

I. *Governor Bradford's History*. This narrative covering the rise of the Church in England, about 1602, with their vicissitudes in Holland; their voyage to New England, and their history here to 1646, descended in the Governor's family; was abridged by Morton in his *New England Memorial*; probably was used by Mather in his *Magnalia*; passed in 1728 from the Governor's grandson into the hands of Thomas Prince; was used by him in his *Annals*, where the extracts are signed; was subsequently used by Hubbard in his *New England*, and again by Hutchinson in his *Massachusetts Bay*; and while in his hands it disappeared. His second volume published in 1767, shows that he had used it some time previously, having borrowed it from the New England Library, established by Prince, and then kept in the Old South tower. If Hutchinson returned it to that collection, it was thought to have been destroyed at the time of the occupancy of that edifice for a riding-school by the British troops, during the siege of Boston in 1775–76. About 1840, Dr. Alexander Young discovered that an account in the Plymouth Church records of the early days of that church in England and Holland was an extract from this history, and as such he printed it in his *Chronicles of the Pilgrims*. The handwriting on the Records being that of Secretary Morton, it had been previously thought to have been his own narrative, and as such it was in good part printed in Hazard, I., p. 349.

Meanwhile the original manuscript, with others of the New England Library (see the introduction to the Prince Catalogue, published by the Boston Public Library), strayed into the library of the Bishop of London at Fulham, where it was found by Mr. N. E. S. A. Hamilton of the British Museum (see Drake's ed. of Mather's *New England*, p. 45), who was allowed to repair it, and is said to have drawn the attention of the Bishop of Oxford to it, who in a *History of the Protestant Episcopal Church in America*, 1846, cited it as a MS. *History of the Plantation at Plymouth*. The Bishop, however, in a letter to Mr. Charles Deane (see preface to Bradford's history as printed), asserts that he discovered it for himself while searching for material, etc. Two years later the Rev. Mr. Anderson published a *History of the Colonial Church*, London, 1848, and he used it and referred to it as Governor Bradford's. These references, however, escaped notice in this country till some years later, when Mr. J. Wingate Thornton, casually looking at a copy of the Bishop of Oxford's book, saw the references, remarked upon them to Mr. Barry, then engaged upon his *History of Massachusetts*, who consulted the late Dr. N. B. Shurtleff, and the late S. G. Drake, and subsequently with Mr. Charles Deane, and the latter, through Mr. Hunter of the Rolls Office in London, procured a copy of it. Mr. Deane subsequently edited it when

it was printed in the 4th series of the *Massachusetts Historical Collections*, vol. iii. See review by George E. Ellis in *Christian Examiner*, July, 1856. There has been some controversy as to the credit of its identification in America, and for different views see the introduction to the *History* as edited by Deane; the *Proceedings of the Historical Society* for April, 1855; articles printed in the *Boston Transcript*, and reprinted in the *New England Historical and Genealogical Register*, July, 1855 and October, 1856, the former of which is also given in Drake's edition of Baylies's *Plymouth Colony*, vol. ii., pt. v.

Governor Bradford was accustomed to keep copies of his important letters, and the book containing them is supposed to have shared the fate of the *History*; but towards the close of the last century a fragment of the book was discovered in a grocer's shop in Nova Scotia, and what remained, covering the years 1624–30, was printed in the *Massachusetts Historical Collections*, vol. iii. Certain of the letters, being the correspondence between the Plymouth and New Netherland Colonies in 1627, are reprinted in the *New York Historical Collections*, 2d ser., vol. i. See an account of the Manuscript in Cheever's *Journal of the Pilgrims*, ch. 23. Bradford's views on the Separatist movement, and on church government, are given in several *Dialogues between Old Men and Young Men*, one of which is given by Dr. Young in his *Chronicles*, and another was printed with comments by Charles Deane, in the *Proceedings of the Massachusetts Historical Society*, October, 1870. See also the *Congregational Board's* edition of Morton's *Memorial*.

Our chief accounts of Bradford, other than from his own writings, are derived from Mather's *Magnalia*, and from Hunter's *Founders of New Plymouth*. Belknap, in his *American Biography*, gives a judicious summary of what was then known, and there is a brief one in Cheever. An account of his descendants is given in the *New England Historical and Genealogical Register*, January, 1850. Bradford wrote a very legible hand, and facsimiles of it are given in Deane's edition of his *History of Plymouth Plantation*, and in the same editor's presentation of Bradford's *Dialogue* in the *Proceedings of the Massachusetts Historical Society*, October, 1870, p. 406.

There is an error of one day in making the 22d of December, new style, the correspondent of the day of the landing on Plymouth Rock, as pointed out in the printed Report of the Committee of the Pilgrim Society. In the first volume of Bryant and Gay's *History of the United States*, p. 393, *note*, another view of the mistake is taken. Also, see Holton's *Winslow Memorial*, p. 26.

II. *Mourt's Relation*. This is a journal, beginning with the Pilgrims' leaving England in September, 1620, and closing Dec. 11, 1621. It is supposed that Bradford and Winslow had a chief hand in it, and it supplies fuller particulars of some occurrences than Bradford's *History* does. It was originally printed London, 1622; was first abstracted in Smith's *Generall History*; condensed in Purchas; this condensation was reprinted in the *Massachusetts Historical*

Collection, vol. viii., the omitted parts being supplied in 2d ser., vol. ix.; was first reprinted entire by Young in the *Chronicles of the Pilgrims*, following the Harvard College copy; again by Dr. Cheever as a *Journal of the Pilgrims*, with illustrative chapters appended; and once more by H. M. Dexter with notes, following the Charles Deane copy. The identification of localities in the Pilgrims' explorations from Cape Cod in November and December, 1620, is traced in Young's notes in his *Chronicles*; Freeman's Cape Cod, and in De Costa's *Footprints of Miles Standish*.

An historical picture representing their first meeting for worship in their "common house," gave rise to an historical sketch by Cohen Stuart of Rotterdam, which has been translated into English.

The first sermon delivered in the colony, which was printed, was that by Cushman, Dec. 9, 1621, and there are bibliographies of it in the *New England Genealogical Register*, April, 1861, and in the *Historical Magazine*, II. p. 344; IV. p. 57; V. p. 89. Dr. H. M. Dexter traces but three copies of the original edition: one in the Bodleian, one owned by Charles Deane of Cambridge, and one by himself; a copy formerly in this library has disappeared. It has been several times reprinted; is given by Dr. Young in his *Chronicles*, in part; in the Cushman genealogy; and was photolithographed at New York and privately issued (60 copies) at Boston in 1870, with an historical and bibliographical preface by Charles Deane. The copy used was that now in Mr. Dexter's library.

III. *Winslow's Good Newes from New England* continues the record, subsequent to Mourt, and down to Sept. 10, 1623. It was printed in London in 1623. It is extremely rare. A copy formerly in this library has disappeared. Mr. Charles Deane has a copy. Purchas abridged it in his fourth volume, and his abridgment was reprinted in the *Massachusetts Historical Collections*, vol. viii., and the omissions supplied in 2d ser., vol. ix. Young, in his *Chronicles of the Pilgrims*, reprinted it entire for the first time. Higginson, in his *American Explorers*, prints extracts from Mourt and Winslow.

There is an account of Winslow in Belknap's *American Biography*; in Moore's *American Governors*; and a genealogy of his family is in the *New England Genealogical Register*, October, 1850. See also Holton's *Winslow Memorial*, 1877. He is the only one of the Pilgrims of the Mayflower of whom there is an undoubted portrait extant, and this is engraved in Young's *Chronicles*. An alleged portrait of Miles Standish is owned by Capt. Harrison, of the U. S. Coast Survey. See *Proceedings of the Massachusetts Historical Society*, October, 1877.

IV. *The Colony Records*. These have been printed by the State, as well as the charter, laws, etc., edited by Brigham, and also by Pulsifer, in the eleventh volume of the large State edition. There is an account of the Records in the *Massachusetts Historical Collections*, 3d ser., vol. ii., and in the introduction to the State edition. The first page of them, in Bradford's hand, showing the original laying out of the Pilgrims' house lots is also in Hazard, vol. i., p. 100, and it is facsimiled in the State edition vol. xii., p. 2, but N. B. Shurtleff, in the introduction to vol. i., says that all entries bearing date before 1627 were really entered in that year. Pulsifer holds, however, that they were made in the years attached, vol. xii., p. iv. The first volume of Pulsifer's edition covers the court orders, 1633-40; vol. ii., 1641-51; vol. iii., 1651-61; vol. iv., 1661-68; vol. v., 1668-78; vol. vi., 1678-91; vol. vii. covers the judicial acts, 1636-92.

V. *Morton's New England Memorial*. This was originally issued in 1669, and was based largely on Bradford's History and the writings of Winslow. There have been later editions, Boston, 1721; Newport, 1772; Plymouth, 1826; Boston, 1826, edited by Judge Davis; and by the Congregational Board, 1855, with an appendix of Bradford's account of the church as copied in the church records, and Winslow's account of his visit to Massasoit, from his *Good Newes*.

The *secondary authorities* on the Pilgrim history, or those who used original material, are Hubbard's *History of New England*, ch. 9; Increase Mather's *Relation of the Troubles* which have hapned in New England by reason of the Indians there, 1677, in which Purchas's abstracts of Bradford and Mourt are used; Cotton Mather's *Magnalia*; Neal's *New England*, which is something more than an abridgment of the *Magnalia*; and Hutchinson's *Massachusetts Bay*.

*Patents*. Morton in his *Memorial* first alleged in print that Jones, the captain of the Mayflower, was bribed by the Dutch to land his passengers beyond their territory at New York; but the earliest reference to it is in Sir Joseph Williamson's notes, 1663, printed in the *Massachusetts Historical Society's Proceedings*, December, 1868. Palfrey and later authorities find no confirmation of this belief. See Brigham on this point in his lecture in the *Massachusetts Historical Society's* course before the Lowell Institute. See E. D. Neill's account of Jones in the *Historical Magazine*, January, 1869, and a supplement to it in the *Genealogical Register*, July, 1874. The fact that they did land without the Virginia jurisdiction, to which they were bound, led to their forming a government under the compact signed at Provincetown, and to their seeking by the return of the ship, a grant under the Grand Patent of the Council at Plymouth. It was taken out in the name of John Pierce, June 1, 1621, and sent over in the next ship, the *Fortune*. The original is at Plymouth, and it has been edited by Charles Deane, in the *Massachusetts Historical Society's Collections*, 4th ser., vol. 2. See also *New England Historical and Genealogical Register*, October, 1876.

The second patent, April 20, 1622, is not extant.

The third patent, Jan. 13, 1629-30, is in the *Registry of Deeds*, at Plymouth, and first defines their territorial limits. It is printed in Hazard's *Collections*, and in Brigham's edition of the *Laws*, etc.

The 1628 patent for territory on the Kennebec, with an account of it, and an old map of the region, is given in Drake's edition of Baylies's *Old Colony*, vol. ii., pt. 5.

*General and Later Accounts*. Dr. Belknap, in 1798, in his accounts of Robinson, Carver, Bradford, Brewster, Cushman, Winslow, and Standish, in the second volume of his *American Biography* made the earliest clear summary of all the old authorities regarding the Pilgrims' early history; but Baylies, in 1830, issued the first regular continuous history of the colony from the flight of the Pilgrims to Holland, in 1608, to the union with Massachusetts, in 1692; and Drake has added a fifth part to the work, and perfected it with an index. See also Prince's *Chronology*, and the abstract in the *Congregational Board's* edition of Morton; Chalmers's *Political Annals*, ch. 4; Thomas Robbins's *Historical View of the first Planters of New England*, 1815.

The story is also recounted in the histories of Massachusetts by Barry, vol. i., ch. 3; by Austin, ch. 1, etc.; in the histories of New England by Pal-

frey, and by Elliott; in Felt's *Ecclesiastical History of New England*, vol. i., pp. 29, 57, etc.; in those of the United States by Bancroft, vol. i. ch. 8; by Hildreth, vol. i., ch. 6; by Bryant and Gay, ch. 14, 15; by Cassell, ch. 10. A posthumous section of Robertson's *America* covers New England history, but Palfrey calls it "feeble and erroneous." Holmes's *Annals*, Part II., 2d period, covers 1620-43. See also Warburton's *Conquest of Canada*, ch. 10; and a summary in Gardiner's *Prince Charles and the Spanish Marriage*, vol. ii., ch. 7.

*Local Accounts.* The history of the town of Plymouth, by Thacher, and Russell's *Memorials*, necessarily preserve much of the record; while Bartlett has been a follower on their tracks with pen and pencil, both in England, in Holland, and in the old colony: There is a Dutch translation of Bartlett. See also Drake's *New England Coast*.

The history of the colony is also necessarily told in a fragmentary way in the local histories, the most considerable of which is that of Cape Cod, by Freeman; while there are those of Abington, by Hobart; of Bridgewater, by Mitchell; North Bridgewater, by Kingman; Duxbury, by Winsor; Eastham, etc., by Pratt; Marshfield, by Thomas; Scituate, by Deane, etc.

Colburn's *Massachusetts Bibliography* will indicate additional sources of local history, as well as the various accounts of towns in the Massachusetts Historical Collections. See also the check list of local history published in the *Bulletins of the Boston Public Library*.

*Popular Accounts.* Banvard's *Plymouth and the Pilgrims*, 1833; Mudge's *Views from Plymouth Rock*; Gale's *Pilgrims' first year*; White's *Early History of New England*; Faith White's *Letter Book*; Abbott's *Miles Standish*. Also C. W. Phil-  
leo's paper on Plymouth in *Harper's Monthly*, vol. viii., and *Good Old Times at Plymouth*, in *Harper's*, January, 1877.

*Orations and Essays.* By Judge Story; by Daniel Webster; by Edward Everett; by Choate, *The Age of the Pilgrims the Heroic Age of our History*; by Robert C. Winthrop; by Wendell Phillips; discourses by Goodwin, and many others, can be found in the pamphlet files of the library.

Dr. Waddington thinks "the most just and discriminating article on the Pilgrim Fathers known to us in our periodical literature" is that in the *Westminster Review*, 1871. See *British Quarterly Review*, February, 1845; H. M. Dexter on the Pilgrims of Plymouth, in the *Congregational Quarterly*, vol. iv., and in the *Sabbath at Home Magazine*, March, April, May, 1867. See also the *New Englander*, October, 1876.

See also J. S. Buckingham's *Travels*, vol. ii.

See Malcom's *Theological Index*, under *Pilgrim Fathers*.

The influence of the Pilgrims on the other churches of New England is examined in Bacon's *Genesis of the New England Churches*, in Dr. Jos. S. Clark's *Congregational Churches in Massachusetts*, 1858; and in the appendix to Morton's *Memorial* as published by the Congregational Board.

*Relations with Massachusetts.* This can be traced in Winthrop's *Journal*; Bradford's *History of Plymouth Colony*; Hutchinson's *Massachusetts*; and Brigham's lecture in the Lowell Institute series.

*Relations with the Indians.* The earliest accounts of the Indians of this region are found in Mourt's Relation, and in Winslow's *Good Newes*. Winslow's visit to Massasoit is described in the appendix to Mourt. Notices of Massasoit and his family are given in Fessenden's *History of Warren*, R. I.

Later accounts of the neighboring Indians are given in Hubbard's *New England*, ch. 6, 7; in Baylies's *Old Colony*, vol. i., ch. 4; in Drake's *Book of the Indians*, Book II.; and the same author treats of the relations of the colonists to the Indians in the introduction to his *Old Indian Chronicle*, and more particularly on the Plymouth colonists, in his *Book of the Indians*, book II., ch. 2. On their treatment by the colonists, see appendix of the Congregational Board's edition of Morton's *Memorial*; and the article in the *Congregational Quarterly*, vol. i., "Did the Pilgrims wrong the Indians?" Their efforts to christianize them are examined in the appendix to the Congregational Board's edition of Morton's *Memorial*.

*Elder Brewster.* Beside the incidents of his life in Bradford, and Morton's *Memorial*, information has recently been gathered by Hunter in his *Founders of New Plymouth*, and in the investigations at Leyden by George Sumner and Dexter, the latter examining the evidences of the date of his birth and death, in the *New England Genealogical Register*, January, 1864. See also the *Ecclesiastical History*, begun in the *Massachusetts Historical Collections*, vol. vii., p. 262; Steele's *Chief of the Pilgrims*; and Dr. Cheever's *Journal of the Pilgrims*, etc., ch. 7. Also E. D. Neill's paper in the *Historical Magazine*, August, 1869. Mr. Charles Deane printed in the *Proceedings of the Historical Society*, May, 1871, a letter of Sir John Stanhope to Secretary Davison about Brewster.

*Memoranda.* Bradford, p. 217, describes the wreck of a ship on Cape Cod, and about ten years ago her hulk was washed bare and brought to Boston and exhibited. See De Costa's account. De Rasière's description of New Plymouth in 1627 is given in the *New York Historical Collections*, 2d ser., vol. ii., and is in part reprinted in Palfrey, vol. i., p. 226, and in the appendix to the Congregational Board's edition of Morton's *Memorial*. Hubbard, in his 77th chapter, epitomizes Plymouth History, 1633-78. There is a paper on the operations of the Pilgrims on the Penobscot in the *Maine Historical Collections*, vol. vii. J. W.

## BOTANY.

\* \* The following notes have been prepared for the assistance of advanced students in *Phanerogamic Botany*. Only the more important works in the College Library and Herbarium are here mentioned.

1. **Bibliography.** *Bibliotheca botanica*. A. von Haller, 1771.

*Thesaurus Literaturæ botanicae*, G. A. Pritzel.

The second edition, incomplete at the time of Pritzel's death in 1874, has been finished by C. Jessen, and bears the date 1877. The first part of this valuable work enumerates under the authors' names botanical publications down to 1872; in the second part, the publications are classified according to the departments of botany.

2. **History.** *Historia rei herbariae*, K. Sprengel, 1807.

*Geschichte der Botanik*, by the same, 1817.

*Geschichte der Botanik*, Ernst Meyer, 1854.

This most valuable history gives an analysis, with copious extracts, from all the larger treatises on plants, but closes at the middle of the sixteenth century.

*Geschichte der Botanik*. Winckler, 1854.

A very concise account of the development of botany.

*Geschichte der Botanik*, Julius Sachs, 1875.

This deals largely, but by no means exclusively, with the rise and growth of botany in Germany.

3. **Histology.** *Micrographia*, Hooke, 1665.

*Anatome Plantarum*, Malpighi, 1675.

The Anatomy of Plants, N. Grew, 1682.

The last two are the earliest methodical treatises upon microscopic anatomy of plants.

Traité d'anatomie et de physiologie végétales, Mirbel, 1802.

Phytotomie, Meyen, 1830.

Most of the important treatises published between the two dates last given, are in the Library of the Herbarium.

The vegetable cell, by von Mohl.

A translation, by Henfrey in 1852, of von Mohl's Grundzüge der Anatomie und Physiologie der vegetabilischen Zelle. (Wagner's Handwörterbuch.)

Treatises by von Mohl, Schleiden, Schacht, Unger, and others.

The most recent and complete treatise is by Professor A. de Bary of Strasburg.

4. **Organography.** Philosophia botanica, Linnæus. Handbuch der botanischen Terminologie, Bischoff, 1833.

5. **Morphology.** Blüthendiagramme, Eichler, 1876. La Morfologia vegetale, T. Caruel, Pisa, 1878.

6. **Physiology.** Physiologie végétale, A. P. de Candolle, 1832.

Physiologie der Gewächse, Treviranus, 1838.

This work gives short abstracts from the physiological writings of other writers.

Handbuch der Physiologischen Botanik, Hofmeister. Comprising volumes by Hofmeister, de Bary, and Sachs.

See also monographs and journals.

7. **Teratology.** Vegetable Teratology, by M. T. Masters, 1869.

A comprehensive account of monstrosities.

8. **General Descriptive Botany.** Genera Plantarum, Linnæus, 1742.

Genera Plantarum, Endlicher, 1836.

Genera Plantarum, Bentham & Hooker.

Begun in 1862, and now extending through the genera of the gamopetalous orders.

Prodromus systematis naturalis regni vegetabilis, A. P. & A. de Candolle.

Repertorium Botanices Systematicæ, Walpers.

Annales Botan. Systematicæ, Walpers.

Enumeratio Plantarum, Kunth.

For special descriptive botany, consult the Floras of different countries.

9. **Geographical distribution of Plants.** Géographie botanique raisonnée, Alphonse de Candolle, 1855.

Végétation der Erde, Grisebach, 1872.

10. **Journals.** Bulletin of the Torrey Botanical Club, New York. Botanical Gazette, Hanover, Indiana. Journal of Botany, London. Bulletin de la Société Botanique de France, Paris. Annales des Sciences Naturelles, Botanique, Paris. Linnæa, Berlin. Flora, Regensburg. Botanische Zeitung, Leipzig. Botanical Magazine, London. *Plates.* Flore des Serres, Gand (Belgium.) *Plates.*

Pritzels Index Iconum Botanicarum contains references to all important figures of plants published before 1865.

G. L. G.

## THOMAS À BECKET.

A volume of materials for the History of Thomas Becket, edited by J. C. Robertson, and published in 1876, under the direction of the Master of the Rolls, gave occasion to Froude's articles in the Nineteenth Century, 1877, — reprinted in Living Age, nos. 1725, *et seq.*, — and recently gathered in

his Life and Times of Thomas Becket. Froude doubts Becket's sanctity, and considers the attempt to restore his memory by the modern Sacerdotal party as an indication of their wish to make state as well as church subservient to the bishops. This work has prompted E. A. Freeman to an elaborate attack on Froude's integrity as a historian in the Contemporary Review, 1877-78, — reprinted in Living Age. See, also, E. A. Freeman's Saint Thomas of Canterbury and his Biographers, in his Historical Essays, originally in National Review, April, 1860; and the review of Froude in the Dublin Review, April, 1878, and the London Spectator, Dec. 1, 1877.

Becket's literary remains consist of letters, printed in 1495, again at Brussels, 1682, which last includes the Latin life of Becket, following the contemporary historians, Herbert de Bosham, Johannes Carnotensis, Gulielmus Cantuariensis, Alanus Teukesburiensis. Becket's works are edited by J. A. Giles, in Migne's Patrologiæ, vol. 190. See further, for original authorities, the notes in Hook's Archbishops of Canterbury, vol. iii.

The principal monographs on his life and martyrdom, other than those before mentioned, and in the series Patres Eccl. Angl., printed at Oxford, are the Chronicle of Robert of Gloucester, in the Percy Society's Publications, vol. xix.; Stapelton's Res gestæ Thomæ, Archiepiscopi Cantuariensis, Cöln, 1612; Candu, Vie de Saint Thomas Becket, 1615; Immanuel Bekker, Leben des heiligen Thomas, etc., 1838; Bataille, Vie de Saint Thomas, 1843; Robert, Histoire de Saint Thomas, 1844; J. A. Giles, Vita S. Thomæ ab auctoribus Contemporaneis, 1845, and Life and Letters of Thomas à Becket, London, 1846, 2 vols.; Buss, Der heil. Thomas, Mentz, 1856; and other lives by J. C. Robertson, 1859, by Morris, and by Milman, the last drawn from his History of Latin Christianity. Prof. Hippeau, of Caen, gave a full introduction to an edition of an old poem on Becket of the twelfth century by Garnier, which he printed in 1859, in the Collection des poètes français du moyen âge, and a review of it by Alex. Peij, will be found in the Jahrb. für rom. und eng. lit., 1860.

Besides Milman and Hook, see also the church histories of Hase, Gieseler and Southey's Book of the Church. See also the histories of the reign of Henry II., like Lyttleton and Berington.

Of the general historians, Hume, vol. i. ch. 8, is even-handed, and awards Becket sincerity; Lingard takes the side of the archbishop against the king; the Pictorial History covers his career in its sections on civil and military history, and on religious history; and summary accounts will be found in Macaulay and in Henry's History of Great Britain. See also Pauli's Old England for his Canterbury and the worship of St. Thomas. Thierry's estimate of Becket in his Conquête de l'Angleterre arose from a misconception, which made Becket the personification of the Saxon race, maintaining a struggle against the Normans as championed by the king.

Particularly for his murder, see Dean Stanley's Historical Memorials of Canterbury, which gives the original authorities, and is enlarged from the Quarterly Review, Sept. 1853. See also J. G. Nichols's Pilgrimage to Walsingham and Canterbury.

Other summarized accounts of Becket's career can be found in Ozanam's Deux Chanceliers d'Angleterre, in his Mélanges, 1859; Campbell's Chancellors; James's Cœur de Lion; Marshall's Men of Mark in British Church History, etc. J. W.



## REFERENCES IN ANALYTIC GEOMETRY.

By J. M. PEIRCE, *University Professor of Mathematics.*

FRANÇOIS VIÈTE (born at Fontenay-le-Comte, in the Vendée, in 1540, died at Paris in 1603) was the first to represent known quantities by letters. He is accordingly regarded as the founder of the science of Algebra, which owes to this improvement the generality, the freedom, and the power of expressing reciprocal relations of quantities, which characterize it so strongly at the present day. To the logistic (or calculus) thus arising Viète gave the name of *speciosus* (that is, symbolic or formal), as opposed to *numerical, logistic*; and he regarded it as a new form of mathematical ANALYSIS. The name *analysis* was used by the ancient geometers, in opposition to *synthesis*, to denote a method of solving problems or discovering theorems by reasoning from the thing sought, treated as if it were given, in such a way as to connect it with things known. It was, in the ancient opinion, the road of *investigation*, while synthesis was that of *exposition*. Viète says that analysis may be defined as *doctrina bene inveniendi in mathematicis*. It is easy to see, then, how the algebraic method of proceeding may be referred to the head of Analysis. In putting a problem into equations, we operate on the symbols which represent the unknown quantities, as if they were known; and by solving the equations, if the known quantities have also been denoted literally, we arrive at forms which show how the unknown quantities may be found from the known, and which may be converted into general rules, theorems, or (in the case of a geometrical problem) constructions. It was from this point of view that Viète used the term *analysis* to denote the algebraic method; and it is thus that the modern technical use of the word in mathematics originated.

Viète was the greatest mathematician of his day, and was an eminent leader in the modern development of mathematics. He made important advances in the theory of algebra, by the great power of his new analysis; and he took pains to develop it into forms capable of geometric interpretation. He himself actually went on to apply his analysis to geometry; and he gave the geometric construction of the roots of equations of the first and second degrees; and of higher degrees, by the aid of new postulates. But he knew nothing of the interpretation of the negative sign, or of the representation of a curve by an equation. His writings (of which only a few were printed in his lifetime, and those in small editions, for private distribution) are contained in a folio volume entitled, *Francisci Viète Opera Mathematica*, edited by Franz van Schooten, and published at the Elzevir press at Leyden in 1646. A full synopsis of the contents of this volume, in modern forms of notation, might usefully be compiled. A French translation of the first two treatises in this collection, by François Ritter, with valuable notes, appeared in the *Bulletino di Bibliografia e di Storia delle Scienze Matematiche e Fisiche*, I., 223-276. It is to be regretted that this translation was never continued. The following is a list of the titles in the collection of Van Schooten, with a few general com-

ments, and the places and dates of publication of earlier editions, when such editions are known:—

I. *In Artem Analyticen Isagoge*. (Tours, 1591; three different French translations appeared at Paris in 1629, 1630, and 1644.) The general principles of the new analysis are here given. The Roman capital letters are used to denote quantities; vowels representing unknown quantities, and consonants known. There is no sign of equality; and the sign = is used to express the operation of taking the arithmetical difference of the quantities between which it stands. Stress is laid on the important principle of homogeneousness; an elaborate nomenclature being employed (here and throughout the writings of Viète) to distinguish different orders of quantity. As we give the geometric names *square* and *cube* to the second and third powers, so Viète, following Diophantus, denotes all the successive degrees by corresponding terms:—1. *Latus*, seu *Radix*; 2. *Quadratum*; 3. *Cubus*; 4. *Quadrato-quadratum*; 5. *Quadrato-cubus*; 6. *Cubo-cubus*; 7. *Quadrato-quadrato-cubus*, etc.; and he uses also, for the different kinds of quantity, the terms:—1. *Longitudo latitudine*; 2. *Planum*; 3. *Solidum*; 4. *Plano-planum*, etc. Thus, he writes “A quadrato-quadratum, + B plano 6 in A quadratum, + D solido 4 in A, aequatur Z plano-plano,” to express the equation  $A^4 + 6BA^2 + 4DA = Z$ ; the qualifications attached to B, D, and Z, simply meaning that they are quantities of the second, third, and fourth orders respectively.

II. *Ad Logisticen Speciosam Notae Priores*. This work contains the elementary practical rules of the analytic method. The following specimen shows how far Viète was from having attained the neatness of the modern algebraic form:—

“PROPOSITIO XV.

“Cubo adgregati duorum laterum, cubum differentiae eorundem addere.

“Sit latus unum A, alterum B. Oporteat A+B cubo, A=B cubum addere. At vero cubus effectus abs A+B, constat A cubo, + A quadrato in B ter, + A in B quadratum ter, + B cubo. Cubus autem abs A=B constat A cubo, — A quadrato in B ter, + A in B quadratum ter, — B cubo. Fiat igitur horum additio: summa est A cubus bis, + A in B quadratum sexies. Hinc ordinatur

“THEOREMA.

“Cubus adgregati duorum laterum, plus cubo differentiae eorundem, aequatur duplo cubo lateris majoris, plus sextuplo solido a latere majore in lateris minoris quadratum.”

In our modern notation, the whole of the above is written as follows:—

$$\begin{aligned} & (a+b)^3 + (a-b)^3 \\ &= (a^3 + 3a^2b + 3ab^2 + b^3) + (a^3 - 3a^2b + 3ab^2 - b^3) \\ &= 2a^3 + 6ab^2. \end{aligned}$$

This treatise closes with a trigonometric discus-

sion, which virtually involves, as M. Ritter points out, the formulas of Moivre for  $\sin mx$  and  $\cos mx$ .

III. *Zeteticorum Libri quinque*. (Tours, 1593; French translation, Paris, 1630.) This is a collection of problems, illustrated by numerical examples. The first three books contain algebraic problems; the last two are occupied with questions in the Diophantine Analysis.

IV. *De Aequationum Recognitione et Emendatione Tractatus duo*. (Paris, 1615.) A great number of transformations of equations are here given, the utility of many of them depending on the circumstance that the conception of *negative quantity* had not then been entertained by mathematicians. In the first treatise, the solution of an equation is reduced to a question in proportions. Thus, the solution of  $A^2 + BA = Z^2$  is equivalent to finding the least of three numbers in continued proportion, being given the mean equal to Z, and the difference of the extremes equal to B; the solution of  $BA^2 - A^3 = BD^2$  is equivalent to finding the difference of the first and third of four numbers in continued proportion, being given the first (and greater) extreme equal to B, and the difference of the second and fourth terms equal to D. One design of this transformation seems to be [see chapter XI. of the second treatise] to give a geometric meaning to an equation of any degree. In chapter VI. of the second treatise, is to be found a reduction of a biquadratic equation to a cubic, substantially equivalent to what is known as Descartes's Solution; although in a less simple form than that in which it was subsequently given by Descartes, and without the idea of the decomposition of an equation, which Viète seems not to have possessed. In chapter VII., Cardan's solution of a cubic equation (already published in 1545) is given.

V. *De Numerosa Potestatum ad Exegesis Resolutione Tractatus*. (Paris, 1600.) We have here the extraction of roots and the numerical solution of equations, evolved from the principles of the *Notae Priores*.

VI. *Effectuum Geometricarum Canonica Recensio*. This book contains the solution of equations of the first and second degrees by geometric construction. Through this invention only the origin of Analytic Geometry is commonly traced to Viète; but it deserves remark that his true claim to be regarded as the inspirer of Descartes rests on the fundamental character of the new Analysis itself, in which questions of algebraic form were so conspicuous from the first, and were so geometrically conceived, that the notion of converting the analysis into a geometry could hardly fail to arise. It was the power of Viète's calculus, as contrasted with its limitation on the geometric side, which stimulated Descartes to bring the latter to a point of greater completeness.

VII. *Supplementum Geometriae*. The construction of equations of the third and fourth degrees is here given, by means of a postulate which requires the use of a higher curve. But it was reserved for Descartes to reduce the construction of equations of all degrees to a principle, and to point out the simplest order of auxiliary curve for each case.

VIII. *Pseudo-Mesolabum et alia quaedam Adjuncta Capitula*.

IX. *Ad Angulares Sectiones Theoremata*. The construction of equations of higher degrees.

X. *Ad Problema quod Omnibus Mathematicis Totius Orbis Construendum proposuit Adrianus Romanus Responsum*.

XI. *Apollonius Gallus*. (Paris, 1600.) The restoration of a lost book of Apollonius.

XII. *Variorum de Rebus Mathematicis Responsorum Liber VIII*. (Tours, 1593.)

XIII. *Munimen adversus Nova Cyclometrica*. (Paris, 1594.) This is a refutation of Joseph Scaliger's pretended quadrature of the circle. See De Morgan's *Budget of Paradoxes*, pp. 67, 68; *Bulletino di Bibliografia e di Stor. di Scienze Math. e Fis.* VII.

XIV. *Relatio Kalendarii vere Gregoriani*. (Paris, 1600.)

XV. *Canones in Kalendarium Gregorianum Perpetuum*.

XVI. *Adversus Christophorum Clavius Expostulatio*. (Paris, 1602.) Viète attacked the principles of the Gregorian Calendar, but was successfully answered by Clavius.

Viète was also the author of a trigonometric table, called *Canon Mathematicus*, Paris, 1579, which he afterwards suppressed as inaccurate, and of an unpublished work having the title *Harmonicon Coeleste*, long lost, but recently found in the Magliabecchi Library at Florence. See De Morgan's *Budget of Paradoxes*, p. 448. A list of writings prefixed to the original edition of the *Isagoge* also names: *Additionem Speciosam Notae Posteriores* (perhaps identical with *De Emendatione Aequationum*) and *Variorum de Rebus Mathematicis libri septem*.

The foundation of Analytic Geometry, as well as of modern Analysis itself, was thus laid in the profound, learned, and fruitful writings of Viète. But the special principle of Analytic Geometry, as we now understand it, is the representation of loci by equations; and that principle is entirely due to the genius of the illustrious RENÉ DESCARTES (born at La Haye, in Touraine, in 1596, died at Stockholm in 1650). His *Géométrie*, which is in three books, was first published in French, in 1637, as one of three appendices to his *Discourse on Method*, and may be found in the fifth volume of his collected works, edited by Victor Cousin, Paris, 1824-26. A Latin translation, under the title: *Geometria u Renato des Cartes anno 1637 Gallice edita*, edited by van Schooten, with notes by Florimond de Beaune, was published at Leyden in 1649. A second edition containing an extensive commentary by van Schooten and various tracts, containing also a portrait of Descartes, was published in two parts at Amsterdam in 1659; and a third edition, differing little from the second, appeared in 1683. The student who feels any interest in the history of the progress of mathematical thought is recommended to study the Geometry of Descartes. It is, at first sight, remarkably different from what we now call Analytic Geometry; and it is full of characteristic marks of the powerful mind from which it emanated.

Descartes's Geometry is a direct continuation of the labors of Viète. The construction of determinate problems by the geometric interpretation of algebraic quantities, not the solution of questions of loci, nor the investigation of the properties of curves, is the ultimate object of the book. But, in seeking to systematize the construction of the roots of equations of the higher degrees, Descartes was led to the representation of curves by equations as a way of bringing them into relations with algebraic forms. Accordingly, this principle appears simply as a *method*, subordinate to a further object; and thus the Geometry becomes an appropriate illustration of the treatise to which it is appended.

The titles of the three books of the Geometry, as given in the modern edition, are as follows:—

I. *Des Problèmes qu'on peut construire sans y employer que des Cercles et des Lignes Droites*; 19 pp.

II. *De la Nature des Lignes Courbes*; 52 pp.

III. *De la Construction des Problèmes qui sont Solides ou plus que Solides*. 42 pp.

(To be continued.)

Count Raczyński states that the translation was made by a M. Roquemont, in 1843, from the manuscript then in the library of Jesus at Lisbon. Since then the original seems to have disappeared (see Grimm, *Leben Michelangelo's*, Band, 2. App. nota lii.). This is the more to be regretted, because the translation is obviously imperfect, and cannot be relied upon as a trustworthy rendering of the original.

A single letter of Francisco Holanda to Michelangelo is preserved among the MSS. of the Casa Buonarroti at Florence.

The facts concerning the life and works of Francisco Holanda are collected by Count Raczyński in his *Dictionnaire Historico-Artistique de Portugal pour faire suite à l'ouvrage ayant pour titre: Les Arts en Portugal*. Paris. 1847. 8vo.

The preceding list contains the titles of the books that are the chief sources of the biography of Michelangelo. But in regard to special incidents in his life there are other contemporary authorities, and he acquired fame so early that many incidental notices of him occur in the literature of his time. Thus in the

*Storia Fiorentina*, of his friend Benedetto Varchi, and written during his lifetime, there is mention of his being made "governor and procurator general of the forts and defences of Florence" in 1529 (Lib. viii. § 14); an account of the works undertaken by him while holding this office (Lib. x. § 41); of his flight from Florence in the same year (Lib. x. § 31); and of his pardon by Clement VII. in 1530, and of the works he thereupon undertook (Lib. xii. § 19); his reported advice concerning the palace of the Medici is narrated (Lib. vi. § 25); the sacrilege of San Lorenzo is referred to (Lib. xiv. § 74, and Lib. xv. § 34).

So in the *Istoria della Città di Firenze*, of Jacopo Nardi (b. 1476, d. 1555?) Michelangelo's design for fortifying Florence is spoken of (Lib. viii. § 34); and his flight and return mentioned (Id. § 48).

Scipione Ammirato (b. 1531, d. 1601) in his *Istorie Fiorentine* refers to the setting up of Michelangelo's statue of David in 1504, with a warm eulogy of the artist (Lib. xxviii., Anno 1504); to Michelangelo's employment on the fortifications (Lib. xxx., Anno 1529), and to the ceremony of his funeral (Lib. xxxv., Anno 1564). In speaking of his character, Ammirato says: "Essendo il Buonarroti vissuto per lo spazio di novant'anni, non si trovò mai chi in tanta lunghezza di tempo, e licenza di peccare, gli potesse meritamente apporre macchia o bruttezza alcuna di costumi." Condivi's testimony to the purity of Michelangelo's life confirms the truth of these words. In the dissolute society of Florence and of the Papal Court, such virtue in conspicuous personages was so rare as to impress the imaginations of men as a wonder, and as deserving of record. The fact is a curious comment on the Italian Renaissance.

See, for a mention of Michelangelo, Giov.-Batt. Adriani (b. 1513, d. 1579), *Istoria de' suoi tempi, dall'anno 1536 all'anno 1574*. Lib. xviii.

More interesting notices of Michelangelo's concern with public affairs in Florence in 1529, his flight from the city, the ill-feeling of the nobility at seeing him in office, etc., etc., are to be found in *Lettere di Giambattista Busini a Benedetto Varchi sopra l'Assedio di Firenze*, of which the best edition is that edited by Gaetano Milanesi, and published by Le Monnier, Florence, 1861. Busini was one of the many republican exiles from Florence, a man of high character, and of much acquisition. He wrote these letters, which contain his recollections of the eventful period of the siege of Florence, from Rome in 1548-49. Here he kept up an old acquaintance with Michelangelo. In Letter X. he says, "Ho domandato Michelagnolo qual fu la cagione della sua partita. Dice così," etc. p. 104. Varchi made great use of these letters of his friend in writing his *History*.

In regard to Michelangelo's flight, see especially Gaye, *Carteggio inedito d'Artisti*, II. 214.

The celebrated de Thou (b. 1553, d. 1617), in his *Historiæ sui temporis*, under the year 1564 (Lib. xxiv.), records the death and funeral of Michelangelo, with words of admiration for him, "nostra ætate, atque adeo post præcos Græcos, Pieturæ, Statuarie, & Architecturæ præstantissimus Artifex."

Leaving the contemporary historians we find an early instance of reference to Michelangelo in Castiglione's *Cortegiano*, written in 1514, published in 1528, in which he is three times referred to as among the most eminent artists. A more striking testimony to his repute is that given by the well-known verse of Ariosto:—

"Michel, più che mortale, angel divino,"

in the *Orlando Furioso* (Canto xxxiii. St. 2) of which the first edition was published in 1516. Berni, in a *Capitolo*, addressed to Sebastian del Piombo, of uncertain date, but probably written as early as 1530, eulogizes Michelangelo in a style of excessive and somewhat commonplace flattery, but manages to get one vigorous line where, comparing him with other artists, he says:

"Ei dice cose, e voi dite parole."

In Fra Bastiano's verses in reply, there is a message of compliment from Michelangelo to Berni, in return for his praises. See *Opere Burlesche* di M. Francesco Berni. Milano. 1806. pp. 32 seqq.

In many of the treatises of art published in Italy during the

sixteenth century, reference is made to Michelangelo; e. g., in Michelangelo Biondo's little book, entitled *Della nobilissima Pittura et della sua Arte, del modo, et della dottrina di conseguirla agevolmente et presto*. Venezia. 1549. sm. 4to; the eighteenth chapter is,—"Di Michel Angelo Bonarota fiorentino pittore, et del suo glorioso arteficio, et dove." This brief chapter exalts Michelangelo as the first of painters, and speaks of his Last Judgment in the Sistine Chapel as being, in the judgment of many painters of Italy and from beyond the mountains, the most glorious picture the world has ever seen. A translation into German of this curious little treatise, by Herr Ilg, with excellent introduction and notes, forms No. 5 of the *Quellenschriften für Kunstgeschichte*. Wien. 1873. Biondo was born in Venice in 1437; he was a surgeon by profession, and a writer of many forgotten books.

Another voluminous writer, of more note, but of little worth, Ludovico Dolce of Venice (b. 1508, d. 1568), in his *Dialogo della Pittura, intitolato L'Aretino*, first printed at Venice in 1557, puts into Aretino's mouth the popular objections to the nudity of the figures in the Last Judgment; objections which Aretino had had the audacity to make in an impudent letter to Michelangelo himself. [See, for Aretino's correspondence with Michelangelo, on this and other matters, his *Lettere, libri VI.*, Parigi, 1609, Lib. i., p. 153; li. 9; iii. 45, 122; iv. 37; Bottari, in Vol. III. of his *Raccolta di Lettere sulla Pittura, Scultura ed Architettura*, Milano, 1822, reprints some of these letters, equally offensive in their good or ill words. The toleration of so infamous a creature as Aretino by Michelangelo, Vittoria Colonna, and other respectable persons, is another most significant illustration of the moral sense of the time]. Dolce makes Aretino compare the works of Rafael and Michelangelo to the disadvantage of the latter; some of his criticisms are acute and just. In sculpture "è Michel' Agnolo unico, divino, e pari a gli antichi," p. 273 (ed. 1735). The conclusion of the Dialogue is that, among painters, "questi tre ottengono il Precipitato: cioè Michel' Agnolo, Raffaello, e Titiano." The chief value of the book lies in its notices of Titian, of whom Dolce was a familiar.

In *I Trattati dell'Oreficeria e della Scultura* of Benvenuto Cellini, first published in Florence in 1568, as well as in his other writings, there are numerous interesting references to Michelangelo, especially as to his work at Carrara and his methods in sculpture (*Tratt. della Scultura*, Cap. vi.); his methods in drawing (*Sopra l'Arte del Disegno*, p. 217 in Milanesi's edition of *I Trattati*, etc., Firenze. 1857); his excellence in architecture, "questo è stato il maggiore architetto che fussi mai, so' o perchè gli è stato il maggiore scultore et il maggiore pittore" (*Della Architettura*, Id. p. 224).

In his Autobiography Cellini speaks of Michelangelo's Cartoon of Pisa, judging it one of his best works,—"Sebbene il divino Michelagnolo fece la gran capella di papa Giulio da poi, non arrivò mai a questo segno alla metà: la sua virtù non agguinse mai da poi alla forza di quei primi studj." § xii. He reports with disgust the sculptor Piero Torrigiani's story of breaking Michelangelo's nose, § xiii., and tells of the Venetian sculptor Jacopo Sansovino's depreciation of Michelangelo. § lxxviii.

One of Cellini's sonnets is addressed to Michelangelo, and he refers to him with admiration in several of them.

But not only in treatises on art, or books by artists published during his lifetime, but in works on other topics and by other writers, may reference to Michelangelo be found. For instance, the Florentine tailor, academician, and excellent writer, Giovan Battista Gelli (b. 1498, d. 1563), in his *Ragionamento sopra le difficoltà del mettere in regola la lingua che si parla in Firenze*, which accompanies the treatise by Pier Francesco Giambullari, entitled *Del la lingua che si parla e si scrive in Firenze, con un Dialogo di G. B. Gelli sopra la difficoltà di ordinare detta lingua*, Firenze, 1551, 8vo, reports the following memorable saying of Michelangelo, "Soleva dire Michelagnolo Buonarroti quelle sole figure esser buone, delle quali era cavata la fatica, cioè condotte con sì grande arte, che elle parevano cose naturali e non di artificio." p. 29.

The treatise by Carlo Lenzone, *In Difesa della Lingua Fiorentina e di Dante*, Firenze, 1556, sm. 4to, pp. 220, is dedicated by its editor, Pierfrancesco Giambullari, to Michelangelo. Lenzone died before the publication of his book; it was left in charge of Giambullari, and he also dying, it was finally published by Cosimo Bartoli. All of these men were eminent in the band of men of letters in Florence in the middle of the sixteenth century. Giambullari says that, in dedicating the treatise to Michelangelo, he is carrying out Lenzone's intention; he refers to Michelangelo's well-known love for Dante and thorough acquaintance with his works, and proceeds to draw a parallel between him and Dante.

On p. 10 of the treatise is a comparison of Michelangelo and Rafael,—"l'uno e l'altro è maestro perfetto; et sono di così diversa maniera, come il Petrarca & Dante. Et così come il Petrarca imparò da Dante, & non lo superò se ben fece divinamente, così Raffaello non ha superato Michelangelo se bene pàion fatte in Paradiso le sue pitture." See in Milanesi's edition of Michelangelo's Letters, Let. CDLXXIX, to Vasari, enclosing a letter of thanks to Messer Cosimo for his little book.

In *Ragionamenti Accademici di Cosimo Bartoli Gentiluomo et Accademico Fiorentino*, In Venezia, 1507, sm. 4to,

there are many references to Michelangelo: as an architect, and his use of the ancient orders, in which "non osservò le misure degli Antichi" p. 2; as a sculptor, "ha passato gli Antichi;" "è sopranaturale e divino," p. 19, "ha aperti gli occhi a questa età," p. 20 (also pp. 19, 36), "un monstro de la natura nella Architettura, Pittura & Scultura" ed "in queste arti è solo & senza compagno," pp. 35, 36.

Andrea Calmo, the Venetian playwright, and one of the most extravagant and affected writers of the Renaissance, published, in 1572, a volume of letters addressed to distinguished personages, under the title of *Cherebizzi, ne' quali si contengono varii, & ingenui discorsi. & fantastiche fantasie Filosofiche*, the second book of which contains a foolish letter addressed "Alla eterna semenza de le gran maraveie, M. Michiel Agnolo Bonaroti Fiorentin." It occupies four pages with one long sentence. Michelangelo is "pare, patron, dominaor e Imperador de la scultura"; he is "in suma sumarum bon poeta, mior architeto, perfetto depentor, e in superlativo scultor," and much more of the same sort. It is worth notice only as an indication of Michelangelo's repute with his contemporaries.

In a rare little volume entitled *Peplus Italiae*, published at Paris in 1578 by Giammatteo Toscano, of Milan (reprinted by Fabricius, in his *Conspectus Thesauri Litterarii Italiae*, 1730), celebrating the famous Italians of the last three centuries, each with a Latin epigram and a brief eulogy in prose, there is an epigram on Michelangelo, which has rather more than the usual spirit of such performances. It begins:

"Et dubitamus adhuc priscis præponere sæculis  
Hoc ævum? usque adeo laudator temporis acti  
Livor erit, merita fraudans præsentia laude?  
Non sinit hoc Michael."

This list of contemporary notices of Michelangelo and of references to him might be extended; but enough have been given to show their character. The absence of any critical discrimination in the judgments of him as an artist is an illustration of a marked characteristic deficiency in the general culture of the period.

## II.

### *The Poems and Letters of Michelangelo.*

1. **Benedetto Varchi.** Due Lezioni di M. Benedetto Varchi, nella prima delle quali si dichiara un Sonetto di M. MICHELAGNOLO BUONARROTI. Nella seconda si disputa quale sia piu nobile arte la Scultura, o la Pittura, con una lettera d' esso Michelagnolo, & piu altri Eccellentiss. Pittori et Scultori, sopra la Questione sopradetta. In Fiorenza. Appresso Lorenzo Torrentino. *Impressor Ducale.* MDXLIX.

Sm. 4to, pp. 155. Before the publication of this volume, none of the poems of Michelangelo seem to have been printed, but many of them had circulated in manuscript among his friends, and some of his madrigals were set to music by Arcadente, or Arcadelt, one of the most eminent musicians of the century, as well as by Constanzio Festa and others. [For notices of these and other famous musicians at Rome and Florence in the sixteenth century, see Cosimo Bartoli's *Ragionamenti Accademici*. Venice, 1567, pp. 35 seqq.] See in Milanesi's edition of *Le Lettere di Michelangelo Buonarroti*, Lett. CDXXVIII and CDXXIX. The repute of his poetry was great, as appears from other evidence besides the Discourse of Varchi. This discourse was read at a public session of the Florentine Academy, on the second Sunday of Lent, 1546. Vittoria Colonna, to whom, it is believed, the sonnet was addressed, was alive at the time of the delivery, but died before the publication of the discourse. The sonnet which Varchi interprets and comments upon, is one of Michelangelo's best. It is that beginning

"Non ha l' ottimo artista alcun concetto."

In his discourse Varchi refers to many other of the poems of Michelangelo, citing at length several of his madrigals and three of his sonnets, besides the one which is the special theme of comment. The discourse is a formal scholastic performance, of little critical worth. Varchi bestows the most exalted eulogy on the poet, "dico Michelangelo senza altro titolo, o sopra nome alcuno percio che non so trovare nessuno epiteto il quale non mi paia, o che si contenga in quel nome solo, o che non sia di lui minore; il qual sonetto ho preso hoggi a dovere interpretare per la grandissima doctrina & incredibile utilità, che in esso si racchiude," etc.

This Lezione has been frequently reprinted, in various editions of Michelangelo's poems.

The second Discourse of Varchi treats of the order in emi-

nence of the arts, "qual sia la piu degna di tutte l'arti; secondly, which is the nobler, painting or sculpture; lastly, how far poets and painters are alike or unlike. The discussion of such questions is an indication of the decline of the artistic spirit and life in Florence; of the frigid, academic temper which succeeded the productive energy of the Renaissance. Varchi fails, moreover, to make the necessary distinctions. He gives the first place among the arts to medicine; the next to architecture. In regard to the comparative nobility of painting and sculpture, he says he has asked and received the written opinions of almost all the most excellent sculptors and painters in Florence, that he will give his own opinion, and will "remit the judgment to him who is perfect in both arts, namely Michelangelo." After stating the arguments on one side and the other, Varchi declares his opinion to be that "substantially sculpture and painting are a single art," since the end of both is the imitation of nature, and the beginning of both is design; consequently one is as noble as the other. The third question, which is much the same as that which Lessing discusses in his *Laocoon*, Varchi does not satisfactorily resolve, but he points out one main distinction: that the poets principally represent the internal conditions of the soul, while the painters have more to do with the external appearance of persons and things. His discourse is followed by the letters he had received in regard to his second question from Vasari, Bronzino, Jacopo da Pontormo, Maestro Tasso (a sculptor of little note), Francesco Santo Gallo, Tribolo, and Benvenuto Cellini. The volume ends with a letter of Michelangelo, written after he had read the discourse, as the judge in the dispute, in which he says that he had been accustomed to regard sculpture as the lantern of painting, so that the difference between them was such as that between the sun and moon; but that Varchi's discourse has led him to change his opinion, and he now holds that, as they both have the same end, they are of equal honor, and he advises that peace be made between them, for the dispute takes more time than the making of figures. He excuses himself from entering at length upon the question, "perche non solo son vecchio, ma quasi nel numero de' morti."

It will be remembered that the puerile dispute broke out afresh at the time of the funeral obsequies of Michelangelo.

A summary of the controversy is to be found in Carlo Milanesi's preface to his edition of Cellini's *Trattati*. Firenze. 1857.

In a letter to Luca Martini, probably written in 1547 (Let. CDLXIII., in Milanesi's edition of Michelangelo's Letters, wrongly dated 1549), Michelangelo acknowledges the receipt of Varchi's Discourse on his Sonnet. "The sonnet is indeed mine; but the comment comes from heaven," and he bids Martini commend him duly to Varchi.

At the close of his *Life of Michelangelo*, Condivi says: "I hope in a short time to publish some of his sonnets and madrigals, which for a long time I have gathered from himself and from others." This hope was not fulfilled. When Vasari published the second edition of his *Life of the great artist*, he inserted in it two sonnets, one of compliment to himself, the other sent him in 1554, — one of the most impressive sonnets of old age: —

"Giunto è già 'l corso della vita mia."

A few other of Michelangelo's poems may have got into print in the course of the century, but there was no published collection of them.

2. **Rime di Michelagnolo Buonarroti.** Raccolte da Michelagnolo suo Nipote. In Firenze appresso i Giunti con licenzia de' Superiori. M.DC.XXIII.

Sm. 4to. Six leaves unpagged, pp. 88. The editor of this first edition of Michelangelo's poems was the son of his nephew Leonardo, and was born four years after the death of his great-uncle. Named for him, and endowed with good natural gifts, he sedulously devoted himself to do honor to Michelangelo's memory, carefully gathering together his scattered writings, and such other works by him or memoria's of him as were still possessed in his family, or could be obtained from his friends. To the editing of Michelangelo's poems, he gave great pains. His address to the reader is as follows: —

"Since various rhymes of Michelangelo circulate in manuscript and in print, deficient in correctness, the reader is informed that the text of his compositions preserved in the Vatican library, which is in great part in the author's handwriting, having been compared with those of his compositions in the possession of his heirs or other persons in Florence, the choicest and most determined readings have been chosen; there being many indetermined and not very clear, but, as it were, unsatisfactory rough drafts. Fragments cited by other writers, especially Varchi, from works not found complete have been omitted, with the desire that they may be published should they at any time be found perfect." This address is misleading, nay, essentially disingenuous. Hardly a poem in the volume was printed as Michelangelo wrote it; the verses were refashioned by the editor to suit the enfeebled literary taste of the time; the rough vigor of the original was polished away; sentiments of dubious

(To be continued.)



# CALENDAR OF THE LEE MANUSCRIPTS IN HARVARD UNIVERSITY LIBRARY.

\*\*\* The papers were given, July 24, 1827, to this Library by RICHARD HENRY LEE, author of the lives of RICHARD HENRY LEE and ARTHUR LEE, and are bound in seven volumes. The numbers represent the pages of the volumes.

## VOL. I.

1. **Gooch, Sir William, (Gov. of Va.).** *June 17, 1744.* Letter to [Thomas Lee]. The Indian council at Lancaster, Penn. ff. (2).
2. **Copy of orders.** *April 23, 1760.* Court-martial upon Lord George Sackville for disobedience of the orders of Prince Ferdinand of Brunswick at the battle of Minden. f. (1).  
  
**Lee, Arthur.** *Nov. 5, 1763.* Letter to his brother [Philip Ludwell Lee?] The political situation of England and the produce of Virginia. ff. (2).
3. 4. **Massachusetts Bay — House of Representatives.** *Nov. 28, 1764.* Copy of letter sent to Jasper Mauduit and afterwards to Richard Jackson, agents in London for the province. Reasons why Great Britain would gain nothing by the tax on molasses, etc. ff. (3).
5. **Massachusetts Bay, Rhode Island, Providence Plantations, New Jersey, Pennsylvania, Governments of New Castle, Kent and Sussex upon Delaware, and Maryland.** *Oct. 25, 1765.* Copy of memorial to parliament against the stamp act. ff. (2).
6. **Massachusetts Bay — House of Representatives.** *Nov. 7, 1765.* Letter to Dennis De Berdt. His appointment as special agent in London for the province. Signed, "Sam<sup>l</sup> White Spkr." ff. (2).  
  
Printed, with a few verbal changes, in Massachusetts Papers, p. 4, published in 1856 by the Seventy-six Society, Philadelphia.
7. **Extracts from three letters on the situation of affairs in America.** Indorsed "1766." f. (1).  
  
The first is from William Donaldson of New York, and written on a slip attached to the sheet on which the others are. The last two are addressed, "My Lord," and are in a different hand.
8. **New Jersey — House of Assembly.** *June 14, 1766.* Order for thanks to be given to Dennis De Berdt "for his Assiduity and Attention to the Affairs of the Colonys During the Application for a Repeal of the Stamp Act." Signed, "Jona. Deare Clk." f. (1).  
  
For the letter of thanks, see 11.  
  
**Massachusetts Bay — House of Representatives.** *June 20, 1766.* Resolution for letter of thanks to be sent to William Pitt for his efforts toward the repeal of the stamp act. Signed, "Sam<sup>l</sup> Adams Cler." f. (1).  
  
Printed, Bradford's Massachusetts State Papers, p. 92. For letter of thanks, see 10.
9. **Massachusetts Bay — House of Representatives.** *June 21, 1766.* Note to Charles, Lord Camden, transmitting vote of thanks for his patronage of the colonies. Signed, Thomas Cushing Speaker. f. (1).  
  
— — — *June 21, 1766.* Note to George, Lord Pomfret, for the same purpose. Same signature. f. (1).  
  
For the accompanying vote of thanks, see 13.
10. — — — *June 21, 1766.* Letter of thanks to William Pitt, referred to under 8. Same signature. ff. (2).
11. **New Jersey — House of Assembly.** *June 22, 1766.* Letter of thanks to Dennis De Berdt, referred to under 8. Signed, Cortland Skinner Speaker. ff. (2).
12. **Massachusetts Bay — House of Representatives.** *June 28, 1766.* Letter of thanks and instructions to Dennis De Berdt. Signed, Thomas Cushing Spkr. ff. (2).  
  
Printed, with a few orthographical changes and one additional sentence, in Massachusetts Papers, p. 14, published in 1856 by the Seventy-six Society, Philadelphia.
13. — — — *June 30, 1766.* Vote of thanks to George, Lord Pomfret, referred to under 9. Signed, "Sam<sup>l</sup> Adams Cler." f. (1).
14. **Boston — Committee of the Town.** *Oct. 26, 1766.* Draft of part of a letter to Dennis De Berdt. Search of Daniel Malcom's house by the custom-house officers in October, 1766. f. (1).  
  
Composed by Samuel Adams. See Wells' Life of Samuel Adams, I. 130. For the full letter, see 25.
- 15-19. **Copy of a copy of depositions, Sept. 24-Oct. 1, 1766,** sworn before Gov. Bernard's council, in the case of Daniel Malcom's resistance to the search of his house by the deputy-collector William Sheafe, under the "writs of assistance." Depositions by William Sheafe, Benjamin Hallowell, John Ruddock, John Tudor, William Nickels, William Wimble, Nathaniel Barber, John Baker and Stephen Greenleaf, attested by John Cotton, deputy-secretary. Copy certified by William Cotton, town clerk. pp. 18. (1p. 5-18 are imperfect — torn.)  
  
After a copy of the depositions was at last received from the governor's council, the present copy was probably made by order of the town, to be sent to its agent in England. See Wells' Life of Samuel Adams, I. 130; Drake's History of Boston, p. 737. — For the evidence before the town, see 22.
20. **Downe, Samuel.** *Sept. 26, 1766.* Letter to Dennis De Berdt. Private business. ff. (2). (Imperfect — torn.)



21. **Ashley**, Joseph and Jonathan, and **Woodbridge**, Timothy. *Oct. 9, 1766*. Letter to Dennis De Berdt, asking his help in establishing an academy at Hatfield, Mass. ff. (2). (Imperfect—torn.)
22. **Copy** of depositions, *Oct. 16–20, 1766*, by Nathaniel Barber and William Nickels, sworn before Edmund Quincy. Ringing of the north bell and conduct of the people at the time of the Malcom disturbance mentioned above. — Deposition by William Wimble, *Oct. 17, 1766*, sworn before Joshua Winslow. Copy attested by William Cooper, town clerk. ff. (4).
- For other and contradictory evidence, taken in the governor's interest, see 15–19.
23. **Copy** of deposition, *Oct. 21, 1766*, by Capt. Daniel Malcom, sworn before Edmund Quincy. Same affair. ff. (2). (Imperfect—first part gone, only last four pages left.)
24. **Boston**. *Oct. 8–22, 1766*. Two copies of votes of town meeting in reference to the depositions given in the governor's council on the Malcom affair. Attested by William Cooper, town clerk. ff. (2).
25. **Boston**. — *Committee of the Town*. *Oct. 26, 1766*. Letter to Dennis De Berdt stating the people's version of the Malcom affair and transmitting the depositions given above. Signed, "James Otis pr Order of ye committee." ff. (4.)
- Composed by Samuel Adams. See Wells' Life of Samuel Adams, I. 130. — For draft of a part of this letter, written in another hand, see 14.
26. **Deposition**, *Dec. 1, 1766*, by John Pike, John Lombard, Jr. and Lewis Lombard, Jr., sworn before Barnabas Paine, at Truro, Barnstable Co., Mass. Prevention of fishing in the Straits of Belle Isle by a British man-of-war. f. (1).
- 27, 28. **Massachusetts Bay — House of Representatives**. *Dec. 6, 1766*. Letter to [Dennis De Berdt], inclosing depositions. Prevention of American fishing and whaling in Newfoundland waters by order of Com. Palliser, gov. of Newfoundland; custom-house officers and regulations. Signed, Thomas Cushing Speaker. ff. (4).

For the depositions, see 29–31.

- 29–31. **Deposition**, *Dec. 9, 1766*, by Robert Barker, sworn before Richard Dana. Fishery trouble. — Deposition, *Dec. 13, 1766*, by Moses Wiley, Cyprian Hinkley and Henry Young, sworn before Belcher Noyes. — Deposition, *Dec. 26, 1766*, by Thomas Harding, sworn before John Avery. ff. (3).

These were inclosed in the letter above, 27, 28.

32. **New York — Presbyterian Church**. *Feb. 17, 1767*. Petition of the ministers, elders, etc., to Sir Henry Moore, captain-general and governor of New York, for leave to prove facts in a former petition for a charter. Signed, John Rogers, Joseph Treat on behalf of the petitioners. ff. (2).
- 33–35. **Massachusetts Bay — House of Representatives**. *March 16, 1767*. Letter to Dennis De Berdt. Claim of Lieut.-Gov. Hutchinson to a seat in the council. Signed, Thomas Cushing Spkr. pp. 11.

Composed by Samuel Adams. See Wells' Life of Samuel Adams, I. 135 *et seq.*, where much of the letter is quoted.

- 36, 37. **Massachusetts Bay — House of Representatives**. *June 24, 1767*. Letter to the same. The fishery trouble in Newfoundland waters; troops in America; the bill for pardon of rioters and compensation of sufferers during disturbances in Boston; paper money; Connecticut and Massachusetts boundary. Signed, Thomas Cushing Spkr. ff. (4).
38. **Sheafe**, Edward. *July 1, 1767*. Letter from Charlestown to the same. Relations of the colonies with Great Britain; bill for pardon, compensation, etc. (as above, 36, 37). ff. (4). (Imperfect—torn.)
39. **Cushing**, Thomas. *Oct. 15, 1767*. Private letter to Dennis De Berdt. Imposition of taxes on the colonies; the governor's salary. pp. 8.
40. **Copy** of examination of Robert Hallowell, controller of the port of Boston, at the treasury board in London. *July 21, 1768*. Seizure of John Hancock's sloop "Liberty." Copy signed, "Jno. Speed." ff. (5).
41. [**Livius** (?), Peter], of New Hampshire. *Oct. 18, 1768*. Copy of a letter to his brother in London. Quartering troops in America. ff. (4). (Imperfect—torn.)

This letter has no signature, and the name of the writer, given in the indorsement, is torn, so that only "evius" or "evins" is legible.

42. **Boston — Selectmen**. *Feb. 16–18, 1769*. Requesting Gov. Bernard to communicate facts which may have been sent to Great Britain militating against the colonies; with the governor's reply. ff. (2).

Without attestation. Printed, with two names of members different, and with a few verbal changes, in Massachusetts Papers, p. 115, published in 1856 by the Seventy-six Society, Philadelphia.

— — — *Feb. 23, 24, 1769*. Second request for the same purpose, and second reply. ff. (2).

Without attestation. Printed, with a few verbal changes and one additional line, in Massachusetts Papers, p. 120, published by the Seventy-six Society, Philadelphia.

- 43–45. — — — *Feb. 25, 1769*. Letter to Dennis De Berdt reviewing this correspondence. Signed, Joshua Henshaw, Joseph Jackson, John Rudduck, John Hancock, Samuel Pemberton, Henderson Inches. ff. (6).

46. **Lee**, Arthur. *March 23, 1769*. Letter from London to his brother [Richard Henry Lee] in Virginia. English and American politics. ff. (2).

47. **Dickinson**, John. *April 20, 1769*. Letter from Philadelphia to Arthur Lee. The disaffection in America and the unworthiness of many of the colonial representatives in London. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 293.

48. — *June 26, 1769*. Letter to the same on the same subjects. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 296.

**Massachusetts Bay — House of Representatives**. *July 22, 1769*. Notice to Col. Dalrymple of the time for taking depositions relative to the rescue of John Ryley. ff. (2).

- 49–56. **Depositions**, *July 24, 1769*, by Jeremiah Belknap, Peter Barbour, Samuel Downe, Joseph Edwards, Thomas Waite Foster, Stephen Greenleaf, Edward Jackson, Edmund Quincy and John Loring, sworn before Richard Dana and Belcher Noyes. Rescue of John Ryley. ff. (13).

(To be continued.)

prince of Isenburg; Voltaire; Washington; Mrs. Martha Custis Washington; David Baillie Warden; Samuel Warren; Daniel Webster; J. W. Webster; Bernhard, duke of Saxe-Weimar; M. C. Patterson, marchioness of Wellesley; Richard Colley, marquis of Wellesley; Duke of Wellington; J. S. Wortley, 2d lord Wharnccliffe; Henry Wheaton; William Whewell; William Wilberforce; John Wilkes; George H. Wilkinson; J. J. Wilkinson; N. P. Willis; William Wills; Hiram Wilson; K. A. F. Witzleben; Oliver Wolcott; Wordsworth; R. R. Wormeley; Rev. Francis Wrangham; Elizur Wright; Sir Watkin Williams Wynn.

[**Badia y Leblich or Castillo, DOMINGO**]. Voyages d'Ali Bey el Abbassi en Afrique et en Asie pendant les années 1803, 1804, 1805, 1806 et 1807. [Edited by Jean Baptiste Bonaventure de Roquefort.] 3 tom. Paris. 1814. 8°. *Port.*

The atlas is wanting.

On a fly-leaf is written, "A Son Altesse Sérénissime Monseigneur Le Prince de Talleyrand — Le General Badia." Pasted on the half-title-page is a sheet bearing the following inscription: — "Le General Badia, Espagnol, Envoyé par S. M. C. Le Roy Charles IV. en Afrique et en Asie sous le nom d'Ali Bey, demeure à Paris rue St Honoré num<sup>o</sup> 292." Underneath this is written, "Autograph of the Author General Badia."

[**Beccaria, CESARE BONESANA, Marquis DI**]. Dei delitti e delle pene. Ed. 6<sup>a</sup> di nuovo corretta ed accresciuta. [To which is appended, "Risposta ad uno scritto che s' intitola Note ed osservazioni sul libro Dei delitti, e delle pene."] Harlem, also Paris. 1766. sm. 8°. *Front.* and *vign.*

This volume was presented to Mr. Sumner by Rev. Sydney Smith, and has his autograph. On one of the fly-leaves is a quotation in Mr. Sumner's handwriting from the Edinburgh review, 1821, relating to the book.

— An essay on crimes and punishments. With a commentary attributed to Monsieur de Voltaire. [And "Remarks on the opinions of some of the most celebrated writers on crown law, respecting the due distinction between manslaughter and murder." By Granville Sharp; and "Opinion on duelling," by J. J. Rousseau.] Philadelphia. 1778. 8°.

On the title-page is the autograph of "S. Adams."

**Bewick, THOMAS**. Wood engravings of land and water birds. Never before published. Newcastle. [182-?] 4°. *Port.* and 49 *wdcts.*

"Only sixty copies printed."

**Bible**. *Lat.* (Vulg.) [Biblia latina. 1 Sam. xxxi. 5 — 2 Sam. v. 11, "esset saul: irruit," etc. — "nuncios ad dauid." Moguntii, *Fust & Schoiffer*. 1462.] f°. 2 leaves, fragment.

One illuminated capital is added by hand.

On this famous edition, the first which bears the name of a printer, and the place and year of its execution, see *Dibdin's* "Bibliotheca spenceriana," I. 11-18.

— *Eng.* (C. V.) [The Holy Bible, containing the Old Testament, Apocrypha and New Testament. Cambridge. 1637.] 4°. pp. 918. *G. L.* 1 vol., old cf., rebound, with brass corners, centre-pieces and bands down the back.

This Bible formerly belonged to JOHN BUNYAN, and has his autograph on the title-page of the New Testament. A portrait of Bunyan is also inserted, together with a woodcut, representing the cottage in which he wrote the second part of "The Pilgrim's Progress." — The volume contains the book-plate of Richard Blofeld.

Imperfect: — the title-page and preliminary pages to the Old Testament, and pp. 17-20, 25, 26, 29-32, 67, 68 are wanting; and the corners and margins of several pages are worn off.

— *N. T.* Novum Testamentum græce, cum vulgata interpretatione latina, græci contextus lineis inserta. Quæ quidem interpretatio, cum à Græcarum dictionum proprietate discedit, sensum, videlicet, magis quàm verba exprimens, in margine libri est collocata: atque alia Ben. Ariæ Montani hispalensis operâ è verbo reddita, ac diuerso characterum genere distincta, in eius est substituta locum. [Antuerpiæ], ex officina plantiniana Raphe-

lengii. 1613. 8°. pp. 681+, ff. (3). *Vign.* 1 vol., shp., gilt, richly covered with fleurs-de-lis.

On both sides of the cover is stamped in gilt the coat-of-arms of some member of the royal family of France (?).

**Bible** — *N. T.* Ἡ καὶνὴ διαθήκη. Novum Testamentum, ex regiis aliisque optimis editionibus cum curâ expressum. Amstelodami, ex officinâ elzevirianâ. 1656. sm. 8°. ff. (6), pp. 703. *Vign.*

Racine's autograph is on the title-page and on the last leaf.

This title, and the one following, represent the *fourth* and *sixth* of the seven genuine Elzevir editions of the Greek New Testament. The seventh (1678) is in the library of the Divinity School; the others belonging to the series, 1624, 1633, 1641, 1662, and also the edition of Curcellæus (1658), which was from the Elzevir press, are accessible in a private library in Cambridge. Of these, the first and second are especially rare; the first being generally regarded by the critical editors as the proper representative of the so-called "Textus Receptus" or Received Text, a phrase borrowed from the preface of the second edition (1633) — "Textum ergo habes nunc ab omnibus receptum." There are small differences in the text of the different editions. See Reuss, *Bibliotheca Novi Testamenti Græci* (1872), p. 103 ff., whose statements, however, require some qualification.

R. A.

— — Ἡ καὶνὴ διαθήκη. Novum Testamentum, ex regiis aliisque optimis editionibus cum curâ expressum. Amstelodami, ex officinâ elzevirianâ. 1670. sm. 8°. ff. (8), pp. 703. *Vign.*

On the title-page are written, "Bibliotheca mnrj S<sup>i</sup> Vidasti," and "Thery."

— — *Gospels*. (Selections.) Les évangiles des dimanches et fêtes de l'année suivis de prières à la Sainte Vierge et aux saints. Texte revu par M. l'abbé Delaunay. Désigné par Monseigneur l'archevêque de Paris [With an appendix. Edited by L. Curmer.] 3 pt. Paris. 1864. 4°. 101 *chromo-lith. plates*, 51 *illum. texts, vign.*, 80 *photogr.*, 141 *wdcts.*, etc. 2 pt. in 1 vol., red crushed levant, stamped with arabesques in gilt and black; gilt on marble edges, lined with green watered silk, in red cloth case. — 1 vol.,  $\frac{1}{2}$  red crushed levant, stamped with gilt and black on back, gilt edges, in red board case.

The title is taken from the appendix.

Each page of the 1st vol. is printed and ruled in colors and is surrounded by an illuminated chromo-lithographic border. The plates and texts are chromo-lithographed by Lemercier & Co., from miniatures and MSS. of the 8th to the 18th centuries, representing the work of Albert Dürer, Hans Memling, Jean Fouquet, Fra Angelico, Lorenzo Monaco, Attavante, etc. The photographs, being reproductions of the engravings of the brothers Jean, Jérôme and Antoine Wiérix, are in the appendix, and have a special title-page, reading: — "Les frères Wiérix — La vie de la Sainte Vierge — La divine enfance — La passion de notre Seigneur Jésus Christ — Les saints et les saintes Paris." The "Description de l'ornementation des Évangiles" in the appendix is in 2 pt., each having an illustrated title-page. In each the pages are ornamented on one side with a fanciful border. In the 2d pt. these borders contain 131 of the woodcuts, copied chiefly from designs by Martin Schöngauer, by Otto Vænius, in "Emblèmes de l'amour humain," by Jost Ammon, illustrating the work of Hartmann Schopperus, entitled: — "De omnibus illibera libus sive mechanicis artibus," etc., and by Iollat, Beham, and Holbein illustrating the "Grande danse macabre."

**Binet, ÉTIENNE**. Méditations affectueuses svr la vie de la trèsainte Vierge mère de Dieu. Anvers. 1632. sm. 8°. 33 *engrs.* 1 vol., blue crushed levant, gilt on marble edges. Bound by Trautz-Bauzonnet.

The title-page is engraved. — The engravings are by Charles de Mallery, after Th. Galle.

**Boccaccio, GIOVANNI**. Il Decameron 2 pt. (paged continuously). Firenze. 1820. sm. 12°. ff. (2), pp. xvii., 910+. *Front.* and *port.* 1 vol., cf., gilt; covers lined with cf., gilt, richly tooled, first and last fly-leaves lined with green watered silk.

Also with an engraved title-page.

"Notizie sulla vita e gli scritti di Gio. Boccaccio," pp. ix.-xvii.

**Borrihaus, MARTIN.** In cosmographiae elementa Commentatio. Astronomica. Geographica. Basileæ, per Ioannem Oporinum. [1555.] sm. 8°. ff. (7), pp. 132 [131]. *Diagrs.*

**Bosso, or Bossi (Lat. Bossus), MATTEO.** [Fol. 1<sup>a</sup> tit. : —]. Matthaei Bossi veronensis ca | nonici reglariis in Iesv Chri | sti salvatoris passionē fle | bilis et devotissimvs sermo. | [*Colophon* : —]. Impressum Bononiæ per Platonem | de Benedictis de Bononia | Anno salutis Milesimo | quadringētesimo | et nonagesi | moqnto | tertio Idus nouem | bris | sm. 4°. ff. (12).

The initial D at the beginning is supplied in red ink.

For a full and accurate description see *Hain*, I. i. 506, no. 3678; *Osmont's* "Dict. typog.," I. 127.

— *In fine* : — Matthaei | Bossi Veronensis | canonici reglariis | vera | et | salvitaria animi | gavdia | finivnt | [*Colophon* : —]. Impressit. | Florentiae | Ser Franciscus Bonaccur | sius. Anno Salutis | M.CCCC. | LXXXXI. | Sexto Idus | Febrv. arii. sm. 4°. ff. (89).

For a full and accurate description see *Hain*, I. i. 506, no. 3672; *Panzer*, I. 417, no. 123; *Osmont's* "Dict. typog.," I. 126.

A MS. title-page has been supplied, which is beautifully ornamented in India ink; the omitted initials are also supplied by hand and filled in with little India ink drawings. On the back of the first front fly-leaf are MS. notes about the book. The reference there to Osmont is not, however, correct; he does not mention a copy bound with the "Sermo in passionē Christi."

On the inside of the front cover is pasted the coat-of-arms of Girardot de Tréfont, from whose library this volume came.

**Bossu, N.** Nouveaux voyages dans l'Amérique Septentrionale, contenant une collection de lettres écrites sur les lieux à M. Douin. Amsterdam. 1777. 8°. *Front.* and 3 *plates*.

On the title-page is written, "à la Bibliothèque etc. d'Amiens. 1802. B."

**Brice, or Brie (Lat. Brixius), GERMAIN.** Antimorus. Conrat. Resch Venundatur sub Scuto Basiliensi. [Lutetie ex officina Petri Vidoue.] 1519. sm. 4°. ff. (36). 1 vol., red crushed levant, gilt, richly tooled. Bound by Capé.

*Contents* : — Salmonii Macrini Ad Germanū Brixium Christianiss. Regine a Secretis Hendecasyllabi. — Germani Brixii Hendecasyllabi ad Salmonium Macrinum. — Germanus Brixius Lectori. — Germani Brixii Antissiodorensi Thomā Mōrum Anglum Chordigere Calumniatorem Antimorus, sylva. — Thome Mōri lapsus inexcusabiles in syllabarum quantitate. — Erasmus Roterodamus Germano Brixio. — Germanvs Brixivs Desiderio Erasmo.

The title-page is engraved, and each page is surrounded by a red-line border.

For a description of the book see *Brunet*, III. 1894, under the head of MORE, Sir Thomas; *Graesse*, I. 545; *Panzer*, VIII. 57, no. 1108; *Wood's* "Athenæ oxon.," I. 89, 90.

**[Brougham, HENRY, Baron Brougham and Vaux].** Albert Lunel; or, The château of Languedoc. 3 vol. London. 1844. 12°.

"Lord Brougham's suppressed novel. Lowndes says that only five copies escaped destruction." See fly-leaf.

**Bryan, MICHAEL.** A biographical and critical dictionary of painters and engravers, from the revival of the art under Cimabue, and the alledged [*sic*] discovery of engraving by Finiguerra, to the present time: with the ciphers, monograms, and marks, used by each engraver; and an ample list of their principal works. Together with two indexes, alphabetical and chronological. To which is prefixed, an introduction, containing a brief account of the painters of antiquity. 2 vol. in 4 pt. (the 2 pt. of each vol. being paged continuously). London. 1816. 4°. *Port. of Bryan* and 413 *plates* (many of which are portrs.).

This copy is unique.

**[Burke, EDMUND].** An appeal from the new to the old whigs, in consequence of some late discussions in parliament, relative to the reflections on the French revolution. London. 1791. 8°.

On the first front fly-leaf is a MS. account by I. T. Brown, of this book and its purchase "at the sale of the library and other effects of Lord Southampton, by Richard Dayrell Esq." — "This volume was bound and interleaved as it now appears, by the order of Lord Southampton for the use of his library." — The half-title-page bears the inscription, "Lord Southampton From the Author." — On the front of the second fly-leaf is a MS. copy of the author's letter to Lord Southampton, dated Margate July 31<sup>st</sup> 1791.

The volume also contains various MS. notes, printed slips, etc.

**Burney, RICHARD.** King Charles the Second, his most sacred majestie; presented to the right honourable houses of parliament in their next session, as the strength, honour and peace of the nations, in the jewells of his crown, and iustice of his people. Delivered in eight distinct sermons, in St. Mildreds Canterbury. London. [1660.] sm. 4°. *Port. of Charles II.* 1 vol., mor., gilt, with the arms of Charles II., stamped in gilt on the covers.

The title-page is printed in red and black.

**Busnot, DOMINIQUE.** The history of the reign of Muley Ismael, the present king of Morocco, Fez, Taflet, Sous, &c. Of the revolt and tragical end of several of his sons, and of his wives. Of the horrid executions of many of his officers and subjects. Of his genius, policy, and arbitrary government. Of the cruel persecution of the Christian slaves in his dominions: with an account of three voyages to Miquenez and Ceuta, in order to ransom them. Translated from the original French now, first printed at Roan, this present year, 1714. London. 1715. 12°.

Pasted on the first fly-leaf is the autograph of "T. Gray," probably the poet.

**Cæsar, CAIUS JULIUS.** Commentarii tradotti di latino in volgar lingua: per Agostino Ortica. Con la taola di nomi antiqui et moderni de la Gallia, Britannia, Germania, Italia, Grecia, Egitto, Asia, Africa, et Hispania Vltimamente con sonima diligētia reuisto, & corretto. Venetiis. 1539. sm. 8°. ff. (5), 242 [232]. *Port., map and wdcts.* 1 vol., old cf., gilt "à la antique."

On the front cover is stamped in gilt letters, "A Evrials R"; on the back cover, "A Desilve | stris R"

The library has also a copy of the 1517 edition.

**Cantius, Saint.** Della vita, e morte de' santi martiri Cantio, Cantiano, e Cantianilla nobili Romani. Scritta da vn loro divoto. Roma. 1702. sm. 4°. ff. (6), pp. 89. *Vign.*

On the covers are stamped in gilt the arms of the Medici family. On the third front fly-leaf is written, "Di Antonino Capucci."

**Caro, ANNIBALE.** De le lettere familiari. [Edited by Giovanni Battista Caro.] Vol. I. Venetia, Aldo Manutio. 1574. sm. 4°. *Vign.* 1 vol., brown shp., tied with brown silk strings.

This book formerly belonged to Robert, earl of Essex, and bears his name and two lines in his autograph on the title-page.

**Castro, JUAN DE (?).** Poems by a slave in the island of Cuba, recently liberated; translated from the Spanish, by R. R. Madden. With the history of the early life of the negro poet, written by himself; to which are prefixed two pieces descriptive of Cuban slavery and the slave-traffic, by R. R. M. London. 1840. 8°.

"Life," pp. 53-92.

With the autograph of J. G. Whittier.

[**Catholic Church**]. L'office de la quinzaine de pasque, latin-françois, à l'usage de Rome et de Paris, pour la maison de Mgr. le duc d'Orléans, premier prince du sang. Paris. 1748. 12°. f. (1), pp. 599. *Vign.*

Also with an engraved title-page, reading: — "Semaine sainte pour la maison d'Orléans."

Stamped in gilt on both sides of the cover are the arms of Louis, duke of Orléans, born 1703, died 1752.

— L'office de la semaine sainte et de l'octave de pâque, en latin & en françois, à l'usage de Rome et de Paris avec l'explication des cérémonies de l'église. Nouvelle éd. Paris. 1703. 12°. *Front., vign.* and 3 *engrs.*

On the second front fly-leaf is written, "Ce livre a appartenu à Mademoiselle d'Orléans"; royal arms are stamped in gilt on both sides of the cover, and in each corner and on the back are the initials PP, surmounted by a crown.

— L'office de la semaine sainte, en latin et en françois, à l'usage de Rome et de Paris, imprimé par ordre de Madame Marie-Adelaïde de France. Paris. 1752. 8°. ff. (2), pp. xxxiv., f. (1), pp. 631. 1 vol., russia, gilt, edges gilt on marble; both sides of cover, and front and back fly-leaves lined with blue watered silk.

Stamped in gilt on both sides of the cover are the arms of the family of Marie Adelaide of France (?).

— [Officium Beatæ Mariæ Virginis et quædam alia. — Hore deipare virginis Mariæ secundum vsum Romanum plerisq. figuris atq. chorea lethi circummanete nouisq. effigiebus adornate vt in septem psalmis penitentialibus. — *In fine: — Exarate quidem Palms arte industrii bibliographi Thielmani Kerver anno domini Mil. ccccc. xx. xxiij mensis Nouembris.*] sm. 8°. *Wdts.* 1 vol., shp., rebacked; worm-eaten, and with clasps gone.

*Contents: —* Kalendarium. — Præparatio ad officium. — Officium Beatæ Mariæ Virginis. — Præparatione misse et oratio post eam dicenda. — Septem Psalmi penitentialibus cum litanis suis. — Officium defunctorum. — Officium de sancta cruce. — Officium de Spiritu Sancto. — Officium de conceptione Beatæ Mariæ Virginis [beginning only].

The title is taken from *Brunet's* "Manuel du libraire," tom. v., col. 1622, no. 195. In this copy several leaves, including the title-page, are lost at the beginning and a great many at the end of the book. Of the 47 very quaint wood engravings, four are lost. The book is printed in red and black ink, and all the pages have elaborate arabesque borders. The prefixed almanac extends from 1519 to 1538.

— [Officium Beatæ Mariæ Virginis et quædam alia. The book of hours of Queen Anne of Brittany, chromo-lithographed by Lemer cier from the original in the "Musée des souverains." Edited by L. Curmer. With an appendix.] 2 vol. [Paris. 1861.] 4°. 52 *chromo-lith. plates* and *vign.* 1 vol., red crushed levant, gilt, lined with cherry-colored watered silk, laid in red cloth case, lined with chamois skin. Bound by Deweerdt. — 1 vol.,  $\frac{1}{2}$  red mor., gilt, laid in case like above.

On tinted paper, with a reproduction of the gothic characters of the original MS. in black, gilt and colors, and also its richly illuminated borders. Stamped on both sides of the cover of the text are the royal arms of France, impaling those of Brittany, and in the corners are the crowned initials L and A (L, standing for Louis XII. of France, Anne's second husband). The appendix is a translation of the text into French; it is printed on tinted paper in black and red, and ruled in red; it has the title: — "Le livre d'heures de la reine Anne de Bretagne traduit du latin et accompagné de notices inédites par M. l'abbé Delaunay." Appended is a "Catalogue des plantes représentées dans les encadrements du Livre d'heures d'Anne de Bretagne," by Joseph Decaisne.

— [Officium Beatæ Mariæ Virginis et quædam alia.] Œuvre de Jehan Foucquet Heures de Maître Estienne Chevalier Texte restitué par M. l'abbé Delaunay. [Reproduction of the 40 miniatures of Jean Foucquet, belonging to M. Louis Brentano at Frankfort, and of other works of Fouc-

quet, with a text composed of the Office of the Holy Virgin, the Office of the Passion, prayers to the saints, and meditations. Edited by L. Curmer.] Paris. 1866. 4°. *Port. of Pius IX.* and 60 *chromo-lith. plates.* 1 vol., brown crushed levant, inlaid with red and gilt, rich tooling on sides, gilt on marble edges, lined with cherry-colored watered silk, laid in brown cloth case.

The text is printed and ruled in colors, and each page is surrounded by an illuminated chromo-lith. border. The chromo-lithography is done by Lemer cier & Co.

— *The same.* Appendice [Edited by L. Curmer.] Paris. 1867. 4°. *Port. of Curmer's wife (?)*, and of *Foucquet*, 42 *wdts.* and 7 *chromo-lith. plates.* 1 vol., brown crushed levant, inlaid with red and gilt, rich tooling on sides, gilt on marble edges, lined with cherry-colored watered silk, laid in brown cloth case.

"Biographie," pp. 13-26.

The title-page is illustrated, and nearly all of the pages are ornamented on one side with a fanciful border. — The portrait of Foucquet is chromo-lithographed by M. Daumont from the original enamel. — The 42 woodcuts are copied from designs by Jost Ammon, illustrating the work of Hartmann Schopperus, entitled: — "De omnibus liberalibus sive mechanicis artibus," etc. Inserted between pp. 102 and 103 is "Lit de justice tenu à Vendôme en 1458 pour le jugement de Jean duc d'Alençon Chromolithographie de M. Pralon," which is paged separately and printed on tinted paper, each page being surrounded by an illuminated border.

**Catullus.** Catvllvs Tibvllvs Propertivs cum C. Galli fragmentis quæ extant. Amsterodami, Ioann. Ianssonium. 1640. 32°.

The title-page is engraved; it has the autograph of "Louis-Armand Saullay, Avocat à Tours."

There is also a copy of this work in the general library.

— Opera, ex recensione Isaaci Vossii cum ejusdem notis ac observationibus. Ed. 2<sup>a</sup>. Cum indicibus necessariis. Lugduni Batavorum. 1691. sm. 4°.

This copy formerly belonged to John Wilkes, of "Wilkes and liberty" fame, and has his autograph on the fly-leaf opposite the title-page, and his MS. notes on pp. 123, 125.

**Chambure, AUGUSTE (LEPELLETIER) DE.** Napoléon et ses contemporains. Suite de gravures représentant des traits d'héroïsme, de clémence, de générosité, de popularité, avec texte. Paris. 1824. 4°. *Large paper. Port. of Napoléon, vign.* and 45 *engrs.* (India proofs).

"With an autograph marginal annotation of the emperor upon a 'Rapport du ministère de la guerre,' Feb. 1808, inserted opposite the portrait; — also, pieces of wall-paper taken from Napoleon's bed-chamber at St. Helena.

[**Chastellux, FRANÇOIS JEAN, Marquis DE.**] Voyage de Newport à Philadelphie [*sic*], Albany, &c. Newport, de l'imprimerie royale de l'escadre. [1780.] sm. 4°. *Vign.*

At the top of the title-page is written, "À Mr Sumner souvenir de Paris Ed. Laboulaye"; under the title is another MS. note, reading: — "Cette relation qui n'a été tirée qu'à 24 exemplaires, dont 10 ou 12 seulement sont parvenus en Europe, et qui fut imprimée à bord de l'Escadre de Rhode Island est de Mr le Marquis de Chastellux, et a été réimprimée dans ses Voyages dans l'Amérique Septentrionale Paris 1788, 2 vol. in 8°. (2<sup>me</sup> Ed<sup>on</sup>). C'est une rareté bibliographique. Ed. Laboulaye."

This is the 1st edition of the author's work, entitled "Voyage dans l'Amérique Septentrionale." See *Quérard's* "La France litt.," II. 147; and the "Avertissement de l'imprimeur" in the subsequently published edition of the book, Paris, 1786; also translated in the London edition, 1787.

**Chevillard, JACQUES.** Dictionnaire héraldique contenant les armes et blazons des princes, prélats, grands officiers de la couronne et de la maison du roy des officiers de l'épée, de la robe, et des finances. Avec celles de plusieurs maisons et familles du royaume existantes. Paris. 1723. sm. 12°. *Engraved. Plates.*



**Cicero, MARCUS TULLIUS.** Opera quae supersunt omnia. Ad fidem optimarum editionum diligenter expressa. 20 vol. Glasgae. 1749, '48-49. sm. 12°.

The text of this edition is taken from Olivet.

*Contents:* — I.-III. Rhetoricorum vol. i.-iii. — IV.-X. Oratorum vol. i.-vii. — XI.-XV. Philosophicorum vol. i.-v. — XVI.-XX. Epistolarum vol. i.-v.

This copy formerly belonged to Henry Thomas Buckle, and each volume contains his book-plate.

— Epistolarum ad Atticum, ad Brutum, ad Quintum fratrem, libri XX. nuper exacta recognitione. M.D.XXI. Latina interpretatio eorum, quae in ijs ipsius epistolis graece scripta sunt. ubi multa et mutata, & addita sunt. [*Colophon:* —] Venetiis in aedibus Aldi, et Andreae soceri. Mense Ianuario. M.D.XXI. sm. 8°. ff. (16), 331+. *Vign.*

See *Panzer*, VIII. 465, no. 1061; *Brunet*, II. 47; *Graesse*, I. 169.

— Lettres à Atticus. Avec des remarques. [Books III. and IV. Translated by the abbé N. H. Mongault.] *Lat. and Fr.* Paris. 1701. 12°. *Vign.*

This seems to be the first edition of Mongault's translation, which afterwards formed tom. III. of the edition of 1709 (tom. I., II. being St. Real's translation), and was still later republished as tom. II. of his own full translation of the whole sixteen books.

This copy was owned by Mme. de Pompadour and her arms are stamped in gilt on both sides of the cover. A memorandum to this effect is written in pencil on the second and third front fly-leaves. "De Beauchamp" is written in ink on the title-page.

— Offices, in three books. Turned out of Latin into English. By Sr. Ro. L'Estrange. 5th ed. corrected. To which is added a table. London. 1699. sm. 8°. *Front.*

On the front cover is a MS. account of the purchase of this book by Mr. Geo. Sumner at a second-hand book stall in St. Petersburg.

**Claudianus, CLAUDIUS.** Cl: Clavianus ex optimorum codicum fide. Amstelodami. 1639. sm. 24°.

The title-page is engraved. On the first fly-leaf are the initials "T. G.:", being the autograph of Thomas Gray, the poet, to whom the book formerly belonged. — See MS. note on the same page, signed "J. B."

— Cl. Claudiani quae exstant. Nic. Heinsius recensuit ac notas addidit. Accedunt quaedam hac tenus non edita. [Edited by J. F. Gronovius.] *Lugduni Batavorum, ex officina Elseviriana.* 1650. sm. 12°.

The title-page is engraved and is partially colored by hand; each page throughout the book is surrounded by a red-line border. The "Notae" have a special title-page and are paged separately.

— Quae exstant varietate lectionis et perpetua annotatione illustrata a Io. Matthia Gesnero. Accedit index uberrimus 2 tom. (paged continuously). Lipsiae. 1759. 8°. ff. (6), pp. xlviii., 720+.

This copy was "bought at the sale of W. H. Prescott's books Oct. 24, 1871," and presented to Mr. Sumner by Geo. S. Hillard, Oct. 30, 1871. Attached to a fly-leaf is a MS. extract from *Dibdin*, I. 471, referring to this book.

There is also a copy of this work in the general library.

**Clercq, or Clerck, NIKOLAAS DE.** Princelyck cabinet. Verthoonende 't leven afcomste ende afbeeldingen, der voornaemste vorstē, princen, graven en heeren van Europa tegenwoordigregierende. Mitsgaders beschrijvinge van den staet, landen rijkdommen ende incomsten der selver. Delf. 1625. f°. 55 *portrs.*

The title-page is engraved.

**Cluver (Lat. Cluverius), PHILIPP.** Introductio in universam geographiam, tam veterem quam novam libri VI. Accessit P. Bertij Breviarium

orbis terrarum. Amstelodami, apud Elsevirios. 1677. sm. 8°. *Plate and table.*

The title-page is engraved. The library has also a copy of the 1661 edition.

**Coleridge, SAMUEL TAYLOR.** The friend: a series of essays, to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed. A new ed. 3 vol. London. 1818. 8°.

The half-title-page of vol. I. bears the following inscription: — "To Hyman Hurwitz from S. T. Coleridge, with that regard and respect, which men who reverence themselves pay to those whom they know worthy to be revered. Highgate 27 April 1821." This copy has also a few MS. corrections.

**Congnet, (LOUIS) HENRI.** Marie honorée dans les classes, ou Mois de Marie, grec-latin, extrait des pères de l'Eglise grecque et des saintes écritures. [3d ed.] Paris. 1837. 16°. *Large paper.* 3 *fronts.* and 7 *engrs.*

Pasted on one of the fly-leaves is a photograph of some member of the catholic clergy, perhaps the author. — Between the second and third frontispieces is an autograph letter of the author addressed to M. Darcolt (?), and dated Soissons le 10 juin 1837, presenting him with the book. — On p. 1 is pasted a small photograph of one of Raphael's Madonnas, "*La belle jardinière.*" — Between pp. 182 and 183 is inserted a proof-sheet of pp. 183 and 185 with MS. corrections.

[**Constantinus Cephalas**]. Ἀνθολογία δευτέρα. N. P. N. D. sm. 16°. pp. 46.

Interleaved.

This was the school Greek exercise book of the poet John Dryden, used by him when a pupil at Westminster school. His name is scribbled several times on the first fly-leaf, and the book is interlined throughout with Latin translations of the Greek sentences. Pasted on the inside of the front cover is a portrait of Dryden. On the last fly-leaf at the end of the book is a note by Mr. Thos. Rodd, dated March 2, 1858, relating to the purchase of the book.

**Conti, ARMAND DE BOURBON, Prince DE.** Les devoirs des grands. Avec son testament. Paris. 1667. sm. 8°. *Vign.* 1 vol., cf., gilt, stamped in gothic compartments, with "fleurs-de-lis," and the letters "C. X.," laid in a purple roan case. Bound by Thouvenin.

On one side of the case are stamped the Bourbon crown, the letters "C. X.," and the sentence, "Philosophie de la Maison Royale de France"; on the other, the crown, letters, and the sentence, "Oeuvre Posthume du frère du grand Condé."

**Cooper, ANTHONY ASHLEY, 3d Earl of Shaftesbury.** Characteristicks of men, manners, opinions, times. 5th ed., corrected. With the addition of a letter concerning design. 3 vol. [London.] 1732. 8°. *Front., vigns., etc.*

Pasted on the first fly-leaf of vol. I. is a MS. letter from the 7th earl of Shaftesbury, presenting these volumes to Mr. Sumner.

**Coornhert, or Koornhert, DIRK VOLKERTSZOON, called also VOLKERT (Lat. VOLCHARDUS).** Recht ghebruyck ende misbruyck | van tijdlicke have. Amstredam. 1610. sm. 4°. ff. (1), 25, (6). *Port.* and 25 *etched plates.*

Pasted on the first fly-leaf is a printed notice of the book.

**Daneau (Lat. Danæus), LAMBERT.** Ad libellum ab anonymo quodam libertino recens editum, hoc titulo, De externa sevisisibili Dei Ecclesia, ubi illa reperiri possit, & quænam vera sit, &c. seu potius, Adversus externam & visibilem ecclesiam: Utilis ac necessaria ad omnium verè piorum ac fidelium consolationem, fideique confirmationem Responsio: in qua ex Dei verbo aperte & perspicue docetur, cui Ecclesiæ sese, singuli verè filij Dei adiungere debeant. [Genevæ,] *Eustathium Vignon.* 1532. sm. 8°. ff. (8), pp. 95. *Vign.*

— Ad novas Gvlielmi Genebrardi Doctoris Parisiensis calumnias, quibus tum orthodoxam



**Euangelicorum omnium de S. Trinitate doctrinam** traduct: tum etiam horrendum Valentini Gentilis errorem tuetur, ac renouat. Responsio. Addita est Tabula vniuersas penè in hoc argumento hæreses complectens. Genevæ, *Eustathium Vignon*. 1578. sm. 8°. ff. (4), pp. 131. *Vign.*

This book is from the library of the historian, Jacques Auguste De Thou, and has his monogram stamped in gilt on the back, and his coat-of-arms, in gilt, on both covers.

[**De Foe**, DANIEL. Robinson Crusoe, translated into Arabic. Melita. 1835.] 16°. *Front., vign., 5 full-page wdcts., etc.*

On a fly-leaf are notes in pencil by Mr. George Sumner.

**Desessartz**, JEAN CHARLES. Traité de l'éducation corporelle des enfans en bas-âge, ou Réflexions-pratiques sur les moyens de procurer une meilleure constitution aux citoyens. 2<sup>e</sup> éd., augmentée d'un Avertissement et d'un Supplément. Paris. [1799.] 8°.

With the book-plate of Sir Robert Al<sup>x</sup> Chermiside. The arms of Napoleon I. are stamped in gilt on both sides of the cover.

**Dodoens** (*Lat. Dodonæus*), REMBERT. De sphæra, siue de astronomiæ et geographiæ principis Cosmographica Isagoge. Antverpiæ. 1584. sm. 8°. pp. 109+. *Table, chart and diagrs.*

**Du Cerceau**, JEAN ANTOINE. Conjuraton de Nicolas Gabrini dit de Rienzi, tyran de Rome en MCCCXLVII. Ouvrage posthume. [Finished by Pierre Brumoy, and edited by J. F. de Courbeville.] Avec quelques nouvelles poësies du même auteur. Amsterdam. 1734. 12°.

"Éloge du r. p. Antoine Du Cerceau, tiré du Mercure de France, sept. 1730. pag. 1062."

The volume has the book-plate of Jean Joseph Thiery.

[**Du Moulin** (*Lat. Molinæus*), PIERRE, 1568-1658]? Tragicum theatrum actorum, & casuum tragicorum Londini publice celebratorum, quibus Hiberniæ proregi, episcopo cantuariensi, ac tandem regi ipsi, aliisque vita adempta, & ad anglicanam metamorphosin via est aperta. Amstelodami. 1649. sm. 8°. *Vign., 7 portrs. and plate.*

For the authorship see *Graesse*, VI. p. 185.

On a fly-leaf is a MS. note about the book.

**Erasmus**, DESIDERIUS. Antibar | barorum, Liber unus, quē iuue | nis quidem adhuc lusit: cæterū | diu desideratum, demum re | pertum non Iuuenis reco | gnouit, & uelut postlimi | nio studiosis restituit. | Ex quo Reliquorum, | qui Dijs propicijs propediem ac | cedent, Lector coniecturam Fa | cias licebit. Basileæ. 1520. sm. 4°.

The title-page, first page of preface, and first page of the work, have fanciful borders engraved by Holbein. There are also two initial letters and a tail-piece by him.

This book was presented to Mr. Sumner by Dr. Thies, Nov. 1860.

— In E | vangeliū | Lucæ Paraphrasis nunc pri | mum & nata | & ædita. [At end of "Praefatio": — Basileæ, decimo Ca = | len. Septēbris Anno M. | D.XXIII.] sm. 8°. pp. 543. 1 vol., brown levant, gilt, richly tooled and inlaid; edges gilt on marble; sides lined with maroon levant, gilt, richly tooled; laid in a maroon morocco case lined with chamois skin.

See *Panzer*, VI. 237, no. 478; *Le Long's* "Bibl. sacra," IV. p. 615; the date, however, in these references does not entirely correspond to the above.

The title-page is engraved. On the margins are 27 original pen-and-ink designs by Holbein, a MS. list of which is pasted on a fly-leaf. — The book formerly belonged to Dr. Ant. Danyau, and his book-plate is pasted on the first fly-leaf. — Pasted on another fly-leaf is a letter from the book-publisher, D. Jonaust, to M. George Danyau, certifying the genuineness of the designs; it is dated "Bâle, 26 août 1869," and is countersigned

"Falkeisen conservateur du Musé." When the book was rebound, the margins were trimmed so close that in some cases the designs and notes are mutilated.

**Estienne** (*Lat. Stephanus*), HENRI. Fragmenta poetarum veterum Latinorum, quorum opera non extant: Ennii, Accii, Lvcilii, Laberii, Pacuvii, Afranii, Naevii, Caecilii, aliorumque multorum: vndique, à Rob. Stephano summa diligentia olim congesta: nunc autem ab Henrico Stephano digesta, & priscarū quæ in illis sunt uocum expositione illustrata: additis etiā alicubi uersibus Græcis quos interpretatur. [Geneva.] 1564. sm. 8°. pp. 433 [432]. *Vign.* 1 vol., red mor., gilt. Bound by Roger Payne.

The title-page is ruled in red. There are several MS. notes in pencil scattered through the book, on the margins, and on the last fly-leaf. It has the book-plate of Charles Henry Parry.

**Euclides**. Elementorum libri XV. Accessit XVI. de solidorum regularium comparatione. Omnes perspicuis demonstrationibus, accuratisq; scholijs illustrati. Avctore Christophoro Clavio. 2 vol. Romæ. 1574. 8°. 2 vol., mor., sides stamped with gilt, edges gilt "à la antique"; with clasps, only one perfect one remaining on each.

The second volume has the title: — "Postiores libri sex a X. ad XV," etc.

The title-page in each volume is surrounded by an ornamental border. On the back of the first one is a MS. note in Italian. On the first fly-leaf in the second volume is written, "Bardi". On both sides of the covers of both volumes is stamped in gilt the coat-of-arms of some cardinal.

**Faerno, or Faerna**, GABRIELE. Fabulæ centum. Ex antiquis auctoribus delectæ, carminibus explicatæ, novisque ære incisus iconibus adornatæ. Quid accesserit præterea patet ex indice editoris londinensis præfationi subjecto. Ed. nova. *Lat. and Fr.* Londini. 1743. 4°. *Large paper. Front. and 100 engrs.* 1 vol., "richly bound in old blue mor., inlaid with red and yellow mor., and tooled to a rich pattern, the inside of the covers 'double' with calf, and richly tooled gilt edges."

"This was the finest specimen of old English binding in the library of the late Marquis of Hastings." — See printed slip on fly-leaf.

Also with the title: — "Cent fables choisies des anciens auteurs, mises en vers latins par Gabriel Faerne, et traduites par Mr. Perrault," etc.

**Federalist** (The): a collection of essays, written in favour of the new constitution, as agreed upon by the federal convention, September 17, 1787. 2 vol. New-York. 1788. 12°.

This was John Adams's copy, and contains his autograph. His initials are stamped in gilt on the covers. He presented it to Thomas Brand Hollis, from whom it passed, successively, to Dr. Disney, Henry Steel, John Atkinson, Joseph Parkes, and Charles Sumner. — See the fly-leaves of both volumes. On the title-page of vol. II. Mr. Adams has written "By Mr Hamilton."

[**Fichet**, ALEXANDRE]. Chorvs poetarvm classicorum duplex; sacrorum et profanorum. Lustratus illustratus adjectis poëtis octodecim cum sacris tum prophanis, Manilio, Columella, Boëtio, Sereno Samonico, Rhemmio, Mario Victore, S. Paulino, Sedulio, Aratore, Prospero Aquitanico, Ennodio, Idylliis, Cypriani, Lactantij, Hilarij, Dracontij fragmentisque Senecæ & Petronij. Auctus Musæo rhetorico & poëtico in omnes poëtæ calendario item pontificio & rustico Romanorum cum notis, in Fastos Ouid. Et membranulis aliquot. Accessit postremum index ritualis, moralis philologicus; ad omnes disciplinas aptissimus. 2 pt. Lvgdvni. 1616, '15. 8°. *Vign.*

Pt. II. is imperfect: — col. 129-136, 153-160 are wanting, 139 is torn.

The back and both sides of the book are covered with fleur-de-lis stamped in gilt, and in the centre of each cover are royal arms.

[Flores, JUAN DE]. Historia di Avrelio et Isabella, nellaquale si disputa: chi piu dia occasione di peccare, ho l'huomo alla donna, ho la donna a l'huomo, di lingua Spagnvola in Italiana tradotta da M. Lelio Alethphilo. Venetia, *appresso Ferrarij*. 1543. sm. 8°. ff. 38+. *Vign.* 1 vol., cf., gilt, richly tooled in Grolier style.

With the autograph of T. Hepburn on the title-page.

[France]. État des troupes, et des états-majors des places. Année 1761. [Paris? 1761.] sm. 12°.

This is a dedication copy to Mme. de Pompadour, and her arms are stamped in gilt on both sides of the cover. An original colored design by Charles Eisen serves for a title-page. There are several MS. additions; and a printed notice is pasted on the first fly-leaf.

Fuller, THOMAS. Good thoughts in bad times and other papers. Boston. 1863. 16°. *Large paper. Port.*

"Thirty copies printed." Presented to Mr. Sumner by Wm. F. Fowle, of Boston, "as a specimen of Mathews' binding." Attached to the second fly-leaf is a letter from Mr. Fowle.

Galeotti, MARTIO. [Liber de homine. — Fol. 1<sup>a</sup>: GALEOTTI. MARTII. NARNIENSIS. AD | R. D. ARCHIEPISCOPVM. STRIGONIE | NSEM. IN. LIBRVM. DE. HOMINE. EPI- stola | — Fol. 2<sup>a</sup> tit.: GALEOTTI. MARTII. NARNIENSIS | LIB. DE HOMINE INCHOAT- PRIMVS. | — Fol. 37<sup>b</sup>, line 31: sine aliquo uelamēto scribē ut i supioribus fecimus | (e) Xteriorē hoīem libro supiore. R. P. satis sup | q3 descrip- simus secūdū ani nri ppoitū nūc id | — Fol. 38<sup>a</sup>, line 5: memus exordium. | (s) Alua cōtinet cerebrū quod in tres ptes distin | guit<sup>r</sup>, etc. — *In fine*: Fol. 68<sup>b</sup>, line 30: pignus Amoris. | GALEOTTI. MARTII. NARNIENSIS. SE | CVNDVS. ET. VLTImus de Homiē Liber Explicit] N. P. N. D. f°. ff. (68). 32 lines. R. L.

There are no signature-marks or catch-words. The spaces for Greek citations are left blank, to be filled in by hand, and so are many of the initial letters. The date must be about 1470. See *Brunet* and *Graesse*, whose descriptions are not entirely accurate. *Train* does not mention this edition. It is probably one of the crudest specimens of early typography. This copy has many MS. marginal glosses.

Gastaldo, or Castaldi, JACOPO. La vniversale descrittione del mondo. Venetia, *per Matthio Pagano, in Erezzeria*. 1062 [1562]. sm. 8°. ff. (12). *Vign., diagrs., etc.*

Gellius, AULUS. [Beginning:—] Avli Gellii Noctivm Atticarvm libri vnde viginti. [Edited by Joannes Baptista Egnatius. Venetiis], *Aldvs*. [1515.] 8°. ff. (31), 289, (51). *Vign.*

This is the first edition of 1515. See *Rénouard's* "Annales de l'imprimerie des Aldes," etc. I. 172, no. 10. The library has also a copy of the second edition of 1515.

This copy belonged to Philipp Melancthon, and contains his autograph notes. The inside of the front cover and the three front fly-leaves are also filled with his handwriting. A printed notice is pasted on the inside of the front cover. The cover is stamped with the date "1538."

Gemma Frisius (*Dutch de Fries*), REINERUS. Les principes d'astronomie & Cosmographie: avec l'vsage du Globe. Le tout cōposé en Latin, & mis en langage François par M. Claude de Boissière. Plus, est adiousté l'vsage de l'anneau Astronomic, par ledict Gemma Frizon: Et l'exposition de la Mappemonde, composée par ledict de Boissière. Paris, *Cauellat*. 1557. sm. 8°. ff. 128. *Vign., diagrs. and wdcts.*

Gesner, KONRAD. Historia plantarvm et vires ex Dioscoride, Pavlo Ægineta, Theophrasto, Plinio, & recētioribus Græcis, iuxta elementorū ordinē.

Adiecta ad marginē nomenclatura, qua singulas herbas officinæ, herbarij, & vulgus Gallicum efferre solent. Parisiis. 1541. sm. 8°. ff. (8), pp. 261. *Vign.*

On the title-page is written, "Iv. T.," and on each side of the cover is stamped in gilt, a dragon (?)

Glaeser, AUGUST. Das Lincoln-monument. — Eine rede des senator Charles Sumner. Nebst einer lebensskizze Sumner's und der in seiner rede erwähnten künstler. Zugleich ein beitrage zur kunstgeschichte Amerika's. Frankfurt a/M. 1868. 8°. pp. 77. 1 vol., red mor.; the front cover being inlaid with white and blue mor. panels, and having a gilt eagle surmounted by 13 gilt stars in the centre.

"Lebensskizze Sumner's," pp. 60-70.

Pasted between the second fly-leaf and the title-page is an autograph letter of the author, presenting the book to Mr. Sumner.

Glareanus, HENRICUS (LORITUS, *Germ.* LORITZ), *called*. De Geographia Liber unus ab ipso authore iam tertio recognitus. Venetiis. [1549.] sm. 8°. ff. 39. *Vign. and diagrs.*

On the inside of the front cover are written the names of two successive owners of the book; and attached is a note concerning the name of the author. On the title-page is written, "Bibliotheca Carmelitum Bononiæ." On the inside of the back cover are two more MS. notes.

Goedaert, JOHANNES. Metamorphosis naturalis, ofte Historische beschryvinghe van den oirspronk, aerdt, eygenschappen ende vreemde veranderinghen der wormen, rupsen, etc. 2 dele. Middelburgh. [1662-67?] sm. 8°. *Port.* and 105 *col. plates*. 2 dele in 1 vol., red mor., gilt, richly tooled, and inlaid; edges gilt "à la antique," figures colored by hand?

Each pt. has also an engraved title-page with an ornamental border colored by hand?

Goutière, Gouthier, Guthier, or Guthières (*Lat.* Gutherius), JACQUES. De ivre manivm, sev de ritv, more, et legibvs prisci fveris, libri iiii. [To which is appended his Choartivs maior, etc.] Parisiis. 1615. 4°. ff. (7), pp. 546, ff. (12), pp. 39. *Vign. and wdcts.*

This copy formerly belonged to Rubens, and at the bottom of the title-page, in his autograph, is written, "Ex Libris Pet. Pavli Rvbenni"; opposite the title-page is pasted his portrait.

Grifoli (*Lat.* Griffolus, or Grifolus), JACOPO. M. Tvllii Ciceronis defensionēs contra Celi Calpagnini disquisitiones in eius Officia. Lutetiae Parisiorum, *Nicolaum Diuitem*. [1548.] sm. 8°. ff. 72. *Vign.* 1 vol., green crushed levant, gilt. Bd. by Capé.

On the title-page is written, "Gremond" (?) — On both sides of the cover is stamped, in gilt, the printer's mark of the Aldi. — This volume is from the library of the marquis de Morante, and his book-plate, stamped in gilt on green morocco, is pasted on the inside of the front cover. See MORANTE, J. G. DE LA C., *Marquis DE*. Catalogue, etc. I. 47, no. 234.

Gualterus de Castellione (*Fr.* Gautier de Châtillon, or de Lille), PHILIPPUS. Alexandreidos, libri decem. [Edited by Oswald von Eck; with notes by Sebastian Linck. Ingolstadii, *excudebat Alexander Weissenhorn*.] 1541. sm. 8°. ff. (8), cxvi., (3). *Vign. and wdct.*

"Vita," ff. (5, 6).

See *Brunet's* "Manuel du libraire," II. 1470.

On the first fly-leaf is pasted a printed notice of a Venetian copy, 1521. The second fly-leaf bears the autograph of "I. Mitford. 1805," and is covered with his MS. notes. On the third fly-leaf are pasted tracings of the title-page and three lines from f. xlii. of a copy of this work in the library of Lord Spencer at Althorp — At the bottom of the title-page is written, "Ex libris M. Z. Boxhornij." Throughout the book there are many MS. marginal notes.

(To be continued.)

# HARVARD UNIVERSITY.

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## LIBRARY BULLETIN No. 9.

OCTOBER 1st, 1878.

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### COUNCIL OF THE UNIVERSITY LIBRARY.

CHARLES W. ELIOT, *President of the University.*  
HENRY W. TORREY, *Professor of Ancient and Modern History.*  
EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
FRANCIS J. CHILD, *Professor of English.*  
CHARLES ELIOT NORTON, *Professor of the History of Art.*  
JUSTIN WINSOR, *Librarian of the University.*  
GEORGE L. GOODALE, *Professor of Botany.*

### COLLEGE LIBRARY.

JUSTIN WINSOR, *Librarian.*  
JOHN FISKE, *Assistant Librarian in Charge of the Catalogue.*  
GEORGE F. ARNOLD, *Curator of the Shelves.*  
THOMAS J. KIERNAN, *Supt. of Circulation.*

### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
SERENO WATSON, *Curator of the Herbarium, Botanic Garden.*  
JOHN H. ARNOLD, *Librarian of the Law School.*  
CHARLES B. ELDER, *Librarian of the Divinity School.*  
JAMES E. CLEAVES, *Librarian of the Medical School.*  
MISS F. M. SLACK, *Librarian of the Zoölogical Museum.*

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### EXTRACTS FROM THE STATUTES OF THE UNIVERSITY.

The College Library in Gore Hall, is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University. [*Blanks for making application for such use may be had of the Librarian.*] It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries. The Librarian has the care and custody of the Library. It is his duty to superintend its internal administration, enforce the rules, and conduct the correspondence; and to make annually a written report on the condition of the Library to the Library Committee of the Overseers, and to the Corporation.

# NOTES.

## ORIGINAL EDITIONS.

The library is desirous of forming a collection of all the works, separate or collected, of American and British poets published in the lifetime of their authors. Such editions are of first importance in the critical study of the text for special scholars and successive editors, while the later annotated editions naturally supersede them with the general reader. In the libraries of friends of the College, there are doubtless many such laid aside to give place to later editions, and it is hoped such earlier issues may find their way to our shelves.

## PERIODICAL INDEXES.

This library is one of the American and British co-operating libraries engaged in preparing a new edition of Poole's Index to Periodical Literature to be brought down to date. It is hoped that the copy will all be prepared by another year; and it is estimated that the completed volume will contain matter equivalent to one of Allibone's volumes. The serials assigned to this library are the following: Fine Arts Quarterly Review, Universalist Quarterly, Nation, Radical, Norton's Literary Letter, Every Saturday, Eclectic Review, American Historical Record, American Social Science Association Journal.

As it is desirable to give the names of writers of articles, the Librarian would be glad to learn the authorship of all anonymous and pseudonymous papers in these periodicals, and of such as are signed with initials only.

Meanwhile, there are various subject-clues, which those making research in periodicals can avail themselves of. The card catalogue of this library contains very many such references, extending over a number of years, but no uniform rule for making them has been followed. They have been simply thrown in as helps, useful as far as they go. Systematic indexing to fifty or more of the leading periodicals of the world has been undertaken at the Boston Public Library for two or three years past; and the file of cards is in the charge of the Librarian of the Bates Hall, and can be consulted on application. Several of the recently printed catalogues of that library afford similar references; namely, the History, Biography, and Travel Catalogue of 1873; and that of the Roxbury Branch. Much work of this kind has also been done in the printed catalogues of the Quincy Public Library, and of the Brooklyn Library; the latter, however, not yet completed. These may be supplemented very usefully for general biography by the references in Lippincott's or Thomas's Biographical Dictionary; and, for English and American writers, in Allibone's Dictionary of Authors.

Of the important magazines, there are printed general indexes of the following, among others: American Journal of Science and Art, to 1865; Atlantic Monthly, to 1876; Biblical Repertory and

Princeton Review, to 1868; Bibliotheca Sacra, to 1873; Blackwood's Magazine, to 1841; Congregational Quarterly, first ten volumes; Edinburgh Review, to 1850; Harper's Monthly, to 1875; Leisure Hour, to 1876; New Englander, to 1861; North American Review; Notes and Queries, for each series; Quarterly Review, to 1856; Revue des Deux Mondes, to 1874; Scribner's Monthly, first ten volumes; Westminster Review to 1840. A more extended list, including various foreign ones, will be found in the little Handbook for Readers, published by the Boston Public Library, and a similar list is appended to the initial publication of the Index Society, London,—H. B. Wheatley's "*What is an Index?*" The old edition of Poole brings the record down only to 1852.

In regard to periodical articles on biographical subjects, there are frequent references in Hoefer's *Nouvelle Biographie Générale*. For scientific subjects, if you know the authors of the papers, there is a very full record in the Catalogue of Scientific Papers, 1800-63, published by the Royal Society. It much needs an index of subjects.

## MEMORANDA.

— The library has recently received considerable contributions to the documentary histories of Nova Scotia and Victoria. We owe the invoice from Halifax to the care and interest of Lieut.-Governor Archibald, and that from Melbourne to the thoughtfulness of Sir Redmond Barry, Chief Justice of the Colony and President of the Public Library. Other contributions relative to the Dominion of Canada are to come from Henry J. Morgan, Esq., of the Record Office at Ottawa.

— The library has just received out of the private collection of W. G. Medlicott, Esq., of Longmeadow, Mass., a very valuable collection of books, illustrating the early periods of the English language and its literature, including folk-lore, chap-books, &c. Among them are early editions of Spenser, a bibliographical account of which, with enumeration of copies accessible in Boston and Cambridge, for purposes of textual study, is now in preparation. Other books are of rare occurrence and curious interest, like early editions of Froissart, the Roman de la Rose, the *Ortus Vocabulorum*, beside several ancient manuscripts, including one of Lydgate in the hand of Shirley.

— The *Scudder Catalogue of Scientific Serials* is going through the press with such rapidity as is consistent with careful proof-reading.

— The first edition of *A List of Serial Publications now taken in the Principal Libraries of Boston and Cambridge*, is now in press. It will make a pamphlet of about the size of the present Bulletin, and covers the current receipts of sixteen libraries.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

JUNE TO SEPTEMBER, 1878.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

**Aa**, Abraham Jacob VAN DER. Biographisch woordenboek der Nederlanden. xx<sup>e</sup> deel. Haarlem. 1877. 8°. **B 34.1**

**Abbott**, Edward. A paragraph history of the American revolution. Boston. 1876. 24°. **I. 155**  
— A paragraph history of the United States. Boston. 1875. 24°. **I. 152**

— Revolutionary times: sketches of our country, its people, and their ways, one hundred years ago. Boston. 1876. 24°. **I. 154**

**Abraham and Mary**. Novella di Abraam e Maria. — Secolo XIV. Imola. 1873. sm. 8°. **IV. 311**  
The dedication is signed "Eucarpo," probably the pseudonym of the editor.

**Acquoy**, J. G. R. Het klooster te Windesheim en zijn invloed. Uitgegeven door het provinciaal utrechtscb genootschap van kunsten en wetenschappen. ii<sup>e</sup> deel. Utrecht. 1876. 8°. **II. 309**

**Adam**, Lucien. Examen grammatical comparé de seize langues américaines. Paris. 1878. 8°. **II. 309**

**Adrian**, Johann Valentin, *editor*. Mittheilungen aus handschriften und seltenen druckwerken. Frankfurt am Main. 1846. 8°. **II. 522**

**Agassiz**, Alexander (Emmanuel Rudolph). On the young stages of osseous fishes. ii. Cambridge. 1878. 8°. **V. 238**

**Ahlqvist**, August (Engelbrekt). Forschungen auf dem gebiete der ural-altaischen sprachen. i<sup>er</sup> theil. St. Petersburg, etc. 1861. 8°. **II. 312**  
*Contents*:—Versuch einer mokscha-mordwinischen grammatik.

**Allégret**, —. Sur le calcul des quaternions de M. Hamilton. Paris. 1862. 4°. **VI. 514**

**Amateur** (L') d'autographes. [1<sup>e</sup>–12<sup>e</sup> année. Jan. 1862–déc. 1874.] s.-m. and m. 5 vol. Paris. [1862–74.] 8°. **C 47.15**

1<sup>e</sup>–4<sup>e</sup> année were edited by Gabriel Charavay; 5<sup>e</sup>, 6<sup>e</sup> n<sup>o</sup> 121–128 by Jacques Charavay; 6<sup>e</sup> n<sup>o</sup> 129–141, 7<sup>e</sup>–12<sup>e</sup> by Étienne Charavay.

— Table générale des lettres et documents. 1<sup>e</sup> série. 1862–1874. Paris, etc. 1877. 8°. **C 47.15**

**American Academy of Arts and Sciences**. Proceedings. Vol. xiii. pt. 2, 3. Boston. 1878. 8°. **23.34**, also A. O., B. G.

**Amicis**, Edmondo DE. Costantinopoli. 2 vol. Milano. 1878. sm. 8°. **II. 89**  
Vol. i. is "7<sup>a</sup> ed."; ii. is "4<sup>a</sup> ed."

**Ancessi**, Victor, *the Abbé*. Job et l'Égypte; le rédempteur et la vie future dans les civilisations primitives. Paris. 1877. 8°. **III. 204**

**Ancona**, Alessandro D'. Origini del teatro in Italia. 2 vol. Firenze. 1877. 12°. **IV. 305**  
— La poesia popolare italiana. Livorno. 1878. 16°. **IV. 335**

**Andersen**, Hans Christian. Letzte märchen nebst einem blick auf die letzten lebensstage des dichters von H. Helms. Leipzig. 1876. 16°. **IV. 271**

**Anderson's College**, *Glasgow, Scotland* — *Euing Musical Library*. Catalogue of the musical library of the late Wm. Euing, bequeathed to Anderson's university, Glasgow. Glasgow. 1878. 1. 8°. **C 43.12**

**Andresen**, Andreas. Handbuch für kupferstich-sammler. 2 bde. Leipzig. 1870–73. 8°. **II. 181**  
After the death of the author the work was continued by J. E. Wessely.

**Andresen**, Andreas, and **Weigel**, Rudolph. Der deutsche peintre-graveur oder Die deutschen maler als kupferstecher nach ihrem leben und ihren werken, von dem letzten drittel des 16. jahrhunderts bis zum schluss des 18. jahrhunderts. i<sup>er</sup>–iv<sup>er</sup> bd. Leipzig. 1872–74. 8°. **C 47.10**

**Andresen**, Andreas, and **Wessely**, J. E. Die deutschen maler-radirer (peintres-graveurs) des neunzehnten jahrhunderts, nach ihren leben und werken. i<sup>er</sup>–v<sup>er</sup> bd. Leipzig. 1872–77. 8°. **C 47.11**

**Angelin**, Nils Peter. Iconographia crinoideorum in stratis Sueciae siluricis fossilium. Opus postumum edendum curavit regia academia scientiarum suecica. Holmiæ. 1878. fo. **V. 43**, also M. Z.

**Annali di storia naturale**. T. i.–iv. 1829, 1830; nuovi annali. T. i.–x. 1838–43; 2<sup>a</sup> ser. T. i.–x. 1844–49; 3<sup>a</sup> ser. T. i.–x. 1850–54. 34 vol. Bologna. 1829–54. 8°. **M. Z.**

**Année** (L') géographique; revue annuelle des voyages de terre et de mer, etc. xiii<sup>e</sup>–xv<sup>e</sup> année. Paris. 1875–78. 16°. **C 41.27**

**Annuaire de la noblesse de France et des maisons souveraines de l'Europe** publié par M. Borel d'Hauterive. 1878. 31<sup>e</sup> année. Paris. [1878.] 12°. **A 61.14**



- Annuaire des universités catholiques.** Année 1877. Paris, etc. 1877. 18°. **C 36.25**
- Antwerp, Belgium** — *Rederykkamer. (De Olyftak).* Bekroonde stukken door de rederykkamer. Ter gelegenheid van de plegtige inhuldiging van het standbeeld van P. P. Rubens. Den 15 augustus 1840. Antwerpen. 1840. 8°. **VII. 546**  
*Contents:* — IMMERZEEL, Johannes, Jr. Lofrede op Petrus Paulus Rubens. — MOENS, Petronella. Antwerpen verheerlykt door de groote mannen die het heeft voortgebracht. — CONSCIENCE, Hendrik. Redevoering uitgesproken by het beeld van Rubens.
- Aoust, Louis Stanislas Xavier Barthélemy, the Abbé.** Analyse infinitésimale des courbes dans l'espace. Paris. 1876. 8°. **VI. 510**
- Archivio glottologico italiano, diretto da G. I. Ascoli.** Vol. ii. punt. 3; iv. 2. Roma, etc. 1876-77. 8°. **4½.5**
- Argand, (Jean) Robert.** Essai sur une manière de représenter les quantités imaginaires dans les constructions géométriques. 2<sup>e</sup> éd. précédée d'une préface par J. Hoüel. Paris. 1874. sm. 8°. **VI. 512**
- Argentine Confederation** — *Observatorio astronómico nacional.* Uranometria argentina mapas. [Buenos Aires?] 1877. obl. 4°. 14 maps. **A. O.**  
 — *Oficina meteorológica.* Anales por Benjamin A. Gould. Tom. i. Buenos Aires. 1878. 4°. **V. 227, also A. O., B. G.**  
*Contents:* — Clima de Buenos Aires.
- Ariosto, Alessandro.** Viaggio nella Siria, nella Palestina, nell'Egitto fatto dal 1475 al 1478. Pubblicato per la prima volta dal prof. Giuseppe Ferraro. Lat. Ferrara. 1878. 8°. **II. 90**
- Armenian Church.** Les chants liturgiques de l'église arménienne traduits en notes musicales européennes par Pietro Bianchini et publiés par la congrégation des pères mekhitharistes. Venise, imprimerie arménienne de St.-Lazare. 1877. 4°.  
 The preface is signed by "P. J. Issaverdenez," as representative of the congregation.
- Arthur, William.** The tongue of fire; or, The true power of Christianity. New York. 1870. 16°. **19.87, also D. S.**
- Athis and Prophlias.** Athis und Prophlias. [Edited by] Wilhelm Grimm. Berlin. 1846. 4°. **IV. 290**
- Audisio, Guglielmo.** Della società politica e religiosa rispetto al secolo decimonono. Firenze. 1876. sm. 8°. **III. 215**
- Auerbach, Berthold.** Landolin. Translated by Annie B. Irish. New York. 1878. 12°. (LEISURE hour series.) **8½.2**
- Avenel, Georges, Viscount d'.** Les évêques et archevêques de Paris depuis Saint Denys jusqu'à nos jours. 2 tom. Paris, etc. 1878. 8°. **III. 200**
- Babbage, Charles.** Table of logarithms of the natural numbers, from 1 to 108,000. Stereotyped ed. London, etc. 1872. 8°. **A. O.**
- Bacchi della Lega, Alberto.** Bibliografia dei vocabolari ne' dialetti italiani raccolti e posseggiuti da Gaetano Romagnoli. Bologna. 1876. 8°. **B 57.4**  
 — Appendice. Bologna. 1877. 8°. **B 57.4**
- Bachet, Claude Gaspard, Sieur de MÉZIRIAC.** Problèmes plaisants & délectables qui se font par les nombres. 3<sup>e</sup> éd. revue par A. Labosne. Paris. 1874. sq. sm. 8°. **VI. 511**
- Bärmann, Georg Nikolaus.** Dat grote hooë- un hawel-book. Dat sünd dichtsels, rymels un bürenspillen in hamborger plattdüüdscher mundart. Hamborg. 1827. 16°. **IV. 277**
- Bagehot, Walter.** The English constitution. New ed. London. 1878. sm. 8°. **1437.20**
- Baillie, Neil B. E.** A digest of Moohummudan law. Pt. ii. London. 1869. 8°. **VI. 112**
- Baker, John Gilbert.** Flora of Mauritius and the Seychelles; a description of the flowering plants and ferns of those islands. London. 1877. 8°. **B. G.**
- Baldwin, Charles Candee.** Early maps of Ohio and the West. [Cleveland, O.] 1875. 8°. **II. 93**
- Baragiola, Aristide.** Giacomo Leopardi; filosofo, poeta e prosatore. — Dissertazione dottorale. Strasburgo. 1876. 8°. **VII. 534**
- Barbera, Luigi.** Nuovo metodo dei massimi e minimi delle funzioni primitive e integrali. Bologna. 1877. 8°. **VI. 527**
- Barberis, Francesco.** Nizza italiana. — Raccolta di varie poesie italiane e nizzarde corredate di note. Firenze. 1871. 16°. **IV. 319**
- Barclay, Anthony.** Wilde's Summer rose; or, The lament of the captive. Savannah. 1871. sm. 4°. (GEORGIA HISTORICAL SOCIETY. [Publ.]) **IV. 331**
- Bardey, Ernst.** Algebraische gleichungen nebst den resultaten und den methoden zu ihrer auflösung. 2<sup>e</sup> aufl. Leipzig. 1876. 8°. **VI. 54**
- Bargès, Jean Joseph Léandre, the Abbé.** Recherches archéologiques sur les colonies phéniciennes établies sur le littoral de la Celtoligurie. Paris. 1878. 8°. **I. 181**
- Barla, J. B.** Les champignons de la province de Nice. Nice. 1859. obl. 4°. 48 colored plates. **V.50**
- Barri, Giraldus de, Cambrensis.** Opera. Edited by James F. Dimock. Vol. vii. London, etc. 1877. 1. 8°. (CHRONICLES and memorials of Great Britain and Ireland during the middle ages, xxi.) **3446.5**
- Barrois, Jules.** Mémoire sur l'embryologie des némertes. 2<sup>e</sup> pt. Paris. 1877. 4°. **M. Z.**  
 — Recherches sur l'embryologie des bryozoaires. Lille. 1877. 4°. **M. Z.**
- Barry, Sir Redmond.** Address on the opening of the school of mines, at Ballarat, Victoria. Delivered, Oct. 26th, 1870. Melbourne. 1870. 8°. **II. 536**  
 — Lecture on architecture, sculpture and painting, delivered at the Melbourne mechanics' institution, 8th Sept., 1847. Melbourne. 1876. 8°. **II. 536**  
 — Music and poetry. Melbourne. 1872. 1. 8°. **II. 519**
- Bartoli, Adolfo.** I precursori del Boccaccio e alcune delle sue fonti. Firenze. 1876. sm. 8°. **I. 215**  
 — I precursori del rinascimento. Firenze. 1876. sm. 8°. **I. 215**
- Barton, William P. C.** Compendium floræ philadelphicæ. 2 vol. Philadelphia. 1818. 12°. **B. G.**
- Basel, Switzerland** — *Historische und antiquarische Gesellschaft.* Mittheilungen. Neue folge i. Basel. 1878. 4°. **10.122**  
*Contents:* — BERNOULLI, August. Die deckengemälde in der krypta des münsters zu Basel.
- Baumgarten, Amand.** Aus der volksmässigen ueberlieferung der heimat. ix. [Linz. 1869.] 8°. **VII. 217**  
*Contents:* — Geburt, heirat, tod, mit einem anhang von liedern.
- Baur, M.** Die raumeurven III. ordnung und klasse. (STUTTGART, Germ. — Königl. Realgymnasium. Programm, etc. 1874, 4°, pp. 1-26.) **VI. 95**
- Bayles, James C.** House drainage and water service in cities, villages, and rural neighborhoods. New York. 1878. 1. 8°. **V. 234**

- Bayles, Richard Mather.** Historical and descriptive sketches of Suffolk county, [L. I.]. Port Jefferson, L. I. 1874. 12°. **I. 201**
- Beach, Seth Curtis.** Covenant of the first church in Dedham, with some facts of history and illustrations of doctrine. Dedham, Mass. 1878. 16°. **D. S.**
- Beauchesne, Alcide Hyacinthe DU BOIS DE.** La vie de Madame Élisabeth sœur de Louis XVI. Précédée d'une lettre de M<sup>r</sup> Dupanloup évêque d'Orléans. 2<sup>e</sup> éd. 2 tom. Paris. 1870. 18°. **I. 229**
- Becker, Johann Karl.** Die elemente der geometrie auf neuer grundlage streng deduktiv dargestellt. 1<sup>er</sup> theil. Berlin. 1877. 8°. **VI. 55**
- Belèze, Guillaume (Louis Gustave).** Dictionnaire d'instruction primaire; éducation, enseignement, législation. Paris. [1877 ?] 18°. **VI. 242**
- Belgium — Musée royale d'Histoire naturelle.** Annales. Tom. i. Bruxelles. 1877. 4°. **M. Z.**  
*Contents: —* BENEDEN, Pierre Joseph VAN. Description des ossements fossiles des environs d'Anvers. 1<sup>re</sup> pt. 4<sup>e</sup>, and atlas of 18 plates, f<sup>o</sup>.
- Bellardi, Luigi.** I molluschi dei terreni terziari del Piemonte e della Liguria. 2 pt. Roma, etc. 1873-77. 4°. **M. Z.**
- Beni, Paolo.** L' anticrvsca: ovvero Il paragone dell' italiana lingua. Padova. 1612. sm. 4°. **II. 328**
- [—] Il Cavalcanti, ovvero La difesa dell' Anticrvsca: di Michel Angelo Fonte. Padova. 1614. sm. 4°. **II. 330**
- Rime varie. Raccolte e date in luce dal Cavalcanti. Padova. [1614.] sm. 4°. **II. 330**
- Bentham, George.** Flora australiensis: a description of the plants of the Australian territory. By George Bentham, assisted by Baron Ferdinand von Mueller. Vol. vii. London. 1878. 8°. **B. G.**
- [Benton, Thomas Hart].** Abridgment of the debates of congress, from 1789 to 1856. Vol. xv., xvi. New York. 1863. 1. 8°. **14. 287**  
*The author's death prevented the completion of the work to 1856; it stops at 1850.*
- Bergbohm, Karl.** Staatsverträge und gesetze als quellen des völkerrechts. Dorpat. 1877. 8°. **VI. 151**
- Berlioz, (Louis) Hector.** Mémoires, comprenant ses voyages en Italie, en Allemagne, en Russie et en Angleterre. 1803-1865. 2 vol. Paris. 1878. 18°. **VII. 510**
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## SUPPLEMENT.

THE GREAT COUNCIL FOR NEW ENGLAND,  
1620-1635.

The Great Patent of New England, covering from 40° north latitude to 48°, taking the place of the northern colony of Virginia, created the Council for New England, Nov. 3, 1620. The Patent can be found in Hazard, I. p. 103; in Brigham's edition of the Charters and Laws; in Baylies's Plymouth Colony, I. p. 160; in the Popham Memorial, p. 110; and in Trumbull's Connecticut, I. p. 546. The petition can be found in the Colonial History of New York, III.; and the warrant in Gorges's New England. An account of its seal is given by Charles Deane in the Proceedings of the Mass. Hist. Soc., March, 1867. The fragments of transcripts of its records that are extant have been edited by Mr. Deane in the Proceedings of the American Antiquarian Society, April, 1867; Oct. 1875, and separately. See the note in Palfrey's New England, I. p. 193. There is an account of the Council and their Charter in Hubbard's New England, ch. 15 and 31. The best account, however, of the rise and end of this company, with an account of its twenty-four subgrants, which originated later governments, will be found in S. F. Haven's History of Grants under the Great Council for New England, which was one of the lectures in the Lowell Institute series by the Mass. Hist. Soc. See also Palfrey's New England, I. p. 397, note. Gorges in his Brief Narration, of which there are reprints in the Collections of the Massachusetts (3d ser. vol. vi.) and Maine (vol. ii.) Historical Societies, enumerates some of the efforts made to establish a general government for New England, all of which proved abortive. An outline sketch will be found in Jenness's Isles of Shoals, ch. 5.

In 1622 the President and Council published a Brief Relation of the Discovery and Plantation of New England, giving a summary view of the early settlements in the Bay and along the Maine coast, previous to that date. It is reprinted in the Mass. Hist. Soc. Coll., 2d ser. vol. ix.

In 1623, a map of the country extending from the Saint Lawrence to below Cape Cod, with marks of division of the country among the patentees, appeared in Sir William Alexander's Encouragement to Colonists, which has been reprinted by the Prince Society, with a fac-simile of the map. The same map appeared in 1625, in Purchas's Pilgrims, vol. iv. and has been reproduced in Drake's Founders of New England, in Royal Letters, Charters and Tracts, edited by Laing for the Bannatyne Club, 1867; and in part by Thornton in his Cape Anne. See also Proceedings American Antiquarian Society, Oct. 1875.

Thornton gives a cursory history of the charter, and claims that, under the allotment as shown in the map, Lord Sheffield gained the right to issue the charter under which a settlement with Roger Conant for Governor was made at Cape Anne in 1624, which he commemorates as the beginning of Massachusetts in his Landing at Cape Anne, where he gives a fac-simile of the charter. Conant's company is also described in George D. Phippen's article

in the Collections of the Essex Institute, I. p. 97, 145, 185. See also Felt's Salem, and his Memoir of Conant in the N. E. Hist. and Gen. Reg., July, 1848; and the note in Deane's edition of Bradford's Plymouth Colony, p. 169. Hubbard's most valuable section in his New England, ch. 18, is that on Conant and Cape Anne, and he may have derived his facts from Conant himself, and this part is given in Young's Chronicles of Massachusetts.

The patent of the Council for New England was resigned in 1635 in a document given in Hazard's Historical Collections, I. p. 390-393, where will also be found the "Declaration" of reasons, &c. See also Proceedings American Antiquarian Society, 1867, pp. 119, 123, 128.

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## MASSACHUSETTS BAY, 1620-1630.

For the interval between the landing at Plymouth and the arrival of Winthrop's company, see in general Prince's Chronology, for which he collected much manuscript material, and which covers 1608-1633, giving credit to the original source for each paragraph, and of which there is a later issue of the sheets of the 1826 edition with memoir of Prince by Drake; Holmes's Annals; Chalmers's Political Annals, ch. 6; Felt's Ecclesiastical History of New England, ch. 4; Drake's Boston; Palfrey's New England; Bancroft's United States.

There is an early account of the scattered planters about Boston harbor in the Charlestown Records, which is given in Buddington's History of the First Church in Charlestown; in Young's Chronicles of Massachusetts; and in part in Richard Frothingham's History of Charlestown. See also Mather's Magnalia, book i. ch. 4. The most thorough examination, however, of the story of these early planters about Boston harbor is given by Charles F. Adams, Jr., in a paper in the Proceedings of the Mass. Hist. Soc., June, 1878.

Weston, Robert Gorges and Morton. Of Weston's settlement at Wessagusset, *i.e.* Weymouth, in 1622, see Bradford's Plymouth, p. 120; Hubbard's New England, ch. 13; Baylies's Old Colony, ch. 6 and 7; C. F. Adams, Jr.'s Two hundred and fiftieth Anniversary of the Settlement of Weymouth. The narrative of Phineas Pratt exists in manuscript, and has been edited by R. Frothingham in the Mass. Hist. Coll., 4th series, vol. iv. Adams says that it "can be accepted as authority only with very decided limitations. It is neither consistent with itself, nor with the Plymouth authorities."

Standish's exploit the next year in killing Pecksnott is a prominent incident in his career as detailed in the accounts of him by Belknap and Sargent. Captain Robert Gorges's settlement succeeded Weston's at Weymouth, September, 1623, and the permanent occupation of Boston Bay by Europeans dates, in Adams's opinion, from this. See Bradford's history; Adams's paper in Mass. Hist. Soc. Proc., June, 1878, and his Weymouth Anniversary address, already referred to.

In 1625, Captain Wollaston settled in the same

neighborhood, and Morton, after his leader's departure, set up his Maypole at Mare or Merry Mount, whence he was finally sent to England by the Plymouth colonists in 1628. See Bradford, p. 236; Baylies's Old Colony, I. ch. 9. Also C. F. Adams, Jr.'s, account in the Atlantic, May and June, 1877.

Morton returned again in 1629, and was once more transported by Governor Endicott. See his own satirical account of these transactions in his New English Canaan, Amsterdam, 1637. Some copies purport to have been issued in 1632, without place of publication, but it is thought that such copies were antedated. Meusel, *Analecta* to vol. iii., pt. 1, p. 363, claims that Morton first published it in 1632. Frederick Muller, in his 1872 catalogue, says, "Although this book is printed in my native place, Amsterdam, I have never seen nor heard of it here." Muller, in pt. iii. of his Catalogue, p. 80, advertises an autograph letter of Morton, which shows that he had relations in Holland, leading him to print his book there. It is reprinted in Force's Tracts, vol. ii. from a 1632 copy, now in the Force Collection, Library of Congress. There are copies of the 1637 date in the Harvard College Library; in the Dowse Collection of the Mass. Hist. Soc.; in the N. Y. Hist. Soc.; in the Lenox Library; and in the private libraries of Charles Deane, John Carter Brown, and Charles Francis Adams. There was a copy in the Griswold Collection of Americana sold in New York in March, 1876, and in the Crowninshield Collection, which went to England with that library in 1859. The Monthly Anthology said of it, in 1810, vol. viii., 420, "It is a very scarce and curious book, and we believe only one copy of it is to be found in this country. This was obtained by a gentleman in his travels, and is now preserved in the Athenaeum." This copy is not now in the Boston Athenaeum.

*Level's voyage* along the coast was made in 1623, and is described in Mass. Hist. Soc. Coll., 3d series, vol. viii.

*Blackstone at Shawmut*, i. e., Boston peninsula. See Winthrop's Journal, or as the printed editions call it, History of New England; Drake's Boston; and the articles by L. M. Sargent, copied in the Hist. Mag., December, 1870. For an account of Blackstone see Bliss's History of Rehoboth; Young's Chronicles of Massachusetts, p. 169.

*Macerick at Noddle's Island*, i. e., East Boston. See Sumner's East Boston.

*Thomson's Island in Boston Harbor*. Charles Deane in his Notes on an Indenture of David Thomson and others, issued as a part of the Proceedings Mass. Hist. Soc., May, 1876, and also separately, traces the relations of Thomson to the Council for New England, his settlement at Piscataqua in 1623 and on Thomson's Island, Boston Harbor in 1626.

*Cape Anne and Salem*. See the Essex Institute Historical Collection, vol. i. for the planters before 1628. Sheffield, holding under a division of the Great Patent, sold a tract at Cape Anne to Cushman and Winslow, representing the Plymouth colonists, who subsequently granted use of the same to John White of Dorchester, England, who formed a joint-stock company of "Dorchester adventurers," and their connection with Lyford and Oldham is traced in Palfrey. This Dorchester company being enlarged received a new charter in 1628, constituting "The Governor and Company of the Massachusetts Bay in New England." Young, in his Chronicles of Massachusetts, gives the records (also in the Mass. Records as printed by the State, I. p. 21) of this company in England, with the instruction to Endicott the leader of the first immigration under this charter, which

with the letter to Endicott from the governor of the company is printed in the Records of the Colony as published by the State, vol. i. p. 2; and vol. ii. p. 383, &c., and in Hazard's Historical Collections, vol. i. pp. 236, 359. For Endicott's settlement at Salem in 1629, see original authorities in Scottow's narrative in Mass. Hist. Soc. Coll., 4th series, vol. iv.; and Johnson's Wonder-working Providence; beside the later historians, Hubbard, ch. 19; Palfrey and Barry; Felt's Ecclesiastical History of New England, vol. i. ch. 5; and ch. 17 of Cheever's compilation. An original journal of these events is found in Higginson's New England Plantation, July to September, 1629, which is given in Young; in Force's Tracts, vol. i., and in the Mass. Hist. Coll. vol. i. See also Hutchinson's Collection, p. 32. See the account of Endicott, with a portrait, in the N. E. Genealogical Register, April, 1858; also vol. i.; and the Proceedings of the American Antiquarian Society, Oct. 21, 1873.

There has been some controversy as to who was the first governor of Massachusetts, — whether Conant, as Thornton claims; Cradock, the Company's governor in England, who never came over; Endicott, who ruled temporarily and with delegated authority; or Winthrop, who brought the charter. See Essex Institute Historical Collections, vols. v. and viii. See also Gray's Mass. Reports, vol. ix. p. 451, &c.

R. C. Winthrop in the first volume of his Life and Letters of John Winthrop, ch. 17, pp. 341-352, gives a detailed statement of the circumstances under which Governor Winthrop came over, and of the nature of the office to which he was chosen by the Massachusetts company in London in 1629, and in the second volume, ch. 2, reviews the condition of the settlements, just before Governor Winthrop's arrival in 1630.

Sabine, in his Report on American Fisheries, pt. iii., shows the influence of the fisheries in inducing the settlement of the New England coast. See the paper in The Cod in Massachusetts History, in Essex Institute Historical Collections, vol. viii.

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## NEW FRANCE.

A chronological series of bibliographical notes on the French exploration and occupation of North America, from the earliest voyages to the passage of Canada under the English crown in 1763, is in preparation; and the Librarian would be glad to know of the present depositories and ownership of the rarer books, such as the editions of Champlain, the Jesuit Relations, Leclercq, &c. The notes will cover the original authorities primarily, with references to the monographs and general works of later historians; and will aim particularly to elucidate the progress of cartographical knowledge, with reference not only to published maps and charts, but also to manuscript ones, preserved chiefly in the Department of the Marine and other public offices in Paris, but from which copies have been made, and are preserved in the Parliamentary library (Canada), and in the private collections of Francis Parkman of Boston, S. L. M. Barlow of New York (traced by Henri Harris), O. H. Marshall of Buffalo, C. C. Baldwin of Cleveland, &c. Beside the manuscript maps, these collections contain the rarer early printed ones, and there are others in this Library, and particularly of the interior of the continent, in a collection in the State House, Boston, formed by Major Ben. Perley Poore in Paris. The Librarian would be glad to have other sources of such information opened to him.



## THERMODYNAMICS.

The second edition of Zeuner's *Grundzüge der mechanischen Wärmetheorie* forms the best introduction to the study of thermodynamics which has yet appeared. No English translation has been published, but there is an excellent French edition, with notes by the translators. The work forms a single rather large octavo volume. It is written with singular clearness, and may readily be mastered by a student possessing a fair knowledge of the purely experimental part of the subject of heat and of the elements of the calculus. The defect of the work is its occasional diffuseness. In one or two particulars, the methods employed are objectionable from a purely logical point of view. Thus the proof that the function  $T$  denotes simply the absolute temperature, is wholly insufficient. These defects are, however, insignificant in comparison with the general merit of the work, and the students' subsequent reading will easily correct them. The theory of the steam engine is put into a simple and intelligible form, and the whole subject of latent heat is treated with unusual clearness and thoroughness. Though specially intended for engineers, Zeuner's treatise has become a standard, and is probably more frequently cited in Germany than any other work on the subject. The student who has mastered Zeuner may take up Clausius's essays originally published in Poggendorff's *Annalen*, and afterward collected in two volumes entitled *Abhandlungen über die Wärmetheorie*. But he will do better to study the digest of his papers which Clausius is now publishing in the form of a connected treatise, *Die mechanische Wärmetheorie*. Only the first half of this work has appeared. Clausius and Zeuner treat the subject essentially from the same point of view. The student will afterward read with great advantage the work of Briot, *Théorie mécanique de la Chaleur*, par Charles Briot, Paris. Gauthier-Villars, 1869. In this work, the whole subject is presented from a purely mechanical point of view, the introductory portion offering a series of propositions on the motion of systems, enunciated and proved with extraordinary clearness and conciseness. In the treatment of Thermodynamics proper, Briot follows the methods of Thomson rather than those of Clausius, and the student familiar with the writings of the latter has an opportunity of making himself acquainted with a different view of the subject. After reading Zeuner, Clausius, and Briot, the papers of Sir William Thomson will present no especial difficulty. These papers have unfortunately not been collected, but are scattered through the Transactions and Proceedings of the Royal Society of Edinburgh, the London and Edinburgh Philosophical Magazine and other journals. Rankine's memoirs on Thermodynamics, though the work of a man of true genius, are at present mostly interesting from the purely historical point of view. The *Théorie mécanique de la Chaleur*, par E. Verdet, Paris, 1863, is not to be recommended to the student as it is extremely diffuse. It contains, however, a good bibliography of the whole subject compiled by I. Violle. A German edition of Verdet's work is now in course of publication by Rühlmann with very numerous additions and notes. This is valuable as a treatise, but not to be recommended as an introduction to this subject. It contains a great amount of matter, however, which will otherwise only be found in scattered memoirs. The only systematic work on Thermodynamics in the English language

is that of McCulloch, entitled *Treatise on the mechanical Theory of Heat and its Applications*, New York, 1876. This work possesses great merit, and may be substituted for that of Briot, which it in many respects resembles. Another work which may be strongly recommended to a beginner is the *Eindeitung in die mechanische Wärmetheorie* of Dr. G. Krebs, Leipzig, 1874. The work is much cheaper than that of Zeuner, which it resembles in its general treatment of the subject, and forms an excellent text-book. Besides these works, the advanced student should read two papers by Prof. J. Willard Gibbs of Yale College, published in the transactions of the Connecticut Academy of Arts and Sciences, vol. ii., pt. 2, and entitled respectively, *Graphical Methods in the Thermodynamics of Fluids*, and *A Method of geometrical Representation of the Thermodynamic Properties of Substances by means of Surfaces*. Copies of these papers may doubtless be procured by application to the distinguished author. The dynamical theory of gases is intimately connected with the mechanical theory of heat. The student will do well to read the introduction to the subject in Clerk-Maxwell's *Theory of Heat*, after which he should study the section devoted to the theory in Briot's work above referred to. There is an excellent elementary treatise in German by Dr. Oscar Emil Meyer *Die kinetische Theorie der Gase*, with mathematical appendices in which Maxwell's more complete and elaborate work is set forth at length. The work is to be highly recommended for clearness and completeness. Clausius' treatment of the theory is on the whole less satisfactory than his other work. For the subject of Energy specially treated, the student should begin with Balfour Stewart's work *The Conservation of Energy*, with appendices by Prof. Joseph Leconte and Prof. Bain of Aberdeen. He should then read Tait's lectures on *Recent Advances in Physical Science*, and the recently published manual of Clerk-Maxwell, *Matter and Motion*, a very small treatise with a good deal of food for reflection in it. The mechanical portion of Briot's work will well repay study in this connection. The student may then read with advantage a memoir by Helmholtz *Ueber die Erhaltung der Kraft*, Berlin, 1847, which he will also find in Taylor's Scientific Memoirs for 1853. The writer does not know that any special treatise on mechanics has yet been published, in which the whole subject is based at once upon the laws of energy, but it is high time that this mode of treatment should be adopted. For the history of the development of Thermodynamics the advanced student should read Tait's sketch of Thermodynamics, of which a second edition has recently appeared. The work is not free from national prejudices, but the student who takes it up with a good knowledge of the writings of continental authors will be able to form an impartial estimate of the credit due to each of the founders of the science. For the experimental part of the science, the writings of Joule must be studied. They are to be found in various volumes of the London and Edinburgh Philosophical Magazine, but they have been collected and translated into German by Spengel, Braunschweig, 1872, forming a stout pamphlet of 127 pages, and making as a whole the most fundamentally important contribution to physical science which has ever appeared. The student will find in the various scientific journals, and especially in Poggendorff's *Annalen*, a great variety of papers on particular parts of the subject of Thermodynamics which are well worth reading, but in general these should be reserved until the systematic works have been mastered.

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orthodoxy were reduced to propriety, obscurities were cleared away, and when thus furnished the poems were a very different aspect from that which their author had given them. They were Michelangelo's work skilfully conformed to the style of the seventeenth century. They were, moreover, but an arbitrary selection from the mass of originals, and printed without chronological or other natural order, and without notes or comment.

Thus transformed, the *Rime* were received by the public as the genuine productions of Michelangelo, and they have passed for such up to a very recent time. Some of Michelangelo's poems were cited in the first edition of the *Vocabolario della Crusca*, 1612, and so set among the *testi di lingua*. In later editions of the Vocabulary, the text of the edition of 1623 was followed. For two hundred years the poems according to this text were read, translated and annotated apparently without a suspicion that they did not represent the true mind of Michelangelo. One critic, indeed, the eminent scholar Karl Witte, almost at the outset of his fruitful studies in Italian literature, in 1819, upon examination of the original manuscripts in Rome and Florence, discovered the real character of the printed *Rime*; and he gave information concerning it in two articles in the *Deutsche Blätter*, February, 1823, Nos. 26 and 27. These articles appear to have passed unnoticed.

In the preceding note it is said that "a few other of Michelangelo's poems [beside those printed by Varchi and Vasari] may have got into print in the course of the [sixteenth] century." Since that note was printed I have met with the following statement in Mazzuchelli, *Scrittori d'Italia* [Fo. Brescia. 1753]. Vol., II., Parte iv., p. 2343. "Two of his sonnets are included in the *Raccolta di Rime di diversi*, published by Atanagi [Venice, 1565] Part II., p. 38. [Some of] his verses are found among the *Rime spirituali di diversi*, etc., *raccolte da Giambattista Vitali*. Naples. 1574."

3. Rime di Michelagnolo Buonarroti il vecchio con una Lezione di Benedetto Varchi e due di Mario Guiducci sopra di esse. In Firenze. Appresso Domenico Maria Manni. MDCCXXVI. Con Licenza de' Superiori.

8vo, pp. xxx., 192. This second edition is, so far as the text is concerned, a reprint of the first; but it contains a judicious preface by Manni, and, besides a reprint of Varchi's first *Lezione*, two *Lezioni* by Mario Guiducci, read in 1625 in the Florentine Academy on occasion of the publication of Michelangelo's poems. They are empty discourses in that style of sonorous verbiage which became characteristic of the decrepitude of Italian literature; but they have been praised and often reprinted. Their main topic is the nature of Love as treated of by Michelangelo. A considerable part of the second *Lezione* is taken up with an account of the magnet "in order to explain the loftiness and generosity of the love of Michelangelo Buonarroti, signified by his comparison of his lady to the magnet, of himself to the iron."

Manni, in his preface, refers to the fact that differences exist between the manuscript and printed texts of the poems; but, accepting the younger Buonarroti's statement that the Vatican manuscript had been collated with the other manuscripts and the best reading selected, he follows the text of the edition of 1623, without apparent suspicion of the remodelling which the poems had undergone.

4. Le Rime di Michelagnolo Buonarroti, pittore, scultore, architetto fiorentino, e le Lettere del medesimo. Roma. Desideri. 1808.

8vo. This title is given by Guasti in the *Catalogo dell'Edizioni* in his edition of Michelangelo's poems, Florence, 1863, but he states that he has been unable to find a copy of the volume.

5. Le Rime di Michelagnolo Buonarroti, pittore, scultore, architetto e poeta fiorentino. Testo di Lingua italiana. 1817. [Roma.]

Sm. 4to, pp. 4 not numbered, xvi., 264, and 2 not numbered. The anonymous editor is said by Gamba, *Serie dei Testi di Lingua*, No. 250, to have been Alessandro Maggiori, but Witte was informed (about 1819) in Rome, that the editor was a Cavaliere Ciccolini, teacher of astronomy at Bologna; see his article *Zu Michelagnolo Buonarroti's Gedichten*, in Boehmer, *Romanische Studien*, 1871, Heft I, p. 20. That the Cavaliere Giuseppe Ciccolini (not Cicolini) was in fact the editor is confirmed by a note in his handwriting in a copy of the edition in my possession in which he styles himself, *unico possessore di questa Opera*, and in which he points out the fact that this edition is more complete than that of Biagioli, which appeared four years later. This volume is a reprint of Manni's edition of the poems; see *nota* 24, p. 200; with the addition of *Rime scritte di varii eccellenti autori a Michelagnolo Buonarroti*, among the writers of which were Varchi, Angelo di Costanzo, Marini, Zappi, and Chibbera; nineteen letters of Michelangelo; and fifty pages of serviceable notes on the preliminary matter, on the

poems, and on the letters. To these succeed six sonnets and eighteen madrigals by Michelangelo, never before printed, and finally an index of the first verses of the poems.

The letters printed in this volume had all been published previously, some of them more than once; Vasari had first printed those addressed to himself in his *Life of Michelangelo*, Varchi had printed one addressed to himself at the end of his *Due Lezioni*, and Bottari, besides reprinting those to Vasari and Varchi, had printed the rest in his *Raccolta di Lettere sulla Pittura, Scultura ed Architettura*. Roma. 1754-73. 7 vols. 4to.

The poems previously unpublished were taken from the volume of Michelangelo's original manuscripts in the Vatican; but the editor does not explain why he selects these few from the mass of unpublished originals. He gives in his notes a large selection from the manuscript of various readings, and the complete text of many of the previously printed poems. He remarks that the manuscript *assai diversifica* from the published text, but does not suggest a doubt of the genuineness of the latter. The importance of this first publication of some of the poems as originally written was not understood by the editor or discovered by the public.

6. Rime e Prose di Michelagnolo Buonarroti Pittore, Scultore, Architetto, e Poeta Fiorentino. Milano. Per Giovanni Silvestri. M.DCCC.XXI.

8vo. pp. xxxvi, 352. With portrait of Michelangelo, engraved by Gio. Boggi. This edition forms vol. CII of the *Biblioteca scelta di Opere Italiane antiche e moderne*. It is a reprint of the preceding edition, with the life of Michelangelo by Mazzuchelli, from his *Scrittori d'Italia* prefixed, and with an *Indice di tutto quello che si contiene in questo volume*, at the end.

7. Rime di Michelagnolo Buonarroti il vecchio, col commento di G. Biagioli. Parigi, presso l'Editore in via Rameau No. 8. MDCCCXXI.

8vo. Half title, title-page, dedication to the Duchesse de Berry, occupy 8 pp. not numbered. From p. i to xlii a discourse of the editor on Michelagnolo Buonarroti, Poeta. Avviso, p. xliii. Abbreviazioni, p. xiv. Rime, pp. 1-151, each poem preceded by a brief argument. Comento Storico e Letterario pp. 153-292. Lezione di Michelagnolo Buonarroti, nell'Accademia della Crusca detto l'Impastato, sopra il Sonetto del Petrarca che comincia *Amor che nel pensiero mio vive e regna*, pp. 293-327. Lezione del Varchi, pp. 328-384. Indice, pp. 385-392. Liste des souscripteurs, pp. 393-405.

The title and order of the poems follow the edition of 1623. The poems in the edition of 1817 taken from the Vatican manuscript are not given.

Biagioli's essay on Michelangelo as poet is high-flown and of no critical value. It is amusing to read, "uomo transumanato, anzi indiato, come fu Dante, il Petrarca, e il Buonarroti, egli è pur tuttavia uomo." Foscolo condemns Biagioli's comment as "too minute and pedantic," but Michelangelo's verse is so obscure that the minuteness may be pardoned, and Biagioli's frequent illustrations from Dante, showing how Michelangelo's diction was affected by him, makes the pedantry endurable.

The *Lezione* on the Sonnet of Petrarch, — a discourse which Biagioli, attributing it to the great Michelangelo, speaks of as "tesoro inestimabile, degnissimo che si scrivesse in lettere d'oro" p. xxxi, — was, in reality, the production of Michelangelo the younger, and is a thoroughly academic performance, with few and feeble thoughts to a multitude of words. If internal evidence went for nothing, the fact that this discourse was read before the Accademia della Crusca ought to have saved Biagioli from this error, for the della Crusca was not founded till 1582, eighteen years after Michelangelo's death. The *Lezione* was originally published in *Prose Fiorentine*. 1716-1745. Parte II., Vol. III., p. 37, sqq.

Biagioli, however, having tumbled into this pitfall, has been followed by a flock of other writers: e. g., by

Varcollier (M. A.). *Poésies de Michel-Ange Buonarroti traduites*. Paris. 1826. 8vo. p. ii.

Quatremère de Quincy. *Histoire de la Vie et des Ouvrages de Michel-Ange Buonarroti*. Paris. 1835. 8vo.

Taylor (John Edward) *Michael Angelo considered as philosopher poet. With translations*. London. 1840. 2d ed. 1852. 8vo. pp. 3, 68 n.

Harford (J. S.). *The Life of Michael Angelo Buonarroti*. Two vols. 8vo. London. 1857; Vol. II., p. 123.

Larreau-Rolland (A.). *Michel-Ange poète. Première traduction complète de ses poésies*, etc. Paris. 1860. 8vo.

Breton (E.). Article on Michel-Ange in the *Biographie Générale*. Paris. 1861.

Clement (Charles). *Michel-Ange, Léonard de Vinci, Raphaël*. Paris. 1861. 120. p. 367.

Black (Charles Christopher). *Michael Angelo Buonarroti. . . . History of his Life and Labours*. London. 1875. 8vo. p. 177.

Other writers whose works are of less consequence have fallen into the same error.

8. Rime e Lettere di Michelagnolo Buonarroti precedute dalla Vita dell' Autore scritta da Ascanio Condivi. Firenze, Barbèra, Bianchi e comp. 1858. Corrected re-issue, 1860.

320. pp. xvii. 460. Portrait engraved by Ferd. Miniati. Edited by G. E. Saltini. A reprint from the preceding editions. Besides the Life by Condivi, the little volume contains the Supplement to the Life by Ticiatti, and the description of the funeral obsequies by Vasari. To the poems are supplied arguments based on those of Biagioli.

9. Le Rime di Michelangelo Buonarroti Pittore, Scultore e Architetto cavate dagli Autografi e pubblicate da Cesare Guasti Accademico della Crusca. In Firenze, Per Felice Le Monnier. M.DCCC.LXIII.

4to. pp. cxxvi. 368. With two fac-similes of manuscript. The contents of this superb edition are as follows: Half-title; Title; Discourse concerning Michelangelo as Poet, and of this edition of his Verses, pp. v-xlix; Description of the codices that have been made use of for the present edition, etc., pp. li-lxv; Some codices that have not been made use of for the present edition, pp. lxv-lxvi; Catalogue of the editions of the Verses of Michelangelo, pp. lxvii-lxxx; Translations, pp. lxxxi-lxxxiv; *Lezione* of Benedetto Varchi, pp. lxxxv-cxii; *Lezione prima e seconda* of Mario Guiducci, pp. cxiii-cxxv.

Epigrams and Epitaphs [I-LIII], pp. 1-21.  
 Madrigals [I-XCVII], pp. 23-144.  
 Imperfect Madrigals [XCVIII-CII], pp. 145-149.  
 Sonnets [I-LXXVIII], pp. 151-246.  
 Imperfect Sonnets [LXXVIII-CVII], pp. 247-275.  
 Fragments apparently of other Sonnets [1-23], pp. 276-281.  
 Fragments of lost Madrigals and Sonnets from the *Lezione* of Varchi [23-28], pp. 282-283.  
 Capitoli, including imperfect [I-VII], pp. 285-313.  
 Stanzas " " [I-IV], pp. 315-339.  
 Canzoni " " [I-IV], pp. 341-350.  
 Indexes of poems, pp. 351-363.  
 Index of the volume, p. 365.  
 Corrections and additions, p. 367 (no page number).

In this edition the poetry of Michelangelo appears for the first time as it was written. In 1853 the Counsellor of State Cosimo Buonarroti—the last of the name—died, bequeathing to the city of Florence the family house and the rich collection made by his ancestors of the works and manuscripts of Michelangelo. A commission was given by the conservators of this legacy to Signor Guasti, the second Director of the Archives of State, to prepare an edition of the poems to be printed from the manuscript originals wherever they were to be found. The manuscripts afforded not merely a large number of poems that had never been printed, but also the original versions of those reworked by the younger Michelangelo. They presented also several different versions of many poems, as well as a great quantity of various readings of most of them, for Michelangelo not only used his pen like a sculptor, chiselling his verses stroke by stroke; but he was wont to shape and re-shape even a trifling thought in various forms, so that the different readings of some of his poems are more numerous than the lines. Signor Guasti has, when it seemed desirable, given several versions of the same poem; for the rest he has given the various readings, and he has also printed beneath the original text the version of the younger Michelangelo whenever it existed. He has further illustrated each of the poems with an excellent prose interpretation, and with such biographical and critical notices as seemed to be required. The whole apparatus of his edition is thorough and sufficient.

The new poems, and the original forms of those hitherto known in a corrupt version, not only give opportunity for a correct estimate of Michelangelo as a poet, but throw much light upon traits of personal character and experience. Some of them afford important biographical material in regard to the social relations of the poet, and the whole collection is of the highest interest for its illustration of his inner life.

It is remarkable that of Michelangelo's poetic compositions previous to the time of his fixing his residence in Rome, in 1532, when he was near sixty years old, very few have been preserved, and of these the date is doubtful. Yet Condivi, who probably had his information directly from Michelangelo, speaking of his life about the year 1500, says, "For some time he did almost nothing in his art, occupying himself in reading the poets, and the prose writers in the vulgar tongue (*oratori volgari*) and in composing sonnets for his pleasure." *Vita*, § xxiii. cf. § lxiv.

The pre-servation of a great part of his verses as we now have them is due to the friendship of Luigi del Riccio, a Florentine, a man of culture and of means, who held a responsible position in the banking house of the exiled Strozzi at Rome. Many of Michelangelo's verses were written at his solicitation, and in

return for favors done by him, or attentions shown by him to the poet. The notes sent to him with verses by Michelangelo have been printed by Guasti, and exhibit a curious interchange of delicacies and verses.—trouts and truffles, wild pigeons and fish, wine and melons, against epigrams, madrigals, and sonnets. Riccio preserved with care every scrap of the master's writing. Finally, some difference arose between them,—see Sonnet 7, beginning, *Nel dolce d'una immensa cortesia*, and Lettera CDLX, in Milanesi's *Le Lettere di Michelangelo Buonarroti*, 1876. This letter was written in 1546, and their intimacy seems to have ceased at this time. Riccio's collection of Michelangelo's manuscript compositions came into the possession of the poet's heirs; and, having been carefully preserved, was one of the chief sources of the present edition.

The other chief source was the volume of the poet's manuscripts in the Vatican, of which a copy exists at Florence. This contains, beside poems, the rough draughts of some letters, and some receipts for remedies for weakness of the eyes, in Michelangelo's handwriting. Many of the poems themselves, in this as well as in Riccio's collection, have the character of rough draughts, exhibiting not merely multitudes of corrections and various readings, but written out in varying text, three, four, five, or more, in one case even nine times. The Vatican manuscript contains copies of some of the poems included in the Riccio manuscript collection; but its most important contents are mainly poems of deep religious sentiment, including those addressed to Vittoria Colonna, none of which are in the Riccio codex. Most of them belong to Michelangelo's later years. The Vatican manuscript belonged to the learned and assiduous collector and antiquary Fulvius Ursinus (Fulvio Orsini), and was probably obtained by him soon after Michelangelo's death. Orsini died in 1600, and left his valuable library to the Vatican. In regard to him see Tiraboschi, *Storia della Letteratura Italiana*, Roma, 1784, 4to, Tomo VII., Parte I., p. 219. The copy of this manuscript in the Buonarroti collection, in the handwriting of Michelangelo Buonarroti the younger, although generally correct, exhibits some omissions and errors. It is to be regretted that Signor Guasti, depending too confidently upon its accuracy, failed to collate it throughout with the original; so that, in some instances of no very great importance, his text requires correction.

Other manuscript sources are of inferior importance, and in regard to all of them see the description in the present edition.

The difficulties of editing such a mass of manuscript material as that with which Signor Guasti had to deal were great. They have been discussed, with conclusions in general favorable to his work, by Karl Witte, in an important and interesting paper, *Zu Michelagnolo Buonarroti's Gedichten in Romanische Studien herausgegeben von Eduard Boehmer*. Halle a/S. 1871, Heft I, pp. 1-60.

During the present century many translations, or attempts at translation, of Michelangelo's poems have been made; all, till the publication of the original in 1863, from the spurious text of 1623. In English the more important of these translations are the following: In 1807 Wordsworth published versions of three of the sonnets, and later two more; the versions are excellent, and are to be found in their place in his works. In a letter he says: "Michael Angelo's poetry is the most difficult to construe I ever met with, but just what you would expect from such a man, showing abundantly how conversant his soul was with great things. . . . So much meaning has been put by Michael Angelo into so little room, and that meaning sometimes so excellent in itself, that I found the difficulty of translating him insurmountable. I attempted, at least, fifteen of the sonnets, but could not anywhere succeed. I have sent you the only one I was able to finish; it is far from being the best, or most characteristic, but the others were too much for me." Others who have attempted the work of translation have found similar difficulty. A few of the poems were translated by Southey, more by John Edward Taylor in his *Michael Angelo considered as a philosophic poet With Translations*. London, 1840. His versions are unrhymed, and generally correct. The treatise is intended to exhibit the Platonizing character of the poetry of Michelangelo. Harford, in his *Life of Michael Angelo*, London, 1857, vol. ii., ch. 7, gives a number of translations of little merit. A complete translation of the poems in English is still wanting, but the most important are now to be found in *The Sonnets of Michael Angelo Buonarroti and Tommaso Campanella. Now for the first time translated into Rhymed English*. By John Addington Symonds, London, 1878. Mr. Symonds's versions are the work of an accomplished student: they are fluent, elegant, and generally faithful. But the difficulty of rendering the true text, which Mr. Symonds has followed, is even greater than that which Wordsworth experienced in dealing with the *riscamento*. The condensed and rugged style of the original, the frequent obscurity of expression, and even of thought, the uncertainty of the poet himself as to the form to be given to his work, present most serious obstacles to translation.

In *Keramos and other Poems*, Boston, 1878, Mr. Longfellow has given translations of seven sonnets and a *canzone* from the text as revised by Michelangelo the younger. They are exquisitely felicitous and complete renderings.

(To be continued.)

57. **Nelson**, William. *Sept. 2, 1769.* Letter from Virginia to Arthur Lee in London. Importing taxed goods, and the line between Virginia and the Cherokees. ff. (2).
58. **Dickinson**, John. *Nov. 25, 1769.* Letter from Philadelphia to Arthur Lee in London. Importing taxed goods. ff. (2).  
Printed, *Lee's Life of Arthur Lee*, II. 297.
- Shelburne**, W. Petty, *Earl of.* Letter to Arthur Lee at Bath, England, inviting him to Bowood Park. *No date.* ff. (2).  
Printed, *Lee's Life of Arthur Lee*, II. 353, where it is dated 1769.
59. **De Berdt**, Dennis. 1770. A draft of memorial to the king's council, by the agent of Massachusetts Bay. Reasons for declining to attend the council to support the charges of the province against Gov. Bernard. Interlined, corrected, and not signed. Indorsed, "For Mr. Lewis." ff. (2). (Imperfect — torn.)
60. **Dickinson**, John. *March, 31, 1770.* Letter from Philadelphia to Arthur Lee. Importing taxed goods; Boston massacre. ff. (2).  
Printed, *Lee's Life of Arthur Lee*, II. 299.
61. **Lord Chatham's** motion, petitioning the king to dissolve Parliament and call a new one. A copy. *May 14, 1770.* f. (1).
62. **Massachusetts Bay.**—*House of Representatives.* [*July ?, 1771.*] Portion of letter of instructions to Benjamin Franklin, agent at London. Gov. Hutchinson's complaint about the preservation of the "king's timber" in the territory of Sagadahoc; request to have the king confirm the grants of townships therein, and of the town of Machias. Signed, Thomas Cushing Speaker. pp. 3-5. (Imperfect — first part gone.)
63. **Lee**, William. *Jan. 20, 1772.* Copy of letter from London to his brother, Francis Lightfoot Lee, on private affairs (dispute with Capt. Walker). ff. (2).  
With autograph postscript.
- 64-75. — *March 3-Nov. 18, 1772.* Eleven letters to the same, mainly on private affairs. ff. (26).
- 76-79. **Memoire** sur les avantages qu'offre le port de Dunkerque au commerce des treize colonies unies de l'Amerique Septentrionale. *Not dated or signed.* ff. (4).
5. 6. **Massachusetts Bay.**—*House of Representatives.* *March 6, 1773.* Letter to Lord Dartmouth. The source of the governor's pay and other grievances of America. Signed, Thomas Cushing Speaker. ff. (4).  
The second paragraph of this is printed in "A true state of the proceedings in the parliament of Great Britain," etc. [1774.]
7. — — — *March 6, 1773.* Petition to the king for restoring governor and judges to dependence upon the people. Signed, Thomas Cushing Speaker. ff. (2).
8. **Lee**, William. *March 20, 1773.* Note to his brothers, R. H. Lee and F. L. Lee, inclosing copy of his letter to R. C. Nicholas. Accounts of Lee estate. ff. (4).
9. — *July 31, 1773.* Letter to F. L. Lee. Private commercial affairs. ff. (2).
10. — *Sept. 18, 1773.* Letter to the same, with a copy of another, dated *Sept. 11, 1773.* Same subject. ff. (2).
11. — Copy of the above (10). (Imperfect — superscription torn.)
- 12, 13. — *Oct. 4, Dec. 2, 1773.* Two letters to the same. Same subject; election of mayor of London. ff. (4).
14. **Massachusetts Bay.**—*House of Representatives.* *Dec. 21, 1773.* Letter from committee to Benjamin Franklin, the colony's agent in London. Destruction of the tea in Boston harbor; temper of the people. Signed, Thomas Cushing, Samuel Adams, John Hancock, Wm. Phillips. ff. (2).  
Printed, *Massachusetts Historical Society, Collections*, 4th ser. IV. 377.
- 15, 16. **Scollay**, John. *Dec. 23, 1773.* Letter from Boston to Arthur Lee. Same subject. pp. 12.  
Printed, *Massachusetts Historical Society, Collections*, 4th ser. IV. 379.
17. **Lee**, William. *Jan. 4, 10, 29, 1774.* Three letters from London to F. L. Lee. Private commercial affairs. ff. (6). (The last is imperfect — a part torn off.)
18. — *March 19, 1774.* Letter to the same, with a copy of another, dated *March 16, 1773.* Same subject. ff. (2). (Imperfect — slightly torn.)
19. [**Lee**, Arthur]. *April 2, 1774.* Letter to the same. Political situation of America. Not signed. ff. (4).  
Printed, *Lee's Life of Arthur Lee*, I. 37.

## VOL. II.

1. **Lee**, William. *Jan. 30, 1773.* Letter from London to his brother, Francis Lightfoot Lee. Private commercial affairs. ff. (4).
2. [**Lee**, Arthur.] *Feb. 14, 1773.* Letter from London to his brother, [Richard Henry Lee.] American politics, etc. ff. (2). (Imperfect — last part wanting.)
3. **Lee**, William. *Feb. 23, 1773.* Letter from London to F. L. Lee. Private commercial affairs. ff. (2).
4. — *March 4, 1773.* Letter to the same, with a copy of the above (3). Same subject. ff. (4) (Imperfect — slightly torn.)
20. [**Lee**, William]. *April 2, 1774.* Letter to [F. L. Lee?] Non-exportation to Great Britain. Not signed or superscribed. f. (1).
21. — *April 21, June 5, 1774.* Two letters to F. L. Lee. Private commercial affairs, with a slight reference to politics. ff. (4).
22. — *July 14, 1774.* Letter to the same; with a copy of another of *June 30, 1774.* Private commercial affairs. ff. (2).  
— *July 16, 1774.* Letter to the same. Non-exportation to Great Britain. ff. (2).
23. — Copy of the above of *July 16*, with autograph signature and postscript.  
— *July 30, 1774.* Letter to the same, with another copy of the above of *July 16.* Private commercial affairs. ff. (2).



24. [Dickinson, John]. *Aug.* 20, 1774. Letter to [Arthur Lee]. General congress of the colonies. Not signed or superscribed. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 305.

25. Lee, William. *Sept.* 5, 1774. Letter to F. L. Lee. Private commercial affairs. ff. (2).

26. [Dickinson, John]. *Oct.* 27, 1774. Letter from Philadelphia to Arthur Lee. Political aspect of America. Not signed. ff. (2).

Lee, William. *Dec.* 5, 1774. Letter to F. L. Lee. Private commercial affairs; political situation of America. ff. (2).

27. Lee, Arthur. *Dec.* 13, 1774. Letter from London to his brother, [F. L. Lee?]. Non-exportation to Great Britain; plans of parliament against America. Not superscribed. ff. (2).

Printed, Lee's Life of Arthur Lee, I. 209.

Lee, William. *Dec.* 24, 1774. Letter to F. L. Lee. Edward Brown's partnership in the firm. ff. (2).

28. — *Dec.* 24, 1774. Another letter to the same. Private commercial affairs. ff. (3).

29. — Copy of the above (28). pp. 5. (Imperfect — p. 5 torn.)

30. [Lee, Arthur]. *Dec.* 26, 1774. Letter from London to the same. General congress of the colonies; effect upon the ministry. Not signed. ff. (2).

Printed, Lee's Life of Arthur Lee, I. 213.

Buchan, David Stewart Erskine, 11th earl of. *Jan.* 5, 1775. Letter to Arthur Lee. Fairfax lands in Virginia. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 346.

31. Lee, William. *Jan.* 13, 14, 1775. Letter to F. L. Lee. Private commercial affairs; petition of London merchants and traders to parliament for relief to American commerce. ff. (4). (Imperfect — torn.)

Cushing, Thomas. *Feb.* 1775. Private letter from Boston to Arthur Lee. State of feeling in America. ff. (2).

Printed, Lee's Life of Arthur Lee, I. 275.

32. Lee, William. *Feb.* 10, 1775. Letter from London to F. L. Lee. Public and private commercial affairs. ff. (4).

Warren, Joseph. *Feb.* 20, 1775. Letter from Boston to Arthur Lee. Prospect of war; spirit of New England. ff. (4).

Printed, Frothingham's Life of Joseph Warren, p. 418; Lee's Life of Arthur Lee, II. 264.

33. [Lee, William]. *Feb.* 25, 1775. Letter from London to [F. L. Lee]. Politics in England and America; sympathy with the ministry among American merchants in London. Not signed or addressed. ff. (2).

— *Feb.* 25, 1775. Another letter to F. L. Lee. Private commercial affairs. ff. (2).

34. — *March* 1, 1775. Letter to the same. Bill regulating fisheries; war preparations. ff. (2).

— *March* 11, 1775. Letter to the same. Private commercial affairs; commercial restrictions on America. ff. (2).

35. — *March* 13, 1775. Letter to the same. Private commercial affairs. f. (1).

Franklin, Benjamin. *March* 19, 1775. Letter from London to Arthur Lee. Departure from London; Massachusetts papers, etc. ff. (2).

Printed, Sparks' Life of Franklin, p. 391.

36. Lee, William. *March* 21, 1775. Letter to F. L. Lee. Private commercial affairs. ff. (2).

- 37-44. 46-48. **Depositions**, *April* 23-25, 1775. Fight at Lexington and Concord. Indorsed, No. 2, 4-12, 14-18. All certified to by Nathaniel Gorham, Noty. pubk., at Charlestown, Mass., *April* 26, 1775. ff. (18).

*Lexington.* 2. Thomas Rice Willard, sworn before Wm. Reed, Jona. Hastings, Duncan Ingraham, Middlesex, *April* 23; — 4. Capt. John Parker, before Wm. Reed, Josiah Johnson, Wm. Stickney, *April* 25; — 5. John Robbins, before Wm. Reed, Josiah Johnson, *April* 24; — 6. Benjamin Tidd of Lexington, Joseph Abbot of Lincoln, before Wm. Reed, Josiah Johnson, Wm. Stickney, *April* 25; — 7. Nathl. Mulliken, Philip Russell, Moses Harrington, Junr., Thomas Harrington, Daniel Harrington, William Grimes, William Tidd, Isaac Hastings, Jonas Stone, Junr., James Wyman, Thaddeus Harrington, John Chandler, Joshua Reed Junr., Joseph Simonds, Phinehas Smith, John Chandler Junr., Reuben Lock, Joel Niles, Nathan Reed, Samuel Tidd, Benjamin Lock, Thomas Winship, Simeon Snow, John Smith, Moses Harrington ye 3d, Joshua Reed, Ebenezer Parker, John Harrington, Enoch Wellington, John Hosmer, Isaac Green, Phinehas Stearns, Isaac Durant, Thomas Headley [Hadley?], Junr., all of Lexington, before the same, *April* 25; — 8. Nathaniel Parkhurst, Jonas Parker, John Monro Junr., John Winship, Solomon Peirce, John Muzzy, Abner Mead, John Bridge Junr., Ebenezer Bowman, William Monro 3d, Mikah Hagar, Samuel Sanderson, Saml. Hastings, James Brown, all of Lexington, before the same, *April* 25; — 9. Timothy Smith, of Lexington, before the same, *April* 25; — 10. Levi Harrington, Levi Mead, both of Lexington, before the same, *April* 25; — 11. William Draper, of Colrain, before the same, *April* 25; — 12. Thos. Fessenden, before the same, *April* 23.

*Concord.* 14. John Hoar, John Whithead, Abram Gearfield, Benja. Munroe, Isaac Parks, Wm. Hosmer, John Adams, Gregory Stone, of Lincoln, before Wm. Reed, John Cuming, Jona. Hastings, Duncan Ingraham, *April* 23; — 15. Nathan Barrett, Jonathan Farrar, Joseph Butler, Francis Wheeler, John Barrett, John Brown, Silas Walker, Ephraim Melven, Nathan Buttrick, Stephen Hosmer Junr., Samuel Barrett, Thomas Jones, Joseph Chandler, Peter Wheeler, Nathan Peirce, Edward Richardson, of Concord, before Jona. Hastings, John Cuming, Duncan Ingraham, *April* 23; — 16. Timothy Minot Junr., of Concord, before Wm. Reed, Jona. Hastings, John Cuming, Duncan Ingraham, *April* 23; — 17. Col. James Barrett, of Concord, before Wm. Reed, Jona. Hastings, Duncan Ingraham, *April* 23; — 18. Bradbery Robinson, Samuel Spring, Thaddeus Bancroft, of Concord, James Adams, of Lincoln, before Wm. Reed, Wm. Stickney, Jona. Hastings, *April* 23.

The entire series (20 in number) is printed in Force's American archives, 4th ser. II. 490, *et seq.*; Shattuck's History of Concord, pp. 342, *et seq.*; Journal of 2d continental congress, pp. 79, *et seq.*; and portions of it are given in Frothingham's Siege of Boston, pp. 367, *et seq.*; Remembrancer, 1775, I. 35, *et seq.*; London chronicle, *June* 1, 1775; also in various Boston newspapers of the time.



45. **Deposition.** Duplicate of "no. 14" above (p. 44). f. (1). (Imperfect — torn.)
49. **Lee, William.** *April 27, 1775.* Letter from London to Edward Browne, with postscript to F. L. Lee. Tobacco commerce. ff. (2).
50. **Warren, Joseph.** *April 27, 1775.* Letter from Cambridge to [Arthur Lee]. Josiah Quincy's death; necessity of conciliatory measures from England. ff. (2). (Imperfect — signature and address cut out.)
- Printed, Frothingham's Life of Joseph Warren, p. 471; and incorrectly in Lee's Life of Arthur Lee, II. 267.
51. [**Dickinson, John.**] *April 29, 1775.* Letter to [Arthur Lee]. Fight at Lexington and Concord. Not superscribed. Signed, J. D. ff. (2).
- Printed, Lee's Life of Arthur Lee, II. 307.
52. **Warren, Joseph.** *May 16, 1775.* Letter from Cambridge to [Arthur Lee]. Situation of affairs in America. Not superscribed. ff. (2).
- Printed, Frothingham's Life of Joseph Warren, p. 488; and incorrectly in Lee's Life of Arthur Lee, II. 268.
53. **Lee, Richard Henry.** *May 21, 1775.* Letter from Philadelphia to [F. L. Lee?]. Action of the provincial assemblies; conduct of British troops. Not superscribed. ff. (2).
54. **Lee, William.** *May 24, 1775.* Letter from London to F. L. Lee. Appointment as alderman of London; private commercial affairs; necessity of firmness in America. ff. (2).
- 55, 56. **Continental Congress, Second.** *Philadelphia, May, 1775.* Form of address to the people of Great Britain. Injuries and attitude of America. Indorsed "1776." ff. (3).
- Cf. Journals of congress, I. 134, et seq.; 142, et seq.*
- 57, 58. **Copies** of letters, 1775-1778, from Dr. Benjamin Rush, to John Sawbridge and to Mrs. Macaulay, John Sawbridge to Samuel Witham Stockton, William Baker to S. W. Stockton, Saml. Wharton to Benjamin Franklin, Granville Sharp to Benjamin Franklin. Recommendation of S. W. Stockton. 3d copy. Attested by S. W. Stockton. pp. 6.
- Dickinson, John.** *July 7, 1775.* Note from Philadelphia to Arthur Lee. Introduction of Dr. Hutchinson; fighting near Boston. Signature and address crossed out with ink. f. (1).
- Printed, Lee's Life of Arthur Lee, II. 312.
59. **Continental Congress, Second.** *July 8, 1775.* Letter to Richard Penn, William Bollan, Arthur Lee, Edmund Burke and — Garth. Inclosure of a petition to the king, a second address to the people of Great Britain, and a letter of thanks to the lord mayor of London. Signed, John Hancock Presidt. — With note added, *Sept. 4, 1775,* by Arthur Lee and Richard Penn. Reception of petition. ff. (2).
- Printed, Lee's Life of Arthur Lee, I. 47; and, without the postscript of the agents, in Journals of the 2d continental congress, p. 149.
60. **Dickinson, John.** *July 1775.* Letter from Nairhill to Arthur Lee. Petition to the king proposing plan of accommodation; engagements near Boston. Signature and address crossed out. f. (1). (Imperfect — torn.)
- Printed, Lee's Life of Arthur Lee, II. 312.
61. **Dartmouth, William Legge, 2d earl of.** *Aug. 31, 1775.* Note to Richard Penn and Arthur Lee, appointing a meeting. p. (1).
- Lee, Arthur.** Note to Mr. Penn. Same subject. p. (1).
- Penn, Richard, and Lee, Arthur.** *Sept. 2, 1775.* Draft of letter from London to the continental congress. Presentation of the petition mentioned in the preceding notes. f. (1). (Torn.)
62. **Lee, Arthur.** *Sept. 4, 1775.* Letter to [John Dickinson?] Violence of the ministry of Great Britain against the colonies. ff. (2).
63. **Virginia Delegates** to Second Continental Congress. *Oct. 5, 1775.* Draft of letter to committee of safety at Williamsburg. Patrols, military lookouts, etc. — With copy of another, dated *Oct. 23, 1775.* f. (1).
64. **Jackson, Bayard and Co.** *Jan. 18, 1776.* Letter from Philadelphia to Montandouin & Frère at Nantes. Order for merchandise. f. (1).
65. **Vergennes, Charles Gravier, Comte de.** *June 9, 1776.* Letter from Versailles, in French, to [Arthur Lee]. Ammunition for Virginia. With a translation. f. (1).
- 66, 67. **Maryland — 11th Battalion of Militia.** *June 20, 1776.* Copy of a letter to the representatives of Prince George's county in the provincial convention. Support to the union of the colonies. Signed, Thomas Sim Lee, George Lee, Luke Marberry, John Addison, Wm. Barnes Jr., Thomas Trueman, Trueman Skinner, David Crawford, Fulder Bowie, Stephen West. ff. (3).
68. [**Lovell, James.**] 1776. Account of his imprisonment in Boston by the British; unsuccessful efforts for release. (The latter part probably in his autograph.) ff. (2). (Perhaps incomplete.)
69. — *June 25, 1776.* Letter from Halifax to Arthur Lee. Imprisonment at Halifax. ff. (2).
- Printed, Lee's Life of Arthur Lee, I. 48.
70. **Certificate**, dated London, *Aug. 3, 1776*, from Geo. Ross, James Hodge, Richd. Rouse (British) as to their good treatment by Capt. Henry Johnson (American) while prisoners on his sloop. (f.) 1.
- 71, 72. **Continental Congress, Second.** *Sept. 26, 1776.* Instructions to Benjamin Franklin, Silas Deane and Thomas Jefferson, commissioners. Proposed treaty with France. Signed, John Hancock Presidt. ff. (4).
- Printed, Secret journals of congress, II. 27; Lee's Life of Arthur Lee, I. 280.
73. — *Sept. 30, 1776.* The original appointment of Benjamin Franklin, Silas Deane and Thomas Jefferson as commissioners to make a treaty with France. With seal. Signed, John Hancock Presidt. f. (1) folded.
- Printed (with blanks for names), Secret journals of congress, II. 32.
74. — *Feb. 3, 1777.* Copy of the same with Arthur Lee's name substituted for Thomas Jefferson's. Attested on the outside by Benjamin Franklin, Silas Deane and Arthur Lee.
- 75, 76. **Franklin, Benjamin, and Morris, Robert.** *Oct. 1, 1776.* Letter from Philadelphia to Silas Deane. Aid expected from France; battle of Long Island, etc. ff. (4).

(To be continued.)

**Guarini, (GIOVANNI) BATTISTA.** Il pastor fido. Tragicomedia pastorale. Aggiuntoui di nouo le Rime dello stesso autore. Venetia. 1608. sm. 24°. 1 vol., red crushed levant, gilt.

The title-page is engraved; the "Rime" has a special title-page. — On the first fly-leaf is a printed notice of the book; on the third fly-leaf is the autograph of W. Congreve.

— *The same.* Parigi. 1766. 12°. 6 *engrav.* 1 vol., red crushed levant, gilt. Bound by Derome.

The title-page is engraved. — This edition does not contain the "Rime."

On the first fly-leaf is written, "Laissé par Mad<sup>e</sup> Dailly à Mad<sup>e</sup> de Chalaudray. (—?) 8<sup>e</sup> 1787."

**Guevara, ANTONIO DE, Bp. of Guadix and Mondoñedo.** L'orloge des Princes, œuvre de tresexcellente & admirable doctrine, pour les graues sentences, & rares hystoires, qui y sont contenues, composé en Espaignol. Traduit en Francoys [by René Berthault, Sieur de la Grise]. Paris, Arnoul d'Angelié. 1550. sm. 8°. ff. (12), 423. *Vign.* 1 vol., cf., gilt, elaborately tooled and inlaid.

On the front cover is stamped "R B 1555," on the back cover "R B," simply.

This volume is from the library of the Marquis de Morante and his book-plate, stamped in gilt on brown morocco, is pasted on the first fly-leaf. — See MORANTE, J. G. DE LA C., *Marquis de*. Catalogue, etc. l. 59, no. 301, where this translation is incorrectly ascribed to Nicolas de Herberay.

**Hall, T.** The queen's royal cookery: or, Expert and ready way for the dressing of all sorts of flesh. And making all sorts of pickles. Also making variety of pies, &c. With the art of preserving and candying of fruits and flowers. 3d ed. London. 1719. sm. 12°. *Front.*

On the inside of both the front and back covers are written two other recipes; on the fly-leaf at the end is written, "Curtis Tits her book 1749."

**[Heinsius, DANIEL].** Lavs asini tertia parte auctior: cum alijs festivis opusculis. Lvgd. Bata-vorvm, ex officina elzeviriana. 1629. 24°. *Wdct.*

The title-page is engraved.

See *Brunet*, III. 84.

*Contents:* — Lavs asini. — Cras credo, hodie nihil. — An, et qualis viro literato sit dvenda vxor. — Lavs pedicvli. — De poetarvm ineptiis, et saecvli vitio. — Argyvntvm batrachomyomachiae. — Epistola, de commendatione græcûlorum quorundam: cum aliis aliquot.

**Herodotus.** [Historiarum libri IX. interprete Laurentio Valla. Fol. 1<sup>a</sup> tit.: — Herodoti Halicarnasei Historiarum Liber Primus. | (h) ERODOTI Halicarnasei expli | catio haec est: ut neq3 ea quae gesta sūt, ex | etc. — Fol. 255<sup>b</sup>: — Herodoti Halicarnasei patris historiae traductio e græco in | latinū habita p virū eruditissimū Laurētīū Valēsē sigularem | nostris tēporibus ciuē rōanū sub Nicolao. V. sūmo pōtifice. | Venetiis ipressū ē hoc opus p Iacobū Rubeū natione Galli | cu. Anno dñi. Mcccc.lxxiiii. Nicolao Marcello duce Ven. | — Fol. 256<sup>a</sup>: — Integerrimo Atq3 Optimo Patricio Nicolao Donato Bene | dictus Brognolus Salutem Plurimam dicit. — Fol. 259, line 15: — id ita | facies interdum ut Benedicti tui meminisse non dedigneris. | Vale.] sm. 8°. ff. (1), 259. 35 *lines*. *R. L.*

See *Hain*, no. 8469. — Many initial letters and capitals are ornamented by hand with red ink. The folios are numbered at the top in red ink, but owing to the omission of 110, the subsequent numbering is wrong, and the book appears to have 260 ff. A preliminary leaf, not noticed by *Hain* and perhaps peculiar to this copy, contains a MS. table of contents of the nine books. There are frequent marginal glosses in red ink; and all this MS. appears to be by the same hand.

**Heylin, or Heylyn, PETER.** The history of the Sabbath. In two bookes. 2d ed., revised. London. 1636. sm. 4°. *Vign.*

Each book has a special title-page and is paged separately. — On the first fly-leaf is written, "I Hamilton Tate;" on the

back of the same leaf is written, "To the right h<sup>ble</sup> and his very good Lord Thomas Viscount Wentworth L<sup>d</sup> Deputie of his m<sup>tie</sup>s Realme of Ireland: the Author<sup>r</sup> Pet. Heylyn present's himselfe, and his performance in this Argument." — At the top of the title-page is written, "Francis Butler." — Stamped in gilt on both sides of the cover are the royal arms of Great Britain.

**[Hobbes, THOMAS].** Vita. [Vitæ Hobbianæ auctarium. — Vita carmine expressa. Authore scipso.] Carolopolis [London]. 1681. sm. 8°. *Port.*

This volume once belonged to Dr. Samuel Parr; two lines in Latin and Greek in his autograph are on the first fly-leaf; and a printed label bearing his name is pasted on the inside of the front cover. At the top of this cover is written, "Tho: Martin," and in another hand, "Exchang'd w<sup>th</sup> Mr. Rob<sup>t</sup> Martyn Esq<sup>r</sup>, for Howell's Letters;" opposite, on the first fly-leaf in the same hand: "I have an edition of this book in 12<sup>mo</sup> w<sup>ch</sup> I think was printed abroad." The book has many MS. pencil notes in still another hand.

**Holbein, HANS, the younger.** Le triomphe de la mort gravé d'après les dessins originaux de Holbein par Chrétien de Méchel. [Paris.] 1780. sm. sq. 16°. ff. (50). 47 *plates*. 1 vol., red crushed levant, gilt. Bound by Capé.

The title-page is printed in red and black ink.

**Homerus.** [Opera omnia, cum vita ejus ex Herodoto, Dione, et Plutarcho. Tomus II.] Ὅδυσσεῖα. Βατραχομυομαχία. ὕμνοι. λβ. [Venetiis in ædibus Aldi II. Cal. Novr. 1504.] sm. 8°. ff. (250).

See *Graesse*, III. 326. — The date of this edition is found at the end of the preface to the Odyssey. A second and third edition, closely resembling this, were published by Aldus in 1517 and 1524. Some previous owner of this copy, misled by the close resemblance, has written "Venetiis Aldus 1524" on the last folio, and the binder has accordingly stamped "Aldus MDXXIV" on the back. The edition of 1524 is in every way inferior to this.

On the title-page is stamped in red ink "Sum Michaelis Eccelhuberi," and below this is written "Collegii Societ. Jesu In-sulis 1557." At the bottom is added "donum P. Petri De-clercq." There are many marginal notes and fragments of an interlinear MS. Latin translation in red ink.

— [Half-title: —] Homeri Ilias et Odyssea. 2 tom. [Londini, *Pickering*. 1831.] 32°. *Port.* and 2 *vign.* 2 vol., red mor., gilt tops. Bound by Belz Niedree.

Each tom. has also a special full title-page.

*Contents:* — I. Ἰλιάς. — II. Ὀδυσσεῖα.

— Ilias graece et latine, juxta editionem novissimam atque accuratissimam Samuelis Clarke expressa, in usum studiosæ juventutis. Amstelædami. 1734. sm. 12°. ff. (2), pp. 619+. *Front.* and *vign.*

On the second fly-leaf is written, "T. B. Adams — Bo<sup>1</sup> at the Hague 1795 — Chas. Sumner bot at auction 23<sup>d</sup> Augst. 1832."

— The Iliad; translated from the Greek, by Alexander Pope. 2 vol. Baltimore. 1819. 24°. *Front.*

Vol. II. has also an engraved title-page.

"Prize awarded to Charles Sumner for a translation from Sallust & from Ovid at the pub. Lat. school." See MS. note on the first fly-leaf of each vol., signed "B. A. Gould, master," and dated 1824.

On the second fly-leaf of vol. I. are MS. notes by George Sumner, and attached is a sprig taken by him from the plain between the Simois and Scamander, July 19, 1839; the back fly-leaves are filled with additional notes written on the plains of Troy; more notes are on the front fly-leaves of vol. II., and on p. 242, to which latter is attached a flower from the mound of Patroclus.

— Hymns; the Batrachomyomachia; and two original poetical hymns. By George Chapman. With an introductory preface. By S. W. Singer. Chiswick. 1818. 12°. *Port. of Chapman*. 1 vol., cf. Bound by C. Lewis.

The name "J. Mitford. 1824" is written on a front fly-leaf, with other MS. notes, more of which in the same handwriting are added on the first fly-leaf at the end of the book. — A printed notice of two works by Chapman is pasted on the first front fly-leaf.

[**Hooke**, JACOB]. *Bibliotheca bernardiana*: or, A catalogue of the library of the late Charles Bernard. Containing a curious collection of the best authors in physick, history, philology, antiquities, &c. With several MSS. ancient and modern which will begin to be sold by auction the 22d of March, 1710-11. [London. 1711.] sm. 12<sup>o</sup>.

Interleaved and priced.

This copy belonged to the poet John Gay, and has his autograph on the title-page. — A printed notice is pasted on the inside of the front cover.

**Horapollo**. De sacris Ægyptiorum notis, Ægyptiacè expressis libri duo, iconibus illustrati, & aucti. Nunc primum in Latinum ac Gallicum sermonem conuersi. Parisiis. 1574. sm. 8<sup>o</sup>. ff. (8), 107. *Wdts.* 1 vol., purple mor., gilt on marble edges. Bound by H. Duru.

The title-page is illustrated.

This volume is from the library of the marquis de Morante and his book-plate, stamped in gilt on green paper, is pasted on the inside of the first fly-leaf. — See MORANTE, J. G. DE LA C., *Marquis DE*. Catalogue, etc. I. 347, no. 1905.

**Horatius Flaccus**, QUINTUS. Quintus Horatius Flaccus. Accedunt nunc Danielis Heinsii. De satyra horatiana libri duo, in quibus totum poetæ institutum & genius expenditur. Cum ejusdem in omnia poetæ animaduersionibus, longe auctioribus. 3 pt. Lygd. Batav., ex officina elzeviriana. 1629. sm. 16<sup>o</sup>.

"Vita e vetustissimo codice descripta," ff. (11-13).

See *Brunet*, III. 317.

The title-page is engraved; each part has a special title-page, the first having the date 1628 in the imprint.

Imperfect: — parts of pp. 126-129 are illegible.

— Opera. 2 vol. Londini, *Iohannes Pine*. 1733-37. 8<sup>o</sup>. 2 fronts. and engr.

"The entire text of this edition is engraved throughout, and has both the lists of subscribers." — See printed slip on fly-leaf.

— Quintus Horatius Flaccus ad lectiones probatiores diligenter emendatus, et interpunctione nova saepius illustratus. Glasgae. 1744. sm. 8<sup>o</sup>.

See *Dibdin's* "Greek & Latin classics," II. 108.

This volume formerly belonged to Gov. Gore, after whose death it was presented by his widow to Judge Story; after Judge Story's death it was presented by his widow to Mr. Sumner. — See MS. notes by Mr. Sumner and Judge Story on the first and second fly-leaves.

— Quintus Horatius Flaccus. Londini, *Pickering*. 1824. 48<sup>o</sup>. *Front.* 1 vol., green crushed levant, gilt, covers lined with red mor., gilt, richly tooled and first and last fly-leaves lined with red, watered silk.

Also with an engraved title-page, bearing the date 1826 in the imprint.

This volume is from the library of the marquis de Morante, and has his monogram surmounted by a coronet stamped in gilt in the centre of each side of the cover. — See MORANTE, J. G. DE LA C., *Marquis DE*. Catalogue, etc. I. 148, no. 807; — see also *Dibdin's* "Greek & Latin classics," II. 122.

**Howard**, GEORGE WILLIAM FREDERICK, 7th Earl of Carlisle, Viscount Morpeth. Lines on Yorkshire. Written in 1832. [London. 1865.] f<sup>o</sup>. ff. (7). *Port.* and 9 engr.

"Printed for private circulation."

One side only of each leaf is printed, on thick paper, in old English text, black and red letters, with gilt border, and a fanciful illuminated letter at the beginning. On one of the front fly-leaves is the presentation-autograph of Caroline G. Lascelles. On another fly-leaf Mr. Sumner has pasted a copy of two stanzas of poetry written by Lord Morpeth, in 1841.

**Howard**, HENRY, Earl of Surrey. Poems. Printed from a correct copy. With the poems of Sir Thomas Wyatt, and others his famous contemporaries. To which are added some memoirs of his

life and writings. [Edited by George Jewell.] London. 1717. 8<sup>o</sup>.

"Memoirs," pp. vii-xvi.

Pasted on the inside of the front cover is the book-plate of Horatio Walpole. — On the third fly-leaf is a MS. copy of an epitaph in Lambeth church written by the earl of Surrey "on one Clere."

[**Huttich**, JOHANN]. Novvs orbis regionvm ac insvlarvm veteribvs incognitarvm unà cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina. His accessit copiosus rerum memorabilium index. [With a preface by Simon Grynaeus.] Adiecta est hvc postremae editioni Nauigatio Caroli Caesaris auspicio in comi | tijs Augustanis instituta. Basileae. 1537. f<sup>o</sup>. ff. (24), pp. 602. *Wdts.*

With the autograph of Thomas Gray, the poet, and many MS. notes in his handwriting.

**Jacquinet**, DOMINIQUE. L'vsage de l'astrolabe, avec vn petit traicté de la Sphere. Plus est adiousté vne Amplification de l'vsage de l'Astrolabe, par Jacques Bassentin. 2<sup>e</sup> éd. Paris, *Cauellat*. 1558. sm. 8<sup>o</sup>. ff. (8), 101 [99]. *Vign., diagrs.* and *wdts.*

The vignette has been colored by hand. — "Antonius du Rachinoy," "Ex libris Lagrene" and a Latin motto are written on the title-page.

**Kalendarium** gregorianvm perpetvum. Romæ. 1582. sm. 8<sup>o</sup>. ff. (36). *Vign.*

Printed in red and black ink.

**Katholisches** betbuch, von einem Böhmen. 3<sup>e</sup> aufl. Prag und Wien. 1782. sm. 18<sup>o</sup>. *Vign.* 1 vol., silver fret-work, with tortoise-shell side panels and silver clasps.

[**Lacroix**, ÉMERIC DE. Le nouveau cynée: ou Discours des occasions et moyens d'établir une paix générale et la liberté du commerce par tout le monde. Paris. 1623.] sm. 8<sup>o</sup>.

Imperfect: — the title-page is wanting; the title is supplied from *Barbier's* "Dict. des anon.," II. 446, no. 12459, and from "Nouvelle biographie."

Several MS. notes relating to the book are written on the inside of the front cover and on the back fly-leaves.

**Lacroix**, PAUL. Les arts au moyen âge et à l'époque de la renaissance. Ouvrage illustré par F. Kellerhoven. 2<sup>e</sup> éd., revue. Paris. 1869. 1. 8<sup>o</sup>. *Chromo-lith. front., 18 chromo-lith. plates, 32 full-page wdts., fac-sims., etc.*

— Mœurs, usages et costumes au moyen âge et à l'époque de la renaissance. Ouvrage illustré par F. Kellerhoven. 3<sup>e</sup> éd. Paris. 1873. 1. 8<sup>o</sup>. ff. (2), pp. iv., 603. *Chromo-lith. front., 14 chromo-lith. plates, 24 full-page wdts., etc.*

— Vie militaire et religieuse au moyen âge et à l'époque de la renaissance. Ouvrage illustré par F. Kellerhoven, Régamey et L. Allard. Paris. 1873. 1. 8<sup>o</sup>. *Chromo-lith. front., 13 chromo-lith. plates, 33 full-page wdts., 2 fac-sims., etc.*

**Lactantius**, LUCIUS CÆLIUS (or CÆCILIUS) FIRMIANUS. [Fol. 1<sup>a</sup>: — Iohannis Andree Episcopi Alerieñ ad Paulum II. Venetum Pont. Max. Epistola. *Desinit*: Rome anno natalis dominici. M.CCCC.LXX. Pontificatus tui floridissimi Anno sexto. — Fol. 13<sup>a</sup> tit.: — Lactantii Firmiani institutionū divinae adversū gentes Libri primi prefatio. ad Imperatorem Constantinum. — *In fine* Fol. 223<sup>a</sup>: — Aspicias illustris lector, etc. Cōradus suueynheim: Arnoldus pānartzq3 magistri | Rome impresserunt talia multa simul. | Petrus cum fratre Francisco Maximus ambo | Huic operi aptatam contribuere domum. | M.CCCC.LXX.] f<sup>o</sup>. ff. (223), 38 lines.

*G. L.* 1 vol., vellum, the back strengthened with calf straps ornamented with kid.

See *Hain*, no. 9808.

This is the third impression of the "Editio princeps," of Lactantius. — The front of the title-leaf (fol. 13, according to Hain) is magnificently illuminated. — There are many MS. marginal notes in red ink.

**Lafont, JOSEPH DE.** Théâtre. Nouvelle éd., revûe & corrigée. Amsterdam. 1746. 12°.

*Contents*: — Danaë ou Jupiter Crispin. — Le naufrage ou La pompe funèbre de Crispin. — L'amour vengé. — Les trois frères rivaux.

Stamped in gilt on both covers are the arms of Louis XVIII. of France.

**[Lallemant, or Lalemant, PIERRE].** Panegyrique fynebre de Messire Pomponne de Bellièvre, premier president av parlement. Prononcé à l'hostel-Dieu de Paris le 17. auri 1657, au service solennel fait par l'ordre de Messieurs les administrateurs. Par vn chanoine regulier de la congregation de France. Paris, *Cramoisy*. 1657. 8°. ff. (4), pp 29+. *Vign.*

With marginal pencillings.

Pasted on the second fly-leaf is a leaf bearing a quotation in Mr. Sumner's autograph from Charles Perrault's "Hommes illustres," tom. II. p. 54, concerning the work of Pomponne de Bellièvre.

**[La Rochefoucauld, FRANÇOIS, 6th Duke DE, Prince de Marsillac].** Réflexions ou Sentences et maximes morales. 3<sup>e</sup> éd., reveuë, corrigée & augmentée. Paris. 1671. 12°. 1 vol., red crushed levant, gilt. Bound by Trautz-Bauzonnet.

**[La Roche-Guilhem, Mlle. — DE].** Journal amoureux d'Espagne. 4 pt. (paged continuously). Paris. 1675. sm. 12°. 1 vol., blue crushed levant, gilt on marble edges. Bound by Capé.

Stamped in gilt in each corner of both sides of the cover and on the back is the monogram LVP(?) surmounted by the coronet of a viscount of France.

**Laspeireres, L.** L'académie des philosophes svr l'amovr. [1<sup>e</sup> pt.] Paris. 1642. 8°. *Vign.*

With the autograph of Montesquieu on the title-page.

**Lavinjeta, BERNHARD.** De incarnatõe xvbi | ¶ Beatissimo patri dño nño Leoni diuina puidencia | pape decimo Bernard<sup>o</sup> Lauinheta natiõe Vasco pa- | tria Bearnensis. post pedũ oscula beato4 u ois sancte | obedientie deditõnem. S. D. Colonizæ. 1516. sm. 4°. ff. 51. *G. L. Wdts.*

**[Le Blanc, JEAN BERNARD, the Abbé].** Élégies de Mr. I\* B\* C. Avec un discours sur ce genre de poesie, et quelques autres pièces du mesme auteur. Paris: 1731. sm. 8°.

This is the dedication copy to Louis de Bourbon-Condé, Count de Clermont, and on both covers are stamped in gilt the royal arms.

**[Lefort de la Morinière, ADRIEN CLAUDE]** Choix de poésies morales et chrétiennes, depuis Malherbe, jusqu'aux poètes de nos jours. Dédié à Monseigneur le duc d'Orléans, premier prince du sang. Tom. I. Paris. 1739. 8°. *Vign.* 1 vol., red mor., gilt on marble edges, covers lined with figured gilt paper.

This volume formerly belonged to Jean Baptiste Colbert, Marquis de Torcy, and his arms are stamped in gilt on both sides of the cover.

**Le Maire, JEAN.** Les Jllustrations | de Gaule et singularitez de Troye. | Avec les deux epistres de Lamant Vert. | Le second liure des | Jllustrations de Gaule et des singularitez | de Troye. | Le tiers liure des il | lustratiõs de Gaule : intitule de Frâce oriẽ | talle et occidentale. | Le traicte de la diffe | rence des Scismes et des Concilles de legli | se. Et de la preeminence et vtilite des con | cilles

de la saicte eglise Gallicane. Avec la | vraye his- toire et non fabuleuse du prince | Syach ysmail dit Sophy. Et le saufcon | duyt que le Souldan ballie aux Francoys | pour frequenter en la terre sainte. | Lepistre du roy a Hector de Troye et au | cunes aultres oeures dignes de veoir. [Avec le blason des armes de venitiẽs.] 4 pt. [Paris, *Francoys Regnault*. 1528.] 4°. ff. (6), 65, 46, (6), 41, (30). *G. L. Wdts.*

Each part (except the first) has a special, engraved title-page. The general title-page is engraved and printed in black and red letters. — The date is found at the end of the first and third parts and on the title-page of the fourth part. — This copy differs from the edition of Paris, 1528, noticed by *Brunet* and *Grasse*, by being in 4 pt. only, wanting the "epistre du roy a Hector" mentioned on the title-page.

**Leone, GIOVANNI, Africano.** Africae descriptio IX. lib. absoluta. 2 pt. (paged continuously). Lugd. Batav., *apud Elzevir*. 1632. 24°. pp. 800+. *Vigns.*

The title-page of the first part is engraved.

**[Leti, GREGORIO].** Le nepotisme de Rome. Ou Relation des raisons qui portent les papes à aggrandir leurs neueus. Du bien & du mal qu'ils ont causé à l'église depuis Sixte IV. iusqu'à maintenant. Traduction de l'italien. 2 pt. N. P. 1669. 12°. 1 vol., red crushed levant, gilt, on marble edges. Bound by Duru in 1859.

Pasted on the inside of the front cover is the book-plate, stamped in gilt on red morocco, of P. Desq.

Mr. Sumner presented an Italian edition of this book, Amsterdam, 1667, to the public library of Boston [shelf-mark 5469<sup>a</sup>.25], in which was inserted a letter, dated March 11, 1871, urging Mr. Sumner to use citations from it in support of an attack upon President Grant for nepotism. See *Bulletin*, Boston public library, January, 1874, p. 208.

[—] ? Le pvtanisme de Rome, ou Le conclauẽ général des pvtains de cette cour, pour l'élection d'vn nouuean [sic] pontife. Traduction libre de l'italien. Cologne. N. D. sm. 12°. ff. (4), pp. 132. *Vign.* 1 vol., blue crushed levant, gilt on marble edges. Bound by H. Duru.

Elzevir ed. — See MS. note on the front fly-leaf. See *Brunet*, IV. 987.

**Longus Sophista.** Les amours pastorales de Daphnis et Chloé. [Translated by Jacques Amyot; with notes by Antoine Lancelot. Paris.] 1745. sm. 8°. *Large paper. Vign.* and 29 *engrs.* 1 vol., red crushed levant, gilt. Bound by Derome?

The title-page is printed in black and red ink. Also with an engraved title-page, bearing the date 1718

For a full account of this edition see *Brunet*, III. 1158.

**Lucanus, MARCUS ANNÆUS.** Lvcavvs [Civilis belli libri decem. *Colophon*: — Venetis in aedibvs Aldi, | et Andreae soceri Men | se Ivlio. M.D.XV.] sm. 8°. ff. (137), (3).

See *Renouard's* Annales de l'imprimerie, etc. I. 171, no. 7; *Brunet*, III. 1199.

This copy is from M. Libri's collection; on both sides of the cover are stamped in gilt the crest and cypher of an abbot. — A printed notice is pasted on the inside of the first fly-leaf.

**Lucretius Carus, TITUS.** De rerum natvra libri sex. D. Lambini, & Adr. Turnebi opera à multis mendis vindicati, recogniti, & perpurcati. Cum variis lectionibus & indice rerum insigniorum. Lvgdvni. 1613. sm. 16°. *Vign.*

"Vita ex Lilio Gregorio Gyrardo," pp. 3, 4.

Imperfect: — pp. 5-8, 55, 56, 123, 124 are cut; pp. 159-162 are wanting.

On the title-page is the autograph of John Evelyn, and above it the words, "Durate &c. Virg. Æn." — On the fly-leaf opposite is a pencil note about Evelyn.

— *The same.* Ex editione Gilberti Wakefield. Londini. 1821. 24°. *Vign.*

On the second fly-leaf is a quotation in Mr. Sumner's handwriting from Wakefield's correspondence with Fox.

**Luther, MARTIN.** Parvus catechismus pro pueris in schola nuper auctus. Lipsiae, *excudebat Laurentius Faber.* 1556. sm. 8°. ff. (30). *Vign.*

Printed in Gothic and Roman characters; the title-page is printed in red and black ink.

— Prophetiae aliquot vere: et sententiae insignes: de calamitatibus, defectione, & tenebris, Germanae obuenturis, eo in Domino mortuo, & perpetuo viuent. Collectae per Iohannem Amsterdamum ecclesiae Dei ministrum. Accessit & altera pars, consolatorium sententiarum. [Magdeburgae, per Michaellem Lottherum. 1552.] sm. 8°. ff. (51).

**Lycophron.** Ἀλεξάνδρα. Εἰς αὐτὸ τοῦτο Ἰζακίου τοῦ Τζέτζου ἐξηγήματα. Alexandra. Cum eruditissimis Isacii Tzetzi commentariis, ex fide manuscripti emendationibus factis. Adiuncta est interpretatio versuum latina, ad verbum, per Gvlielmvm Cantervm. Additæ sunt & eiusdem G. Canteri annotationes, nec non epitome Cassandreae græcolatina, carmine anacreontio. [Genevæ, Paulus Stephanus. 1601. sm. 4°. ff. (8), pp. 211, 59. *Vign.*

On the second front fly-leaf is written, "Mr John Forster purchased from Lord Charlemont's library a copy of this edition of Lycophron containing Milton's signature & autographic notes, in the Pindar with Milton's notes are several references to Lycophron (see MS. index at end of Pindar) all of which refer to the pages in this edition the one possessed by Milton."

[M., G.]. A relation of three embassies from Charles II to the great duke of Muscovie, the king of Sweden, and the king of Denmark. Performed by the earle of Carlisle in the years 1663 & 1664. Written by an attendant on the embassies. London. 1669. 8°. 2 *portrs. of the earl of Carlisle and 2 of the duke of Muscovie.*

Two of the portraits are duplicate impressions of the other two. The portraits of Carlisle are by Faithorne.  
On the second fly-leaf are four MS. notes.

**Macpherson, JAMES.** The poems of Ossian. Translated by James Macpherson. New ed. Containing Dr. Blair's three celebrated critical dissertations; and a preliminary discourse, or Review of the recent controversy relative to the authenticity of the poems. 2 vol. London. 1806. sm. 8°.

This copy formerly belonged to Lord Byron, and has extensive original annotations in his autograph, and his signature on the fly-leaf of each volume. At the end of the first volume is an original unpublished poem in his autograph, being a rendering into verse of Ossian's address to the sun, consisting of forty-two lines. — See printed notice, pasted on the inside of the front cover of the first volume.

Only one of the "Dissertations" mentioned on the title-page is by Dr. Blair.

### Manuscripts.

\* \* \* The following list includes all the manuscripts in the collection. The arrangement is alphabetical by languages.

#### Dutch.

Fol. (1)<sup>a</sup> tit.: — Dit is profectus religios4 | Dat spiegel der monicken | Sinte bernarts epistel toe horende den broeden | van der derder orden sã franciscj der stat | maestrecht wonende in die witmeke straet. — Fol. (200)<sup>a</sup>: — Hier eyndet dat ander boeck van profectus. | In den iær m.cccc.lxvi. ff. (222). cir. 4½ × cir. 6 in. 29 l. *G. L.* 1 vol., bound in wooden boards, the back and back cover in royal purple velvet much worn, and in one place torn and sewed up. The front side is covered with brass, ornamented in raised fretwork of arabesque pattern, studded with 46 carbuncles set in brass, and at each of the four corners a sardonyx, figured in intaglio; inlaid in the centre is a bone panel, with three full length figures (of saints?) in alto relievo.

Written on vellum, with initials and many other letters rubricated.

#### English.

**ADAMS, John Quincy.** [Lines addressed to the statue, representing the muse of history, which rests above the centre door of the hall of representatives, at Washington. Copied by Mr. Adams about two weeks before his last illness, in February, 1848, for Mr. C. H. Brainard, and signed by him, while sitting at his desk in the hall, on the day that he was struck with paralysis. On the same sheet is pasted a newspaper cutting relating to it. — Also, a letter addressed to Mr. William Cranch, of Cambridge, and dated Haverhill, Nov. 1, 1785. Accompanying both is a letter from Mr. C. H. Brainard, dated Custom House, Boston, May 8, 1861, presenting them to Mr. Sumner.] 8°. ff. (6).

The front cover is lettered in gilt, "The last paper subscribed by John Quincy Adams, February 21, 1848"; the back cover has, also in gilt, "This is the last of earth." On the inside of the front cover is stamped "C. H. Brainard."

**ALI ZADE.** [Copy of] the letter of Imaum Ali Zade, a Turkish cadi. [To which is prefixed an "Extract from the discoveries in Nineveh and Babylon. By Austin H. Layard."] Philadelphia. 1858. f. (1), pp. 5. cir. 3½ × cir. 4 in.

On the inside of the front cover is pasted a label bearing the inscription, "Edward Penington, Jr, Philadelphia."

**BURKE, Edmund.** Observations on the conduct of the Minority; particularly in the last session of Parliament: addressed to the duke of Portland and Lord Fitzwilliam. A manuscript, revised in the hand-writing of the author; to which are added some of his original letters. f°. f. (1), pp. 40 + 4 *portrs.*

With the book-plate of Fillinham. — The added matter consists of four holograph letters, to each of which there is a frank attached; also a fac-simile of MS. no. 2.

**BURNS, Robert.** Letter to the Earl of Buchan Jan. XII. 1794 with Scots. wha hae wi' Wallace bled. 4°. pp. (4).

Pasted on a fly-leaf is a newspaper scrap containing a letter from Mr. John G. Whittier, read at the Burns festival, in Washington, 1869.

**GREAT BRITAIN — Court of King's Bench.** [Short notes of the proceedings of the court of king's bench, in 1772, in the case of Somerset, a negro; with arguments of Sergeant Davy, Sergeant Glyn, Mr. Mansfield, Mr. Hargrave, Mr. Alleyne, Mr. Wallace, Mr. Dunning, Sergeant Davy's reply and the conversation of Lord Mansfield and the other judges.] sm. 4°. pp. 10, 94, 111.

From the library of Granville Sharp.

— **Order of the Garter.** [Copy of the statutes of the order, which belonged to Edward Seymour, earl of Hertford, afterwards duke of Somerset and Lord Protector, beheaded in 1552. A beautiful MS. of 26 leaves vellum, with illuminated initials. On each side of the first leaf are painted the arms of the Lord Protector.] ff. (26). cir. 4½ × 5½ in. 23 l. Quatern. *G. L.*

On the inside of the front cover is the autograph of "W. H. Black, Mill Yard, Goodman's Fields, London," and pasted on the adjoining fly-leaf is a MS. note by the same Black, giving an account of the history of the book. There are several pencil-notes on cover and fly-leaves.

**LONDON, Eng.** [Address of the working-men of London to the president, government, and people of the United States, expressing their sympathy for the death of Abraham Lincoln, and their congratulations for the suppression of the rebellion. Signed by Thomas Bayley Potter, chairman, and many others. London. 1865.] f° *On parchment.*

(To be continued.)



## SHAKESPEARE'S POEMS.

## A BIBLIOGRAPHY OF THE EARLIER EDITIONS.

BY JUSTIN WINSOR, *Librarian of the University.*

\*\*\* Use has been made, with corrections and additions, of the notes printed by me, as Superintendent of the Public Library of Boston, in the monthly reports of that institution, March-June, 1876; and of a transcript of the catalogue of the British Museum under this head, made for me by William F. Fowle of London, who appends elaborate descriptions of the copies in that library. I have also derived benefit from an inspection of many of the copies, made during a visit to England in the autumn of 1877; and I owe thanks for such privileges to Lord Spencer of Althorpe House; Sir Charles Isham of Lamport Hall, Northamptonshire; Mr. Charles Edmonds of London; Mr. George Bullen, Keeper of the Printed Books, British Museum; Mr. W. Aldis Wright of Trinity College, Cambridge; Rev. H. O. Coxe, Bodley's Librarian, Oxford; the Rev. W. H. Milman of Stion College, London; and to the authorities of the Shakespeare Library at Stratford, the Shakespeare Memorial Library at Birmingham, and the University Library at Edinburgh. I have likewise been favored with descriptions of their copies from Mr. James Lenox and Mr. Almon W. Griswold of New York; Mr. Horace Howard Furness of Philadelphia; Mr. E. G. Asay of Chicago; and Mr. C. Fiske Harris of Providence. I have examined the copies in the Barton Collection in the Boston Public Library. I am also indebted to the Isham reprint of the *Venus* and *Adonis* of 1599 in which Mr. Edmonds gives useful information regarding thirteen early editions of that poem. I can testify to the substantial reproduction in this reprint of the unique original at Lamport Hall, which is so carefully preserved in its rare and curious old library, whose promised catalogue will yield, I doubt not, some new surprises to bibliographers, when it comes from Mr. Edmonds's hands. I am also under obligations to J. O. Halliwell-Phillipps, Esq., of Brighton, England.

## VENUS AND ADONIS.

**1593.** *Venus and Adonis.* *Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua.* [A device of an anchor.] London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Churchyard. 1593.

*Description.* Twenty-seven leaves in quarto. It is distinguishable from the 1594 edition by having no period after London. Entered in the Stationers' Registers, April 13, 1593.

*The Text.* Furnivall says, "The first edition is very well printed and was perhaps seen through the press by Shakespeare himself." The editors of the Cambridge edition attest its "remarkable accuracy," and think it was printed, "doubtless from the author's own manuscript." Grant White says it is printed "with almost absolute purity."

*One Copy Known.* In the Bodleian with the Malone collection; size,  $7\frac{3}{8} \times 5\frac{1}{4}$  inches; has written in it, "Bought of Mr. William Ford, bookseller, in Manchester, in August, 1805, at the enormous price of £25, nor is any other copy known to exist." Thomas Rodd, the bookseller, says in a MS. note to Halliwell's *Shakespeariana*, 1841, "No copy has ever been sold by public sale . . . would most probably sell for £150, were one to occur." A very

considerable increase of this estimate would have to be made at this day.

*Reprints.* In 1866 it appeared in the Ashbee-Halliwell series of traced lithographic fac-similes, and a fac-simile of the title is given in Halliwell's folio edition of Shakespeare, xvi. p. 278. Collier and other editors have followed this edition.

**1594.** *Venus and Adonis.* *Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua.* [A device of an anchor.] London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Churchyard. 1594.

*Description.* Title and dedication, two leaves; text, B to G in fours, and H1; twenty-seven leaves. F1 has no signature mark. Halliwell says, a close examination is necessary to distinguish this edition from the preceding.

*The Text.* Collier says it "is a distinct reimpression: affords some various readings, and not a few important confirmations of the correctness of the older text, corrupted more or less in all subsequent editions." Charles Edmonds says that its new readings are "always improvements, which seem to show that this impression had the benefit of the author's revision."

*Three Copies Known.* 1. In the Grenville Collection, no. 11180, British Museum; size,  $6\frac{1}{8} \times 4\frac{1}{8}$  inches; bound by Clarke in olive morocco, elaborately tooled, with the Grenville arms on the sides; sound in condition, but with here and there throughout small imperfections mended, and tears pieced out in fac-simile. This copy bears the following note in Grenville's hand, — "Shakespeare, *Venus & Adonis*, 4<sup>o</sup>, Field, 1594. This poem was first printed in 1593, and is of the greatest rarity. This second edition is I believe of no less rarity. The only copy that I have ascertained, is that which was bequeathed by Mr. Caldecott to the Bodleian library, and that copy sold by Pickering in 1843, which I sold again to buy this preferable copy." Grenville gave £116 for it at Jolley's sale, in 1844, that collector having bought it in Lancashire "for a mere trifle."

2. In the Bodleian; size  $6\frac{3}{4} \times 4\frac{3}{8}$  inches; bequeathed by Thomas Caldecott in 1833. See *Annals of the Bodleian Library*.

3. In Henry Huth's collection; size,  $7\frac{1}{2} \times 4\frac{1}{8}$  inches, called "the finest known"; bought at George Daniel's sale, in 1864, for £240. At the same sale Halliwell bought a single leaf of this edition for £2 1s.

*Reprint.* In the Ashbee-Halliwell series of traced lithographic fac-similes.

**1596.** Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A device of an anchor.] Imprinted at London by R.[ichard] F.[ield] for Iohn Harison. 1596.

*Description.* Without pagination. Twenty-seven leaves: sig. A to Diiij, in eights. The dedication, "To the Right Honorable Henry Wriotheslie, Earle of Southampton, and Baron of Litchfeld," is subscribed "Your Honors in all dutie, William Shakespeare."

*The Text.* It has some changes from previous editions, both errors and improvements, all "doubtless due to the printer."

*Two Copies Known.* 1. In the British Museum; press mark, C. 21. a; size,  $4\frac{1}{8} \times 2\frac{1}{8}$  inches; in splendid condition, with a few stains at the end, and no imperfections; bound in half-olive morocco, red cloth sides, in russia case.

The following MS. notes are in the book:—

"This most precious volume is from the Libraries of y<sup>e</sup> late W. [Sir William] Bolland and B. H. Bright, Esq<sup>rs</sup>. At Mr. Bolland's sale [in 1840] (at y<sup>e</sup> rooms of Messrs Evans) it was bought by Mr. Bright for £91. At Mr. Bright's sale [no. 5067] (at y<sup>e</sup> rooms of Messrs Sotheby & Co.) on 7: April, 1845, I became the Purchaser for y<sup>e</sup> sum of £91: 10: 0.

"GEORGE DANIEL  
"Canonbury Square."

"There are three marzes wanting the Venus, one will I fear push hard at her. I do not think there is any likelihood of your getting her under £101. I know that it will not go under £91. 10<sup>s</sup> 0<sup>d</sup>.

T.[HOMAS] R.[ODD.]

On the reverse of this last is written:—"This was written to me in the Sale Room by Mr. Thomas Rodd, on the morning of the sale. My competitor was the Honb. Thos. Grenville.

"GEORGE DANIEL."

At the Daniel sale in 1864, it cost the British Museum £336.

2. In the Bodleian; size,  $4\frac{1}{4} \times 3$  inches. The Daniel Catalogue says it is "cut into the headline, and is inferior" to the one in the Daniel Collection, no. 1, above.

It originally formed part of a volume of old poetical varieties, sold at Dr. Bernard's sale in 1698 for 1<sup>s</sup>. 3<sup>d</sup>.; and Thomas Warton bought it for 6<sup>d</sup>. in 1760 out of some rubbish in a broker's shop. His brother, Joseph Warton, gave it to Malone, who said of the volume in 1791, "It could now at auction undoubtedly be sold for three or four guineas." Malone took it apart, and placed the Venus and Adonis "with my other very early editions of Shakespeare's pieces." See Prior's Malone, p. 179. With his collection, it passed into the Bodleian.

**1599.** Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. Imprinted at London for William Leake, dwelling in Paules Churchyard at the signe of the Greyhound. 1599.

*Description.* Twenty-seven leaves.

*The Text.* Mr. Edmonds says, "A few corrections are introduced; but they bear no proportion to the misprints."

*One Copy Known.* In September, 1867, Mr. Charles Edmonds (of the then house of Willis and Sotheran, booksellers in London) went to Lamport Hall in Northamptonshire, the seat of Sir Charles Isham, Bart., to make a professional inspection of the library in that house, and having accomplished his purpose, and while waiting for the departure of a train, was shown a lot of old books in a lumber room, long undisturbed, and there discovered a volume, "wonderfully clean and fresh, bound in the wrapping vellum of the period, with strings, and with no outward indication of its contents." The volume measured  $4\frac{3}{8} \times 3\frac{1}{4}$  inches, and proved to contain under one cover, this 1599 edition of the Venus, the Passionate Pilgrim of the same year and other tracts. The book is now at Lamport; and

was exhibited in 1877 at the Caxton celebration in London, Class D, 1492.

See Edmonds's letter to the London Times; the Gentleman's Magazine, 1867, pp. 608, 785; The Bookseller, December, 1867, p. 1254 and January, 1869, p. 5; Allibone's Dictionary, p. 2008, etc.

*Reprint.* In 1870, a fac-simile reprint of the above volume was issued under the editorial care of Mr. Edmonds, who furnished an introduction. The edition was limited to 131 copies, of which 25 were on large paper, and six on vellum. The large paper copies are now worth from £3 to £4.

**?1600.** Venus and Adonis. . . . Printed by I. H. for Iohn Harison. 1600.

*Description.* The above title is from a MS. title to the copy named below. Twenty-seven leaves in small octavo. Halliwell and Edmonds claim the date is an error, because Harison had sold the copy-right to Leake, four years before.

*The Text.* The editors of the Cambridge edition think it is printed from the 1596 edition. Mr. Edmonds says, the 1599 edition intervened. W. C. Hazlitt says it is neither the 1599 nor the 1602 edition. The Cambridge editors say it has many "erroneous readings, due, it would seem, partly to carelessness and partly to wilful alteration, which were repeated in later copies."

*One Copy Known.* In the Bodleian: with MS. title; size,  $4\frac{9}{16} \times 2\frac{9}{10}$  inches; bound with the Lucrece of 1600 and other tracts; formerly Malone's, and given to him by Farmer.

**1602<sup>1</sup>.** Venvs and Adonis. Vilia miretur vulgus: mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A printer's device, — A square frame, surrounding a globe, with a skull and wings above it, and above this an hour-glass, with an open book behind the hour-glass, on which is inscribed, *I live to dy—I dy to live.*] Imprinted at London for William Leake, dwelling at the Signe of the Holy Ghost, in Paules Churchyard, 1602.

*Description.* Without pagination; twenty-seven leaves; sig. A to D3 in eights. The dedication "To the Right Honorable Henry Wriotheslie, Earle of Southampton, and Baron of Lichfield" is subscribed, "Your Honours in all duety William Shakespeare."

*The Text.* It is thought to have been printed from the previous edition. The editors of the Cambridge edition say it is superior to the other edition of this year in the Bodleian, in typography and in accuracy.

*One Copy Known.* In the British Museum; press-mark, C. 21. a: size,  $5\frac{3}{8} \times 3\frac{1}{8}$  inches; bound in yellow morocco; condition, firm, on thick paper, but rather dirty and mended in a few places; with "G. Steevens" stamped on reverse of title.

This book bears the following notes:—

"Bought at the auction of Dr. Chauncy's library, [no. 1745]. April 15, 1790, for 0: 8: 0." Also "of this edition of Shakespeare's Venus and Adonis, I have met with no other copy. G[eorge] S[teevens]."

"Bought at Mr. Steevens's sale, May 21, 1800 for 1. 11. 6, no. 1361. J. B.[indley]" At Bindley's sale, no. 1114, in 1819, it brought £42.

"Bought at Mr. Strettell's [Strettell's] sale, 13 May, 1841, at Evans's, lot 350, for £40: 8: 6. At Mr. Bindley's sale this copy was sold for more than £40. GEORGE DANIEL. Canonbury." It is said to have been bid in at Strettell's sale for £26 5s., and subsequently sold to Daniel for £40.

"No other copy of this excessively rare edition is known. Mr. Evans was wrong in stating that a copy was in the Malone collection in the Bodleian Library. No copy is mentioned in the catalogue, nor is there one to be found there.

"GEORGE DANIEL."

On Sig. B1 is the following MS. note:—"To bid the wind a base. Base or Bace,—a sport used among country people

(To be continued.)

# INDEX-CATALOGUE OF BOOKS AND MEMOIRS ON THE TRANSITS OF MERCURY.

BY EDWARD S. HOLDEN,  
United States Naval Observatory, Washington.

\* \* Having lately had occasion to consult the principal books and memoirs relating to the Transits of Mercury, with special reference to the physical phenomena which had been observed at such transits, I have thought that the list of works which I prepared to aid me in this search might perhaps be of future use to others if put upon record.

It is not complete, as the publications of Observatories are not indexed. This is, however, not necessary, as such observations and memoirs can at once be found by turning to the volumes containing the observations of transit years.

The transits which have been observed are :—

|               |               |              |                              |
|---------------|---------------|--------------|------------------------------|
| 1631.         | 1723. Nov. 9  | 1786. May 4  | 1868. Nov. 4                 |
| 1651.         | 1736. Nov. 11 | 1789. Nov. 5 | 1878. May 6                  |
| 1661.         | 1740. May 2   | 1799. May 7  |                              |
| 1677.         | 1743. Nov. 5  | 1802. Nov. 9 | The transits to occur are :— |
|               | 1753. May 6   | 1832. May 5  | 1881. Nov. 7                 |
| 1690. Nov. 11 | 1756. Nov. 6  | 1845. May 8  | 1891. May 9                  |
| 1697. Nov. 3  | 1769. Nov. 10 | 1848. Nov. 8 | 1894. Nov. 10                |
| 1707. May 6   | 1782. Nov. 12 | 1861. Nov. 7 | 1901. Nov. 4                 |

In my notes I have added an indication of the purport of the paper. These notes require only the explanation that for shortness I have used the word "observations" followed by a date, to indicate contact observations. The principal abbreviations are as follows :—

*A. N.* Astronomische Nachrichten.  
*Berlin.* Abhand. d. Berliner Akademie.  
*Boston.* } Amer. Acad. of Arts and Sciences. Memoirs.  
*Boston Proc.* } Proceedings.  
*C. R.* Comptes Rendus, Paris. "Acad. des Sciences.  
*Effem. Milano.* Effemeridi di Milano.  
*Montpellier.* Hist. de la Soc. des Sciences, etc.

*Mem. R. A. S.* } R. Astronomical Soc. London. Memoirs.  
*M. N.* } Notices.  
*Paris.* Hist. de l'Acad. R. des Sci. Paris.  
*P. T.* Philosophical Transactions R. Soc. London.  
*p. t.* } abridged to 1800.  
*Philadelphia.* Trans. Amer. Philosophical Soc'y.  
*Stockholm.* K. Svenska Vetensk. Akad. Handlingar.  
*Zach.* Monatliche Correspondenz.

**Abbott.** *M. N.* xxii. 235.

Observations, 1861.

**Alexander and Loomis.** *A. N.* xxviii. 151.

Observations, 1848, Nov. 8. Mercury surrounded with a dusky ring; but this phenomenon seen (only?) when sky was hazy. A faint spot in the centre of disc. Princeton, U. S.

**Anonymous.** Historische Anzeige von dem Durchgang des Mercuri, 1753, May 6. Printed 1753.

**Anonymous.** De Mercurio sub sole conspicuo. Leipzig. 1719.

**Barros de.** *P. T.* 1753. 361.

Remarks on certain phenomena observed at Paris 1753, May 6.

**Beauchamp.** *Journal des Savans.* 1787. 361.

Observations, 1786, May 4, in Bagdad.

**Beitler.** *Berlin.* 1786.

Observations, 1786.

**Bessel.** *A. N.* x. 186.

Observations, 1832, May 5. (Heliometer.) Diameter of Mercury, 6''.6974.

**Bianchi.** *A. N.* x. 293.

Observations, 1832, May 5.

**Bille.** *A. N.* x. 223.

Observations, 1832, May 5. Danzig.

**Blaesing.** De Mercurii per Solem transitu. 1690. Nov. 10.

**Boguslawski.** *A. N.* xvi. 287.

Observations, 1832, May 4. Breslau and Lima.

**Bond, W. C.** *Boston. Proc.* i.

Observations, 1845.

**Börger.** *A. N.* lxxiii. 96.

Observations, 1868, Nov. 4. Diameter, 6''.644. COPPERLAND with heliometer; 6''.48, BÖRGER.

**Boscovich.** De Mercurii novissimo infra solem transitu. Romæ. 1737. 4°.

**Bose, G. M.** Mémoires de l'académie de Suède. 1757.

Observations, 1756, Nov. 7.

**Bose, G. M.** Observation du passage de Mercure, 1743. Printed 1743.

**Bose, G. M.** Observationes ultimi transitus Mercurii ante discum solis (1743). 1745. 4°.

**Bruhns.** *A. N.* lxxii. 365.

Observations, 1868, Nov. 4.

**Bulard.** *M. N.* xxii. 154.

Observations, 1861, Nov. 11.

**Cassini and Maraldi.** *Paris.* 1707. 175.

Observations, 1707.

**Cassini and Delisle.** *Paris.* 1723. p. 259 (Cassini); pp. 105, 306 (Delisle).

Passage de Mercure, 1723, Nov. 9.

**Cassini and Maraldi.** *Paris.* 1736. p. 342 (Maraldi); iv. p. 404 (Cassini).

Observations, 1736, Nov. 11.

- Cassini and others.** *Paris.* 1743. 131, 136.  
Observations, 1743, Nov. 5. Luminous ring around planet in both transits, 1736 and 1743.
- Cassini and others.** *Paris.* 1753. pp. 59, 313 (Cassini); p. 134 (Lemonnier); p. 193 (Bouguer, — no black drop); p. 243 (Delisle, — no annulus); p. 420 (Pingré).  
Observations, 1753, May 5.
- Cassini.** *Paris.* 1782.  
Observations, 1782.
- Cesaris.** *Effem. Milano.* 1788. p. 155.  
Observationes Mercurii sub Sole habitæ. 1786, May 3.
- Chiminello.** *Memorie della Societa Italiana.* vol. 8, vol. II.  
Transits of 1799 and 1802, calculated.
- Dawes and others.** *M. N.* ix. 2, 3, 5; 21, 22, 23; 39.  
Observations, 1848, Nov. 8. pp. 2, 3, 5.  
Dawes, pp. 21–22, diameters, polar and equatorial, measured. Compression  $1 \div 29$ .  
Dell, p. 23, gray spot on centre of planet by various observers.
- David.** *A. N.* x. 216, 374.  
Observations, 1832, May 5.
- De Lambre.** *Effem. Milano.* 1789. p. 233.  
Observations, 1786, May 4.
- De l'Isle.** *Paris.* 1758.  
Theory of transits of Mercury.
- De l'Isle.** Avertissement aux Astronomes sur le passage de Mercure. *etc.* 1753, May 6. *Paris.* 1753. 4°.  
A catalogue of all previous observations of transits is given.
- Dunér.** *A. N.* lxxii. 377.  
Observations, 1868, Nov. 4, diameter  $8''.81$ .
- Ellery.** *M. N.* xxii. 88.  
Observations, 1861, Nov. 12, Australia.
- Encke.** *A. N.* xxiii. 190.  
Observations, 1845, May 8.
- Fearnley.** *A. N.* lxii. 345.  
Observations, 1868, Nov. 4.
- Ferner and Prosperin.** *Neue schwedische Abhandlungen* (translation by Kästner). Vol. 7. 1786. pp. 102, 109.  
Luminous ring round the planet. 1786.
- Flaugergues.** *Connaissance des Temps*, an XI.  
Bright ring round the planet; seen in 1786, May; 1789, Nov; and 1799, Nov.
- Fontenay.** *Paris.* x.  
Observations in China, 1690–93.
- Fouchy, G. DE.** *Paris.* 1737.  
Observations, 1736.
- Fritsche.** *Zach's Monat. Corresp.* Vol. 6. p. 657, *et seq.*  
Observations, 1802, Nov. 8. p. 571. In 1799 Fritsche saw a halo round the planet; in 1802 no halo was seen, or only traces of one; a white spot on the disc was seen in 1802. p. 574. Schroeter saw a halo round planet.
- Gabry and Lulofs.** *Memoirs Soc. Hollandais des Sciences* (Haarlem.) 1754.  
Observations, 1753, May 6.
- Gambart.** *A. N.* x. 257.  
Observations, 1832, May 5.
- Gassendus.** Mercurius in Soli visus, *etc.* 1656.
- Gassendi and Kepler.** Admonitio ad Astronomos, *etc.* Leipzig. 1629.  
First observed (and predicted) transit.
- Gassendi.** Opera omnia, vol. ii. p. 537.
- Gerling.** *A. N.* x. 199.  
Observations, 1832, May 5.  
Traces of an atmosphere, *etc.* not observed. Black drop seen.
- Halley.** Mercurii transitus sub Solis disco 1677, 1679.  
Appendix to Catalogus stell. australium, *etc.* 1679. 4°.
- Halley.** *P. T.* 1725. p. 228.  
Observations, 1723.
- Hamilton.** *P. T.* 1783.  
Observations, 1782.
- Hansen.** *A. N.* x. 221.  
Observations, 1832, May 5. (Heliometer.)
- Hecker.** Mercurius in Sole, *etc.* Gedani. 1672.
- Heinsius.** Mercurius in Sole visus, *etc.* St. Petersburg. 1753.
- Henderson.** *A. N.* x. 382.  
Observations, 1832, May 5. Cape of Good Hope.
- Herschel, W.** *P. T.* 1803. p. 214.  
Observations, 1802.  
No ring about the planet; no ellipticity; circumstances very good. The structure of the sun seen up to the very edge of the planet.
- Hevelius.** Mercurius in Sole visus 1661. Gedani. 1662.
- Hevelius.** *Zach's Monat. Corresp.* Vol. 8, p. 35. 1661, May 3 (Hevelius); p. 116, observations, 1799, May 7 (Wurm); p. 335, observations, 1802, Nov. 9 (Ljungberg; halo round Mercury).  
Observed in Copenhagen.
- Hiddinga.** Die Erscheinung des Mercurius in der Sonne 1743. Printed in 1743.
- Hind.** *A. N.* xxviii. 109.  
Observations, 1848, Nov. 8; diameter  $9''.254$  (probably not reduced to distance 1).
- Hodgson.** *Mem. R. A. S.* iii. 109.  
Observations, 1822, Nov. 4. Calcutta.
- Honaldo.** Dissertatio astronomica de transitu Mercurii sub Sole die 9 nov., 1723.
- Hortensius.** De Mercurio in Sole visa, *etc.* Published 1633.
- Huggins.** *M. N.* xxix. 25.  
Observations, 1868, Nov. 4.  
Atmosphere brighter than sun  $\frac{1}{4}$  of Mercury's diameter in extent; point of light in centre of planet; both visible throughout the transit.
- Innes.** *A. N.* x. 211.  
Observations, 1832, May 5, Aberdeen.
- Juni, V.** Mercurius in Sole videndus 1697, *etc.*
- Kaiser.** *A. N.* lxxiii. 213.  
Observations, 1868, Nov. 4.
- Kaiser.** Leyden Observations. iii. 211.  
Measures of diameters and history of preceding work. (Double-image micrometer.) Leyden result  $6''.606, \pm 0.020$  (25).
- Kampf.** *A. N.* lxxiv. 43.  
Observations, 1868, Nov. 4.
- Karsten and Hackel.** *A. N.* xxiii. 150.  
Observations, 1848, May 8; in Rostock by Karsten; in Senftenberg by Hackel.
- Kepler.** Admonitio ad Astronomos de raris mirisque, anni 1631, phaenomenonis, . . . Mercurii in Solem in cursu. 1629.
- King.** *M. N.* vii. 10.  
Observations, 1845, May 8. Port Stephen.

- Kirch.** *Mercurius in Sole visus, 1690*; (in Kirch's Ephemerides).
- Kirch.** *Berlin.* 1710.  
Mercurius in Sole. 1707.
- Kirch, C.** *Transitus Mercurii per Solem, etc.* 1720, May 8. Berlin. 1719.
- Köhler.** *P. T.* 1787.  
Observations, 1786. Dresden.
- Kreil.** *Effem. Milano.* 1833. p. 105.  
Observations, 1832, May 4-5.
- Krüger.** *A. N.* lxxiii. 191.  
Observations, 1868, Nov. 4.
- Lalande.** *Paris.* 1782.  
Observations, 1782.
- Lalande.** *Paris.* 1804.  
Observations, 1802, Nov. 9.
- Lang, Andrew.** *A. N.* xi. 263.  
Observations, 1832, May 5. St. Croix, West Indies.
- Lassell.** *M. N.* vi. 255, 256.  
Observations, 1845, May 8.
- Liais.** *A. N.* lxxiii. 209.  
Observations, 1868. Nov. 4.  
No atmosphere or luminous point. Careful observations with three telescopes.
- Lidtgren.** *Stockholm.* 1789.  
Observations 1789 at Lund.
- Littrow, Paugger, and others.** *A. N.* lxxiii. 174.  
Observations, 1868, Nov. 4.
- Lorek.** *A. N.* lxxiv. 104.  
Observations, 1868, Nov. 4. Koenigsberg.
- Maclear and Barneby.** *M. N.* xxix. pp. 194-96; 209.  
Observations, 1868, Nov. 4.  
BARNEBY, p. 194. No bright spot on planet; no aureola.  
MACLEAR, p. 209. Diameter  $8''.376 \pm 0''.11$ .
- Mädler and Beer.** *A. N.* x. 141.  
Observations, 1832, May 4-5. Mercury round. No atmosphere. Diameter  $5''.8165 \pm 0''.0177$ .
- Mädler.** *A. N.* xxiii. 145, 147.  
Observations of diameter in  $\delta$ ,  $6''.5423$ . Poor observations, as the planet was low. 1845, May 8.
- Main.** *Mem. R. A. S.* xxv. p. 43.  
Diameter at dist.  $1=6''.89$ .
- Main.** Greenwich observations: 1841, March 11; 1842, Feb. 14; 1844, April 20, May 1, May 8; 1845, April 21, April 22, April 23, April 24; 1858, April 19.  
Observations of diameter by various observers. In the mean (omitting 1844, April 20), these give diam. at dist.  $1=6''.96$ . See Kaiser.
- Manfredus.** *Mercurii ac solis congressus.* (1723). 4°.
- Méchain.** *Paris.* 1782.  
Observations, 1782.
- Méchain.** *Zach's Monat. Corresp.* Vol. 7.  
p. 81. Observations, 1802, at Paris, etc.  
p. 171. No halo about the planet.  
p. 368. Observations, 1802.
- Mentzeri.** *Nachricht von dem (1723) observirten Conjunction des Mercurii und der Sonnen.* 1723. 4°.
- Messier.** *Paris.* 1786.  
Observations, 1786.
- Messier.** *Paris.* 1790.  
Observations, 1789.
- Mitchel.** *A. N.* xxiii. 314.  
Observations, 1845, May 8, at Cincinnati.  
[These observations are worthless. — E. S. H.]
- Mohr.** *Mémoires Acad. de Harlem.*  
Observations (1769), at Batavia, Java.
- Moll.** *A. N.* x. 209.  
History of transits of 1631, 1661, 1677, 1690, and others, with references.  
Observations, 1832, May 4. Mercury round and sharp. White spot seen on planet.  
Plantade, Flaugergues and Prosperin speak of a ring round planet.
- Moll and others.** *Mem. R. A. S.* vi.  
p. 111. Brief history of former transits; observations, 1832, planet round; grey spot on the disc; darker ring round the limb; several observers; by Moll.  
p. 194. Observations, 1832, May 5, by various observers.
- Mossotti.** *M. N.* iii. 131.  
Account of computations of the transit of 1832.
- Mossotti.** *Mem. R. A. S.* viii. p. 268.  
Observations, 1832.
- Nicolai and Gauss.** *A. N.* x. 143, 144.  
Observations, 1832, May 5. Mannheim and Göttingen.
- Nicolai.** *A. N.* xxiii. 170.  
Observations, 1845, May 8.
- Nobert.** *A. N.* xiv. 60.  
Observations, 1832, May 5.
- Olbers.** *A. N.* x. 143.  
Observations, 1832, May 5.  
In 1799, Olbers saw the same halo about the planet that was remarked by Schumacher and Petersen, but regarded it as an optical illusion.
- Oppolzer.** *A. N.* lxxii. 347.  
Observations, 1868, Nov. 4.  
Greyish atmosphere  $3''$  broad round planet, — possibly a deception.
- Oudemanns.** *A. N.* xxxvii. 67.  
Observations, 1848, Nov. 8. Leiden.
- Palagi.** *A. N.* lxxiii. 75.  
Observations, 1868, Nov. 4. Bologna.
- Papken.** *Eclipsis Lunæ . . . cui accedit calculus Mercurii cum Sole congressus.* 1707.
- Pastorff, v.** *A. N.* x. 198.  
Observations, 1832, May 4.
- Peters, C. A. F.** *A. N.* lxxii. 327.  
Observations, 1868, Nov. 4.
- Pigott.** *P. T.* 1786.  
Observations, 1786.
- Plantade.** *Montpellier.* 1, 2.  
Observations, 1723, 1736.
- Plantamour.** *A. N.* xxiii. 161.  
Observations, 1845, May 8.
- Plantamour.** *A. N.* xxviii. 121.  
Observations, 1848, Nov. 8.
- Pohl.** *A. N.* lxxiii. 77.  
Observations, 1868, Nov. 4.  
Atmosphere (?)  $\frac{1}{2}$  of Mercury's diameter.
- Quetelet.** *A. N.* xxiii. 254.  
Observations, 1845, May 8.
- Quetelet.** *A. N.* xxix. 154.  
Observations, 1848, Nov. 8.



- Reggio.** *Effem. Milano.* 1788. p. 148.  
Observations, 1786, May 3.
- Riddle.** *M. N.* ii. 103, 104, 111, 125, 187.  
Observations, 1832, May 5, at Greenwich; diameter =  $11''.38$  (at epoch). Mercury surrounded by a halo (Simms); same (Riddle).
- Rittenhouse.** *Philadelphia.* 1793.  
Observations, 1789, Nov. 2.
- Row.** *M. N.* xxix. 278.  
Observations, 1868, Nov. 4. Atmosphere (?) In India.
- Rümker.** *A. N.* ii. 209.  
Observations, 1822, at Paramatta and Sydney. Measures of diameter were made.
- Rümker.** *A. N.* v. 87.  
Observations. Contacts and  $\Delta\alpha$  and  $\Delta\delta$  of Sun and Mercury. 1822.
- Rümker.** *A. N.* xxiii. 147.  
Observations, 1845, May 8.
- Rumovski.** *P. T.* 1787.  
Observations, 1786, at St. Petersburg.
- Schenck.** *A. N.* x. 195. See x. 198, and xi. 32.  
Observations, 1832, May 5. Atmosphere; satellite  $\frac{1}{3}$ ds of a diameter distant(?)
- Schenmark.** *Dissertatio astronomica de Mercurio in sole observato* (1753, May 6).  
Observations at Lund by several persons.
- Schickardus.** *Pars responsi ad epistolas P. Gasendi de Mercurio sub sole viso, etc.* Tübingen. 1632.
- Schim.** *Mémoires Acad. de Harlem.* 1756.  
Observations, 1756, Nov. 7.
- Schmidt.** *A. N.* lxxv. 97.  
Polar diameter,  $6''.454$  at dist. = 1; 14 observations.
- Schroeter and Harding.** *Hermographische Fragmente.* p. 24.  
Darker nebulous ring approaching to violet color, around planet. 1799.
- Schumacher.** *A. N.* x. 131.  
Observations, 1832, May 5. Altona, Hamburg. Protuberance remarked on Mercury while on the disc, which afterwards disappeared. Bluish atmosphere (?) about the planet. A bright point and a dark point seen near centre of planet.
- Schumacher.** *A. N.* xxiii. 146.  
Observations, 1848, May 8.  
No ring about the planet as in 1832. The same observers.
- Schumacher.** *A. N.* xxviii. 105-107.  
Observations, 1848, Nov. 8. Altona, Hamburg.
- Secchi.** *A. N.* lxxii. 367.  
Observations, 1868, Nov. 4. Rome.
- Secchi and Lassell.** *M. N.* xxii. 37, 39, 42.  
Observations, 1861, Nov. 11.  
Secchi, p. 37, diameter  $9''.077 \pm 0''.189$ . A former observation gave him  $8''.91$  (not at transit).  
Lassell, p. 39, possibly elliptical (at Malta).  
Other observations at Liverpool by Lassell.
- Shakerley.** *Colloquium seu Disceptatio de Mercurio in Sole vivendo.*  
Shakerley's work on the transit of 1651, Nov. 3 (the second transit observed). See *Zach's Monat. Corresp.* 8, p. 38.
- Sharp, Abraham.** *M. N.* iii. 105.  
Observations, 1707.
- Simms and Riddle.** *Mem. R. A. S.* v. 381.  
Observations, 1832, May 5.  
Simms, p. 382, dusky ring.  
Riddle, p. 382, atmosphere.
- Soter.** *Historiola Mercurii Soli conjunctim obversi, etc.* 1690.
- Stone, Plummer and Buckingham.** *M. N.* xxix. 11-15, 18-24.  
Observations, 1868, Nov. 4.  
Stone, p. 12, ring round planet; contrast (?); no central spot; no satellite.  
Plummer, p. 19, diameter  $9''.001$ , double image micrometer.  
Buckingham, p. 22, no atmosphere; diameter  $7''.651$  (10),  $7''.618$  (5).
- Stone.** *M. N.* xxix. 15.  
Remarks on methods of observing transits.
- Todd.** *M. N.* xxii. 267.  
Observations, 1861, Nov. 11.
- Talmage and Todd.** *M. N.* xxix. 57, 58, 89.  
Observations, 1868, Nov. 4.
- Verrier, Le.** *Comptes Rendus.* 1845, i.; 1845, ii.; 1848, ii.  
Elements of Mercury, and comparison with observations.
- Verrier, Le.** *A. N.* xxiii. 33.  
Elements of transit of 1848, May 5.
- Verrier, Le.** *A. N.* xxiii. 181, 299.  
Comparison of observations with theory. 1845, May 8.
- Wahn.** *Die Erscheinung des Mercurii in der Sonnen.* 1723, Nov. 9.
- Wallot.** *P. T.* 1784.  
Observations, 1782.
- Wargentin.** *Stockholm.* 1753.  
Observations, 1753.
- Weidler.** *Narratio de Mercurio de 11 novembris (1736) in sole viso.* 1737. 4°.
- Weidler.** *Commentatio de via curva Mercurii sub sole in rectam convertenda, etc.* 1748. 4°.  
Observations, 1743.
- Willard.** *Boston.* 1793.  
Observations, 1789.
- Williams.** *Philadelphia.* 2.  
Observations, 1769.
- Williams.** *Journal des Savans.* Paris. 1783. 4°.  
p. 243.  
Observations, 1782.
- Wing, V.** *Astronomica Britannica*, p. 312.  
Transit of 1631, Nov. 3, observed by J. Shakerley of England, who went to India for the purpose.
- Winthrop.** *Boston.* 1785.  
Observations, 1782.
- Wolff.** *A. N.* lxxii. 355.  
Observations, 1868, Nov. 4.  
Madrid, diameter  $9''.06$  (10) by Aguilar.  
Bonn, diameter,  $6''.229$  at distance 1.
- Wurm.** *A. N.* vi. 93.  
Observations, 1789, Nov. 5.
- Wurm.** *A. N.* vi. 330.  
Observations, Paramatta, 1822, Nov. 5.
- Wurm.** *A. N.* vii. 31.  
Observations, Calcutta, 1822, Nov. 5.
- Wurm.** *Bode's Jahrbuch.* 1797, p. 142; 1803, p. 162; 1807, p. 161. Also second Supplement Band, p. 4.  
See *Monatliche Corr.* xiv. p. 283. Diameter of Mercury from over 200 observations, — some of micrometric diameters, some of times between contacts; diameter at dist. 1 =  $6''.01$ .

# HARVARD UNIVERSITY.

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## LIBRARY BULLETIN No. 10.

OCTOBER, 1878 TO JANUARY, 1879.

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### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

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FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
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### EXTRACTS FROM THE STATUTES OF THE UNIVERSITY.

The College Library in Gore Hall, is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University. [*Blanks for making application for such use may be had of the Librarian.*] It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries. The Librarian has the care and custody of the Library. It is his duty to superintend its internal administration, enforce the rules, and conduct the correspondence; and to make annually a written report on the condition of the Library to the Library Committee of the Overseers, and to the Corporation.

# NOTES.

\*.\* The following circular letter has been issued:—

HARVARD UNIVERSITY LIBRARY,  
GORE HALL, Cambridge, Jan. 1879.

DEAR SIR,—I am preparing a list of all editions of Ptolemy's Geography, intending to indicate the value of each for the study of the early explorations of America. I wish also to indicate the collections of books in this country, in which any one of them may be found. This list will be printed in the Bulletin of this Library, and afterward separately as one of the series of Bibliographical Contributions, issued by this Library.

I hope that you will assist me by communicating, for the editions in your library, the following items:—

*Date; place of publication; language of the text; condition of particular copy, its peculiarities and former ownership, manuscript annotations, insertions of matter not properly belonging to it; and its deficiencies, if imperfect.*

I will not trouble you for any bibliographical description, transcription of title, collation, etc.; but, should you prove to have copies not accessible to me in this vicinity, I may hereafter wish a further communication from you in regard to such.

I shall also esteem it a favor, if you will kindly indicate to me any private collections in your neighborhood likely to have such editions; and any other information bearing upon the subject will be thankfully received.

Copies of the Bulletin containing instalments of the list, and the subsequent separate issue, will be sent to you.

I am, with respect, etc.,  
JUSTIN WINSOR, *Librarian.*

## USE OF LIBRARY

BY PERSONS NOT CONNECTED WITH THE UNIVERSITY.

The LIBRARY COUNCIL, with the approval of the CORPORATION, have established the following rules for the use of the Library by persons not members of the University:—

I. That all persons be allowed the use of the Library within the building, at the discretion of the Librarian.

II. That graduates of the University have the full use of the Library on payment of five dollars annually, and other persons on the same terms, who shall have presented to the Librarian a written statement, indorsed by some officer of the University, of their reasons for wishing this privilege, and thereupon have received the approbation of the Council.

III. That any person who is known to be pursuing systematic investigations in any department of knowledge, may be allowed the full use of the Library for a period not exceeding three months, without fee, and at the discretion of the Librarian; and any person by express vote of the Corporation.

IV. That officers of the University be considered entitled to the first use of books, and that preference be accorded them by the Librarian, who shall, also, at their request, recall any books that may have been loaned to other persons using the Library.

V. That these rules go into effect forthwith, except in the case of persons who at present enjoy the

gratuitous use of the Library, and that notice be given that such use will terminate with August, 1879.

\*.\* Blanks for making application for use of the Library may be had at the delivery desk in the Library. Such application should be addressed to the Librarian, and a reply will be returned.

—The Library has received from Colonel T. W. Higginson twenty-three bound volumes, containing in a chronological order, four hundred and thirty pamphlets on the slavery question, which were gathered during his own labors in the abolition movement, many of them being presentation copies, with their authors' autographs. They in some measure duplicate the collection already in the College Library, which includes the series of forty tract volumes, formed by Charles Sumner, on this subject. This new addition will add, however, to the strength of the collection, as representing the historical material of the subject. The extraordinary collection of such contributions, made by the late Samuel J. May, of Syracuse, N. Y., is now in the library of Cornell University, and constitutes what is probably the greatest array of such literature in existence; it is still growing by a natural attraction. It numbers about eight hundred volumes and between four and five thousand pamphlets,—all catalogued. The collection formed by the late Theodore Parker is now in the Boston Public Library; but it constitutes only a portion of similar titles contained in the Catalogue of that library. The collection of slavery pamphlets in the Boston Athenæum numbers about one thousand.

MASSACHUSETTS ARTILLERY ELECTION SERMONS.—*Wanting*:—1660, Samuel Whiting; 1678, Samuel Nowel; 1691, Cotton Mather; 1699, Samuel Willard; 1701, Ebenezer Pemberton; 1702, Benj. Colman; 1703, Grindall Rawson; 1708, Samuel Danforth; 1787, John Clarke; 1791, Samuel Parker; 1842, J. S. C. Abbott; 1844, Geo. Putnam; 1850, John Woart; 1851, T. Starr King; 1860, A. S. Nickerson; 1862, Francis Vinton; 1864, T. B. Thayer.

—The first edition of the *List of Serials now taken by the Principal Libraries of Boston and Cambridge* has been issued. The Librarian now wishes returns from all the contributing libraries of their deficiencies among the back volumes of these sets of serials, with a view to perfect an index of what can be found in these various libraries.

—Through the instrumentality of Mr. Tanetaro Megata, the representative in Boston of the Educational Department of Japan, there is now on the way from that country a case of books for this Library, showing their historic and prevalent designs in household art, including those of flowers, birds, mountains, water, &c., those in gold and lacquer, and on cloth and paper.

—A bibliography of the early editions of Milton, with a chronological arrangement of *Miltoniana*, is in preparation. In the case of the titles of the rarer books, an indication of the libraries and private collections in this vicinity in which they can be found will be given.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

OCTOBER, 1878 TO JANUARY, 1879.

\*\*\* Occasionally titles are given of other than recent accessions, for the purpose of rectifying the old cataloguing or drawing attention, with explanatory notes, to important books.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

- [Abbott, Edwin Abbott]. Philochristus. Memoirs of a disciple of the Lord. 2d ed. London. 1878. 8°. **III. 258**
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- \*\*\* The Library is indebted for this atlas and the accompanying text to M. Malon, late Minister of Finance in Brussels. The original, of which this edition is a fac-simile, was bought at the sale of M. Benoit-Verelst, at Ghent, in May, 1868, — being the only copy known, — by the Royal Library at Brussels. The engravings represent twelve spindle-shaped sections to fit each globe, terrestrial and celestial, and one of these sections of the former kind is inscribed: EBERAT GERARDUS MERCATOR RUPELMUNDANUS CUM PRIVILEGIO CES: MAJESTATIS AD AN: SEX: LOVANI: AN: 1541. Only two hundred copies of the fac-simile were printed, this being no. 177. There are other copies in the library of the State Department at Washington, and of the American Geographical Society, New York. The outline of the eastern coast of America is shown with tolerable accuracy, though there is no indication of the discoveries of Cartier in the St. Lawrence gulf and river, made a few years earlier.
- There are several other early globes, anterior to the middle of the sixteenth century, whose present locations are as follows: —
1. Martin Behaim's, 1492, preserved in the library at Nuremberg. It presents an open ocean be-

- tween Europe and Asia. There is a copy, in facsimile, in the Bibliothèque Nationale, at Paris. There have been engraved delineations of it by Doppelmayr at Nuremberg in 1730; by Dr. Ghillany, in connection with his *Geschichte des Seefahrers Ritter Martin Behaim*, 1353; by Jomard in his *Monuments de la Géographie*, 1854-56, pl. 15. There are sections and reductions in Cladera's *Investigaciones historicas*, Madrid, 1794; in Lelewel's *Moyen Age*; in Kohl's *Discovery of Maine*; in some of the editions of Irving's *Columbus*; in Bryant and Gay's *United States*, I. 103; and in Maury's paper in *Harper's Monthly*, v. XLII. (February, 1871.)
2. Acquired from a friend in Laon in 1860 by M. Leroux of the Administration de la Marine at Paris, which represents the geographical knowledge current at Lisbon, 1486-87, according to D'Avezac, who gives a projection of it in the *Bulletin de la Société de Géographie de Paris*, 4th series, VIII. (1860).
3. A small copper globe in the Lenox Library, in New York, which is said to be the earliest globe to show the American coast, and its date is fixed at about 1510-12. It was bought in Paris about twenty-five years ago by R. M. Hunt, the architect, and was given by him to Mr. Lenox. It is about eight inches in diameter. No description of it has yet been made public.
4. Made by Johann Schoner at Bamberg in 1520, preserved in the library at Nuremberg, and thought, until the discovery of no. 3, to be the earliest showing the discoveries in America. The northern section is still broken up into islands large and small; but South America is delineated with approximate correctness. Dr. Ghillany gave a representation of the American hemisphere in the *Jahresbericht der technischen Anstalten in Nürnberg für 1842*; also see his *Erdglobus von Behaim vom Jahre 1492 und der des Joh. Schoner von 1520*, Nürnberg, 1842, pp. 18, two plates. Humboldt examines this Schoner globe in his *Examen critique*, and in his appendix to Ghillany's *Life of Behaim*, where a reproduction is given. There are also delineations or sections in Lelewel's *Moyen Age*; in Kohl's *Discovery of Maine*; in Santarem's *Atlas*; and in Maury's paper in *Harper's Monthly*, February, 1871. Schoner published, in 1515, a *Terræ totius descriptio*, without a map, of which there are copies in Harvard College library, and the Carter-Brown collection at Providence.
5. Preserved at Frankfort-on-the-Main, of unknown origin, which is figured in Jomard's *Monuments de la Géographie*. It resembles Schoner's, and belongs to the first half of the sixteenth century.
6. Given by the Duke Charles V., of Lorraine to the church at Nancy, and opening in the middle, long used there as a pyx, is now preserved in the public library in that town, and was described (with an engraving) by M. Blau, in the *Mémoires de la Société royale de Nancy*, in 1836.
7. Preserved in the Bibliothèque Nationale, at Paris, which formerly belonged to the brothers De Bure. It bears a close resemblance to no. 5.
8. In the custody of the succession of Canon L'Ecuyc of Prémontré. It is without date, and D'Avezac fixed it before 1524. Cf. Raemdonck, p. 28.
9. Of copper, made apparently in Italy, — at Rome or Venice by Euphrosynus Ulpus in 1542, is fifteen inches in diameter; was bought in 1859 out of a collection of a dealer in Spain by Buckingham Smith, and is now in the Cabinet of the New York Historical Society. It is described in the *Historical Magazine*, 1862, p. 302, and the American parts are engraved in B. Smith's *Inquiry into the Authenticity of Verrazzano's Claims*, and Henry C. Murphy's *Verrazzano*, p. 114. See HARRISSE, *Notes sur la Nouv. France*, no. 291. The fullest description accompanied by engravings of it, is given by B. F. De Costa in the *Mag. of American History*, Jan. 1879.
- \* \* See the accompanying text entered under RAEMDONCK.
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- Twiss, sir Travers.** The doctrine of continuous voyages, as applied to contraband of war and blockade, contrasted with the declaration of Paris of 1856. London. 1877. 8°. **VI. 186**
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 Vol. vii., viii. are "2<sup>a</sup> ed."
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 — Wie heeft het Oera-Linda-boek geschreven? Kampen. 1877. 8°. VII. 278
- Virchow, Rudolf, and Holtzendorff, Franz (Joachim Wilhelm Philipp) von.** Sammlung gemeinverständlicher wissenschaftlicher vorträge. xiii. serie. Heft 303–307. Berlin. 1878. 8°. 1.435  
*Contents:* — 303. HAGEN, Hermann. Der römian vom künig Apollonius von Tyrus in seinen verschiedenen bearbeitungen. — 304. JENSEN, Julius. Thun und handeln. — 305. GENÉE, Rudolph. Die englischen mirakelspiele und moralitäten als vorläufer des englischen dramas. — 306. ROTH, Justus (Ludwig Adolph). Flusswasser, meerwasser, steinsalz. — 307. LÖHER, Franz von. Cyprien in der geschichte.
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- Vodusek, —.** Bestimmung der zeit, des meridiens und der geographischen breite eines ortes, bestimmung absoluter höhen und der declination der gestirne. Nach theilweise neuen verbesserten methoden und formeln bearbeitet. Laibach. 1878. 8°. A. O.
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- Wait, William.** A treatise upon some of the general principles of the law. Vol. v. Albany. 1878. 1. 8°. L. S.
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- [**Ward, James Harman.**] Report of the commission [J. H. Ward, W. M. Walker, G. W. Rodgers and J. H. Owens] appointed to examine the system of constructing boats by machinery, invented by Nathan Thompson, jr., of New York. New York. 1859. sm. 4°. VII. 376
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- Waterston, Robert Cassie.** Tribute to William Cullen Bryant. Boston. 1878. 8°. VII. 608
- Watkins, Charles.** Principles of conveyancing. With the author's last corrections, and additions. By Richard Preston. 7th ed. London. 1829. 8°. L. S.
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- Webb, Alfred.** A compendium of Irish biography. Dublin. 1878. 8°. B 13.22
- Weierstrass, Karl (Theodor).** Zur theorie der eindeutigen analytischen functionen. Berlin. 1877. 4°. VI. 534
- Weihrauch, Karl.** Meteorologische beobachtungen angestellt in Dorpat im jahre 1876. 11<sup>er</sup> jahrg. iii<sup>er</sup> bd. 1<sup>es</sup> heft. Dorpat. 1878. 8°. A. O.
- Weill, Michel A.** Le judaïsme; ses dogmes et sa mission. [With "Introduction générale ou Les trois cycles du judaïsme."] 3 pt. Paris. 1866–69. 8°. III. 324



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*Contents:* — Heat, steam, and steam engines; translated from the 4th German ed., by A. Jay du Bois, with additions showing American practice, by R. H. Buel.
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- Weller, Emil (Ottokar).** Repertorium typographicum. — Die deutsche literatur im ersten viertel des sechzehnten jahrhunderts. Im anchluss an Hains Repertorium und Panzers Deutsche annalen. Nördlingen. 1864. 8°. **A 91.8**  
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- Werner, Hilder.** Westergötlands fornminnen. Stockholm. [1868.] 8°. **VII. 363**
- Wheatley, Henry B.** What is an index? A few notes on indexes and indexers. London. 1878. 8°. (INDEX SOCIETY. Publications, 1.) **III. 446**
- Wheeler, Henry Nathan.** The elements of plane trigonometry. Boston. 1878. 12°. **VI. 547**  
 — Spherical trigonometry. Boston. 1878. 12°. **VI. 547**
- Whistling, C. F., and Hofmeister, Adolph.** Handbuch der musikalischen literatur oder Allgemeines systematisch geordnetes verzeichniss der in Deutschland und in den angrenzenden ländern erschienenen musikalien. Herausgegeben von Adolph Hofmeister. vier bd. Leipzig. 1868. 4°. **3.47**
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- Whittier, John Greenleaf.** The vision of Echar and other poems. Boston. 1878. 16°. **IV. 351**
- Wiesener, Louis.** La jeunesse d'Elisabeth d'Angleterre (1533-1558). Paris. 1878. 8°. **VII. 554**
- Willems, Jan Frans, editor.** Belgisch museum voor de nederduitsche tael- en letterkunde en de geschiedenis des vaderlands. 10 dele. Gent. 1837-46. 8°. **IV. 364**
- William I., emperor of Germany.** Ite-191ste depesche vom kriegs-schauplatz. Trier, den 30. juli, [1870] — Ferrières, den 7. märz, 1871. [To which are prefixed] "An mein volk!" "An die armee"! [Berlin. 1871.] 32°. **I. 311**
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- Winteler, J.** Die kerenzer mundart des kantons Glarus in ihren grundzügen dargestellt. Leipzig, etc. 1876. 8°. **II. 415**
- Winthrop, Robert Charles, editor.** Correspondence of Hartlib, Haak, Oldenburg, and others of the founders of the royal society, with Governor Winthrop of Connecticut. 1661-1672. Boston. 1878. 8°. **113438**
- Wolf, Adam, editor.** Volkslieder aus dem Egerlande. Eger. 1869. 24°. **VII. 291**
- Wolfdietrich.** Der grosse Wolfliedrich herausgegeben von Adolf Holtzmann. Heidelberg. 1865. 8°. **VII. 330**
- Wolfram, (Wilhelm) Ludwig.** Deutsches echo, die tägliche umgangssprache gebildeter Deutschen. 5th ed. Leipzig, etc. 1873. 16°. **II. 373**
- Wolzogen, Hans von.** Grundlage und aufgabe des allgemeinen patronatvereines zur pflege und erhaltung der bühnenfestspiele zu Bayreuth. Chemnitz, etc. 1877. 8°. **II. 561**  
 — Thematischer leitfaden durch die musik zu Rich. Wagner's festspiel Der ring des Nibelungen. 3<sup>e</sup> aufl. Leipzig. 1876. 16°. **IV. 340**  
 — Die tragoedie in Bayreuth und ihr satyrspiel. Leipzig. 1877. 8°. **II. 562**
- Woodfall, William.** Law of landlord and tenant; with a full collection of precedents, and forms of procedure. 11th ed., by J. M. Lely. London. 1877. 1. 8°. **L. S.**
- Wright, Thomas.** Dictionary of obsolete and provincial English. 2 vol. London. 1869. 16°. **L. S.**  
 The college library has the edition of 1837.
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- Xenophon.** Hellenics. Books I. and II. The text revised, with notes, by Herbert Hallstone. London. 1878. 16°. (Macmillan's school class books.) **II. 370**
- Year-book (The) of facts in science and art:** exhibiting the most important discoveries and improvements [in 1845, '50, '52, '71] in mechanics and the useful arts; natural philosophy, etc. By [John Timbs]. London, etc. 1846-72. 12° and 16°. **23.10**
- Young, Jennie J.** The ceramic art. A compendium of the history and manufacture of pottery and porcelain. New York. 1878. sq. 8°. **II. 539**
- Young, John.** Physical geography. New York. [1873.] 16°. (PUTNAM'S (G. P.) SONS. Advanced science series, 12.) **II. 701**
- Zampelios, Spyridon.** Πόθεν ἡ κοινὴ λέξις τραγοῦδῶ; — Σκέψεις περὶ ἐλληνικῆς ποιήσεως 'Εν Ἀθῆναις. 1859. 8°. **VIII. 100**
- Zarncke, Friedrich (Karl Theodor).** Der deutsche Cato; geschichte der deutschen übersetzungen der im mittelalter unter dem namen Cato bekannten distichen bis zur verdrängung derselben durch die übersetzung Seb. Brants am ende des 15 jahrh. Leipzig. 1852. 8°. **IV. 440**
- Zeitschrift für romanische philologie;** herausgegeben von Gustav Gröber. i. bd. Halle. 1877. 8°. **II. 349**
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**Zhinzifof, or Jinsifof, Xenophont Ivanovitch.**  
Novobulgarska sbirka. Moskva. 1863.  
12°. VII. 358

**Zober, Ernst (Heinrich), editor.** Spottlieder der evangelischen Stralsunder auf die römisch-katholische priesterschaft aus den Jahren 1524-1527. Stralsund. 1855. 8°. IV. 341

**Zoeckler, Otto.** The cross of Christ: studies in the history of religion and the inner life of the church. Translated by Maurice J. Evans. London. 1877. 8°. III. 233

**Zöllner, (Johann Karl) Friedrich.** Wissenschaftliche abhandlungen. i<sup>er</sup> bd. 2<sup>er</sup> theil. Leipzig. 1878. 8°. A. O.

**[Zorzi, Alessandro].** Paesi nouamente retrouati & Nouo Mōdo da Alberico Vesputio Flo | rētino intitulado. [Milano, Nov. 17, 1508.] sm. 4°. Vign. and diags.

1355.8

\*\*\* The title, with its engraving of the king receiving Vesputius, is in fac-simile. The reverse of title should have the beginning of a table, which is continued on three leaves, wanting in this copy. The place and date appear only at the end of the book. There are perfect copies in the Lenox Library, New York, and in the Carter-Brown Library, Providence. It is No. 55 in HARRISSE'S *Bib. Amer. Vet.*, which see for references. The Carter-Brown Catalogue, p. 40, gives a fac-simile of the title.

Humboldt, in his *Examen Critique*, assigns it to Zorzi, but others give it to Montalboddo Francanzano. Cf. Brunet, v. col. 1158. The Grenville Catalogue, p. 764, calls this the third Italian edition on the strength of the statement by Ternaux and others that there was an edition printed at Vicenza in 1508, — but such edition is not known. Otherwise this is the second edition. The first edition was issued at Vicenza, 1507, and there are copies in the Lenox and Carter-Brown libraries. Cf. HARRISSE'S *Bib. Amer. Vet.*, No. 48; Bartlett, *Carter-Brown Catalogue*, No. 30; Brunet, *Manuel*, v. col. 1155; *Bibliotheca Grenvilliana*, II, p. 764.

Bolton Corney's copy, 1867, brought £157. Quaritch holds a copy, 1878, at £140.

This is the earliest printed collection of voyages, and is sometimes called the collection of Cadamosto, whose voyage is the first commemorated. It is of interest to students of explorations in America, because of the accounts of the voyages of Columbus, Vesputius, &c.; but chiefly because it gives the only contemporary account of the voyage of Cortereal, in 1500, to the region of Newfoundland, in a letter in the sixth book from the Venetian ambassador, Pasqualigo, in Portugal. Gaspar Cortereal never returned from his second voyage in 1501, nor was his fate ascertained by his brother Miguel, who made a third voyage in 1502. The question of Gaspar's land-fall is examined in Biddle's *Cabot*, ch. xi, and, beside the accounts in the general histories, a particular statement is given in Kohl's *Discovery of Maine*, whose views follow largely the researches of Kunstmann in his *Entdeckung Amerikas*, and Peschel, *Geschichte des Zeitalters der Entdeckungen*. Kohl first made clear the distinct voyages of Cortereal, which had before been considered one, following Pasqualigo's

letter, which Bancroft calls the leading document. There are no accounts by the navigators themselves.

The discoveries of Cortereal are delineated on a Portuguese chart, preserved at Munich, which is described in Peschel, and sketched in Kohl, p. 174. It is reproduced in full in the folio *Atlas* published by the Munich Academy, *Atlas zur Entdeckungsgeschichte Amerikas*, usually accompanying Kunstmann's *Entdeckung Amerikas*; also see No. 2 in the same atlas; and Lelewel's *Moyen Age*. Both this chart and Pasqualigo's letter would indicate that Cortereal did not suspect the insular character of Newfoundland, nor the presence of a great river like the St. Lawrence. The map of Pedro Reinel, preserved in the Royal Library at Munich a little later, is not without indications of both the northern and southern passage by Newfoundland, though they are not sufficiently extended to meet in the Gulf of St. Lawrence. This Reinel chart is also given in the large Munich atlas, pl. 1, accompanying Kunstmann's *Entdeckung Amerikas*, p. 125, and a section from Nova Scotia to Labrador is given in Kohl, p. 177. See also J. A. Schmeller, *Über einige ältere handschriftliche Seekarten* in the *Abhand. der Akad. der Wissensch.* iv. p. 247. Still later, perhaps, according to Kohl as late as 1518-20, we have the Portuguese chart of these regions, which is given in the Munich Academy *Atlas*, and of which a section is given in Kohl's *Discovery of Maine*, p. 179.

**[Zorzi, Alessandro].** Itinerariū Portugallēsiū e Lusitania in Indiā et in | de in occidentem et demum ad aquilonem. [Ex Vernaculo sermone in | latinum traductum. Interprete Archangelo Madrignano. Mediolanī. 1508.] fo. Map (Africa) and diags. 1354.12

\*\*\* This is the Latin translation of the *Paesi novamente ritrovati* of 1507. The account of Columbus and his successors begins on p. 52. There are copies in the Library of Congress (Forcé Collection), Lenox, Barlow, Brevoort and Carter-Brown libraries; and the present copy, which lacks two leaves of index following the title, is a duplicate from the palace library at Vienna. It is HARRISSE'S *Bib. Amer. vet.*, no. 58, who gives references; Carter-Brown, no. 35, where there is a fac-simile of the map. Quaritch in Jan. 1873, held a copy at £36.

[—]. Sensuyt le Nou | ueau mōde et na | uigations: Fai | ctes par Emeric de vespuce Florentin/Des | pays et isles nouellemēt trouuez . . . Translate de ytalīē en langue francoyse par | mathurin du redouer. [Paris. 1521 ?] sm. 4°. Vign. 1355.9

\*\*\* This is a French translation of the *Paesi novamente ritrovati* of 1507. HARRISSE'S *Bib. Amer. vet.*, No. 111, puts this book under 1521, as the probable date, following Brunet; and gives this copy as the sole one known to him in American libraries: it has written in it, "Achetté 23 fcs 50 ces — 1818. F. André Michaux," the well-known botanist, who died in 1855.

**Zürich, Switzerland — Stadtbibliothek.** Neujahrsblatt auf das Jahr 1874. Zürich. [1874.] 4°. VII. 353

Contents: — ELIGIUS, Saint. Die legende des h. Eligius.

**Zupitza, Julius.** Zur literaturgeschichte des Guy von Warwick. Wien. 1873. 8°. IV. 372

— The Library of the Divinity School has recently received from Miss Abby B. Francis, daughter of the Rev. Convers Francis, D.D., eighty-six valuable bound volumes from her father's library, five pamphlets, and four engraved portraits, namely, of Grotius, Le Clerc, Dr. Isaac Barrow, and the Rev. Jonathan Mayhew, former pastor of the West Church in Boston. It has also received from the family of the late Rev. Richard Manning Hodges, of Cambridge, 282 bound volumes, 248 pamphlets, 1,926

unbound numbers of magazines and newspapers, including 1,434 numbers of "The Inquirer" and "The Liberal Christian," and nine engraved portraits, namely, of the Rev. James Freeman, D.D., President Kirkland, the Rev. John Prince, LL.D., and the Rev. William Bentley, D.D., of Salem, E. A. Holyoke, M.D., LL.D., the Rev. George W. Wells, the Rev. Dr. Channing, the Rev. Henry Ware, Jr., D.D., and the Rev. Charles Follen, D.D.

## SUPPLEMENT.

\*\*\* Some of the articles in this Supplement are continuations by even pages of monographs, intended eventually for separate publication as "Bibliographical Contributions of the Library of Harvard University."

MASSACHUSETTS BAY, 1630, *et seq.*

The early history of the Massachusetts company can be followed in their records. R. C. Winthrop's *Life and Letters of John Winthrop* traces the beginning of the governor's connection with the colony, and his succession to Cradock, the first governor of the company. Winthrop prepared a paper to further the colonization, and different texts of it have appeared in Hutchinson's Collection; in the *Life and Letters of John Winthrop*; and in the *Proceedings of the Mass. Hist. Society*, July, 1865. Winthrop's first draft of this paper is printed in the same *Proceedings*, June, 1872. Hubbard gives his 24th chapter to Winthrop's fleet and the voyage.

They arrived in 1630 with the charter, which is given in the *Records of the Colony*, and in Hutchinson's Collection. See Joel Parker's lecture, *The First Charter*, in the volume of Lowell Lectures issued by the Massachusetts Historical Society; Charles Deane's paper on it in the *Proceedings of the Mass. Hist. Soc.*, Dec., 1869, with Parker's comments on the same; and Upham's *Records of Massachusetts under the First Charter*, also in the Lowell lectures. Washburn has a paper on the transfer of the charter to America in the *Mass. Hist. Soc. Proc.*, Jan. 1859. A MS. copy of the charter attested by Governor Winthrop, 1643-44, is in the *Mass. Hist. Society's* cabinet. The original hangs on the walls of the office of the Secretary of the Commonwealth at the State House.

Winthrop's *Journal*, or *History of New England*, kept until his death in 1649, was printed first in Hartford, in 1790, from a copy collated with the original, but incomplete, as the existence of a third volume of the manuscript was not known, though Prince is supposed to have had the three volumes in his possession in 1754, and to have used them in his *Chronology*. This third part, covering the last four years of Winthrop's life, was discovered among the Prince manuscripts at about the time of the transfer of that collection to the temporary custody of the Massachusetts Historical Society in 1815, and it was subsequently surrendered to the Winthrop family, in whose custody were the first two volumes. It was used, however, by Savage in preparing his edition of the *Journal*, enriched with notes; but while in his keeping the second volume was burned in the Court Street (Boston) fire of 1825, and the other volumes are now in the cabinet of the Massachusetts Historical Society. See R. C. Winthrop's account of the MS. in the *Proceedings of the Mass. Hist. Soc.*, June, 1872. Winthrop's journal may be supplemented by his own letters given in Savage's appendix in vol. ii., and in R. C. Winthrop's *Life and Letters of John Winthrop*, vol. ii.; by the *Winthrop Papers*, beginning 1628, and

printed in the *Mass. Hist. Coll.*, 3d ser., vol. ix., x.; 4th ser., vol. vi., vii.; 5th ser., vol. i. They are reviewed by Lowell in the *North American Review*, Oct. 1867.

The *Life and Letters* are reviewed by the Rev. George E. Ellis, D.D. in the *Atlantic Monthly*, Jan. 1864; and Feb. 1867; in the *North American Review*, Jan. 1867; in *Blackwood*, Aug. 1867, copied in *Living Age*, Sept. 7, 1867; in the *Annual Register*, 1867; in the *London Athenæum*, June 22, 1867; *Spectator*, March 19, 1864; *Saturday Review*, April 16, 1864; and in the *Revue Britannique*, by Count de Circourt. Additional references are given in Allibone.

There are accounts of Winthrop in Mather's *Magnalia*, Book II., ch. 4; in Belknap's *American Biographies*; in Moore's *Lives of the American Governors*; in H. E. Scudder's *Puritan Gentleman* in *Harper's Monthly*, Nov. 1876; and an estimate of his character in Palfrey's *New England*, vol. ii., p. 264. Compare the Report of the commission for procuring memorial statues for the Capitol at Washington. There is also a statue by Greenough at Mt. Auburn, engraved in R. C. Winthrop's *Life and Letters of Governor Winthrop*, ii., where, in p. 408, is an account of the portraits of the Winthrops. Besides the papers of Governor Winthrop in the possession of the Historical Society and of his descendant, the Hon. R. C. Winthrop, the latter gentleman recently put in the Boston Public Library the governor's MS. treatise on *Arbitrary Government*, which is described in the *Life and Letters*, ii., p. 324, and printed in the appendix of that volume, where will also be found, p. 438, a list of forty works given by Governor Winthrop to the Library of Harvard College, which formed a part of the collection destroyed in the fire of 1764. An account of the writings of Winthrop, and of the literary development of the Colony, will be found in Tyler's *Hist. of American Literature*, I. ch. 5, etc. There is an account of his wife, Margaret Winthrop, in Anderson's *Memorable Women of Puritan Times*, and Parkes's *Vignettes*; also Littell's *Living Age*, 1862, II.

Of the settlement at Charlestown, previous to the removal to Boston, see Frothingham's *Charlestown: An American shrine* in the *N. E. Genealogical Register*, July, 1870; and Buddington's *History of the First Church in Charlestown*.

There are contemporary documents and narratives in Hazard's *Historical Collections*, and in the *Collection of Original Papers* which Hutchinson published in 1769, to fortify his history. See the *Hutchinson Papers* in *Mass. Hist. Col.*, 2d ser., vol. x. and 3d ser., vol. i. The most interesting and convenient collection, however, to supplement Winthrop's narrative will be found in Young's *Chronicles of Massachusetts*, which spans the interval, 1623-36.

What Young calls the "most interesting as well as authentic document in our early annals" is the long letter which Dudley wrote to the Countess of Lincoln, in March, 1631, giving an account of the early months of their sojourn and a description of the country. This first appeared in print in Massachusetts, or, *The First Planters of New England*, 1696, of which there are copies in the Prince Collection, in the Lenox Library and in Mr. Deane's. It was reprinted in the *Mass. Hist. Coll.*, vol. viii. In this issue, supposed to have been abridged, it is less extended than in an early manuscript copy followed by Farmer, with notes, in the *New Hampshire Hist. Col.*, vol. iv., in *Force's Tracts*, ii., and by Young, in his *Chronicles of Massachusetts*. There is an account of Dudley and his descendants in the *New England Genealogical Register*, April, 1856; and a memoir of Dudley, who succeeded Winthrop as governor in 1634, presumably by Cotton Mather, and intended originally for the *Magnalia*, is printed in the *Mass. Hist. Soc. Proc.*, Jan. 1870.

Of no less interest is the letter written by Governor Bradford of Plymouth to Winthrop in 1631-32, opening friendly communications with his new neighbors, which is given with fac-similes of the signatures of Bradford and his associates, in the *New England Genealogical Register*, July, 1848, with notes by Charles Deane. The original of this MS. — in some respects the most interesting of American autographs — is in the private collection of Judge Chamberlain, the present librarian of the Boston Public Library, having passed into his hands at the dispersion of the S. G. Drake collection of manuscripts.

The early records of the colony have been printed by the State, and the first volume covers 1630-41.

Johnson's *Wonder-working Providence of Sions Saviour*, 1654, though formally called in the title a *History of New England*, covers 1636-1652, and pertains to Massachusetts Bay only, and is of importance as an early authority, but is written in an unsatisfactory manner, and is much confused in method. See *Tyler's American Literature*, I, 137. What is known as the third (with date, 1658) of the *Gorges Tracts*, issued by the younger Ferdinando Gorges in 1659 as *America Painted to the Life* (of which there are copies in Harvard College Library, in Mr. Deane's library, in the American Antiquarian Society's Library, at Worcester, and in the Lenox Library, in New York), purporting to be written by Sir Ferdinando, and augmented by his grandson, is held to be for the most part a fraudulent or ignorant issue of the sheets of Johnson's book, which was reprinted in the *Mass. Hist. Coll.*, 2d ser., vols. ii., iii., iv., vii., viii., and has been also edited by W. F. Poole, Andover, 1867, with an introduction. The question of these issues is also discussed by Mr. Deane in the *North American Review*, January, 1868, pp. 319-330. See also Prof. E. A. Parks in the *Congregational Quarterly*, Jan. 1868, on a "Layman's Views of the New England Puritans"; and Col. J. D. Washburn in the *Proceedings of the Amer. Antiq. Soc.*, Apr., 1877. There are copies of the 1654 edition in the libraries of Harvard College, the American Antiquarian Society, the Lenox Library, and Brown University, and in the private collection of Mr. Deane.

Other of the early contemporary narratives are Scottow's *Planting of the Massachusetts Colony*, originally 1694, but reprinted in the *Mass. Hist. Coll.*, 4th ser., vol. iv.; John White's *Planters Plea*, 1630 (original in Lenox Library, and in C. Deane's), in *Force's Tracts*, vol. ii., and given in part in

Young; the *Narrative concerning the settlement of New England*, found in the Record Office, London, and printed in the *Mass. Hist. Soc. Proc.*, vol. iii.; Roger Clap's *Memoirs*, written about 1676, edited by Thomas Prince, from the original MS., and first printed in 1731 (copies in Harvard College Library), and given in Young; and in the *Papers of the Dorchester Antiquarian Society*. The account of the settlement in the Charlestown records, made up in 1664 "from information of known gentlemen that lived and were actors in those times" (1614-1634, as given in Young), though not contemporaneous, is a "digest from early papers and traditions."

Wood's *New England's Prospect*, 1634, is also given in part by Young. There are copies of the original edition in Charles Deane's collection, in the Prince Library (Boston Public Library), and of the 1635 edition in Harvard College Library. The Lenox Library has the first edition, 1634; second, 1635; third, 1639; fourth (called third on title), Boston, 1764, — the latter being also in Harvard College Library. The original has a map of the "south part" of New England. Charles Deane edited it for the Prince Society in 1865. See also *Tyler's American Literature*, I, 170.

Richard Mather's journal of his voyage over, May to August, 1635, and of his landing in Boston, was first printed in Young.

Morton's *New English Canaan*, notwithstanding its personal scurrility details a ten years' experience of a merry enemy of the colony. The account of the vicissitudes of this book, and of copies of it, given in an earlier section of these notes needs to be amended. The copy from which Force printed for his *Tracts*, giving a 1632 title, is now without title, and corresponds in collation with the 1637, Amsterdam, copies. It is the one given as lacking title in the *Catalogue of Additions to the Library of Congress for 1867*. If the copy at the time Force used it had no title, it would seem he supplied a title for his reprint from the entry of the book under 1632 in *White Kennet's Bibliotheca Americana Primordia*, London, 1713, — Kennet's title corresponding, except in some small typographical changes, and in the substitution of *for* in place of *by*, in the imprint, without place, "Printed for Charles Green." Now that the Force copy fails, it is not known that a single copy of title and date, corresponding to White Kennet's, 1632, entry is in existence; and that one such did exist rests upon his entry alone, unless what Meusel says is an original statement. This author's *Bibliotheca Historica*, Leipsic, 1788, III., pt. 2, p. 377, enters it with brief title, as Amsterdam, 1637, and then in his *Analecta* to the same volume, p. 363, he adds "*Mortoni liber primum prodiit sine loci et anni mentione, anno vero 1632*," without references to any authority. Force printed in 1838, and I find no other entry of a 1632 date previously. Mr. George H. Moore has pointed out that in Arber's *Transcripts of the Stationers' Registers*, London, IV., 233, "a booke called New Englandes Canaan, composed in 3 bookes, . . . by Thomas Moreton" was entered for copyright, Nov. 18, 1633, in behalf of Green, the printer. This shows that the book was recorded at least nearly a year after its date of publication, if 1632 be a correct date. To add to the perplexity, Lowndes (also in *Bohn's edition*) mentions that copies occurred in the Gordonstoun and North sales with the date 1634; but I find no other record of such date. Mr. Charles Deane has shown (see Bradford's *Plymouth Plantation*, p. 254, note, and Preface to the Prince Society's edition of Wood's *New England's Prospect*) that Wood left New England Aug. 15, 1633. He entered his book in the

Stationers' Register, in London, "7 Julii, 1634," and published it the same year, according to the date on the title. This further proves that Morton's book, as we have it at least in 1637 (and in the Force copy), could not have been issued in 1632, because it contains references to Wood's book on pp. 27, 38, 54, 99. See Drake's Boston, p. 39, *note*. That Morton could have used Wood's MS. is improbable. The copies of which I find definite record all bear "Printed in Amsterdam, By Jacob Frederick Stam. In the Yeare 1637." It is noteworthy that White Kennet also gives the title of this date, but inaccurately, leaving out two words, and varying the spelling, etc. Copies of this date are in the following libraries, — Harvard College, Mass. Hist. Soc., New York Hist. Soc., Lenox, Congress (as mentioned above); in the private collections of John Carter Brown, Charles Deane, Henry M. Dexter, Charles Francis Adams; S. L. M. Barlow; one was sold in the Griswold Americana, New York, March, 1876; another in the Crowninshield collection went to England, where there are copies in the Bodleian, etc. Two copies of the same date are given in the Aspinwall catalogue, and Ternaux cites it under 1637 in his *Bibliothèque Américaine*, Paris, 1837.

The statement of Muller, of Amsterdam, that he had never seen or heard of it in the place where it purported to be printed, may be qualified by the fact that the Dexter copy, above named, was later procured from Muller. It was sent, however, to Amsterdam by Tross of Paris. Mr. Muller is positive in his opinion that the book was printed, as it purports, in Amsterdam, and he adds that Jan (not Jacob) Frederick Stam is recorded as a bookseller of that time. "It very often happened," he says further, "that many foreign books, Bohemian, Spanish, Greenlandish, and others, were printed in Holland at that time, on account of the freedom of our press, and exported by editions, so that no trace of them is left among us now."

Mr. Garnett of the British Museum points out that the book contains errors of the press like "*muir* and *cummin*," for *mint*, etc., which were not likely to pass an English proof-reader; and it is noticeable that Force's reprint copies these errors, which favors the supposition that the copy he used was the 1637 Amsterdam one.

It is questionable, further, if the Thomas Morton, whose autograph letter Muller quotes in his catalogue of 1874, Pt. III. b., p. 80, as showing in Latin his fierce spirit in theological controversy, dated London, July 9, 1609, and addressed to Sybrand Lubbertus at Franeker, was not the controversial Bishop of Durham, rather than the merry fellow of Clifford's Inn.

Josselyn in his *Two Voyages* covers a sojourn, July, 1638–Oct. 1639, and for his later voyage, 1663–1671. There is a copy of the second edition, 1675, in Harvard College Library. The Lenox Library and Mr. Deane have copies of the 1674 date. The body of the two is the same, a new title being given with the 1675 issue. It is reprinted in the collections of the Mass. Hist. Soc., 3d ser., iii., and was again reprinted in 1865 by William Veazie, following the Harvard College copy.

Lechford's *Plain Dealing*, 1642, is given in the Mass. Hist. Col., 3d ser., iii. A copy of the original edition is in Harvard College Library; others are in Mr. Deane's, and in Mr. Barlow's, in the Lenox Library, and in the N. Y. Hist. Society's collection. It has been edited by J. H. Trumbull, who had the advantage of access to a manuscript journal of this first Boston lawyer. A part of the

original MS. of the *Plain Dealing*, is in the Mass. Hist. Soc. cabinet.

Morton's *New England's Memorial*, 1669, though chiefly concerning Plymouth, throws some light on the Massachusetts story. Harvard College library and Mr. Deane have copies of the original edition — the latter's formerly Farmer's.

*New England's First Fruits*, 1643, reprinted in the Mass. Hist. Col., vol. i., is another of these early tracts interesting to the antiquarian. There are copies of the original edition in Harvard College Library, in Mr. Deane's, and in the Prince Collection. In Harvard College Library are also the original editions of a *Treatise of New England*, 1637; Richard Mather's *Church Government and Church Covenant*, London, 1643, and other early tracts treating on the ecclesiastical aspect of the times. The Lenox Library is also rich in these authorities.

Prince's *New England Chronology*, a gathering of excerpts from the early authorities, was not brought down later than 1633, and the three parts of his second volume were reprinted in the Mass. Hist. Coll., 2d ser., vol. vii. Colonel Higginson's *American Explorers*, also, gives extracts from the early authorities.

Modern accounts of these early days will be found in the general histories, like Chalmers' *Political Annals*, the continuation of which from the original MS. was published by the New York Hist. Soc., in 1868; the histories of the United States by Bancroft, vol. i. ch. 9; Bryant and Gay's, vol. i.; Hildreth, vol. i. ch. 7; and Cassel; Palfrey's *New England*; Barry's *Massachusetts*, vol. i., ch. 6; Drake's *Boston*; Felt's *Ecclesiastical History of New England*, vol. i. ch. 6; Upham's *Life of Sir Henry Vane*, etc.

For Pynchon and the early settlement of Springfield, see Holland's *Western Massachusetts*, vol. i. ch. 2.

J. W.

#### RESTRICTED BOOKS.

Hereafter a blue star will be prefixed to the shelf number [e.g. \*2456.7], on the cards and on the book plate of the book, to indicate volumes that can be issued only by special permission, to other than officers of the University.

— An account of the *Pietas et Gratulatio*, a volume of verses printed by the college upon the accession of George III., and published 1761, will be given in the next number. The known marked copies of the book differ in the assignment of the authorship of the several pieces. The Librarian is collating all such records, and would be glad of any communication which may assist him.

— We are under obligations to the Coast Survey office, Washington, for several hundred charts, completing our collection of the publications of that department to date.

— The Library wants the following numbers of the *American Magazine and Historical Chronicle*, Boston, 1743–46, to complete its set: September, 1743; June, July, August, September, October, November, December, 1744. The publication began September, 1743, and ended with December, 1746. There is an imperfect set in the Boston Public Library, and complete ones in the Boston Athenaeum and in the library of the Massachusetts Historical Society.



The historical importance of Descartes's Geometry seems to render desirable a tolerably minute account of its contents.

I. *Des Problèmes qu'on peut construire sans y employer que des Cercles et des Lignes Droites.*

The first book begins with the remark that all the problems of Geometry can be reduced to a form in which the only condition of their construction is the determination of the lengths of certain right lines; and that all that is necessary to the determination of the length of a line from sufficient data is the power of interpreting geometrically the five arithmetical operations of addition, subtraction, multiplication, division, and the extraction of roots, in such a manner that, the quantities operated on being lengths, the result shall also be a length. This is to be effected by the introduction of the unit of length (if necessary) as a factor or divisor, so as to reduce the construction to finding a fourth proportional to three given lines, or a mean proportional, or several mean proportionals, between two given lines. The actual constructions for multiplication, division, and the extraction of the square root are then given; roots of higher order being reserved for subsequent consideration. Descartes thus disposes of a difficulty which had undoubtedly been felt in the geometric interpretation of expressions above the third degree, and at the same time cuts away Viète's cumbrous terminology for the different orders of quantity. But he remarks that any expression which denotes a line must be homogeneous and of the first degree, if its value is independent of the choice of the unit. He next speaks of the formation and reduction of equations, in the solution of a problem, and observes that those problems are *plane*, that is, can be solved by straight lines and circles on one flat surface, when the final equation, containing one unknown quantity, is of a degree not higher than the second. The reason of this, of course, is that two circles, or a right line and a circle, intersect in only two points. The actual constructions for the different forms of a quadratic equation are then given, substantially as they may be found in modern books on Analytic Geometry (but not the most recent treatises, which often omit any explicit treatment of this part of the subject). Here it is important to note that Descartes pays no attention to *negative solutions*. Thus, he considers only the three forms \*

$$\begin{aligned}x^2 &= + ax + b^2, \\x^2 &= - ax + b^2, \\x^2 &= + ax - b^2,\end{aligned}$$

disregarding altogether the form

$$x^2 = - ax - b^2;$$

and he constructs only *one* root for each of the first two equations, while he constructs two for the third. In fact, there is no evidence that Descartes perceived that the negative roots of an equation (the *false* roots, as he calls them) could have any real meaning in a geometric construction; and it is a familiar observation that they generally give a solution of the problem from which they spring, of a kind not contemplated at the outset, and inadmissible if the problem is rigidly interpreted. Later, indeed, in giving constructions for equations of the third and fourth degrees, he exhibits the false roots as well as the true; but, in these cases, either of the two sets of lines may be the true roots, according to the sign of one of the coefficients in the equation. Moreover, though Descartes was undoubtedly

\* Descartes does not use the sign  $=$ , but a sign which is perhaps an abbreviation of "æquatur."

aware that opposite signs always corresponded to opposite directions, and repeatedly speaks of the possible variations that his constructions thus admit, he does not seem to have apprehended this fact as a *principle*, which might be laid down, once for all, at the outset of the discussion; and he never uses a letter which denotes a known quantity as admitting a negative value. I can find no sufficient ground for the assertion of Montucla, the learned historian of mathematics, that "C'est à Descartes . . . qu'est due la connaissance de la nature et de l'usage des racines négatives, et il est le premier qui les ait introduites dans la géométrie et dans l'analyse." Indeed, Descartes seems to me to have reached a less advanced point on this subject than had been already attained by an earlier writer. ALBERT GIRARD, a Dutchman, in his *Invention Nouvelle en l'Algèbre* (Amsterdam, 1629), lays down the true principle of negative quantities as exactly and broadly as it is stated by any modern writer, in words which I cite from Montucla himself: "La solution par moins s'explique en géométrie en rétrogradant, et le moins recule où le  $+$  avance." See, also, *Bulletin de Bibliographie, d'Histoire, et de Biographie Mathématiques*, I., 144.

After giving the four forms of construction of a root of a quadratic equation, Descartes makes the important remark that *all the problems of ordinary Geometry can be constructed by what is contained in these four figures*. "Ce que je ne crois pas que les anciens aient remarqué; car autrement ils n'eussent pas pris la peine d'en écrire tant de gros livres où le seul ordre de leurs propositions nous fait connaître qu'ils n'ont point eu la vraie méthode pour les trouver toutes, mais qu'ils ont seulement ramassé celles qu'ils ont rencontrées." Whatever faults may be alleged against the analytic method by the devotees of pure geometry, there can be no question that the superiority here claimed for it, in really being a method, is a true one, and is the chief ground of the revolution it has started in mathematical science.

As a decisive test of the power of his Geometry, Descartes next takes up a problem which Pappus of Alexandria (A.D. 379-395) cites at the beginning of the seventh book of his *Mathematical Collections*, saying that neither Euclid nor Apollonius nor any other had been able to give a general solution of it. This problem may be stated as follows: *Given in any plane  $n$  right lines, and also either  $n$  or  $(n-1)$  other right lines, to find the locus of a point such that the product of its distances from the first set of lines, measured on lines making any given angles with them, shall be in a given ratio to the product of the distances of the point from the second set of lines, measured on lines making given angles with them.\**

The ancients carried the solution of this question no further than to find that, when  $n = 2$ , the locus is a conic. For greater values of  $n$ , they could only say that the locus is some determined line, of unknown properties; and, when  $n > 3$ , they had to modify their statement of the problem, introducing the language of compound proportion, since nothing has more than three dimensions. The modern analyst sees at once that, since each distance is of the first degree in terms of  $x$  and  $y$ , the required locus is a curve of the  $n$ th order; and again, that any algebraic curve may be regarded as arising from some form of this problem. Descartes begins, in accordance with the formal order adopted by the ancient geometers, by giving his answer to Pappus's question, stating first the nature of the geometric construction necessary in each case to deter-

\* In this statement, I disregard an unimportant variation for the case of two lines and one line.



mine any point of the required locus, and secondly the nature of the locus itself; and then goes on to the demonstration of his answer, which, in fact, involves the complete exposition of his method, and is spread over the remainder of the treatise, only a portion being given in the first book. And here it is to be observed that Descartes uses none of the familiar terminology of modern Analytic Geometry. He speaks neither of axes, nor of an origin, nor of co-ordinates. He does not form the equations of the given lines, nor obtain expressions for the distances from them by means of a general formula; and it is a curious fact that he nowhere in his *Geometry* speaks of the equation of a right line, and probably it never occurred to him to attempt to represent a right line by an equation, since he used an equation as a means of referring a curve to a right line. "First," he says, "I suppose the thing already done [the stock-phrase of Viète's *Analysis*]; and, to avoid the confusion of all these lines, I consider one of the given lines and one of the required ones, for example AB and CB [c being a point of the locus], as the principal lines, to which I thus try to refer all the others. Let the segment AB which is between the points A and B be named  $x$ ; and let BC be named  $y$ . Let all the other given lines be produced until they cut these two also produced, if necessary, and if they are not parallel to them." He then goes on to work out expressions for the required distances, in terms of  $x$  and  $y$ , by geometrical reasoning, laboriously naming the variations of sign that would belong to different cases, and never dreaming, apparently, of the possibility of representing all cases by one formula. "And thus you see that, whatever be the number of given lines, all the lines drawn from c at given angles, according to the tenor of the question, can always be expressed, each by three terms, of which one is composed of the unknown quantity  $y$  multiplied or divided by some other quantity which is known, the second of the unknown quantity  $x$  multiplied or divided by some other quantity which is known, and the third of a quantity wholly known; excepting only if they [i.e., the given lines] are parallel, either to AB, in which case the term containing  $x$  will be null, or CB, in which case the term containing  $y$  will be null, as is too manifest to need explanation. And for the signs + and - which join these terms, they may be changed in all imaginable ways. Then you see also that, multiplying several of these lines together, the quantities  $x$  and  $y$  which are found in the product can have each only as many dimensions as there have been lines thus multiplied." Hence, by the condition of the question, an equation is formed; and to find any point of the required locus "we can take at discretion one of the two unknown quantities  $x$  and  $y$  and seek the other from the equation, in which it is evident that, if there are not more than five given lines, the quantity  $x$ , which does not enter into the expression of the first distance, need never have more than two dimensions, . . . and thus we can find it by the rule and compass, in the manner already explained. Thus, taking successively an infinite number of different magnitudes for the line  $y$ , . . . we shall have an infinity of different points, by means of which the required curve can be described." In general, when there are more than five lines, higher constructions are required. If, however, some of the lines are parallel, it may be still possible to find the points of the required curve by a plane construction, either  $x$  or  $y$  entering only to the second degree; but if all are parallel, the construction ceases to be plane when there are more than four lines.

## II. *De la Nature des Lignes Courbes.*

Before going further with the solution of Pappus's problem, Descartes found it necessary to seek the true principle of the classification of curves and to find a universal method of studying their properties; and these are the objects of the second book of the *Geometry*. The ancients, he tells us, divided geometrical problems into three classes: *plane*, or those which can be constructed by straight lines and circles; *solid*, or those which can be constructed by conic sections; and *linear*, or those requiring some more complicated curve. They gave the name of *geometrical* to the first two classes of problems alone and to the constructions involved in them, although they did not fully receive even the conic sections into their geometry; while they called the last class of problems and their related curves *mechanical*, without attempting to arrange them in subordinate groups. Descartes rejects this last distinction as arbitrary, extending the *geometrical* class to include all curves which can be conceived to be described by a continuous motion, or by several continuous motions all determined by one; or, as he again more clearly says, geometric curves "ont nécessairement quelque rapport à tous les points d'une ligne droite, qui peut être exprimé par quelque équation, en tous par une même." As only an algebraic equation can be here meant, Descartes's distinction between *geometrical* and *mechanical* is equivalent to the modern distinction between *algebraic* and *transcendental*; and, indeed, he expressly names the conchoid and the cissoid as geometric, and the spiral and the quadratrix as mechanical. He furthermore divides curves into classes according to the degrees of their equations, each class, however, comprehending two degrees. His words are, "que, lorsque cette équation ne monte que jusqu'au rectangle de deux quantités indéterminées, ou bien au carré d'une même, la ligne courbe est du premier et plus simple genre, dans lequel il n'y a que le cercle, la parabole, l'hyperbole et l'ellipse qui soient comprises [the straight line not being mentioned]; mais que lorsque l'équation monte jusqu'à la troisième ou quatrième dimension des deux ou de l'une des deux quantités indéterminées (car il en faut deux pour expliquer ici le rapport d'un point à un autre), elle est du second; et que lorsque l'équation monte jusqu'à la cinquième ou sixième dimension, elle est du troisième; et ainsi des autres à l'infini." His reason for classing two degrees together, which appears to be founded in the erroneous belief that all equations of even degrees are capable of a similar reduction to that which can be applied to the biquadratic, is "qu'il y a une règle générale pour réduire au cube toutes les difficultés qui vont au carré de carré, et au sursolide toutes celles qui vont au carré de cube."

It is curious to observe that Descartes's expectation seems to have been that the future object of geometrical study would be the higher orders of curves. "Pourceque j'espère," he says, "que dorénavant ceux qui auront l'adresse de se servir du calcul géométrique ici proposé, ne trouveront pas assez de quoi s'arrêter touchant les problèmes plans ou solides, je crois qu'il est à propos que je les invite à d'autres recherches, où ils ne manqueront jamais d'exercice." He had little notion of the interest which mathematicians would find in the study and development of the analytical theory of the conic sections; a subject which he probably thought he had exhausted in a few pages, soon following, in the present treatise.

Descartes is now able, in a few words, to complete the demonstration of his answer to Pappus's problem, so far as the nature of the required locus is

concerned; and he next proceeds to the detailed examination of the case in which  $n = 2$ , or the whole number of given lines is either three or four, for which case the required locus is a curve of his first class. This is with him the simplest case, as he disregards that in which  $n = 1$ . His equation, which is the general equation of the second degree in what we now call oblique co-ordinates, the origin being a point of the curve (he observes in a letter that he ought to have avoided that limitation), is reduced to the form

$$y = m - \frac{n}{z}x + \sqrt{m^2 + ox + \frac{p}{m}x^2},$$

and then all that remains is to connect it with the already established propositions of Apollonius concerning conics. From those propositions, it is proved that the locus is always a conic, the criterion for distinguishing the cases is obtained, and methods of finding the centre, latus rectum, and other elements, are deduced; and Descartes then remarks that, as this discussion applies to all equations of the second degree, it embraces not only the solution of this particular problem, but every thing that belongs to what the ancients called "the composition of solid loci," in which the composition of plane loci is included. Passing next to more than four given lines, he considers only two simple cases of five lines, in both of which four of the lines are parallel; and then remarks: "Pour les lignes qui servent aux autres cas, je ne m'arrêterai point à les distinguer par espèces, car je n'ai pas entrepris de dire tout; et ayant expliqué la façon de trouver une infinité de points par où elles passent, je pense avoir assez donné le moyen de les décrire." He justifies the construction of a curve by points from its equation as geometrical, on the ground that *any* point can thus be found (which he thought impossible in the case of the mechanical curves), so that the construction is equivalent to description by a regular and continuous motion. He also somewhat obscurely justifies the measurement of straight lines by cords instead of obtaining them by construction, while he condemns the comparison of straight lines and curves by this means, "à cause que la proportion qui est entre les droites et les courbes n'étant pas connues, et même, je crois, ne le pouvant être par les hommes, on ne pourrait rien conclure de là qui fût exact et assuré." He then adds the very important remark that all the properties of a curve can be deduced from its equation. "Or de cela seul qu'on sait le rapport qu'ont tous les points d'une ligne courbe à tous ceux d'une ligne droite, en la façon que j'ai expliquée, il est aisé de trouver aussi le rapport qu'ils ont à tous les autres points et lignes donnés; et ensuite de connaître les diamètres, les essieux, les centres; . . . et ainsi d'imaginer divers moyens pour les décrire, et d'en choisir les plus faciles; et même on peut aussi, par cela seul, trouver quasi tout ce qui peut être déterminé touchant la grandeur de l'espace qu'elles comprennent, sans qu'il soit besoin que j'en donne plus d'ouverture." As for the other properties of the curve, its properties of form, they depend only on the angles which it makes with certain other lines; and these angles are at once known, if we can draw a line at right angles to a curve at any point. This introduces one of the most celebrated passages of the Geometry, that which expounds the method of finding a normal (and therefore also a tangent), which Descartes declares to complete all that is required for the theory of curves, and to be "le problème le plus utile

et le plus général, non seulement que je sache, mais même que j'aie jamais désiré de savoir en géométrie."

The method here set forth for finding a normal to a curve, consists in obtaining an equation for the points of intersection of a circle with the given curve, and applying to this equation the condition that two of its roots are equal. The required normal is then a radius of the circle. This method is worked out as follows: If  $v$  is the intercept of the normal on the axis of  $y$  (for convenience, I use modern nomenclature), and  $s$  the part of the normal contained between the curve and the axis of  $y$ , we have (in rectangular co-ordinates)

$$x^2 + (y - v)^2 = s^2,$$

which is in fact the equation of the supposed circle. By combining this equation with the equation of the curve, we can eliminate either  $x$  or  $y$ , obtaining an equation which is in general of a degree twice that of the equation of the given curve. The condition that this equation has a double root enables us to find  $v$ , which determines the required normal,  $x$  and  $y$  being given; and Descartes remarks that this method can still be used when the curve is represented, not by one equation with two indeterminates, but by more than one equation with more than two indeterminates. But mathematicians were not then in possession of the modern method of determining multiple roots. Descartes accordingly supplies the following method for the present case. If the equation is in  $y$  and of the degree  $n$ , its coefficients involving  $v$  and  $s$ , the first member must be of the form

$$(y^2 - 2ey + e^2)(y^n - 2 + fy^{n-3} + g^2y^{n-4} + \dots).$$

By equating the coefficients of like powers of  $y$ , we have  $n$  equations, which are sufficient to determine the  $n$  unknown quantities,  $v, s, f, g$ , &c.; and then  $y$  is to be substituted for  $e$  in the value of  $v$ . Thus, for the curve

$$y^3 - by^2 - cdy + bcd + dxy = 0,$$

he finds

$$v = \frac{2y^3}{d^2} - \frac{3by^2}{d^2} + \frac{b^2y}{d^2} - \frac{2cy}{d} + y + \frac{2bc}{d} + \frac{bc^2}{y^2} - \frac{b^2c^2}{y^3}.$$

This process is interesting as being the first instance of the use of the method of "indeterminate coefficients," which has been of so much service in the development of algebra. Descartes says of it, "Je veux bien en passant vous avertir que l'invention de supposer deux équations de même forme, pour comparer séparément tous les termes de l'une à ceux de l'autre, et ainsi en faire naître plusieurs d'une seule, dont vous avez vu ici un exemple, peut servir à une infinité d'autres problèmes, et n'est pas une des moindres de la méthode dont je me sers." It is worthy of notice that the *equation* of the normal is not found by Descartes, but only an intercept by which it is determined.

The last third of the second book is occupied with an investigation of the remarkable curves known as the *Cartesian Ovals*, which are brought forward as of great utility in the theory of optics.

III. *De la Construction des Problèmes qui sont Solides, ou plus que Solides.*

We come, in the third book, to what Descartes seems to have regarded as the ultimate object of his method, the use of the conic sections and of higher curves for the construction of problems; and

here he begins by laying down the doctrine that one ought to avoid using in a construction any curve of a higher order than the construction essentially requires. Newton afterwards rejected this doctrine, observing that mechanical facility in drawing was, in this case, of more importance than the theoretical simplicity which belongs to a low degree. Thus, while Descartes uses a parabola and a circle for the trisection of an angle, Newton prefers the ancient construction by means of a cissoid and a right line. Descartes did not himself always strictly adhere to the rule he lays down in this place; but his deviation from it may have arisen from ignorance of the general principles by which the constructions for all cases can be determined. Be this as it may, the investigation on which he now enters involves an important question of theory; and a needful preliminary to it was a recital of all that was then known, including all that Descartes himself had discovered, concerning the theory of equations.

Various improvements had been made in analysis since the time of Viète, especially by two English mathematicians, THOMAS HARRIOT (born about 1560, died 1621) and WILLIAM OUGHTRED (born 1573, died 1660). Harriot's *Artis Analyticae Praxis* was published posthumously in 1631, and Oughtred's *Clavis Mathematica* appeared earlier in the same year. I have not seen these works, and what I have to say of them is derived from John Wallis's *Algebrae Tractatus*, in the second volume of his *Opera Mathematica* (1693; original edition of the *Algebra*, 1685), which contains a particular account of them, and from Montucla's *Histoire des Mathématiques*. Oughtred seems to have done nothing for pure algebra except to introduce some praiseworthy simplifications of notation, most of which have, however, been superseded by still better forms. In the application to geometry, he devised considerable improvements in Viète's system of constructing equations, and made that system well known to English students; but he does not appear to have gone beyond its limits. Harriot's work, on the other hand, was chiefly in algebra, and must be regarded as of decided importance. He was the first to use small letters as algebraic symbols, instead of capitals, a valuable improvement, though a small one; and he first denoted a power by the repetition of the letter. Descartes adopted this notation, and improved it by the use of exponents to denote powers; though he commonly repeats the letter for the second power, as is a very general custom with mathematicians down to the present century. It was Descartes, too, who first used the earlier letters of the alphabet to denote known quantities, and the later letters to denote unknowns; while Oughtred and Harriot follow the rule of Viète. Harriot introduced the signs of inequality,  $>$  and  $<$ ; and he followed older writers in using  $=$  in its present sense, as well as  $+$ ,  $-$ ,  $\sqrt{\phantom{x}}$ . The signs  $\times$  and  $::$  were introduced by Oughtred; and  $\div$  by John Pell (in 1659). But the chief distinction of Harriot is that he discovered the fundamental principle of the theory of equations, the principle of the *composition of equations*, "which," Wallis justly says, "I consider as the greatest revelation of mysteries in Algebra that the present age has brought forth." His demonstration of the principle is far from sufficient, consisting only in showing by experiment, that an equation of any proposed form can be obtained by multiplying together simple equations; but this demonstration seems to have satisfied mathematicians for many years. In mathematics, as well as in the inductive sciences, discovery often precedes proof. From the composition of equations, Harriot inferred the equality of the number of roots to the

degree of the equation, thus recognizing, and indeed expressly considering, the imaginary roots as well as the real ones, although in the actual solution of equations he seems to have regarded the real and *positive* roots alone as of any utility. He also gave the expressions for the coefficients in terms of the roots. His treatise contains, moreover, the methods of changing the signs of the roots, adding to them or subtracting from them, and multiplying or dividing them, removing the second term, and freeing the equation from fractional or irrational coefficients. But these methods, though claimed by Wallis for Harriot, had already been given by Viète. Montucla says that Harriot's notion of negative roots was "peu développée." "Car premièrement parmi les formes d'équations générales, de quelque degré que ce soit, il omet toujours celles qui ne donnent que des racines négatives; en second lieu, lorsqu'il propose une équation qui contient des racines négatives et positives, . . . il ne parle que de la valeur positive. . . . En troisième lieu, et ceci va achever de démontrer ce que nous avançons, lorsqu'il examine les équations du troisième degré et les différentes valeurs de l'inconnue, il n'est jamais question que des positives. . . . Il s'en explique même d'une façon positive dans un endroit (*Art. Anal. Prax.* p. 27) où il nomme ces sortes de racines *privatives*; mais ce n'est que pour nous dire qu'il n'a point considéré les équations qui en sont toutes composées, parce qu'elles sont inutiles." (*Hist. des Math.*, Part. IV., liv. ij., § II.) This seems to me to describe very nearly Descartes's own position in regard to negative roots, the true principle of which it has been already said that Girard announced in 1629.

All the above-cited propositions in the theory of equations are given by Descartes without any mention whatever of Harriot. For this he was bitterly attacked by Wallis in the work already named. Montucla defends him in his *History* with a warmth which is any thing but judicial. It is to be noted that Descartes in no case mentions the sources from which he has drawn in the composition of his *Geometry*, although he has taken many things, as must have been well known, from Viète. Harriot himself seems to have made no acknowledgment of his indebtedness to Viète. Still, it is to be regretted that Descartes does not name the author of the leading proposition in the series here given, when it was certain that the authorship would be unknown to most continental readers; and a passage which occurs in a letter from him to the Père Mersenne seems to make it certain that he in fact claimed the authorship of Harriot's proposition, and was disposed to allow little even to Viète. "J'ai taché," he writes, "à n'y [that is, in the *Geometry*] mettre que ce que j'ai eu n'avoir point été su ni par lui [Viète] ni par aucun autre; comme on peut voir si on confère ce que j'ai écrit du nombre des racines qui sont en chaque équation, dans la page 372, qui est l'endroit où je commence à donner les règles de mon *Algèbre*, avec ce que Viète en a écrit tout à la fin de son livre *De emendatione aequationum*; car on verra que je le détermine généralement en toutes équations, au lieu que lui n'en ayant donné que quelques exemples particuliers, dont il fait toutefois si grand état qu'il a voulu conclure son livre par là, il a montré qu'il ne le pouvait déterminer en général. Et ainsi j'ai commencé où il avait achevé, ce que j'ai fait toutefois sans y penser; car j'ai plus feuilleté Viète depuis que j'ai reçu votre dernière que je n'avais jamais fait auparavant, l'ayant trouvé ici par hasard entre les mains d'un de mes amis; et, entre nous, je ne trouve pas qu'il en ait tant su que je pensais, nonobstant qu'il fût fort habile. Au reste, ayant deter-

miné comme j'ai fait en chaque genre de questions tout ce qui s'y peut faire, et montré les moyens de le faire, je prétends qu'on ne doit pas seulement croire que j'ai fait quelque chose de plus que ceux qui m'ont précédé, mais aussi qu'on se doit persuader que nos neveux ne trouveront jamais rien en cette matière que je ne pusse avoir trouvé aussi bien qu'eux, si j'eusse voulu prendre la peine de le chercher." (*Œuvres de Descartes, publiées par Cousin*, VI., 300.) It is possible that Descartes had not seen Harriot's book, but his adoption of Harriot's notation, as well as his knowledge of his theorem, makes that supposition improbable. The priority of publication of the theorem in question belongs, at all events, to Harriot.

Among the algebraic propositions contained in the third book of the *Geometry*, Descartes gives his celebrated *Rule of Signs*, of which this is the first publication. He furnishes no proof of the rule, but speaks of it as following immediately from the composition of equations. Probably his demonstration of it was substantially the same as that which may be found in the fifth chapter of Todhunter's *Theory of Equations*. He seems to have supposed that this rule, like the theorem of the whole number of roots; could be made absolute by the admission of imaginary roots, of which he can have had no very definite conception; for he says, at a later point in his discussion of equations: "Tant les vraies racines que les fausses ne sont pas toujours réelles, mais quelquefois seulement imaginaires, c'est-à-dire qu'on peut bien toujours en imaginer autant que j'ai dit en chaque équation, mais qu'il n'y a quelquefois aucune quantité qui corresponde à celles qu'on imagine." Wallis accuses Descartes of having erroneously stated the rule as an absolute one; and for that assertion the passage just cited affords some ground. But Wallis's denial of the value of the rule, on the ground of its uncertainty, is, of course, thoroughly refuted by the experience of mathematicians. The example he adduces, furnishes, in fact, an excellent illustration of the utility of the rule in the hands of a skilful analyst.

Descartes also gives, among his algebraic propositions, the reduction of the solution of a biquadratic equation to the solution of a cubic, now commonly known by his name, but previously given in substance, as has been pointed out, by Viète. The Rule of Signs and the method of Indeterminate Coefficients seem to be the only principles of algebra which were strictly original with Descartes. But it must be added that the new algebra became far more widely known, and more generally and skilfully used, through the influence of his writings; and, in the time of Wallis, it seems to have been known as Cartesian. Descartes presented the subject in a more portable and practical form than his predecessors, left out the mass of cumbrous investigation with which their treatises are loaded, and only stated results; and he gave meaning to the whole by bringing it to bear on the development of his geometry. In short, he exhibited here the same genius he showed in metaphysics for seizing the leading points of his subject, bringing them into vivid light, and exciting other minds to fruitful work. He says, at the end of the algebraic discussion: "Au reste, j'ai omis ici les démonstrations de la plupart de ce que j'ai dit, à cause qu'elles m'ont semblé si faciles que, pourvu que vous preniez la peine d'examiner méthodiquement si j'ai failli, elles se présenteront à vous d'elles-mêmes; et il sera plus utile de les apprendre en cette façon qu'en les lisant."

It is interesting to note the difficulty which the

(To be continued.)

older analysts seem to have found in making very trifling algebraic transformations. Before Harriot's time, it was customary to write the terms containing the unknown quantity in the first member of an equation, and the absolute term in the second member. Harriot transposed the absolute term to the first member; and the change was certainly an important one, in leading to the discovery of the composition of equations. But he permitted himself only rarely to employ this form, which he calls the *original* equation, always wishing to fall back as soon as possible on the usual arrangement, which he names *canonical*. In Descartes, we find much greater freedom; but even he seems to attach some importance to a way of writing an equation in which the highest power of the unknown quantity stands on one side of the equation, and the remaining terms on the other.

In the construction of an equation, the first thing to be done is to try to find a commensurable root. Such a root must be a divisor of the absolute term; and Descartes was obliged to try all the divisors. If commensurable roots exist, or if the equation can be resolved into factors of a lower degree, then the construction may be reduced to constructions of a lower order. Otherwise, it is useless to attempt to construct the equation by simpler means than those which are appropriate to its degree. Thus, an equation of the third or fourth degree can be constructed by the use of a conic section and a circle; and, if unresolvable, it cannot be constructed by means of circles and right lines alone. Descartes gives the actual construction for any equation of the third or fourth degree, by means of a parabola and a circle. His method may be thus stated, in a modernized form. Free the equation from its second term, and, if it is of the third degree, raise it to the fourth, by multiplying it by the unknown quantity. It is now in the form

$$y^4 = py^2 + qy + r.$$

Substituting  $x = y^2$ , we have

$$x^2 + y^2 = (p + 1)x + qy + r,$$

which is the equation of a circle; and the roots of the given equation are the ordinates of the points of intersection of this circle and the parabola  $x = y^2$ . Descartes, however, according to his usual practice, begins by stating the construction, and then proves it; and his proof consists, not in a reduction of the given equation, but in showing, by what is, when compared with the modern procedure, a geometrical method, that the lines obtained by his construction will satisfy the equation. I think it worth while to transcribe the whole passage as an instructive illustration of his mathematical style. The necessary figure will be easily drawn from the directions given. He has the equation

$$z^4 = *.apzz.aaqz.a^3r,$$

or if we make  $a = 1$ ,

$$z^4 = *.pzz.qz.r,$$

where the asterisk denotes a deficient term, and the point stands for the modern sign  $\pm$ . Then he says:—

"Après cela, supposant que la parabole FAG est déjà décrite, et que son essieu est ACDKL, et que son côté droit est  $a$  ou 1 dont AC est la moitié, et enfin que le point c est au dedans de cette parabole, et que A en est le sommet; il faut faire  $CD = \frac{1}{2}p$ , et la



## THE FLORAS OF DIFFERENT COUNTRIES.

BY G. L. GOODALE, *Professor of Botany.*

The following list comprises the titles of the more important general and special Floras in the University Library. Of course it is impracticable to present in such a catalogue as this the names of the numerous memoirs upon Systematic Botany, published in the proceedings of Societies and in the Journals. This is simply an attempt to answer questions frequently asked respecting the systematic treatises upon the vegetation of different countries. The order is that employed in the second edition of Pritzels *Thesaurus Literaturæ Botanicae*. The volumes in Gore Hall are marked **L.**: those at the Herbarium are marked **H.** in the list.

## 1. THE FLORA OF AFRICA.

## A. SOUTH AFRICA.

LINNÆUS, *Flora Capensis*. Upsal, 1759. 8vo. 19 p. **H.** A thesis (by Wännman) containing a brief and very general account of the peculiarities of the South African Flora, and a list of plants from the Cape of Good Hope.

THUNBERG. 1. *Prodromus plantarum Capensium*. Upsal, 1794. 8vo. 191 p. **L.**

2. *Flora Capensis*. Copenhagen, 1818-20. 8vo. 2 volumes, 578 and 352 p. **H.** This edition extends through the Linnæan class Hexandria.

2a. *Flora Capensis*. Stuttgart, 1823. 8vo. 803 p. **H.** The Herbarium copy is imperfect; the introduction by Schultes, and all the classes before Dodecandria, are wanting.

SCHLECHTENDAL. *Adumbrationes plantarum*. (Filices Capenses.) 1825. 4to. 56 p., 30 plates. **H.** This copy contains only the first twenty-three pages.

HARVEY. 1. *The Genera of South African Plants, arranged according to the Natural System*. Cape Town. 1838. 429 p. **H.** This edition contains the flowering plants, together with the Filices, Mosses, and Algæ.

The second edition, revised by Dr. Hooker in 1868, is also in the Herbarium. This edition does not contain either the Mosses or the Algæ.

2. *Flora Capensis*, "being a systematic description of the plants of the Cape Colony, Cafraria, and Port Natal." By Harvey and Sonder. — Vol. i. Ranunculaceæ to Connaraceæ. 1859. 8vo. 546 p. — Vol. ii. Leguminosæ to Loranthaceæ. 1861. 8vo. 621 p. — Vol. iii. Rubiaceæ to Campanulaceæ. 1864. 8vo. 633 p. **H.**

3. *Thesaurus Capensis, or Illustrations of the South African Flora, being Figures and Brief Descriptions of South African Plants*. — Vol. i. 1859. 8vo. 68 p. 100 plates. — Vol. ii. 1863. 8vo. 68 p., 100 plates. **H.**

## B. WEST AFRICA.

WEBB AND BERTHELOT. *Histoire Naturelle des Isles Canaries*. T. iii. *Phytographia Canariensis*. 1836-50. 4to. 220-496, 479, 208 p. with 288 plates. **H.**

HOOKE, SIR W. J. *Niger Flora, or an Enumeration of the Plants of Western Tropical Africa. Collected by Dr. Vogel in 1841; including Spiclegia Gor-*

*gonea, by Webb, and Flora Nigritiana, by Dr. J. D. Hooker and George Bentham*, 1849. 8vo. 587 p., 52 plates. This work comprises descriptive catalogues of the plants of the Cape de Verd Islands, of the River Niger, the island of Fernando Po, and the adjacent parts of Tropical Africa. **H.**

LOWE. *A Manual Flora of Madeira and the Adjacent Islands of Porto Santo and the Desertas*. Vol. i., containing the Dichlamydeæ. 1868. 8vo. 618 p. **H.**

WELWITSCH. *Sertum Angolense*. 1869. 4to.

From the Transactions of the Linnæan Society.

## C. NORTH AFRICA.

ALPINUS. *De Plantis Aegypti Liber*. 1592. **L.**

MONTAGUE. *Sur la Phénomène de la Coloration des Eaux de la Mer Rouge*. 1844. 8vo. **H.**

WEBB. *Fragmenta Florulae Aethiopico-Aegypticae*. 1854. 8vo. 72 p. **H.**

COSSON. 1. *Sertulum Tunetanum*. 1857. 8vo. 66 p. **H.**

2. *Considérations générales sur l'Algérie, étudiée surtout au point de vue de l'Acclimatation*. 1863. **H.**

KOTSCHY. *Plantæ Tinneanæ; a Description of Plants Collected near the River Bahr-el-Ghasal*. 1867. **H.**

OLIVER. *Flora of Tropical Africa*. — Vol. i. Ranunculaceæ to Connaraceæ, 1868. 8vo. 479 p. — Vol. ii. Leguminosæ to Ficoideæ. 1871. 613 p. **H.** — Vol. iii. Umbelliferæ to Ebenaceæ. 1877. 544 p. **H.**

BOSSIER. *Flora Orientalis. A Description of the Plants of Greece, Egypt, and the East; as far as India*. 8vo. — Vol. i. 1017 p. — ii. 1159 p. — iii. 1033 p. — The first fascicle of vol. iv. (280 pages). **H.**

## D. EAST AFRICA.

DU PETIT THOUARS. *Histoire des Végétaux recueillis dans les Isles Australes d'Afrique*. 1806. 4to. 72 p. 24 plates. **H.**

BOJER. *Hortus Mauritanicus, ou Énumération des Plantes exotiques et indigènes qui croissent à l'île Maurice*. 1837. 8vo. 456 p. **H.**

BAKER. *Flora of Mauritius and the Seychelles, a Description of the Flowering Plants and the Ferns of those Islands*. 1877. 8vo. 557 p. To this Flora are added general remarks on the physical geography and botany of the islands, and the outlines of



botany, taken from Mr. Bentham's British and Colonial Floras. xl. p. **H.**

OLIVER. *The Botany of the Speke and Grant Expedition, an Enumeration of the Plants Collected during the Journey of the late Capt. J. H. Speke and Lieut. Col. J. A. Grant from Zanzibar to Egypt.* 1875. 4to. 190 p., 136 plates. From Trans. Linnæan Society, London. **H.**

\*\*\*In the College Library, the department of Travel contains many works upon Africa, like those of Le Vailant, Burchell, and others, in which the plants met with are briefly described.

## FLORA OF AMERICA.

### A. SOUTH AND CENTRAL.

MONARDES. *Simplicium medicamentorum ex novo orbe delatorum, quorum in medicina usus est, historia.*

The second Latin translation by Clusius from the Spanish. Antwerp. 1579. 12mo. 87 pp., with woodcuts. **H.**

PLUMIER. *Description des plantes de l'Amerique avec leurs figures.* Paris. 1693. fol. 94 p. 108 plates. **H. L.**

*Nova plantarum Amer. genera.* Paris. 1703. 4to. 52 p. (containing also Catalogus plant. Amer. p. 21.) **H. L.**

*Plantarum Amer. fasciculus 1(-x).* Amst. 1755-60. fol. 262 p. 262 plates. **L.**

SLOANE. *A voyage to the Islands of Madera, Barbadoes, Nieves, St. Christophers and Jamaica, with the Natural History of the herbs and trees, four-footed beasts, fishes, birds, insects, reptiles, &c., of the last of those islands.* London. 1725. fol. 2 vols. Introduction cliv., 264 and 499, with many plates.

JACQUIN, N. J. *Enumeratio systematica plantarum.* Nuremberg. 1762. A short list of plants found in islands of the Caribæan Sea, and tropical America. **H.**

*Selectarum stirpium Amer. historia.* Vienna. 1780. large folio. 137 p. 264 plates. A description of the rarer plants growing in Martinique, Jamaica, and Domingo. **L.** The earlier edition is in the Herbarium Library.

AUBLET. *Histoire des plantes de la Guiane française.* Paris. 1775. 4to. 4 vols. 392 plates. This work contains many papers of general interest, respecting the cultivation of plants in French Guiana. **H.**

HOUSTON, W. *Reliquiae Houstonianae*; Nuremberg. 1794. 8vo. 24 p. 15 plates. An account of the plants collected by Houston in Tropical America. **H. L.**

SWARTZ, Olof. *Nova Genera et Species plantarum.* Upsal. 1788. 8vo. A description of the West Indian plants collected by Swartz in 1783-7. 8vo. 152 p. **H.**

*Observationes botanicae.* Erlangen. 1791. 8vo. 424 p. **H.**

*Icones plantarum incognitarum.* Erlangen. 1794. fol., fasc. 1. 13 plates. **H.**

*Flora Indiæ occidentalis.* Erlangen. 1797-1806. 3 vols. **H.** The three works last mentioned are devoted to the flora of the West Indies.

*Adnotationes botanicae quas reliquit Olaf Swartz.* Norstedt. 1829. 188 p. 4 plates. **H.**

This posthumous work, edited by Wikström, contains biographies of Swartz by Sprengel, and by Agardh.

RUİZ and PAVON. *Floræ peruvianae et chilensis Prodromus.* Madrid. 1794. folio. 153 p. 37 plates. **L.**

*Quinologia.* Madrid. 1792. 4to. 103 p. **H.**  
A description in Spanish of the species which yield Peruvian bark. The library at Gore Hall contains several other Spanish treatises by Ruiz, upon certain medicinal plants.

VAHL. *Eclogæ americanæ.* Copenhagen. 1796-1807. Folio in three parts. Plants of tropical America.

*Icones illustrationi plant. amer.* 30 plates to illustrate the former work. Copenhagen. folio. 1798-9. Both of these are in the Herbarium Library.

HUMBOLDT and BONPLAND. *Essai sur la géographie des plantes.* Paris. 4to. 1805. 155 p. Relating chiefly to plants of tropical countries. **L.**

*Plantæ equinoctiales.* Paris. 1805-1818. Folio, about 200 plates. The plants of Mexico, Central America, and the northern part of South America. **H.**

HUMBOLDT, BONPLAND, and KUNTH. *Nova genera et species plantarum.* Paris. Folio. 7 vols. 1815-1825. **L.**

SAINT-HILAIRE. *Plantes usuelles des Brasiiliens,* Paris, 1824, 4to 298 p. 70 plates. Of this work, the Herbarium has only the first 5 plates and the accompanying text.

POEPPIG and ENDLICHER. *Nova genera et species plantarum in regno Chilensi, Peruviano, et in terra Amazonica lectarum.* Leipsic, 1835-45, fol. 3 vols. The last volume by Pöppig alone. **H.**

MARTIUS VON, and ZUCCARINI. *Nova genera et species plantarum quas in itinere per Brasiliam annis 1817-20 suscepto collegit et descripsit.* Munich, 1824-32, fol.

The Herbarium copy of the 300 uncolored plates is not accompanied by the text.

2. *Herbarium Floræ Brasiliensis,* Munich, 1837. 8vo. 352 p. **H.**

3. *Flora Brasiliensis, sive Enumeratio plantarum in Brasilia hactenus delectarum, quas suis aliorumque botanicorum studiis descriptas et methodo naturali digestas ediderunt C. F. Philippus de Martius eoque defuncto successor Augustus Guilelmus Eichler.* Opus cura Musei C. R. Pal. Vindobonensis auctore *Stephano Endlicher*, successore *Eduardo Fenzl* conditum. Leipsic. 1840. fol. max., continued at the present time. This magnificent Flora is in great part supported by the patronage of the Emperor of Austria, the King of Bavaria, and the Emperor of Brazil. The fascicles formerly appeared at longer and more irregular intervals than at present. The last fascicles are between the numbers 70 and 80. **H. and L.**

BATEMAN. *The Orchidaceæ of Mexico and Guatemala.* London. 1837-43. fol. eleph. 40 colored plates.

BENTHAM. *Plantæ Hartwegianæ imprimis Mexicanæ.* London. 1839-46. 8vo. A descriptive catalogue of plants collected chiefly in Mexico, by Hartweg, together with a list of plants collected by Graham. **H.**

MIERS. *Illustrations of South American plants.* London. 1846-47. 4to. **H.**

2. *Contributions to Botany.* London. 1851-71. 8vo.

SEEMANN. *Botany of the voyage of the Herald.* London. 1852-57. 4to. (Gives a sketch of the flora of Panama, and of North West Mexico.) **H.**

GRISEBACH. 1. *Systematische Bemerkungen über die beiden ersten Pflanzensammlungen Philippis und Sechler's im südlichen Chili und an der Maghellans-*

(To be continued.)

## II. — 2.

ro. Le Lettere di Michelangelo Buonarroti pubblicate coi Ricordi ed i Contratti Artistici per cura di Gaetano Milanese. In Firenze, coi tipi dei Successori Le Monnier. M.DCCC.LXXV.

On page facing title, Edizione ordinata dal Comitato Fiorentino per le Feste del IV Centenario dalla nascita di Michelangelo.

4to, pp. ix 720, two without page number.

The contents of this volume, which corresponds in size and style with Guasti's edition of *Le Rime di Michelangelo*, 1863 (No. 9), are: —

Preface of the editor, pp. v.-ix.

Letters of Michelangelo to his Family: —

To his father Ludovico, from 1497 to 1523, Letters 1 to 45, pp. 3 to 57.

To his brother Buonarroti, from 1497 to 1527, Letters 46 to 123, pp. 59 to 145.

To his brother Giovan Simone, from 1507 to 1547, Letters 124 to 133, pp. 147 to 157.

To his brother Gismondo, from 1540 to 1542, Letters 134, 135, pp. 159, 160.

To his nephew Lionardo, from 1540 to 1563, Letters 136 to 341, pp. 161 to 372.

Letters to various persons: —

from 1496 to 1561. Letters 342 to 495, pp. 375 to 560.

Memoranda from note-books, and loose leaves (Ricordi): —

from 1505 to 1563, pp. 563 to 609.

Artistic contracts (and other documents), 1 to 66, from

1498 to 1548, pp. 613 to 720.

Index.

Date of publication of volume.

The Index is very meagre, not containing the names of the various persons outside his family to whom the letters of Michelangelo are addressed, or the subjects of the artistic contracts and other documents which form the last division of the book. The following lists may consequently be of service to students who have occasion to use the volume.

*Chronological List of Letters of Michelangelo addressed to his Family.*

|       |                       |    |
|-------|-----------------------|----|
| 1497. | To his father         | 2  |
| "     | brother Buonarroti    | 2  |
| 1506. | " " "                 | 1  |
| 1507. | " " " "               | 25 |
| "     | " Giovan Simone       | 3  |
| "     | " father              | 2  |
| 1508. | " " "                 | 5  |
| "     | brother Buonarroti    | 6  |
| "     | " Giovan Simone       | 1  |
| 1509. | " " Buonarroti        | 2  |
| "     | " father              | 7  |
| 1510. | " " "                 | 8  |
| "     | brother Buonarroti    | 2  |
| 1511. | " " "                 | 3  |
| "     | " father              | 1  |
| 1512. | " " "                 | 13 |
| "     | brother Buonarroti    | 5  |
| 1513. | " " "                 | 1  |
| 1515. | " " "                 | 19 |
| 1516. | " " "                 | 1  |
| "     | " father              | 2  |
| 1517. | " " "                 | 2  |
| "     | brother Buonarroti    | 1  |
| 1518. | " " "                 | 8  |
| 1523. | " father              | 3  |
| 1527. | " brother Buonarroti  | 2  |
| 1532. | " " Giovan Simone     | 1  |
| 1543. | " " " "               | 2  |
| 1540. | " " " "               | 1  |
| "     | " Gismondo            | 1  |
| "     | nephew Lionardo       | 3  |
| 1541. | " " "                 | 4  |
| 1542. | " " "                 | 2  |
| "     | brother Gismondo      | 1  |
| 1543. | " nephew Lionardo     | 3  |
| 1544. | " " "                 | 4  |
| "     | brother Giovan Simone | 1  |
| 1545. | " nephew Lionardo     | 8  |
| 1546. | " " "                 | 13 |
| 1547. | " " "                 | 17 |
| "     | brother Giovan Simone | 1  |
| 1548. | " nephew Lionardo     | 18 |
| 1549. | " " "                 | 24 |
| 1550. | " " "                 | 10 |
| 1551. | " " "                 | 8  |
| 1552. | " " "                 | 9  |
| 1553. | " " "                 | 9  |
| 1554. | " " "                 | 4  |

|       |                        |     |
|-------|------------------------|-----|
| 1555. | To his nephew Lionardo | 13  |
| 1556. | " " "                  | 16  |
| 1557. | " " "                  | 8   |
| 1558. | " " "                  | 5   |
| 1559. | " " "                  | 3   |
| 1560. | " " "                  | 9   |
| 1561. | " " "                  | 7   |
| 1562. | " " "                  | 5   |
| 1563. | " " "                  | 4   |
|       |                        | 341 |

*Chronological List of Letters of Michelangelo addressed to persons not members of his family.*

|       |                                       |
|-------|---------------------------------------|
| 1496. | Lorenzo di Pier Francesco de' Medici. |
| 1506. | Giuliano da Sangallo.                 |
| 1508. | Frate Jacopo.                         |
| 1512. | Baldassare di Cagione.                |
| 1517. | Domenico Buoninsegni, 3.              |
| 1518. | Pietro Urbano, 3.                     |
|       | Domenico Buoninsegni.                 |
|       | Donato Penti, 3.                      |
|       | Niccolò Quaratesi.                    |
|       | Il Capitano di Cortona.               |
|       | Cardinale Giulio de' Medici, 2.       |
|       | Berto da Filicaia.                    |
|       | Lionardo di Compagno.                 |
|       | Francesco Peri.                       |
| 1519. | Domenico Buoninsegni, 2.              |
|       | Pietro Urbano, 4.                     |
|       | Girolamo del Bardella.                |
|       | Meo delle Corte, 2.                   |
|       | Pietro di Michelagnolo.               |
| 1520. | Cardinale Bernardo Dovizi.            |
|       | Sebastiano del Piombo?                |
| 1521. | Giusto di Matteo.                     |
| 1522. | Gherardo Perini.                      |
|       | Giovan Francesco Fattucci.            |
| 1523. | Bartolomeo Angelini.                  |
|       | Giovan Francesco Fattucci.            |
|       | Domenico Fancelli.                    |
| 1524. | Papa Clemente VII.                    |
|       | Giovanni Spina, 6.                    |
|       | Giovan Francesco Fattucci, 6.         |
|       | Piero Gondi.                          |
| 1525. | Giovanni Spina.                       |
|       | Giovan Francesco Fattucci, 5.         |
|       | Sebastiano del Piombo, 2.             |
| 1526. | Giovan Francesco Fattucci, 2.         |
|       | Giovanni Spina.                       |
| 1529. | Marcantonio del Cartolaio.            |
|       | Batista della Palla.                  |
| 1531. | Sebastiano del Piombo, 2.             |
| 1532. | Sebastiano del Piombo.                |
|       | Andrea Quaratesi.                     |
| 1533. | Tommaso de' Cavalieri, 2.             |
|       | Francesco Galluzzi.                   |
|       | Sebastiano del Piombo.                |
|       | Bartolomeo Angiolini.                 |
|       | Giovambattista Figiovanni.            |
|       | Febo (di Poggio?).                    |
| 1537. | Pietro Aretino.                       |
| 1542. | Niccolò Martelli.                     |
|       | Luigi del Riccio, 13.                 |
|       | Papa Paolo III.                       |
|       | Monsignore —.                         |
|       | Monsignor — datario.                  |
| 1543. | Luigi del Riccio.                     |
| 1544. | Il Castelfano di Sant' Angelo.        |
|       | Papa Paolo III.                       |
| 1545. | Luigi del Riccio, 11.                 |
|       | Salvestro da Montecauto, 3.           |
|       | Vittoria Colonna, 2.                  |
| 1546. | Luigi del Riccio, 2.                  |
|       | Francesco I., Re di Francia.          |
| 1549. | Benvenuto Ulivieri.                   |
|       | Benedetto Varchi.                     |
|       | Luca Martini.                         |
|       | Giovan Francesco Fattucci, 3.         |
| 1550. | Giovan Francesco Fattucci.            |
|       | Giorgio Vasari, 3.                    |
| 1552. | Benvenuto Cellini.                    |
| 1554. | Giorgio Vasari, 2.                    |
| 1555. | Bartolomeo Ammanati.                  |
|       | Giorgio Vasari, 2.                    |
| 1556. | Giorgio Vasari, 3.                    |
| 1557. | Cornelia, vedova dell' Urbino.        |
|       | Cosimo de' Medici, duca di Firenze.   |
|       | Giorgio Vasari, 3.                    |
| 1558. | Giorgio Vasari.                       |
| 1559. | Bartolomeo Ammanati.                  |
|       | Duca Cosimo de' Medici.               |
| 1560. | Duca Cosimo de' Medici, 2.            |

1560. Cardinale Rodolfo Pio da Carpi, z.  
I Soprastanti della Fabbrica di San Pietro.  
Pier Filippo Vandini.  
1561. I Deputati della Fabbrica di San Pietro.

*Alphabetical List of persons not members of his family to whom letters of Michelangelo are addressed.*

[The numbers are those of the letters as they stand in the volume; the dates, printed in antique, belong in each case to all the letters which immediately precede them.]

- Ammanati, Bartolomeo, 474, **1555**; 486, **1559**.  
 Angolini or Angiolini, Bartolomeo, 378, **1523**; 418, **1533**.  
 Anonimo, Monsignore —, 435, **1542**.  
 " Monsignor Datario, 438, **1542**.  
 Aretino, Pietro, 421, **1537**.  
 Bardella, Girolamo del, 367, **1519**.  
 Benti, Donato, 352, 361, 362, **1518**.  
 Buoninsegni Domenico, 346, 347, 348, **1517**; 350, **1518**;  
 363, 371, **1519**.  
 Cagione, Baldassare di, 345, **1512**.  
 Carpi, Cardinale Rudolfo Pio da, 490, 493, **1560**.  
 Cavalieri, Tommaso de', 411, 412, 413, 416, 417, **1533**.  
 Cellini, Benvenuto, 471, **1552**.  
 Clemente VII., Papa, 381, **1524**.  
 Colonna, Vittoria, 454, 455, **1545**.  
 Compagno, Lionardo di, 359, **1518**.  
 Cornelia, vedova di Urbino, 480, **1557**.  
 Corte, Meo delle, 369, 370, **1519**.  
 Cortona, Il Capitano di, 354, **1518**.  
 Dovizi da Bibbiena, Bernardo, Cardinale, 373, **1519**.  
 Fancelli, Domenico, 380, **1523**.  
 Fattucci, Giovan Francesco, 377, **1522**; 379, **1523**; 383,  
 384, 385, 386, 389, 393, **1524**; 395, 398, 399, 400, 401,  
**1525**; 402, 403, **1526**; 464, 465, 466, **1549**; 467, **1550**.  
 Febo (di Poggio?), 420, **1533**.  
 Figiovanni, Giovambattista, 419, **1533**.  
 Filicaia, Berto da, 356, **1518**.  
 Francesco I., Re di Francia, 459, **1546**.  
 Galluzzi, Francesco, 414, **1533**.  
 Giusto di Matteo, 375, **1521**.  
 Gondi, Piero, 387, **1524**.  
 Jacopo, Frate, 344, **1508**.  
 Marcantonio del Cartolaio, 405, **1529**.  
 Martelli, Niccolò, 422, **1522**.  
 Martini, Luca, 463, **1549**.  
 Medici, Cosimo de', Duca di Firenze, 481, **1557**; 487,  
**1559**; 488, 489, **1560**.  
 Medici, Giulio de', Cardinale, 355, 358, **1518**. (V. Cle-  
 mente VII.)  
 Medici, Lorenzo di Pier Francesco de', 342, **1496**.  
 Monteaute, Salvestro da, 443, 445, 452, **1545**.  
 Palla, Battista della, 406, **1529**.  
 Paolo III., Papa, 433, **1542**; 441, **1544**.  
 Peri, Francesco, 360, **1518**.  
 Perini, Gherardo, 376, **1522**.  
 Pietro de Michelagnolo, 372, **1519**.  
 Piombo, Sebastiano del, 374? **1520**; 396, 397, **1525**;  
 407, 408, **1531**; 409, **1532**; 415, **1533**.  
 Quaratesi, Andrea, 410, **1532**.  
 " Niccolò, 353, **1518**.  
 Riccio, Luigi del, 423, 424, 425, 426, 427, 428, 429, 430,  
 431, 432, 434, 436, 437, **1542**; 439, **1543**; 442, 444, 449,  
 447, 448, 449, 450, 451, 453, 456, 457, **1545**; 458, 460,  
**1546**.  
 Sangallo, Giuliano da, 343, **1506**.  
 Sant' Angelo, Il Castellano di, 440, **1544**.  
 San Pietro, I Deputati della Fabbrica di, 494, **1561**.  
 San Pietro, I Soprastanti della Fabbrica di, 491, **1560**.  
 Spina, Giovanni, 382, 495, 388, 390, 391, 392, **1524**; 394,  
**1525**; 404, **1526**.  
 Ulivieri, Benvenuto, 461, **1549**.  
 Urbano, Pietro, 349, 351, 357, **1518**; 364, 365, 366, 368,  
**1519**.  
 Vandini, Pier Filippo, 492, **1560**.  
 Varchi, Benedetto, 462, **1549**.  
 Vasari, Giorgio, 463, 469, 470, **1550**; 472, 473, **1554**;  
 475, 476, **1555**; 477, 478, 479, **1556**; 482, 483, 484, **1557**;  
 485, **1558**.

*Abridged Chronological List of the Artistic Contracts of Michelangelo, and other Documents relating to him.*

[The Roman numerals are those of the contracts and documents in their order in the volume of *Le Lettere*, etc.]

1498. I. Contract with the Cardinal of St. Denis, for the marble group of the Pietà in Rome.  
 1501. II., 1504, III., VII. Contract for and agreements relating to Statues for the Piccolomini Chapel in the Duomo of Siena.  
 1501. IV. Commission of the Consuls of the Art of Wool and the Board of Works of the Duomo for a marble figure of David.

1502. V. Commission of the Signory of Florence for a figure of David in bronze, as a gift to the Maréchal de Gié.  
 1503. VI. Commission for Statues of the Twelve Apostles for the Duomo of Florence.  
 1505. VIII., IX.; 1511. X.; 1516. XVIII., XIX.; 1517. XX. to XXXII.; 1518. XXXIV. to XLIII.; 1519. XLIV., XLV., XLVI.; 1520. XLVII.; 1521. XLVIII., XLIX.; 1522. L.; 1523. LI.; 1533. LVII. Contracts with quarry-men, and marble cutters at Carrara, Pietra Santa, Serravezza and Settignano, for the quarrying, finishing, and transport of blocks of marble, for the making of columns, &c., &c., intended for various buildings. Receipts for payment, &c.  
 1513. XI., XII., XIII.; 1516. XVI., XVII.; 1525. LII.; 1532. LV., LVI.; 1542. LIX. to LXIV.; 1543. LXV.; 1548. LXVI. Contracts and other papers relating to the Tomb of Pope Julius II.  
 1514. XIV. Contract for the Statue of Christ in the church della Minerva at Rome.  
 1515. XV. Vote of the men of the Commune of Serravezza giving to Florence two mountains for marble quarries.  
 1518. XXIII. Contract with Pope Leo X. for the construction of the façade of San Lorenzo at Florence.  
 1528. LIII. Commission from the Signore of Florence for a group in marble of Hercules and Cacus.  
 1529. LIV. Vote of the Ten electing Michelangelo governor-general of the fortifications of Florence.  
 1535. LVIII. Brief of Pope Paul III. appointing Michelangelo supreme architect, sculptor and painter of the Vatican.

Before the publication of this volume, a comparatively small number of Michelangelo's letters had been printed. Varchi (see *ante* p. 160) had printed one in 1549 (reprinted at Venice 1564); Vasari (see *ante*, p. 123), in the second edition of his "Lives," had printed several addressed to himself; a letter to Aretino (which one could wish had never been written) was printed in *Nuova Scelta di Lettere di diversi nobilissimi ingegni*, fatta da Messer Bernardino Pini, Venezia, 1574; a fragment of a letter to himself was inserted by Benvenuto Cellini in his Autobiography, which was first printed in 1730. But it was not till Bottari published his well-known *Raccolta di Lettere sulla Pittura, Scultura ed Architettura*, Roma, 1754-1773, that any considerable number of Michelangelo's letters appeared. In this collection, there were twenty of his letters, including those previously printed. During the present century, several letters before unprinted appeared in various publications, — the most important of which was one relating to the tomb of Julius II., addressed to an anonymous Monsignore, published by Ciampi, Firenze, 1834; and several printed by Gaye in his *Carteggio inedito d'Artisti*, Firenze, 1840. But all these separate publications made but a scanty addition to the stock, until Hermann Grimm, in the second edition of his *Leben Michelangelo's* Berlin, 1862, published, in whole or in part, about forty letters of Michelangelo to various members of his family, selected from the autograph manuscripts which some time before had been sold to the British Museum by one of the Buonarroti. This selection added much to the knowledge of Michelangelo's life, and it made evident the importance of the publication of all his letters existing in manuscript. This was undertaken by the Florentine committee having in charge the celebration of the fourth centenary of Michelangelo, and the editing of them was intrusted to Gaetano Milanese.

The collection, as published by him includes all the letters previously published, as well as all those unpublished existing in the Buonarroti archives at Florence and in the British Museum, together with a few in private hands, — altogether numbering four hundred and ninety-five.

The collection is of the highest interest, as affording for the first time the means of forming an adequate judgment of Michelangelo's character, as well as giving much information, previously wanting, in regard to many of the most important events of his life. It is only since this publication of his letters that it has been possible to write a proper biography of him. It will however be observed, on reference to the preceding chronological lists that but five letters remain written before Michelangelo's thirtieth year, that of many subsequent years there are very few; and that of the important years from 1524 to 1539 inclusive, from his 50th to his 65th year, but five letters to any member of his family exist, and that there are none written to other persons in 1527, 1528, 1529, 1530, 1534, 1535, 1536, and 1538 to 1541. Many of the so-called letters in other years are very brief, and of little importance. Large gaps in our knowledge of the intimate life of Michelangelo remain, and probably will always remain unfilled. Still it is perhaps true, that the record of his life in writings and other works is more full and complete than that of any other man of his time.

(To be continued.)

77. **Agreement** in French, *Oct.* 15, 1776, between De Montieu, "Rodrique Hortalez & Cie" and Silas Deane. Secret aid to America. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, I. 51.

78. **Continental Congress, Second.** *Oct.* 22, 1776. Extract from the minutes. Appointment of Arthur Lee as commissioner to France in place of Thomas Jefferson. Signed, Chas. Thomson Secy. f. (1).

79. 80. — *Oct.* 22, 1776. Instructions, similar to those above (71, 72). Indorsed, No. 2. With Arthur Lee's name in place of Thomas Jefferson's. ff. (4).

- 81-83. — Copy of the same. With extracts from the minutes, dated, *Sept.* 26, 28, 1776, and additional instructions, dated, *Oct.* 16, 22, 1776. Indorsed, *Feb.* 5, 1777, by Franklin, Deane and Lee.

Printed, Lee's Life of Arthur Lee, I. 280.

- 84-88. — Plan of treaty with France, sent with the above instructions. Signed, John Hancock Presidt. Indorsed, No. 3. ff. (10).

Printed, Secret journals of congress, II. 7, *et seq.*

89. **Letter**, dated Berlin, *Nov.* 25, 1776. Superscribed, "Edward Palmer Middle Temple London." Not signed. Political events of the times. ff. (2).

Many proper names are altered or erased.

90. **Memoir**, *Dec.* 1776, concerning the state of America. Drafted at Paris. ff. (2).

91. **Lee, Arthur.** Copies of political anecdotes of Sir Wm. Howe, Franklin, Gerard and Beaumarchais. ff. (3).

- 92-98. **Morris, Robert.** *Dec.* 20, 1776. Letter from Philadelphia to Silas Deane in Paris. Detail of American misfortunes. With postscript dated, *Jan.* 8, 1777. ff. (13).

Printed (except the opening sentence and the entire postscript), but with many changes, in Sparks' Diplomatic correspondence, I. 225, *et seq.*, where it is dated *Dec.* 21, 1776, and addressed throughout as to the commissioners. This MS. bears pencil marks corresponding to the changes in the printed copy.

99. **Continental Congress, Second.** *Dec.* 23, 1776. Extract from the minutes. Resolution to the commissioners concerning the conduct of Portugal and action to be taken thereon. f. (1).

Printed, Secret journals of congress, II. 35.

100. **Franklin, Benjamin, Deane, Silas, and Lee, Arthur.** *Dec.* 28, 1776. Form of letter to Count d'Aranda, ambassador from Spain to France, asking permission to call upon him. f. (1).

101. **Lee, Arthur.** *Dec.* 23, 1776. Copy of letter to committee of secret correspondence, accepting his nomination as commissioner. — Copy of letter, *Dec.* 31, 1776, to Lord Shelburne. Departure for Paris. f. (1). (Imperfect — latter part wanting.)

Printed, Lee's Life of Arthur Lee, I. 60, 62.

### VOL. III.

1. **Continental Congress, Second.** *Jan.* 2, 1777. Appointment of Benjamin Franklin, Silas Deane and Arthur Lee, as commissioners to make a treaty with France. With seal. Signed, John

Hancock; attest. Chas. Thomson Secy. f. (1), doubled. (Imperfect — cut.)

This differs from the commission on p. 74 of vol. II. by one additional clause: — "and also to enter into and agree upon a treaty with his Most Christian Majesty or such person or persons as shall be by him authorized for that purpose for assistance in carrying on the present war between Great Britain and these United States." See letter from Dr. Franklin on p. 27 of this volume.

2. [**Lee, Arthur**]. *Jan.* 4, 1777. Letter from Paris to his brother, Richard Henry Lee. Defence of the lakes; probable British force. ff. (2).

3. **Commissioners to France.** *Jan.* 5, 1777. Copy of memorial to France. Request for ships, *etc.* Indorsed by Lee, "Signed by the Commissioners & presented to Count Vergennes, thro Mr Gerard." Not signed. ff. (2).

Printed, Sparks' Diplomatic correspondence, II. 21; Lee's Life of Arthur Lee, I. 63.

4. **Gerard, Conrad Alexandre, Secretary to Vergennes.** *Jan.* 5, 1777. Note to the commissioners. Interview. ff. (2).

5. [**Commissioners to France**]. *Jan.* 14, 1777. Copy of letter to C. A. Gerard. Thanks for message from the king of France, Louis XVI. In Lee's handwriting, not signed. Indorsed, No. 10. f. (1).

The message was probably a verbal one delivered in the interview appointed by Gerard (see p. 4). See also Sparks' Diplomatic correspondence, II. 23, *note*. Printed, Sparks' Diplomatic correspondence, II. 23; Lee's Life of Arthur Lee, I. 66.

6. **Continental Congress, Second — Secret Committee.** *Jan.* 14, 1777. Copy of letter to the commissioners. Purchase of ammunition from France. Signed, "Robt Morris Chairman of the Secret Committee of Congress." Indorsed, 3d copy. ff. (2).

Printed, Lee's Life of Arthur Lee, I. 295.

7. **Gerard, C. A.** *Jan.* 30, 1777. Note to Arthur Lee. Interview. ff. (2). (Imperfect — torn.)

8. **Commissioners to France.** *Feb.* 1, 1777. Copy of memorial to Vergennes. France and England; Gen. Burgoyne. Indorsed by Lee, "Presented by Mr Lee alone at Versailles." Not signed. ff. (2).

Printed, Sparks' Diplomatic correspondence, II. 24; Lee's Life of Arthur Lee, I. 67.

9. [**Continental Congress, Second — Committee of Secret Correspondence**]. *Feb.* 2, 1777. Draft of letter from Baltimore to the commissioners. Blockade by the British; loan of ships of war from France; Gen. Washington; Sir William Howe; Gen. Heath. Indorsed, "Copy of Letter to Commissioners." In R. H. Lee's handwriting, but not signed. f. (1).

Printed, in Sparks' Diplomatic correspondence, I. 257, with verbal changes and signatures: B. Harrison, R. H. Lee, W. Hooper; in Lee's Life of Arthur Lee, I. 290, with verbal changes and signatures: Benj. Harrison, Richard Henry Lee, Jno. Witherspoon.

- 10, 11. [**Commissioners to France**]. *Feb.* 6, 1777. Copy of letter to "The Secret Committee of Congress." Hodge; Farmers-general; American packets; Burgoyne; envoys to Spain and Holland; Nicholas Davis. Not signed. Copy examined by W. T. Franklin. ff. (4).

Printed, Lee's Life of Arthur Lee, I. 310; Sparks' Diplomatic correspondence, I. 260, where it is addressed, "To the committee of secret correspondence." For the difference between the committees see Sparks' Diplomatic correspondence, I. 5, *note*.

12. **Gruel, J.** *Feb. 8, 1777.* Etat de differentes sommes Payés à Nantes Par ordre et Pour compte de Monsieur le Docteur franklin. ff. (2).
13. [**Continental Congress, Second—Secret Committee**]. *Feb. 17, 1777.* Draft of letter from Baltimore to the commissioners. Orders for clothing, etc. Signed, Richard Henry Lee; and in his handwriting. Indorsed, "Copy of letter from Secret Committee." f. (1).
14. **Cleveland, Stephen, Capt.** *Feb. 19, 1777.* Letter to Arthur Lee. John Philip Mirckle. ff. (2).
15. [**Lee, Arthur**]. *Feb. 20, 1777.* Letter from "Bordeau," addressed, "Dear Brother," Thomas Morris; J. P. Mirckle. Not signed. ff. (2).
16. **Gardoqui, Joseph & Sons, merchants at Bilboa.**  
 • *March 3, 1777.* Letter from Bilboa to Arthur Lee. Commerce between the firm and America; news of Trenton battle. ff. (2).
17. **Lee, Arthur.** *March 5, 1777.* Copy of memorial from Burgos to Marquis de Grimaldi. Reasons for desiring reception at Madrid. Signed, "Arthur Lee Commissioner plenipotentiary from the Congress of the United States of America." Indorsed, No. 13. ff. (2).
- The title here assumed by Lee was not strictly descriptive of his position, and was probably appended only for form, as in his other communications to the court of Spain; see Sparks' Diplomatic correspondence, II. 47, note. Printed, Sparks' Diplomatic correspondence, II. 38; Lee's Life of Arthur Lee, I. 79.
18. **Lee, Arthur.** *March 5, 1777.* Memoria sobre [sic] la contienda en la America. Dated at Burgos. Signed as the last on p. 17. Indorsed, No. 14. Interlined with English translation. ff. (2).
- English translation printed, in Lee's Life of Arthur Lee, I. 81; and with verbal changes in Sparks' Diplomatic correspondence, II. 41, where it is stated that the memorial was not presented to the court of Spain, but put into the hands of Marquis de Grimaldi at Burgos, who returned a verbal answer without consulting the court.
- 19, 20. [**Sarsfield, — Comte de**] ? *1777?* Mémoire. Arrangement of troops in America. Not signed. Indorsed, "Count [Sarsfield's?] plan for troops." pp. 8.
- 21–24. [**Lee, Arthur**]. *March, 1777.* Plan of a treaty with Spain. Not signed. ff. (7).  
 See Lee's Life of Arthur Lee, I. 84.
25. [—]. *March 6, 1777.* Letter from Burgos. Character of commercial agents of Congress in Europe. Addressed, "Dear Sir"; closing, "Adieu," but not signed. ff. (2).
26. [—]. *March 19, 1777.* Letter from Vitoria to R. H. Lee. Loans to America; additional troops. ff. (2).
- Downer, Eliphalet.** *March 20, 1777.* Receipt, dated Pool, to William Lee for five guineas. Indorsed, "Ent. P. C. fol. 65." f. (1).
27. **Franklin, Benjamin.** *March 21, 1777.* Letter from Passy to Arthur Lee. News of Trenton battle; Lord Cornwallis; Washington; Howe; fresh commission (see p. 1 of this volume); Lee's mission to Spain. ff. (2).
- Printed, Sparks' Diplomatic correspondence, II. 54; Lee's Life of Arthur Lee, I. 75.
28. **Gardoqui, Joseph & Sons.** *March 22, 1777.* Letter from Bilboa to Arthur Lee. News from America; preparation of ships. ff. (2).
29. **Gardoqui, James.** *March 23, 1777.* Letter from Vitoria to Arthur Lee. Washington's advantage over British. ff. (2).
30. **Farmers-General of France.** *March 24, 1777.* Copy of contract with Franklin and Deane for tobacco. In French. Signed, B. Franklin, S. Deane, Paulze. ff. (2). (Imperfect—edges worn.)  
 Translation printed, Sparks' Diplomatic correspondence, I. 282.
31. [**Commissioners to France**]. *March 28, 1777.* Copy of propositions to Vergennes. Supply of cannon, etc. to America. f. (1).
32. **Cleveland, Stephen, Capt.** *March 28, 1777.* Letter from Bordeaux to Arthur Lee. J. P. Mirckle. ff. (2).
33. [**Gardoqui, Joseph & Sons**]. *April 9, 1777.* Letter from Bilboa to Benjamin Franklin. Supplies for America. Not signed. ff. (2).
34. **Suffolk, Henry Howard, 12th Earl of.** *April 10, 1777.* Copie d'une lettre au comte de Weldenre Ministre d'hollande à Londres. Governor of St. Eustatius. Indorsed, "Taken by Conyngham." ff. (2).
35. [**Lee, Arthur**] ? *April 12, 1777.* Copy of letter from Paris to Dr. Richard Price. Conduct of British soldiery in America. Not signed. ff. (3).
36. [**Commissioners to France**]. *April 19, 1777.* Draft of letter to Baron Schulenburg. Friendly relations between America and Prussia. Signatures in pencil. Copy on next page. ff. (2).  
 Printed, Sparks' Diplomatic correspondence, II. 58; Lee's Life of Arthur Lee, II. 5.
37. [—]. Copy of the same. Signed. Indorsed, No 1. ff. (2).
38. **Gardoqui, Joseph & Sons.** *April 19, 1777.* Letter from Bilboa to Arthur Lee. Supplies for America. With memoranda. ff. (2).
39. **Gardoqui, James.** *April 24, 1777.* Letter from Madrid to Arthur Lee. Loan of 81,000 livres. ff. (2).
40. [**Commissioners to France**]. *April 28, 1777.* Copy of letter from Paris to secret committee of congress. Supplies sent by France; Lee's mission to Prussia. Not signed. \* Note added by W. T. Franklin.  
 Printed, Lee's Life of Arthur Lee, I. 314.
- *May 1, 1777.* Copy of letter to Jonathan Williams. Directions about packets. Indorsed, No 1. f. (1).  
 Printed, Sparks' Diplomatic correspondence, I. 285.
41. [**Gardoqui, Joseph & Sons**]. *May 5, 1777.* Letter from Madrid to [Arthur Lee?]. Supplies for America. Superscribed, "Mr John Thompson." Not signed. Indorsed in pencil, Gardoqui. ff. (2).
42. [**Commissioners to France**]. *May 7, 1777.* Draft of memorial to Vergennes. Violations of French neutrality by British vessels; case of the Culloden. Indorsed, "drawn up by A. Lee." ff. (2).



43. [—]. Copy of the same. f. (1).

**Grand, Ferdinand, banker at Paris.** May 10, 1777. Acknowledgment of receipt of a bill for 106,500 livres, indorsed by Gardoqui, in favor of Arthur Lee. f. (1).

See Gardoqui's letter in Sparks' Diplomatic correspondence, II. 59.

44. [Commissioners to France]. May 11, 1777. Letter to Count de Bernstorff, minister to Copenhagen, sending him a letter captured from a British vessel by an American privateer. ff. (2).

**Schulenburg-Kehnert, Friedrich Wilhelm, Baron de.** May 20, 1777. Letter from Berlin to Arthur Lee. Lee's journey to Berlin. In French, with translation by Lee. Indorsed, No 2. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, II. 63; Lee's Life of Arthur Lee, II. 6.

45. **Gardoqui, James.** May 29, 1777. Letter from Madrid to Arthur Lee. Supplies to America from the firm in Bilboa; receipt of tobacco in return. Not signed. ff. (2).

**Schulenburg-Kehnert, F. W., Baron de.** June 9, 1777. Letter from Berlin to Arthur Lee. Lee's journey to Berlin. In French, with translation by Lee. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, II. 68; Lee's Life of Arthur Lee, I. 90.

46. **Grand, Ferdinand.** June 10, 1777. Account with the commissioners. f. (1).

47. **Sollier, J., banker at Nantes.** June 13, 1777. Account with the commissioners. ff. (2).

**Maltrebiou (?), —.** June 17, 1777. Letter from Calais to M. Deloder at Paris. His capture and treatment by the British. In French. ff. (2).

48. **Ross, John.** June 17, 1777. Letter from Nantes to Silas Deane. Gruel's account against congress. ff. (2).

**Schulenburg-Kehnert, F. W., Baron de.** June 18, 1777. Letter from Berlin to Arthur Lee. Commerce between Prussia and America. In French, with translation by Lee. Indorsed, No 3. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, II. 75; Lee's Life of Arthur Lee, II. 8.

49. — June 26, 1777. Letter to the same. American privateers in Prussian ports. In French, with translation by Lee. ff. (2).

Translation printed, in Papers in relation to the case of Silas Deane, p. 187, published in 1855 by the Seventy-six society, Philadelphia; Sparks' Diplomatic correspondence, II. 78; Lee's Life of Arthur Lee, I. 97.

[Lee, Arthur]. June 28, 1777. Letter from Berlin to his colleagues at Paris. Cannon from Prussia; robbery of his papers. Indorsed, No 4. ff. (2).

Printed, Sparks' Diplomatic correspondence, II. 79; Lee's Life of Arthur Lee, II. 9.

50. **Williams, Jonathan, commercial agent at Nantes.** June 28, 1777. Copy of letter from Nantes to the firm of De Begray, Beauguard fils & cie. at St. Malo. Disposal of prizes. With copy of circular letter to prize-masters. ff. (2).

**Frederick II., of Prussia.** July 2, 1777. Letter from Potsdam to Arthur Lee. Robbery of Lee's papers. In French, with translation by Lee. ff. (2).

Printed, Lee's Life of Arthur Lee, I. 9; and translation printed, Sparks' Diplomatic correspondence, II. 86.

51. **Deane, Silas.** July 4, 1777. Copy of letter from Paris to Jonathan Williams. Disposal of prizes at Nantes. Indorsed, "No 2 Copy of Extract." f. (1).

After the signature is this note added in the same hand: "The forgoing being written in the plural Number is supposed to be from the Commissioners altho' accidentally signed only by M<sup>r</sup>. Deane, The Letter to Cap<sup>t</sup>. Weeks (see next paper) being to the same effect & being signed by Doct<sup>r</sup>. Franklin & M<sup>r</sup>. Deane prove this, and the Letter from Doct<sup>r</sup>. Franklin of Dec<sup>r</sup>. 22<sup>d</sup>, 1777 (see reverse of next paper) ratifying all M<sup>r</sup>. Deane's orders renders it perfectly authentic." Printed, except the note, in Papers in relation to the case of Silas Deane, p. 201, published by the Seventy-six society, Philadelphia.

**Franklin, Benjamin, and Deane, Silas.** July 4, 1777. Copy of letter from Paris to Cap<sup>t</sup>. Lambert Weeks. Prizes; Mr. Williams. Indorsed, "No. 3 Copy." — **Franklin, Benjamin.** Dec. 22, 1777. Copy of letter from Passy to Jonathan Williams. Same subjects; ratification of Mr. Deane's orders. On reverse of preceding paper. Indorsed, "No 4 Copy of Extract." f. (1).

Printed, in Papers in relation to the case of Silas Deane, p. 200, published by the Seventy-six society, Philadelphia. The note by Franklin, of Dec. 22, 1777, on the reverse, is printed in the same, p. 193.

52. **Lee, Arthur.** July 6, 1777. Letter from Berlin to his colleagues in Paris. Robbery of his papers; probable consequences. ff. (2).

Printed, Sparks' Diplomatic correspondence, II. 86; Lee's Life of Arthur Lee, II. 10.

**Williams, Jonathan.** July 8, 1777. Letter from Nantes to the commissioners. Disposal of prizes; fitting out of privateers. ff. (4).

53. — July 9, 10, 1777. Copy of two letters from Nantes to Thomas Morris. Disposal of prizes. ff. (2).

54. — July 10, 1777. Letter from Nantes to the commissioners. Same subject; purchase of clothing; discount credit. ff. (4).

55. — July 12, 1777. Letter to the same. Thomas Morris; prizes; purchase of clothing. ff. (2).

56. **Vergennes, C. G., Comte de.** July 16, 1777. Copy of letter from Versailles to Franklin and Deane. American privateers in French ports. In French. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, I. 311.

57. — Copy of the same. — [Aug. 21, 1777.] Copy of letter to Grand (see original on p. 66). Privateers; prizes; Chaumont; Hodge. — March 4, 1778. Extract of letter from Cap<sup>t</sup>. Cunningham to Arthur Lee. Disposal of prizes. — Note by Arthur Lee. Deane. ff. (2).

Translation of Vergennes' letter to Grand, Sparks' Diplomatic correspondence, II. 95.

58. **Schweighauser, J. D.** July 16, 1777 (?) Letter to the commissioners. Disposal of American goods and prizes. "July 16" added in Lee's (?) handwriting; the year is not given. Indorsed in later hand in pencil, "1777 (?) " ff. (2).

59. **Franklin, Benjamin, and Deane, Silas.** *July 17, 1777.* Copy of letter to Vergennes. Answer to his complaint of violation of neutrality by American privateers (see pp. 56, 57). ff. (2).  
Printed, Sparks' Diplomatic correspondence, I. 314.
60. **Weedon, George, Gen.** *July 18, 1777.* Letter from "Clove(?) Camp in New Jersies" to [R. H. Lee?]. Capture of Gen. Prescott. f. (1).
61. **Pincus d'Eisenstadt, Baruch.** *July 20, 1777.* Letter from Vienna to Arthur Lee. Price of wool and cloth. ff. (2).
- Sollier, J.** *Aug. 1, 1777.* Account with the commissioners. In French. ff. (2).
62. **Penet, P. & cie.** *Aug. 2, 1777.* Letter from Nantes to Arthur Lee. Financial transactions of the commissioners; complaints. ff. (2).
- Gerard, C. A.** *Aug. 4, 1777.* Reply to Arthur Lee. ff. (2).
63. **Lee, William.** *Aug. 9, 1777.* Letter from Nantes to [F. L. Lee?]. Difficulties as commercial agent at Nantes. Indorsed, "F L L." ff. (2).
- Greive, —.** *Aug. 11, 1777.* Note to Arthur Lee. Appointment for breakfast. News from America. ff. (2).
64. **Lee, William.** *Aug. 12, 1777.* Copy of letter from Nantes to R. H. Lee. Difficulties as commercial agent at Nantes. ff. (2).
65. **Commissioners to France.** *Aug. 12, 1777.* Copy of letter to Vergennes. Hodge. Indorsed, "Sent to Count Vergennes by Mr Franklin junr." ff. (2).  
Printed, Sparks' Diplomatic correspondence, I. 317.
- Franklin, Benjamin, and Deane, Silas.** *May 9-Aug. 15, 1777.* Copy of contracts with the firm of Holker fils, Sabatier fils & Desprez for furnishing cloth. In French. Copy certified by H. Ford, Sec'y. ff. (2).  
Translation of that of Aug. 15 printed, in Sparks' Diplomatic correspondence, I. 318.
66. **Vergennes, C. G., Comte de.** *Aug. 21, 1777.* Letter to Grand. Privateers; prizes; Chaumont; Hodge. In French. ff. (2). (Imperfect — hole worn.)  
See copy on p. 57. Translation printed, Sparks' Diplomatic correspondence, II. 95.
- [**Bridgen, Edward.** *Aug. 29, 1777.* Letter from London to [Arthur Lee]. American politics; character of American agents. Signed, E. B. Superscribed, "Monsieur Johnstone." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 86.
67. **Jennings, Edmund.** *Sept. 1, 1777.* Letter to [Arthur Lee]. American affairs. Signed, "Robert Williams." f. (1).  
Printed, Lee's Life of Arthur Lee, II. 99.
- [—]. Letter to [Arthur Lee]. Trouble between Franklin and Lee; Carmichael. Not dated. Signed, "G. Harrison." Superscribed, "Monsieur Dupré." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 100.
68. **Wanson, —, maitre tailleur.** *Sept. 2, 1777.* Note in French. Lee's letters; Carmichael. f. (1).
- [**Gardoqui, James.** *Sept. 4, 1777.* Letter from Madrid to Arthur Lee. Proffers of personal friendship; disposition of Spain toward America. ff. (2).
69. **[Commissioners to France].** *Sept. 8, 1777.* Copy of letter to "The Secret Committee." Disposition of European powers toward America; financial situation of the commissioners; English trade. Not signed. Attested by W. T. Franklin. ff. (4).  
Printed, Lee's Life of Arthur Lee, I. 315; Sparks' Diplomatic correspondence, I. 319, where it is addressed, "To the committee of foreign affairs" (formerly the committee of secret correspondence, see Journals of congress, III. 142).
70. **[Gardoqui, Joseph & Sons].** *Sept. 13, 1777.* Letter from Bilboa to Benjamin Franklin. Proffers of friendship; consignment of tobacco; Logoanere & Co.; Cuningham. ff. (2). (Imperfect — torn.)
71. **Dumas, Karl Wilhelm Friedrich.** *Sept. 23, 1777.* Letter to Arthur Lee. Lee's journey to Berlin; John Adams; Samuel Adams; Cushing; Newman; Franklin; Deane; Carmichael. Inclosing extracts from two other letters of his of same date. ff. (3).
72. **[Jennings, Edmund].** *Sept. 24 (?) 1777.* Letter to [Arthur Lee]. Trouble between Franklin and Lee. Signed, "George Harrison." Superscribed, "Monsieur Letsom" (?) ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 90, where the date is given *Sept. 27th*. The date is apparently 23 changed to 24.
- Carmichael, William.** *Sept. 26, 1777.* Note to Arthur Lee. Request for an interview. Answer, on same page, from Lee, appointing one. f. (1).
- 73, 74. **Thompson, Thomas, Capt.** *Sept. 28, 1777.* Copy of letter to the commissioners. Account of the Raleigh's voyage and encounter with a British fleet off the Bermudas. ff. (4).
75. — *Oct. 5, 1777.* Copy of the journal of the Raleigh. Indorsed, "Sent to Congress." ff. (2).
76. **Deane, Simeon.** *Oct. 7, 1777.* Letter from Passy to "Capt. Joseph Hynson or Capt. John Folger." Packets to America. With two other communications to Folger, *Oct. 7, 19, 1777*, on the reverse, the second signed by Franklin and Deane. f. (1).
- 77, 78. **Commissioners to France.** *Oct. 7, 1777.* Copy of letter from Passy to "The Secret Committee." Money loans from Europe; failure of remittances; commercial agents; Ross; Hodge; Ceronio; Gardoqui; William Lee; Izard. Attested, W. T. Franklin. ff. (4).  
Printed, Lee's Life of Arthur Lee, I. 319; Sparks' Diplomatic correspondence, I. 332, where it is addressed "To the committee of foreign affairs." This is probably correct, as the "Secret committee" was dissolved July 5, 1777, and the "Committee of secret correspondence," April 17, 1777.
79. **Rosignan, Sigard, Marquis de, Sardinian envoy to Berlin.** *Oct. 7, 1777.* Letter from Berlin to Arthur Lee. Ticonderoga; Burgoyne; electrophons; Sayre. In French. ff. (2).  
Translation printed, Lee's Life of Arthur Lee, II. 363.
- [**Gardoqui, James.** *Oct. 16, 1777.* Letter from Madrid to Arthur Lee. Supplies to America. Signed, J. G. ff. (2).
80. [—]. *Oct. 27, 1777.* Letter to the same. Conduct of American privateers toward French and Spanish property; American army

- at Saratoga; supplies for America. Not signed. ff. (2).
- Sayre, Stephen.** Oct. 27, 1777. Letter from Berlin to Franklin. Appeal for support. ff. (2).
81. **[Jennings, Edmund].** Oct. 1777. Letter to [Arthur Lee]. Carmichael. Signed, "John Harris." Superscribed, "John Waters." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 97.
- [—]. Nov. 4, 1777. Letter to the same. Same subject. Signed, "John Bourgenville." f. (1).  
Printed, Lee's Life of Arthur Lee, II. 91.
82. **Lee, William.** Nov. 11, 1777. Letter from Paris to his brother, [F. L. Lee?]. Commercial agency at Nantes; mission to Prussia; Carmichael; Capts. Babson and Kendrick; Hodge; Cuninghame; complaints against commissioners at Paris. pp. 8.
83. — Nov. 24, 1777. Letter from Paris to R. H. Lee. Commercial agency at Nantes; acceptance of appointment to Prussia; complaints against Williams, Deane; Thomas Morris; Lloyd; Montandouin; Limozin; use of public money. ff. (4).
84. **[Gardoqui, James].** Nov. 24, 1777. Letter from Madrid to Arthur Lee. Orders of congress; Ross's cargo of flour at Corunna (see p. 86); Burgoyne. ff. (2).
- [Jennings, Edmund].** Nov. 25, 1777. Letter to [Arthur Lee]. Disposition of England; hiring Swiss troops. Signed, "John Townsend." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 92.
85. **[Commissioners to France].** Nov. 25, 1777. Letter from Paris to Capt. Thomson. Instructions about prizes. Not signed. ff. (2).
86. **Ross, John.** Nov. 25, 1777. Letter from Nantes to Arthur Lee. Gardoqui's letter; cargo of flour at Corunna (see p. 84). ff. (2).
87. **[Gardoqui, Joseph & Sons].** Nov. 26, 1777. Letter from Bilbao to Arthur Lee. Remittances to America. ff. (2).
88. **Grand, Ferdinand.** Nov. 27, 1777. Memorandum of money remittances. f. (1).
89. **Digges, Thomas, of Maryland.** Dec. 1, 1777. Note to W. Thornton. List of American prisoners in Fortton prison near Portsmouth, Eng.; their treatment. ff. (2).
90. **Ross, John.** Dec. 2, 1777. Note from Nantes to Arthur Lee. Acknowledgment of letter. ff. (2).
- Rosignan, Sigard, Marquis de.** Dec. 2, 1777. Letter from Berlin to [Arthur Lee]. Fordyce Bang; Sayre; Elliot; electrophons. In French. Indorsed, N<sup>o</sup> 2. ff. (2).  
Translation printed, Lee's Life of Arthur Lee, II. 365.
91. **Ross, John.** Dec. 2, 1777. Letter from Nantes to the commissioners. Insurance of public property. ff. (2).
- [Jennings, Edmund].** Dec. 2, 1777. Letter to [Arthur Lee]. News from America; Washington; Howe; Donop; Burgoyne. Signed, "John Townsend." Superscribed, "Monsieur Waters." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 95.
92. **[Gardoqui, Joseph & Sons].** Dec. 3, 1777. Letter from Bilbao to Arthur Lee. Supplies for America. Signed, J. G. ff. (2).
93. **Continental Congress, Second.** Dec. 3, 1777. Resolutions on the issue of paper money; directions to the commissioners; borrowing money from France. Signed, Henry Laurens, President; attest. Chas. Thomson Secy. Indorsed, Duplicate. f. (1).  
The first two paragraphs were public, and printed in Journals of congress, III. 552; the rest of the paper is printed in Secret Journals of congress, II. 55.
94. **[Jennings, Edmund].** Dec. 5, 1777. Letter to [Arthur Lee]. Howe; Burgoyne; Washington. Signed, "C. (?) Townsend." Superscribed, "Monsieur Dupre." ff. (2).  
Printed, Lee's Life of Arthur Lee, II. 94, where the signature is given as J. Townsend.
- Lee, Arthur.** Dec. 10, 1777. Copy of letter from Paris to the earl of Shelburne. Treatment of prisoners; cruelty of Gen. Clinton. Indorsed, Lett. Book. I. p. 144. Copy compared by John Adams. f. (1).  
Printed, Lee's Life of Arthur Lee, I. 104; Sparks' Diplomatic correspondence, II. 119, where it is dated Dec. 14.
95. **[Gardoqui, James].** Dec. 10, 1777. Letter from Madrid to Arthur Lee. Supplies for America; Capt. Babson; Capt. Hibbert. Not signed. ff. (2).
- Franklin, Benjamin.** Dec. 11, 1777. Copy of letter from Paris to Sir Grey Cooper. Condition of American prisoners in England; Major Thornton. With copy of instructions from the commissioners to Major Thornton. Attested, W. T. Franklin. ff. (2).
96. **Mullett, Thomas.** Dec. 14, 1777. Letter from Bristol to —, introducing William Stevenson. ff. (2).
- Ross, John.** Dec. 16, 1777. Letter from Nantes to Arthur Lee. American vessels; British cruisers; Hodge. ff. (2).
97. **[Gardoqui, Joseph & Sons].** Dec. 17, 1777. Letter from Bilbao to Arthur Lee. Supplies for America. ff. (2).
98. **Morris, Robert.** Dec. 17, 1777. Copy of letter from Manheim to William Smith of the commercial committee at York, Eng. Conduct of Thomas Morris. ff. (2).
- [Gardoqui, James].** Dec. 18, 1777. Letter from Madrid to Arthur Lee. Washington; Howe; supplies for America. Not signed. ff. (2).
- 99, 100. **[Commissioners to France].** Dec. 18, 1777. Copy of letter from Paris to the committee for foreign affairs (formerly committee of secret correspondence). Burgoyne's surrender; treaty of amity and commerce with France; remittances of money; favors from France; Lord Stormont; treatment of prisoners. Directed to Robert Morris. ff. (4).  
Printed, Sparks' Diplomatic correspondence, I. 355.
101. **Schulenburg-Kehnert, F. W., Baron de.** Dec. 18, 1777. Letter from Berlin to Arthur Lee. Burgoyne's surrender. In French, with translation by Lee. ff. (2).  
Printed, Sparks' Diplomatic correspondence, II. 120; Lee's Life of Arthur Lee, I. 98.

(To be continued.)

SCOTT, Sir Walter, *Bart.* Modern drama. f<sup>o</sup>. ff. (26).

Six of the leaves are written on both sides; three are only half leaves.

VILLIERS, George, 1st Duke of Buckingham. [The answer and plea of George, duke of Buckingham, to the impeachment made against him by the house of commons.] pp. 23.

This is not in the autograph of the duke of Buckingham, and is without signature.

#### French.

DOTRINE (La) aux simples gens. [To which is appended, "Speculū Bī Bernardi," in Latin.]—Fol. (18)<sup>b</sup>:—Anno Dñi M.cccc.ix. ff. (2), xc., (18). cir. 2×cir. 2½ in. 16 l. Quatern. G. L.

Written at Paris, on vellum, with rubricated headings and capitals and many illuminated initials.—The last leaf has been cut to one-third the size of the others, containing only five lines.

[FRANCE]. Etats appréciés de la Dépense de la Construction, armement et Equipement d'un Vaisseau de 100. canons, d'un de 80., d'un de 74., et d'un de 64. pour une campagne de 6. mois. [Brest. 1768.] sm. 8<sup>o</sup>. f. (1), pp. 281.

There is some pencilling on the fly-leaves, which does not, however, explain the history of the book.

GESSNER, Salomon. [Extracts from his Idyls, translated by Turgot.] ff. (13). cir. 4½ × cir. 6½ in. cir. 26 l.

On the first front fly-leaf is written:—"Manuscrit de la main de Turgot ministre de Louis XVI. Ce manuscrit qui est a lui des Idylles de Gessner que Turgot publia sous le pseudonyme de Huber a été vérifié sur d'autres manuscrits de Turgot existant à la bibliothèque Mazarine." Beneath this is written in Mr. Sumner's hand, "Turgot was one of the best & greatest ministers with which a country was ever blest. Charles Sumner. Sept. '71."

On the last fly-leaf at the end of the book is another MS. note, reading:—"la traduction des Idylles de Gessner est de la main de Turgot, ce sont ses premiers études qu'il publia sous le nom d'Huber, mais j'ignore complètement que peut être l'auteur de la traduction complète ci jointe des métamorphoses d'Ovide la traduction d'Ovide est de 1780."

OVIDIUS NASO, Publius. Extrait des metamorphoses. 1780. pp. 146. cir. 5×cir. 7½ in. cir. 27 l.

Appended is a fragment of four leaves by the same hand, entitled "Le Jugement de Paris."

[VERS satyriques. Chansons galantes. Manuscrit ayant appartenu à Louis XIV.] obl. 8<sup>o</sup>. pp. (95). *Illustr.* 1 vol., cf., gilt, in half maroon mor. case.

With the coat-of-arms of Louis XIV. stamped in gilt on the covers.

The title is taken from the back of the case.

VOYAGE de Rome par Auxerre, Diion, Lyon Mar-seille, Livorne et Civitavecche. Avec le Retour par Lorete. Bologne Venise, Milan, Turin, Lyon. etc. Commencé le 1<sup>er</sup> aoust 1664 achevé le 28 juin 1665. ff. (2), pp. 328. cir. 2½×cir. 3½ in. cir. 20 l. *Diagrs.*

On one of the fly-leaves at the end of the book is written, "Ex libris Ant. Claventin 1667 HOO. ΘΟΞ"; his coat-of-arms is stamped in gilt on both sides of the cover, and in each corner is his monogram.

#### German.

WEITENAU, Sebastian WIDTMAISER VON. [Diploma ennobling Sebastian Widtmaiser for his character and services as "Käyserlicher Universal-Bancalitet-Cameral-Liquidations-Buchhalter." Signed by Charles VI., Roman emperor. Dated Wienn 28<sup>ten</sup> junii 1731.] pp. (23). cir. 6½×7 in. 17 l. G. L. *Illum. coat-of-arms.*

Written on the finest parchment, the first page ornamented with scroll-work.

#### Hebrew.

סדר חודו של פסח. [Order of the Passover; a singularly beautiful Hebrew manuscript of the seventeenth century, with illuminated title-page and illustrations representing the escape of the Israelites from Egypt. 20 leaves of very rich vellum, with gilt marginal lines.] 4½ × 7½ in. 26 l. 1 vol., red vellum, gilt, covers lined with green and gilt oriental paper. Sold for 300 francs.

#### Italian.

[BOTTA, Carlo (Giuseppe Guglielmo)]. Storia naturale e medica dell' isola di Corfu. f<sup>o</sup>. pp. (84).

#### Latin.

ARGUMENTA singulorum capitulum Geneseos per tetrasticha. Manv Estheræ Ingle<sup>1</sup>. Londini. 1608. obl. 64<sup>o</sup>. ff. (62).

The title-page and dedication are surrounded by an illuminated border; this is a specimen of exquisite writing, each page differing from the others.

BARTHA, Hales? Introductio in Historiam Ecclesiæ Unitariæ [in Transylvania]. 4<sup>o</sup>. pp. (174).

Attached to the last fly-leaf at the end of the book is an envelope superscribed, "Bishop of Transylvania," containing two MSS., viz.:—A list of periodicals and books relating to Hungary, and a copy of the official confirmation of Nicolaus Székely as superintendent of the unitarian churches in Transylvania, in place of Johannes Körmozzi, 1838.

BASILIUS Casariensis, Saint. [Oratio ad adolescentes de legendis antiquorum seu gentilium libris. Translated, with a preface, by Leonardo Bruni Aretino.] ff. (37). cir. 2½ × cir. 3½ in. 13 l. Quintern. 1 vol., brown crushed levant, gilt; edges gilt on marble. Bound by Lortic.

Written on vellum, with two illuminated initials.

On the second front fly-leaf the subject of the book is written in French. The above title is taken from Hain.

BIBLE. Lat. (Vulg.) [Biblia sacra latina, cum prologis.] ff. (425). cir. 3×cir. 4½ in. 2 col. 43 l. G. L.

Beautifully written in minute characters on very thin vellum, ornamented with many initial letters in gold and colors, in the centre of the greater part of which are little miniatures finely painted. See MS. notice pasted on the first fly-leaf. Sæc. xiii.

In binding, the tops of some of the pages were cut too close. Stamped on the back cover are the arms of some cardinal; the stamp on the front cover is indistinct. An iron ring is attached to the top of the back cover.

— The same. ff. (628). cir. 3×cir. 4¾ in. 2 col. 45 l. G. L. 1 vol., brown mor., covered with blind tooling in the old style. Sold for £12.

Beautifully written on fine vellum, with illuminated capital letters, and a large initial to the book of Genesis, occupying the length of the page, and containing eight separate miniatures, the lowest one a crucifixion. There are many MS. marginal annotations and the back fly-leaves are covered with writing. On the first back fly-leaf is the presentation-inscription, in Latin, dated 1476, of Marcus de Bononia to Jacobus de Bononia; to this leaf is attached a modern transcription of the same. But "notwithstanding the earliness of the Italian ownership, the MS. is evidently of French execution." See printed notice pasted on the first front fly-leaf. The initial letter F to Maccabees ii. 1 is wanting. Sæc. xiii.

This MS. is from the library of the duke of Sussex.

— N. T. Lat. (Vulg.) [Novum Testamentum.] ff. (95). cir. 3×cir. 4½ in. 2 col. 51 l. G. L. 1 vol., red crushed levant, gilt, richly tooled in Grolier style. Bound by Bedford.

"Beautifully written in minute characters on vellum of most beautiful texture, with rubricated and ornamental letters." See printed notice pasted on the first fly-leaf.

On the back it is lettered "Sæc. XIII." The Catholic Epistles and the Apocalypse precede the Epistles of Paul. The famous passage 1 John v. 7, 8 has been rewritten by a later hand. Many other passages have been similarly altered. It has the book-plate of Willett Lawrence Adye.

[CATHOLIC CHURCH. *Kalendarium, psalterium, cantica et preces.*] ff. (113). cir.  $2 \times$  cir. 3 in. 21 l. *G.L.* 1 vol., brown crushed levant, covers lined with vellum. Bound by Belz Niedree.

Written in the thirteenth century on vellum, now yellow and stained, with rubricated capitals and figures. On the first page is written, "ex libris Biard," referring, probably, to the Jesuit missionary.

[— *Officium Beatæ Mariæ Virginis et quædam alia.*] ff. (77). cir.  $2\frac{1}{2} \times 3\frac{3}{4}$  in. 20 l. Quatern. *G.L.* 1 vol., red mor., richly tooled in fine arabesque, with gilt edges.

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Officium Beatæ Mariæ Virginis.* — *Officium de sancta cruce.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Orationes diversæ cum Psalmis.*

Written upon vellum and richly illuminated; there are ten full-page illustrations, and each page has an illuminated margin.

Imperfect: — a leaf is wanting between ff. (45) and (46).

[— *The same.*] ff. (98). cir.  $2\frac{3}{4} \times 4$  in. 15 l. *G.L.* 1 vol., cf., in the early Grolier style, illuminated in gold tooling, painted in compartments, with perforated metal clasps, edges gilt à la "antique."

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Officium Beatæ Mariæ Virginis.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Officium defunctorum* — (ad vespervas, in primo nocturno, ad laudes).

Written in the sixteenth century upon vellum and richly illuminated: there are fourteen full-page illuminations, and each page has an elegant border on one side; the "*Kalendarium*" is also illustrated by twenty-four miniatures. This MS. is from the library of the famous constable of France, Anne de Montmorency, whose arms, stamped in gilt, form the centre ornaments of the binding; the four letters of the name Anne are also stamped in gilt on the four sides of both covers.

[— *The same.*] ff. (130).  $3\frac{7}{8} \times 4\frac{1}{4}$  in. 16 l. *G.L.* 1 vol., mor., gilt edges, with silver clasps.

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Missa votiva de Sancta Maria.* — *Officium de sanctissimo Eucharistiæ sacramento.* — *Officium Beatæ Mariæ Virginis.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium defunctorum:* — (ad vespervas, in primo nocturno, ad laudes).

This is the most richly illuminated MS. in Mr. Sumner's collection; it is beautifully written upon vellum and is ornamented with ten full-page illuminations and twelve miniatures; each page is also ornamented with an elaborately illuminated border, which in a few cases surrounds the entire page. The frontispiece contains a representation of the Madonna and child, with St. Bernard and the lady for whom the MS. was expressly prepared, beneath which is the lady's coat-of-arms. Her family genealogical tree is finely illuminated on the last page.

On the first front fly-leaf is pasted a MS. quotation by Mr. Sumner from Dibdin's "*Bibliographical Decameron*;" on the second front fly-leaf are critical notices by Dr. Thies of some of the full-page illuminations.

[— *The same.*] ff. (142).  $2\frac{5}{8} \times 3\frac{3}{4}$  in. 15 l. *G.L.*

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Officium Beatæ Mariæ Virginis.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium defunctorum.* — *Suffragia solita.*

Written upon vellum and richly illuminated; there are thirteen full-page illuminations, and each page has an elegant border; the "*Kalendarium*" is also illustrated by twenty-four curious miniatures. Pasted on the first fly-leaf is a notice of this MS. by Dr. Thies, author of the Gray catalogue of engravings.

[— *The same.*] ff. (144).  $2\frac{1}{2} \times 4\frac{1}{8}$  in. 20 l. Quatern. *G.L.*

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Missa votiva de Sancta Maria.* — *Passio Domini nostri Jesu Christi secundum Johannem.* — *Officium Beatæ Mariæ Virginis extra Adventum.* — *Officium Beatæ Mariæ Virginis in Adventu.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium defunctorum.* — *Orationes et suffragia solita.*

Written upon vellum and richly illuminated; there are thirteen full-page illuminations and twenty-six miniatures; each page has an elegant border.

Imperfect: — the "*Kalendarium*" lacks the months of September and October.

[— *The same.*] ff. (147).  $2\frac{1}{8} \times 3\frac{1}{2}$  in. 15 l. Quatern. *G.L.* 1 vol., vellum, tied with thongs of chamois skin.

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Officium Beatæ Mariæ Virginis.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium defunctorum.* — *Orationes diversæ.* (In French and Latin.)

Written in the fifteenth century upon vellum, with gilt, rubricated, and ornamental letters; there are three miniatures, and fifteen of the leaves have exquisitely illuminated borders.

A printed notice is pasted on the inside of the front cover. Both sides of the cover have been twice covered with writing in French, now nearly illegible. On the first fly-leaf is the name "Ach Genty" and a few pencilled lines in French; on the second fly-leaf is written, "nous sommes Depouilly," which name is repeated on ff. (29) and (37).

Imperfect: — a leaf is gone between ff. (60) and (61), (63) and (64), (89) and (90), (121) and (122), and (137) and (138).

[— *The same.*] ff. (174).  $1\frac{1}{4} \times$  cir.  $1\frac{7}{8}$  in. 14 l. *G.L.* 1 vol., red velvet, much worn, edges gilt "gaufre."

*Contents:* — *Kalendarium.* — *Præparatio ad officium.* — *Officium de sancta cruce.* — *Officium de Spiritu Sancto.* — *Missa de Sancta Maria Virgine.* — *Officium Beatæ Mariæ Virginis.* — *Septem Psalmi pœnitentiales cum litanis suis.* — *Officium defunctorum.*

Written on vellum, with gilt, rubricated, and ornamental letters, and ten full-page illustrations, exquisitely designed and colored. On the inside of the front cover, and on the first fly-leaf, are rude pen-and-ink sketches.

Imperfect: — a leaf is gone between ff. (28) and (29), (72) and (73), (77) and (78), (94) and (95), (103) and (104), and (138) and (139).

\*\*\* In ascertaining the character of the contents of these Office-books, we have been very greatly assisted by Mr. Richard Bliss, Jr., formerly assistant in the Museum of comparative zoology.

[CHAINED monastic MS., containing *Tractatus de Confessionibus audiendis, Peregrinus de Sanctis, Tractatus de Sacramento Altaris, and Constitutiones Clementis V. Papæ.* A fine MS. of 194 leaves, paper, written about 1390.] cir.  $4\frac{1}{4} \times$  cir.  $6\frac{1}{2}$  in. Sen. 1 vol., in the ancient oaken covers, with pigskin back, and the original iron chain wherewith it was formerly secured. Sold for £2/8.

The insides of the covers are covered with MS. See printed slip on fly-leaf.

CHRYSOSTOMUS, Joannes, *Saint.* De. Patientia. et. Eleemosyna. per. Hilarionem. Monachvm. Veronevm. tradvctvs. ff. (96). cir.  $1\frac{1}{2} \times$  cir.  $4\frac{1}{4}$  in. 18 l. Quintern.

Written on fine vellum, in the pontificate of Sixtus IV. Only the title-page, the first page of the prologue, and the beginning of each book, are illuminated.

CICERO, Marcus Tullius. [De Officiis Libri iii.] pp. (258). cir.  $3\frac{3}{8} \times 6\frac{1}{4}$  in. 23 l. Quatern.

"Italian MS. of the XVth century, beautifully written on fine vellum. The first page surrounded by an interlaced border with Amoretti and birds, of exquisite design; there are also four large richly illuminated capitals and numerous smaller ones." See pasted cutting on the inside of the front cover.

Imperfect: — illuminated capital belonging on p. 140 cut out, making the preceding page also imperfect.

GROTIUS (*Dutch DE GROOT*), Hugo. *Notæ in Senecæ atque aliorum tragædias.* pp. (57). cir.  $4 \times$  cir.  $6\frac{1}{8}$  in. 2 *ports.* 1 vol., cf. Bound by G. Murton.

This beautiful MS. was presented by the author to Peter Scriverius, the historian, and by him returned to Grotius with a complimentary letter dated 1625, which is on the fly-leaf preceding the portraits. On the inside of the front cover is pasted a printed notice of the book. On the second fly-leaf is written, in pencil, "From the collection of the late Reverend Mr John Mitford." On the fifth fly-leaf is pasted a description of the book in the autograph of W. H. Foss (?). On the two pages next to this, written by another hand, are extracts from letters by Grotius to Scriverius referring to this book.



[HORATIUS FLACCUS, Quintus. Odes, in manuscript of the fifteenth century, made for Leonardo Aretino, from whose hands it passed into those of the inquisitor Torquemada, according to a MS. note in Spanish on the back of the front fly-leaf.] ff. (84). cir.  $2\frac{1}{2}$  × cir.  $5\frac{1}{2}$  in. 25 l. Quintern. 1 vol., vellum, lined with silver paper. Sold for 150 francs.

The initial M of the first ode is illuminated, and on the back of the last leaf is the autograph, "Al eximio Sr. Marques de Morante su obligado amico, Felipe de Soto."

LUCANUS, Marcus Annæus. Pharsalia. ff. (114).  $4\frac{7}{8}$  × cir.  $2\frac{1}{4}$  in. 30 l.

This is an Italian MS. of the 15th century, beautifully written on fine white vellum with several illuminated capitals. The title and first lines of the poem are written in gilt capitals on the "recto" of the 6th leaf, and this page is surrounded by an elegantly interlaced border. The first five leaves contain a notice upon the life and works of Lucan, and a sketch of the war which has furnished the subject of the poem. The first five books are accompanied by a multitude of interlinear and marginal notes.

A printed notice of the book is pasted on the inside of the front cover.

NICHOLAS V. [Tommaseo PARENTUCELLI], Pope. [A papal bull, issued by Nicholas V., granting to Caspar Musotus de Malvicis of Bologna permission to build a mill near Castelguelfo, and exempting the same from all taxes. Dated Rome, 1447, 12 kl marcij (Feb. 18).]

Beautifully written on a large sheet of vellum, through the bottom of which are drawn the threads of red and yellow silk by which the seal was attached. Pasted in one corner is a printed notice.

PADUA, Italy — Università. [Diploma conferring the degree of Ph. D. upon Giacomo Pasquali, Dec. 18, 1656.] 8°. pp. (9). Port. and coat-of-arms. 1 vol., red velvet. A cord is attached bearing the remains of a seal.

Beautifully written on vellum, in roman characters, most of the initials and many other letters in gilt. The borders are richly illuminated.

[THOMAS Aquinas, Saint. Secunda Pars secundæ Libri Summæ theologicæ.] ff. 8-263, 7. cir.  $6\frac{3}{8}$  × cir.  $9\frac{5}{8}$  in. 54 l. G. L.

MS. of the fifteenth century, beautifully written in black, red and blue, on fine vellum. On three sides of the first page is a richly illuminated border.

Imperfect: — ending with Quest. clxxi. Art. iv. 3d paragraph, "cognoscit omnia prophetabilia." Portions of the margins of ff. 1, 3 and 7 are cut off.

#### Music.

BELLINI, Vincenzo. [First and last pieces of Bellini. In his autograph.] obl. 4°. pp. (3), (3).

With Bellini's autograph on the first page of the first piece. On the last page of each piece is a certificate from the British vice-consul at Catania, dated Oct. 1, 1849, certifying that Carmelo Bellini appeared before him personally and declared these MSS. to be the original compositions and in the handwriting of his brother, Vincenzo Bellini; made at the request of George Sumner. Each piece has Carmelo Bellini's autograph. In a MS. pencil note in Charles Sumner's handwriting, at the end of the first piece, it is written, "that this piece was Bellini's earliest production." In a similar note at the end of the last piece it is written, "that it was found on his desk at his death." Pasted in the front part of the book is a programme of a performance of Bellini's "Les puritains," at the Théâtre royal italien at Paris, Jan. 24, 1835.

HAYDN, (Franz) Joseph. Part of the Opera of Armida, by Haydn. The First Score, in the Author's own Hand-writing. obl. 4°. pp. (48).

With Haydn's autograph at the top of the first page; underneath the title is written in pencil, "Attestation in the autograph of W. Ayrton, Esq. F.R.S."

ROUSSEAU, Jean Jacques. Solfèges à deux voix égales. f°. pp. 26.

This is in the autograph of Rousseau, and on the last page are his initials.

#### Persian.

SAADI, or SADI. [The Gulistan, in Persian illuminated MS., exquisitely written on paper sprinkled with gold, containing nineteen richly illuminated miniatures, nine of which are portraits of the Mogul emperors, from Timur to Muhamad Shah, the rest being illustrations of the text. A. H. 1135 (or A. D. 1727).] ff. (165).  $2\frac{3}{16}$  ×  $4\frac{11}{16}$  in. 12 l. 1 vol., in the original native morocco binding, richly gilt, enclosed in a European case of olive morocco. Sold for £21.

See printed slip on back of front fly-leaf.

Maps — Algeria. Carte du gouvernement d'Alger comprenant l'empire de Maroc, la régence de Tunis et une partie du grand désert. Par A. R. Frémin. Paris. [18..]  $22\frac{7}{8}$  ×  $13\frac{3}{8}$  in.

The map is surrounded by an illustrated border.

— — World. Vni-versalior cogniti Orbis Tabvla. | Ex recen-ti-bvs confecta Observationi-bvs. [By Johann Ruysch. Rome. 1508.]  $21\frac{1}{2}$  × 16 in.

This is the earliest engraved map, showing discoveries in the New World, and it is thought to have followed the map made by Columbus in 1498, and now lost. North America, including Greenland, are represented as part of Asia. The West Indian archipelago is not fully delineated, but a passage through to the west is supposed. There are accounts of this map (which appeared in the editions of Claudius Ptolemy, *Geographia*, etc., published at Rome, in 1508), in Harriette's *Bibliotheca Americana Velutissima*, p. 108; in the *Catalogue of the John Carter Brown Library*, I. p. 39; in Henry Stevens' *Bibliotheca Geographica*, no. 3058; and reproductions are given in Humboldt's *Examen critique*, V.; in his essay on the earliest maps appended to Ghillany's *Geschichte des Martin Behaim*; in Stevens' *Historical and Geographical Notes*, pl. 2 (cf. *Historical Magazine*, August, 1869, p. 107); in Santarem's *Atlas composé de mappemondes depuis le v<sup>e</sup> jusqu'au xvii<sup>e</sup> siècles*; in Lelewel's *Moyen Age*; and a section is given in Kohl's *Discovery of Maine*, p. 156.

Marcellino, VALERIO. Il diamerone. Ove con vive ragioni si mostra, la morte non esser quel male, che'l senso si persuade. Con vna dotta, e giuditiosa lettera, ouer discorso intorno alla lingua uolgare. Vinegia. 1565. sm. 4°. Vign.

"A beautiful specimen of the library of Marco Foscarini, Doge of Venice, with his large arms in gold on sides." See printed notice pasted on the back of the first fly-leaf. On the second fly-leaf is a MS. notice of the book, in Italian, signed "Giulio Bernardino Tomitano."

Mare balticum id est Historica deductio utri regum Daniae ne an Poloniae praedictum mare à multis jam annorum centenariis, asserente non fallaci hominum censura, sed ipsâ nunquam fallibili natura, se desponsatum fateatur & agnoscat, Poloni cujusdam nuper typis excuso tractatu qui discursus necessarius inscribitur opposita. N. P. 1638. sm. 4°. ff. (18).

Marquette, JACQUES. Voyage et découverte de quelques pays et nations de l'Amérique Septentrionale par le p. Marquette et Sr. Joliet. [Paris. 1845.] 12°. ff. (2), pp. 43. Map.

Only 125 copies printed. No. 33.

On the leaf opposite the title-page is written, "Geo. Sumner Esq. from his Friend & Co. O. Rich."

This is a fac-simile reprint, including the map made in Paris, in 1845, for Mr. Obadiah Rich of London, of one of the sections of a collection issued in Paris in 1681, entitled *Recueil de Voyages de Mr. Thevenot*, of which there is a copy in this library. The text is an imperfect publication of the original journal, one copy of which is now preserved in the Collège Sainte Marie at Montreal, and has been printed as prepared by Father Dablon, with a translation, in Shea's *Mississippi Valley*, and again printed at New York, for Mr. Lenox, in 1855, as *Récit des Voyages du Père Marquette*, etc., a gap of two leaves being supplied from Thevenot's text. This New York text, abridged and mutilated, was reproduced in Douniol's *Mission du Canada — relations inédites*, as prepared

by Fathers Martin and De Montezan. HARRISSE, *Notes sur la Nouvelle France*, p. 140, compares the claims of several manuscripts of this journal.

Of Thevenot's text a defective translation was published in London in 1698, as a supplement to an English version of Hennepin. Later and better renderings are in the *Historical Magazine*, August, 1861, and in Part II. of French's *Historical Collections of Louisiana*.

The map which Thevenot gives, and which Rich reproduces, is not after Marquette's sketch, but follows with some variations, according to Parkman, *Great West*, p. 65, 408, an old MS. map entitled, *Carte de la Nouvelle France Découverte que les Pères Jésuites ont fait en l'année 1672, et continuée par le Père Jacques Marquette*, etc., which, according to HARRISSE, *Notes sur la Nouvelle France*, no. 202, was formerly in the *Bibliothèque nationale*, but cannot now be found. Mr. Parkman has a tracing of it, and he calls it "so crude and careless, and based on information so inexact, that it is of little interest." *Great West*, p. 408. Another tracing is named in the *Catalogue of the Library of Parliament*, Toronto, 1858, p. 1615, no. 16. Shea, *Mississippi Valley*, p. lxxv, was in error as to the origin of this map. Sparks, *Catalogue of the Sparks Collection*, p. 175, calls it "the first ever published of the Mississippi river."

The genuine map of Marquette was reproduced for the first time by Shea in his *Mississippi Valley*, and later in his edition of the *Relation of 1673-79*. The engraving of it given in Douniol's *Mission du Canada* has a small sketch of an Indian cabin on it, which does not appear in Shea's fac-simile. Cf. HARRISSE's *Notes sur la Nouvelle France*, p. 142; Shea's ed. of Charlevoix's *New France*, III. 180.

[MAUPERTUIS, PIERRE LOUIS MOREAU DE]. *Venus physique, contenant deux dissertations, l'une, sur l'origine des hommes et des animaux: et l'autre, sur l'origine des noirs*. La Haye. 1746. 16°.

With the book-plate of Joseph Tasker.

MELANCHTHON, PHILIPP. *Historia de vita et actis Mart. Lutheri, bona fide conscripta. Adiecta sunt a Ioanne Pollicario Carmina quædam de beneficijs quæ Deus per Lutherum orbi terrarum contulit. Item disticha aliquot de actis Lutheri, quæ simul annorum numerum comprehendunt. Denuo correctæ*. [Thuringiæ Hieræfordiam excudebat Geruasius Sthurmerus.] 1548. sm. 8°. ff. (40).

— *Oratio in funere reverendi viri D. Martini Lutheri, recitata. VVitebergæ*. 1549. sm. 8°. ff. (8).

MILTON, JOHN. A mask. Presented at Ludlow-castle, 1634. Before the earl of Bridgewater then president of Wales. N. P. 1645. 16°. ff. (2). pp. 50.

Below the words "A mask" on the title-page was printed "Of the same author;" over the words "Of the same" has been pasted a printed label, "Mr. John Milton." The paging, also, has been altered in ink, and a line added on page 3. This volume really consists of pp. 67-120 extracted from the 1645 edition of the minor poems of Milton, of which there are copies of the complete book in this library, in the Boston public library, and in the private collection of the late George Ticknor.

— *Paradise lost. A Poem in Ten Books. The Author J. M. Licensed and entred [sic] according to Order*. London. 1668. sm. 4°.

The first edition of this poem consisted of thirteen hundred copies, which were issued by instalments at eight (says Bohn) or nine (says Masson) times, with different titles and preliminary matter, during 1667, 1668, and 1669. The text of copies varies oftener than the titles and preliminary matter, as corrections were apparently made as the work progressed through the press, and, in binding up these instalments, corrected and uncorrected sheets were indiscriminately mixed. The present copy does not correspond to either variety as described by the bibliographers. It has what is called in Bohn's *Lowndes*, the third title-page, following which should come, according to that authority, the text, but intervening between the title-leaf and text, are seven leaves containing the Printer's Address to the Reader (five lines, — some issues have it in three lines), the Argument, the Verse, and the Errata. These seven leaves correspond in matter to what Bohn gives as the proper accompaniment of the sixth title-page, and they are like the copies of that title which are owned by the Public Library of Boston and Mr. Charles Deane. The Sumner copy has "Jane Goddard" written on the title, and the binding, though old, is seemingly not the original one, and unless this copy marks another variety, either the title or the preliminary matter has been added in binding to the text as first put forth.

MILTON, JOHN. *Paradise lost. A poem, in twelve books. From the text of Thomas Newton*. Birmingham, John Baskerville for Tonson, London. 1758. 8°.

On the fly-leaf, preceding the title-page, is a quotation from Dibdin's *Library companion*, p. 708, note, in Mr. Sumner's handwriting, relating to this edition.

— *The same*. In ten books. The text exactly reproduced from the first edition of 1667. With an appendix containing the additions made in later issues and a monograph on the original publication of the poem. [Edited by R. H. S.] London, B. M. Pickering. 1873. sm. 4°. Vign.

Also with a fac-simile of the original title-page.

The "Monograph" is signed R. H. S. A later fac-simile of this edition was issued in London 1877, edited by David Masson.

— *Paradise regain'd. A poem, in four books. To which is added Samson Agonistes: and Poems upon several occasions. From the text of Thomas Newton*. Birmingham, John Baskerville for Tonson, London. 1758. 8°.

— *Pro populo anglicano defensio, contra Clavdii Anonymi, aliàs Salmasii, defensionem regiam*. Londini. 1651. sm. 12°. Vign.

With the autograph of Edward Rushton on the title-page.

The library has also the edition of 1650.

MONTAIGNE, MICHEL (EYQUEM) DE. *L'esprit des Essais de Montaigne*. Paris. 1677. 12°. Vign.

Also with an engraved title-page.

With the book-plate of the marquis (?) J. M. H. Michau de Montaran. On the title-page is written, "anno 1804. Ex libris Williot" (?) — Stamped in gilt on both sides of the cover is the coat-of-arms of some member of the Vireau des Espoisses or de Villeflix families (?) — See *Chevillard's* "Dict. héraldique," etc. p. 166.

MONTLUC, or MONLUC, BLAISE DE LASSERAN-MASSENCOME, Seigneur DE. *Commentaires. Où sont décrits les combats, etc. esquels ce grand & renommé Guerrier s'est trouué durant cinquante ou soixante ans, qu'il a porté les armes [1521-1572]: ensemble diuerses instructions, qui ne doyent estre ignorees de ceux, qui veulent paruenir par les armes à quelque honneur, & sagement conduire tous exploits de guerre*. 2 tom. (paged continuously). Paris. 1594. 8°. ff. (4), 627, (13). Vign. 1 vol., green crushed levant, gilt. Bound by W. Pratt for H. Stevens. 1872.

On the title-page is the autograph of Edmund Waller.

MOSCOW, Russia — *Police*. *Kratkii tolovoy otcety moskovskago ocyer-polits meistera za 1838 gody*. Moskva. 1839. 8°. pp. 78 +, (3). Table. 1 vol., green satin, gilt border.

With many MS. notes, in English and Russian. On the first front fly-leaf is a MS. note in unidiomatic English by Gen. Leo Tzinsky, "Police-Master-General of Moscow," presenting the book to George Sumner. Pasted between the first and second front fly-leaves are two scraps with autograph verses of Pushkin.

NAPOLEON I. [BONAPARTE], *Emp. of the French, and Josephine [TASCHER], wife of Napoleon I. Lettres de Napoléon à Joséphine, pendant la première campagne d'Italie, le consulat et l'empire; et lettres de Joséphine à Napoléon et à sa fille*. 2 tom. Paris. 1833. 8°. 2 portrs. and 7 fac-sims.

"Notice sur Joséphine, tirée de la Biographie universelle des contemporains," I. 27-40.

Pasted on the back of the first front fly-leaf in vol. I. is a printed notice of the book. Between the portrait of Bonaparte and the title-page, in the same volume, is pasted the original official receipt, given by the first consul to the minister of finance, for his stipend, in 1801.

NAUSEA, FRIEDRICH. *Frederici Nauseæ Blanci | campiani, eximii I.L.L. | doctoris, incluxæ ecclesiæ Moguntinæ à | sacris Concionibus eminentiss. I*

(To be continued.)

called Prison Base, in which some persue [*sic*] to take others Prisoners — and therefore To bid the wind a Base, is by using the Language of y<sup>t</sup> sport To take the wind Prisoner."

**1602<sup>2</sup>.** Venvs and Adonis. Villia miretur vulgus: mihi flavus Apollo | Pocula Castalia plena ministret aqua. [A similar printer's device to 1602<sup>1</sup>.] Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost, in Paules Church-yard. 1602.

*Description.* Beside the slight variation in the typography of the title from the other editions of 1602, there are said to be differences in the text.

*One Copy Known.* At Shirburn Castle, Oxfordshire, the seat of the Earl of Macclesfield.

**1602<sup>3</sup>.** Venvs and Adonis. Villia miretur vulgus, mihi flauus Apollo | Pocula Castalia plena ministret aqua. [A printer's device, — a hand out of a cloud grasping an anchor, with the motto *Anchora Spei*.] Imprinted at London for William Leake, dwelling at the Signe of the Holy Ghost, in Paules Church-yard. 1602.

*Description.* In small octavo; twenty-seven leaves.

*One Copy Known.* In the Bodleian: size,  $5\frac{9}{16} \times 3\frac{3}{8}$ : has autograph of R. Burton, author of the *Anatomy of Melancholy*. Macray, *Annals of the Bodleian*, p. 67, would seem to imply that it came by bequest direct from Burton.

**1616.** An edition of this date is mentioned by Dyce; but I find no trace of it.

**1617.** A copy of an edition of this date is, according to Bohn, in the Bodleian, "Printed for W. B." *i. e.* William Barrett; and the *Annals of the Bodleian*, p. 247, says it was received in 1833 from Thomas Caldecott.

**1620.** An edition, "Printed for I. P." *i. e.* John Parker; in eighteen-mo, twenty-seven leaves.

*Copies.* The editors of the Cambridge edition say, "a copy [size  $4\frac{1}{2} \times 3\frac{1}{4}$  inches] exists in the Capell Collection. Dr. Bandinel also purchased one for the Bodleian, but it cannot be found."

**1627.** Venus and Adonis. Uilia miretur vulgus, mihi flavus Apollo | Pocula Castalia plena ministret aqua. Edinbvrgh, printed by Iohn Wreittoun, and are to bee sold in his Shop a litle beneath the Salt Trone. 1627.

*Description.* In small octavo, twenty-two leaves. Title and pages 5-46, the latter misprinted 47. The pagination of p. 13 is printed above the first word of the page on the left.

*The Text.* The editors of the Cambridge edition think it was printed from a MS. copy of the edition of 1602, into which several emendations had been introduced agreeing with the earlier editions. Halliwell says, "It is the only early impression of any of Shakespeare's works ever printed out of England."

*Two Copies Known.* 1. In the British Museum; press-mark, C. 21. a.; size  $5\frac{5}{16} \times 3\frac{2}{16}$  inches; bound in calf; in poor and soiled condition; title cropped and inlaid, and several leaves repaired; has book plate of George Chalmers.

It is dated by error 1607, in the Chalmers Catalogue in 1842, Part II., no. 558, when it sold for £37 10s.; and by error again at Bright's sale, in 1845, no. 5068, it was called "unique," and brought £35, when it passed into the British Museum. See *Life of Archibald Constable*, I. p. 108.

2. In the library of Almon W. Griswold, New York City. Edmonds says, "It had been found by

a country bookseller in a lot of worthless books at a sale," and was no. 61 in a sale at Sotheby's, March, 1864, and brought £115. It is described as "the only perfect copy known, uncut, has leaf A1, which is not in the Chalmers copy."

*Reprint.* Halliwell in his *Handlist*, 1859, mentions a unique fac-simile in his possession.

**1630<sup>1</sup>.** Venus and Adonis. . . . Printed by J. H., and are to be sold by Francis Coules. 1630.

*Description.* In small octavo, twenty-seven leaves.

*One Copy Known.* In the Bodleian; size,  $4\frac{1}{8} \times 3\frac{1}{8}$  inches; found among Anthony à Wood's books and removed from the Ashmolean Museum to the Bodleian.

*Reprint.* In Lintot's edition of the Poems, 1709, this poem purports to follow an edition of 1630, though in some of the copies the date is given 1609.

**1630<sup>2</sup>.** A copy in small octavo, twenty-seven leaves; size  $4\frac{11}{16} \times 2\frac{5}{16}$  inches; with a MS. title giving this date is in the Bodleian. The text differs from the preceding edition; and the editors of the Cambridge edition say it is earlier than the 1636 edition.

**1636.** Venus and Adonis. Villia miretur vulgus, mihi flavus Apollo | Pocula Castalia plena ministret aqua. [Woodcut of a Cupid.] Printed by I. H. [arrison], and are to be sold by Francis Coules in the Old Bailey, without Newgate. 1636.

*Description.* Sig. A to C in eights; D three leaves; twenty-seven leaves in all.

*Copies.* 1. In the British Museum; press-mark C. 21. a.; size,  $4\frac{5}{16} \times 3\frac{1}{16}$  inches; bound in calf; badly stained and soiled, and a few leaves mended. This copy was sold at Hibbert's sale, in 1829, for £1 14s.

2. A copy sold at Sotheby's, 1856, no. 163, for £49 10s., to Henry Stevens, who rebound it and sold it again, August, 1857, no. 556, at Sotheby's, for £56.

**1675.** Halliwell speaks of an edition of this year as a Chapbook, "a quaint looking, diminutive volume of extreme rarity."

*Copies.* Bohn says there was one in the Nassau sale, 1824, which brought £2 5s.

One is named in the Bodleian catalogue, but the editors of the Cambridge edition say it cannot be found.

There was not after this date any edition of the VENUS AND ADONIS, until it made part of the collective edition of the poems of Shakespeare, published by B. Lintott of London in 1709 or 1710. In this, of which there were two issues, with variations of main and subordinate titles, the dates of 1609 and 1630 are given as the separate titles of this poem, as if editions of these dates were followed, but probably without warrant.

#### LUCRECE.

**1594.** Lvrece. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594.

*Description.* In quarto, forty-seven leaves, without pagination. It was entered upon the Stationers' Register, May 9, 1594.

*The Text.* Collier, in his *Reasons for a New Edition*, 1842, says he has collated the Malone,

Devonshire, Caldecott, and two other copies, and found variations in all. Furnivall says, "Each quarto is taken from the one before it."

*Copies.* 1. In the British Museum, Grenville Collection, press-mark, 11178 Grenv.; size  $6\frac{1}{8} \times 5$  inches; bound in morocco, finely tooled; in very good condition. The Grenville Catalogue says: "The last leaf, containing the two last stanzas, has been reprinted from Malone's copy." Other copies have come to light since Mr. Grenville wrote in this copy; "only two other copies have been ascertained, one at the Bodleian, having been Malone's, and a second purchased by Mr. Daniel of Islington." Grenville's arms are stamped on the sides, and it was bought by him at the Combes sale in 1837.

2. In the British Museum; press-mark, C. 21. c; size,  $7 \times 4\frac{1}{8}$  inches; bound by Hayday in maroon morocco; of firm condition, several leaves repaired; was no. 5069 in the Bright sale in 1845, bringing £58.

The Museum Catalogue has this note: "On the recto of A2 is the dedication to the Earl of Southampton, and on verso of the same is the argument. Some changes were made in this poem by the author, or at his instance, whilst the sheets were going through the press. As, for example, in some copies the following couplet occurs:

*And every one to rest him self betakes  
Sane thieves, and cares, and troubled minds that wakes, —*

corrected in this copy thus:

*And Everie one to rest them selues betake  
Sane theeves, and cares, and troubled minds that wake."*

Furnivall says, "The first edition was probably seen through the press by Shakespeare himself."

3, 4. In the Bodleian, — one Malone's; the other Thomas Caldecott's, received in 1833. See *Annals of the Bodleian*, p. 247.

5, 6. *etc.* In the Devonshire Collection. In Sion College, London Wall. The Daniel copy in 1864 brought £157 10s. The Tite copy, found in a volume of law tracts in the country, brought £110 in 1874. Bohn reports George Holford as having paid £100 for a copy. In 1840 Thomas Rodd reported the Baron Bolland copy, otherwise the Lincoln Chapter copy, as a most beautiful copy, likely to sell for £100; and Rodd the same year, in advertising a copy in his catalogue, no. 3108, said, "no perfect copy had ever occurred at public sale, and only three perfect copies were known," and in May, 1841, this copy was sold for £105.

Capell's copy is missing from the collection in Trinity College.

*Reprint.* One of the Ashbee-Halliwell series of traced lithographic fac-similes. Halliwell gives a fac-simile of the title in his folio edition of Shakespeare, xvi. p. 278.

**1596.** An edition of this year is mentioned only by Malone.

**1598.** The Rape of Lucrece. . . . Printed by P. S. for Iohn Harrison. 1598.

*Description.* In 18mo. Title, dedication, argument; text A iiii to E ii, and two pages, — in all thirty-six leaves.

*One Copy Known.* In the Capell Collection, Trinity College, Cambridge.

**1600.** The Rape of Lucrece. . . . Printed by I. H. for Iohn Harrison. 1600.

*Description.* In 24mo, thirty-six leaves.

*Copies.* In the Bodleian, Malone Collection; given to Malone by Farmer.

**1602.** An edition of this year is mentioned only by Malone.

**1607.** The Rape of Lucrece. . . . Printed by N. O. for Iohn Harison. 1607.

*Description.* In small octavo, thirty-two leaves.

*Copies.* Bohn says there are copies in the Capell and Bridgewater Collections.

? **1610.** Halliwell has or had a copy, without title, which he puts about this date, and certainly before the 1616 edition. Hazlitt in his *Early English Literature* says it has not yet been described.

**1616.** The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street. 1616.

*Description.* In eights, A to D. A4 is wrongly marked B4. Thirty-two leaves.

*The Text.* Malone says, "It is the most inaccurate and corrupt of the ancient copies."

*Copies.* 1. In the Lenox Library, New York; cut close at top and bottom.

2. In the British Museum; press-mark, C. 34. d. 44; size  $5\frac{1}{8} \times 3\frac{1}{8}$  inches; bound by Bedford in red morocco; condition firm, but dirty, many leaves pieced, last five made perfect by fac-simile; acquired, 5 April, 1858. Perhaps the copy sold at Sotheby's, May, 1856, five leaves imperfect, £23 10s.

3. In the Bodleian; received from Thomas Caldecott in 1833.

Rodd held a copy in 1837 at £4 4s., with the print cut into.

**1624.** The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street. 1624.

*Description.* A to D in eights. Sig. A4 is wrongly marked B4. It is believed by Halliwell to be the 1616 edition with a new title.

*Copies.* 1. In the British Museum, Grenville Collection; press-mark, 11179 Grenv.; size,  $5\frac{1}{8} \times 3\frac{1}{8}$  inches; bound in green morocco; in good condition except title and last leaf, and few head-lines cut into; Grenville's arms stamped on the sides.

2. In P. H. Frere's Collection; fine and clean; formerly belonged to Sir John Fenn, being the same sold in London a few years since from which the woodcut and imprint had been cut out, which fragment after a century was found by W. Aldis Wright among Sir John Fenn's cuttings, and replaced. Used by the editors of the Cambridge edition of Shakespeare.

There were copies in the Jadis sale, 1828, £3 3s.; Jolley sale; Bindley sale, £9; Lloyd sale, £6 8s. 6d.; auction, May, 1856, £54.

**1632.** The Rape of Lucrece. . . . 1632.

*Two Copies Known.* 1. In the Library of Corpus Christi College, Oxford.

2. In the library of Mr. Christie Miller of Britwell; was sold at Steevens sale, 1800, no. 1046 to Heber, 15s., and marked in Heber's Catalogue, viii. 873 (originally iv. 722, but missing when that part was sold). *Statement from Mr. W. Aldis Wright.*

*Reprint.* The Collection of Poems, printed for B. Lintot, purports in some copies to reprint this edition; and in others the special title gives 1609 as the date of the edition followed. Both kinds are in the Barton Collection, Boston Public Library.

**1648.** *Fragmenta Aurea.* A collection of all the Incomparable Peeeces written By Sir John Suckling And published by a Friend to perpetuate his memory, Printed by his owne Copies. London, Printed [sic] for Humphrey Moseley, and are to be sold at his Shop at the Signe of the Princes Arms in S. Pauls Church-yard. 1648.



*Description.* In octavo. Title and "To the Reader," 3 leaves; "Poems, &c.," title and text, pp. 49; p. (50) blank. "Letters," title (reverse blank), pp. (51 & 52); text, pp. 53-119; reverse of 119 blank. Thus far, though with independent titles, the signatures and pagination are continuous. Then come three plays, each, with title, signatures and pagination, independent: *Aglaure . . . . London, . . . . 1648.* Title, etc., (6) pages, text 82 pp. *The Goblins . . . . London, . . . . 1648.* Title and text, 64 pages. *Brennoralt . . . . London, MDCXLVIII.* Title, &c., (4) pages. Text 52 pp. Facing the general title is a portrait by Marshall.

On page 29 of "Poems, &c.," will be found "*a Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespeares, By the Author.*" These verses correspond in good part with the stanza in *Lucrece*, beginning "Her lily hand her rosy cheek lies under," and the next following, at the end of which in the margin, "Thus far Shakespeares," then two more stanzas by Suckling. See Malone's *Shakespeares*, 1821, vol. 20, *Poems*, p. 125; also the 1766 edition of Suckling, p. 28.

*Copies.* In Harvard College Library; in that of C. Fiske Harris of Providence, R. I., etc. See Bohn's *Lowndes*, p. 2543, for sales of this and subsequent editions.

**1655.** *The Rape of Lucrece*, Committed by Tarquin the Sixth; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G., for John Stafford, in George-yard, neer Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1665.

*Description.* In 16mo. The frontispiece has a medallion of Shakespeare in the centre. Title Sig. A2. Dedication to N. Massey, one leaf. The argument, one leaf. The text B to G4, in eights. The second title is on Sig. F5. The frontispiece is rare and only a few copies have it.

*Copies.* 1. In the Boston Public Library, Barton Collection; cut close; bound in green morocco by Mackenzie; and has the portrait. In binding pp. 5-8 are misplaced. Rodd describes it, Oct. 5, 1835, "The title-page torn and laid down. The frontispiece inlaid. Several leaves cut into the side margin and dirty. The back margins sewed in. Notwithstanding all these drawbacks, I would advise your taking it, as you may never meet with another, especially as it has the frontispiece. This copy and one other, Mr. Field's, if it be not the same, being the only ones that have occurred for sale."

2. In the collection of E. G. Asay of Chicago; bought at the Daniel sale in 1864, £40 19 s.

3. In the British Museum, Grenville Collection; press-mark, 11432 Grenv.; size  $5\frac{8}{16} \times 3\frac{8}{16}$  inches; bound in olive morocco; condition, soft and stained; frontispiece wanting; leaves mended throughout; Grenville's arms on the sides.

4. In the British Museum, King's pamphlet Collections; press-mark, E1672; size  $5\frac{8}{16} \times 3\frac{9}{16}$  inches; bound in calf; good condition; frontispiece wanting; has written above the imprint "Aug: 31;" and this day is given in the Catalogue as the particular day of publication.

5. In the British Museum; acquired 3 April, 1865; press-mark, C. 34. a. 45; size  $5\frac{7}{16} \times 3\frac{6}{16}$  inches; bound in red morocco; stained and closely trimmed; very brilliant impression of frontispiece.

This copy has the following note in it by Halliwell: This is one of the commonest editions of Shakespeare without the *original* frontispiece, and one of the rarest with. I cannot have seen less than thirty copies, and the only one of them with frontispiece was the one sold at Sotheby's (now Mr. Tite's) a

few years ago for I think £26 5s., certainly thereabouts, and the verses at the bottom of the frontispiece were also cut into as in this copy. This impression is a most brilliant one. The medallion portrait of Shakespeare in this frontispiece is beyond all question the rarest of all the engraved portraits of Shakespeare. There are two copies of the book in the British Museum, neither having this *original* frontispiece.

A copy, perhaps this one, "with the portrait" brought at Halliwell's May, 1856 sale, £25 10s.

6. In the Bodleian, received from Caldecott in 1833.

7, etc. In Hibbert's sale, no. 7388, £2 6s.; in Field's sale, no. 442, £3 19s.; in Uttersen's sale, no frontispiece, and bottom line of title cut off, £4 4s.

#### THE PASSIONATE PILGRIM.

**1599.** *The Passionate Pilgrime.* By W. Shakespeare. At London printed for W. Iaggard, and are to be sold by W. Leake at the Greyhound in Paules Churchyard. 1599.

*Description.* In 16mo, thirty leaves, printed only on one side of the leaf, excepting the last three leaves. On the 18th is SONNETS TO SUNDRY NOTES OF MUSICKE.

*The Text.* Dyce says that it appears to have been given to the press without Shakespeare's consent or even knowledge, and how much of it proceeded from his pen cannot be distinctly ascertained. Halliwell calls it "clearly an unauthorized and surreptitious collection." Halliwell and Edmonds have examined each piece in the collection to assign its author, and out of the twenty-one pieces, five only have incontestably been traced to Shakespeare; eleven have no claim whatever, and five are allowed to other authors. Three of the poems, "*As it fell upon a Day*," "*If Music and sweet poetry agree*," and "*Whilst as fickle fortune smiled*," first appeared in Richard Barnfield's "*Encomium of Lady Pecunia*," 1598, and were assigned to him, though Collier contended they were Shakespeare's. See London Athenæum, May 17, 1856; Notes and Queries, July 5, 1856. Mr. Edmonds, in his preface to his reprint, again urges the claims of Barnfield as regards two of the pieces against the objections of Collier.

*Two Copies Known.* 1. Capell's showing marks of use, and the date to Sonnets cut off, bound up with the *Venus and Adonis* of 1620, has a note which shows it cost a former owner, about the middle of the last century, three half-pence. Halliwell, in his "*Shakespeare Study Books*," 1876, p. 50, speaks of "a fac-simile tracing from the original copy in Trinity College Library," as being in his possession. 2. Sir Charles Isham's, a fine copy, measuring 4 5-8 × 3 1-8 inches, discovered in 1867 at Lamport Hall.

*Reprints.* B. Lintot's "*Collection of Poems*, being all the Miscellanies of Mr. W. Shakespeare," 1709, gives this edition as the one reprinted in some copies, while the date on the reprinted title in others is 1609. Collier reprinted from this edition compared with the 1612 edition.

The Isham reprint, edited by Charles Edmonds, was issued in 1870. See the *Venus and Adonis* of 1599.

**1604.** A second edition is presumed from the edition of 1612 being called "third edition," and Collier gives this as a possible date, but no copy has ever been discovered.

**1612.** *The Passionate Pilgrime.* Or Certaine Amorous Sonnets, between Venvs and Adonis, newly corrected and augmented. By W. Shakespeare. The third edition. Whereunto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellen's answer backe againe to Paris. Printed by W. Iaggard.



The book contains Thomas Heywood's version of Ovid in the "Loue-Epistles," and it is said that on Heywood's remonstrance the printer cancelled this title-page, and substituted another, omitting the words "By W. Shakespeare," and for this reason part of the edition is without author's name, while the copy in the Bodleian, which was Malone's, has both titles, and is the only one known with the two titles.

*Description.* In 16mo. Sixty-two leaves.

## SONNETS.

**1609.** Shake-speares Sonnets. Neuer before Imprinted. At London By *G. Eld* for *T. T.*, and are to be solde by Iohn Wright, dwelling at Christ Churchgate. 1609.

The copies more commonly have the name of "William Aspley" in place of that of John Wright in the imprint.

*Description.* Sig. A, two leaves; text B to K in fours; L, two leaves; forty leaves in all. The book contains 154 sonnets ending on the recto of K1, and on the verso begins "A louers Complaint. By William Shakespeare."

*Copies.* 1. In the collection of Almon W. Griswold of New York City. This copy sold at Steevens's sale in 1800 for £3 19s.; resold Roxburghe, in 1812, £21; again in the Daniel sale, in 1864, £225 15s. when it was described as "large, sound, beautiful and perfect, and one of only two perfect copies known, with the imprint" of Iohn Wright.

2. In the British Museum; press-mark, C. 21. c; size  $7\frac{1}{8} \times 5\frac{3}{8}$  inches; bound in yellow morocco; in very fine condition except that title and last leaf are extremely dirty; has several mends. *Wright imprint.*

Collier speaks of this copy being acquired by the Museum in 1845, — the year of Bright's sale, and it is probably the copy in that sale, described as title soiled, large and sound, which brought £34 10s.

3. In British Museum, Grenville Collection; press-mark, 11181 Grenv.; size,  $6\frac{1}{8} \times 4\frac{1}{8}$  inches; bound in red morocco; condition extremely fine, few stains; Grenville's arms on sides. *Aspley imprint.*

4. In the Bodleian; date cut off; received in 1833 from Thomas Coldecott. *Wright imprint.*

5. In the Bodleian, Malone Collection. *Aspley imprint.*

6. In the Library of Trinity College, Cambridge, — Capell's Collection; very imperfect. *Aspley imprint.*

7. In Earl Spencer's Collection at Althorpe House. Bought in 1708 at Dr. Farmer's sale, £8. It has written in it, "To my very kind friend," and this has been claimed to be in Shakespeare's hand. It was exhibited at the Caxton Celebration in London, 1877. *Aspley imprint.*

8. In the Earl of Ellesmere's Collection at Bridgewater House, London. It was sold, erroneously supposed to be duplicate, from this library in 1800, and bought back at Chalmers' sale, 1842, no. 935, for £105, — Rodd speaking of it at that time to Mr. Barton, as "a most beautiful copy." *Aspley imprint.*

9. In the collection of Henry Huth, Kensington; bought at Halliwell's sale, 1858, no. 321, £154 7s. It was discovered the previous year by Professor Mommsen "in the dispersed Bentinck Library at Varel," near Oldenburg. See *Westminster Review*, July, 1857. Probably the copy described by Halliwell in 1857, as "quite perfect, firm and genuine throughout," which he had taken "out of a volume of tracts collected in 1728, which was discovered in a library on the Continent," and Collier speaks of this "Swiss copy" as "peculiarly valuable, since there is but one copy in England, with this imprint, and from that the date has unfortunately been cut away." *Wright imprint.*

10. Brought at Tite's sale, 1874, £15 10s.; at Halliwell's, 1856, £41; at Utterson's, 1852, £30 5s.; at Jolley's, 1844, £33. *Aspley imprint.*

Dibdin in his *Bibliomania*, ii. 600, without going into particulars, says, "The history of the acquisition of the Jolley copy is one of singular interest; almost sufficient to add another day to a Bibliographical Decameron. The copy is in pristine condition, and looks as if snatched from the press." The title and dedication are represented, however, as in Harris's fac-simile.

11, etc. Bohn gives the sales additionally of other copies, which are not identified with either of those enumerated above. *Bibliotheca Anglo-Poetica*, £30; White Knights (Duke of Marlborough) in 1819, £37; Boswell in 1825, £38 17s.; Inglis, £40 19s.

*Reprints.* Lintot's type reprint in 1709, in "A Collection of Poems," etc. In vol. iv of Steevens's "Twenty Plays," 1766. Collier and others have reprinted from this edition.

A lithographic fac-simile of the Wright Copy, discovered by Mommsen, was made in 1857. In 1862, Lowell Reeve issued, under Staunton's direction, a fac-simile by photozincography of the Ellesmere (Aspley) copy.

In 1870 John Russell Smith issued an Aspley reprint "in the orthography and punctuation of the original."

There is a fac-simile of the title in Halliwell's folio edition of Shakespeare, xvi. p. 368.

## POEMS.

**1640.** Poems: Written by Wil. Shake-speare. Gent. Printed at London by *Tho. Cotes*, and are to be sold by *John Benson*, dwelling in St. Dunstan's Church-yard. 1640.

*Description.* Opposite the title is a portrait of Shakespeare. "W. M[arshall] sculpsit."

Title, one leaf; To the Reader, signed I. B., two pages; Poems by L. Digges, three pages; Poem by John Warren, one page; a second title, omitting only the date; sig. A1; text A2 to M4. At sig. L2 is "an Addition of some Excellent Poems."

Dr. Bliss had a leaf of this edition, with a contemporary manuscript note, showing that it was printed in 1639, and was sold bound for fifteen pence.

*The Text.* — It consists principally of translations, which are not Shakespeare's.

*Contents.* To the reader, by I. B.; Verses, by Leon Digges and John Warren; Poems by Will. Shakespeare Gent.: An addition of some excellent poems, to those precedent, of renowned Shakespeare, by other gentlemen: His mistress drawn, by B. I.; Her minde, by B. I.; To Ben Johnson, by F. B.; His mistress shade; Lavinia walking in a frosty morning; A sigh sent to his mistress; An allegorical allusion of melancholy thoughts to bees, by I. G.; The primrose; A sigh; A blush; Orpheus lute; Am I dispised? Vpon a gentlewoman walking on the grasse; On his love going to sea; Aske me no more.

Of the composition of the volume, the forthcoming Catalogue of the Barton Collection, in the Boston Public Library, says:

The poems ascribed to Shakespeare are the Sonnets, with the exception of Nos. 18, 19, 43, 56, 75, 76, 96, 126, rearranged under various titles. Interspersed with them are the Lover's Complaint and the Passionate Pilgrim, together with the verses from As You Like It, commencing "Why should this desert be." In addition to these are the following translations from Ovid: Cephalus and Procris, Menelaus was cause of his owne wrongs, Vulcan was Iupiters smith, The Mynotaure, Achilles his concealment of his sex, The epistles of Paris to Hellen, and Hellen to Paris. The last two were included in Jaggard's edition of The Passionate Pilgrim published in 1612, but Thos. Heywood, in his Apology for Actors, published in the same year, claims them as his own, and they are to be found in his *Troja Britannica*, printed in 1609. Lowndes says Some of these poems are copied from Thomas Heywood's General History of Women. Following these are Milton's Epitaph, On the death of Shakespeare, by W. B., and An elegie on the death of that famous writer and actor, M. William Shakespeare.

In the editions of Shakespeare's works published in 1710, 1714, 1725, 1807, 1810 (the last two in Boston) and of his Poems published in 1771, 1775, 1804, the poems ascribed to him in this edition are reprinted with the same arrangement and under the same titles, and also in other editions.

*Copies.* 1. In the Boston Public Library, Barton Collection; has the portrait, two titles, and preliminary leaves; is bound in dark blue morocco. Rodd, in sending it, wrote Dec. 13, 1839, that "the price will appear high, especially as compared with the prices in Lowndes, but I can readily dispose of it for the price, £8 18s. 6d., charged." Barton marked it, Feb., 1840, "Collated, perfect."

2. In the Collection of Horace Howard Furness of Philadelphia. It was Heber's, bringing at his sale in 1834, £2 3s., and cost the present owner £6 6s. "It has the portrait (but perhaps from another copy, being cut less at the top and bottom), and the first title-page. It lacks the two pages To the Reader, signed I. B.; the poems by L. Digges, three pages; and the Poem by John Warren, one page. The second title-page is in *fac-simile*, far away (says the owner) the best *fac-simile* I have ever seen. All the rest is perfect, very clean, and with measurably good margins: but the last four lines on the last page are added in MS., and at the foot of the page a note reads as follows:—"The MS. stanza at bottom of last page not in any printed copy—

Aske me no more whither doth run  
When day is done the poasting sun;  
For in your bright and sparkling eyes  
[His fires remain in love's disguise].

Last line conjectured. — J. H."

3. In the Collection of Almon W. Griswold of New York City.

4. In the Collection of C. Fiske Harris of Providence, R. I.; size  $5\frac{1}{8} \times 3\frac{5}{16}$  inches; has portrait, is clean, fresh, and perfect, and was bought at the Hosmer sale, in Boston, in 1861, for \$67, when it was bid off to S. S. Ryder, bookseller of Providence.

5. In the Lenox Library, New York City; has the portrait, and both titles.

6. In the British Museum, Grenville Collection; press-mark 11183, Grenv.; size  $5\frac{9}{16} \times 3\frac{9}{16}$  inches; bound in red morocco; very fine condition; very brilliant impression of portrait; Grenville's arms inside each cover.

7. In British Museum; press-mark, C. 39. a; size,  $5\frac{7}{8} \times 3\frac{9}{16}$  inches; bound in yellow morocco; dirty and stained condition; portrait lacking.

8. In the Bodleian, Malone Collection.

9. In the Library of Trinity College, Cambridge, Capell Collection.

10. In the Shakespeare Library, Stratford.

11. In the Shakespeare Memorial Library, Public Library, Birmingham.

The following other copies and sales are recorded:—

1798. Farmer, with portrait, £1 6s. — 1819. Bindley, III, 1, 115, £5 15s. — 1824. Nassau, II, 1, 444, £3 13s. 6d. — 1824. Sir M. M. Sykes, £7. — 1828. Jadis, 26, £5 15s. 6d. — 1829. Hibbert, 7, 385, £6, 6s. — 1834. Heber, IV, without dated title, £2 3s. — 1837. Thorpe held one at £2 2s. — 1842. Rodd, very large, both titles, preliminary leaves, with portrait; a copy held at £6 6s. — 1844. Jolley, in original binding, £10 10s. — 1845. Rodd, large, with both titles and portrait, held at £12 12s. — 1845. Bright 5, 073, large, with portrait, £15. — 1848. Field, 444, £2 5s. — 1849. Stowe, with portrait, £7 10s. — 1854. Gardner, £11. — 1858. Jos. Lilly, large, both titles, portrait, held at £21. — 1858. Halliwell, £5 7s. 6d. — 1859. Halliwell, imperfect, £2 18s. — 1860. Singer, dated title only, £20. — 1860. Crowninshield, with preliminary verses. — 1860. Mitford, 3, 144, portrait, £14 14s. — 1862. Halliwell describes a copy in his "Shakespeareana," with portrait, which cost him £12, from Ellis. — 1864. Daniel, £44. — 1864. Turner. — 1864. Mar. Sotheby, with portrait. — 1866. Willis and Sotheran, £2 10s. — 1874. Tite, £25 10s.; since held by Quaritch at £35. — 1875. Benzon, with portrait, measuring 5 3-8 inches high, £65. The next bid to buyer's was that of E. G. Asay, Chicago. — 1875. Quaritch held a copy, inscription beneath the portrait *fac-simile*, £36. — 1876. Halliwell, in his "Shakespeare-Study Books," p. 51, describes a copy in his possession as "with some curious very early MS. notes." — 1878. Dew-Smith, £62.

*Reprint* — Volume xiii. of Ewing's edition of the Plays of Shakespeare, Dublin, 1771.

#### CHESTER'S LOVE'S MARTYR.

**1601.** Robert Chester's Love's Martyr, or Rosalin's Complaint.

This is said to be the only work by another to which Shakespeare contributed under his own name; the poem in this case being "Threnos."

*Two Copies Known.* 1. Daniel's, sold in 1864 for £138 to Tite, and brought at Tite's sale in 1874, £68.

This copy bears the following note:

"This volume is of the greatest rarity. A copy was sold many years ago, and was purchased, I think, by Mr. Miller, for £68. The present is a very fine and perfect one. The date is not cut off, the title never having had one. The date, 1601, will be found at p. 165. At p. 171 is a poem, *Threnos*, by Shakespeare. Bound in his best style by C. Lewis. GEORGE DANIEL, *Canterbury*, 1838."

2. Mentioned in Daniel's note.

*Reprint.* There is an Ashbee-Halliwell *fac-simile* of the poem, with descriptive text; 10 copies made in 1865.

**1611.** This edition has the title, "The Annals of Great Brittain. . . . excently figured out in a worthy Poem. . . . London: printed for Mathew Lownes. 1611."

In quarto.

Lyte's copy, July 1849, sold for £40 10s.

# HARVARD UNIVERSITY.

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## LIBRARY BULLETIN No. 11.

FEBRUARY AND MARCH, 1879.

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### COUNCIL OF THE UNIVERSITY LIBRARY.

CHARLES W. ELIOT, *President of the University.*  
HENRY W. TORREY, *Professor of Ancient and Modern History.*  
EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
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JOHN FISKE, *Assistant Librarian in Charge of the Catalogue.*  
GEORGE F. ARNOLD, *Curator of the Shelves.*  
THOMAS J. KIERNAN, *Supt. of Circulation.*

### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
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JAMES E. CLEAVES, *Librarian of the Medical School.*  
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### EXTRACTS FROM THE STATUTES OF THE UNIVERSITY.

The College Library in Gore Hall, is for the use of the whole University. Its privileges are also granted, under special regulations, to persons not connected with the University. [*Blanks for making application for such use may be had of the Librarian.*] It is the duty of the Council to make rules for the administration of the Library; to direct the purchase of books to the extent of the funds applicable for that purpose; and to visit and inspect the Theological, Law, Medical, and other special libraries. The Librarian has the care and custody of the Library. It is his duty to superintend its internal administration, enforce the rules, and conduct the correspondence; and to make annually a written report on the condition of the Library to the Library Committee of the Overseers, and to the Corporation.

# NOTES.

THE COSMOGRAPHICAL LABORS OF SEBASTIAN MÜNSTER. — In the map of the world which Münster contributed and described in the Basle, 1532, edition of the *Novus Orbis*, usually ascribed to Grynaeus, the delineation of the American Continent was much behind date. Stevens, *Hist. and Geog. Notes*, gives a fac-simile of this part of the map, Pl. IV., no. 4. Cf. the note under *Novus Orbis* in the Sumner Catalogue.

To correct the mistaken ideas of Waldseemüller, which had obtained since the publication of the Ptolemy of 1513, Münster, in 1540, brought out a new edition of that ancient geographer, at Basle, of which there are copies in the Astor Library and in the private collections of S. L. M. Barlow, of New York, and Henry C. Murphy, of Brooklyn. The first map, one of the world, shows the New Continent divided into Francisca (Canada), Florida (the United States), Temistitan (Mexico—but carried in part, by the projection used, over to the right hand or Asian side of the map), and America seu insula Brasiliæ. Maps 2 to 28, are the old Ptolemy series, redesigned by Münster. Then follow twenty maps of the modern world, No. 17 of which is the *Novus Orbis*, presenting more definitely the cartographical ideas of the *Typus Universalis*, as already described. See Murphy's *Verrazano*, p. 104. Kohl, in figuring this *Novus Orbis*, in his *Discovery of Maine*, No. XV<sup>a</sup>, incorrectly assigns it to a Ptolemy of 1530, and is followed by Brevoort in his monograph on *Verrazano*.

This 1540 edition was reissued at Basle in 1542, and there are copies of it in the Astor Library, and in the private collections of H. C. Murphy, J. C. Brevoort, and J. H. Trumbull. It is incorrectly described by Harris, in his *Bib. Amer. Vet.*, No. 240, from an imperfect copy.

The map, *Novus Orbis*, of the modern series, served Münster in more than one edition of his own *Cosmographia*, and Kohl, *Disc. of Maine*, p. 296, states that he found the same plate used here and there for more than fifty years. It appears in the Harvard College copy of the edition of 1554 of Münster's *Cosmographiæ Universalis Lib. VI.*, being no. 14 of the series, with a Latin title on the recto of the first half of the folded sheet, this caption being on the map itself, — *Tabula nonarum Insularum [sic], quas diuersis respectibus Occidentales & Indianas uocant.* On the South American Continent, the words "Die Nüw Welt" appear in large type,—the only German on the map, an indication of its use in the editions in that language. The College library has also, bound separately, the same map, with no variations, except that the caption over the top of the map is in German, and so is the inscription on the outside, as folded. It is not numbered, and may have been issued separately as well as in German editions of the *Cosmographia*.

Harris, *Bib. Amer. Vet.* no. 237, gives a German edition, 1541, from the Labanoff catalogue; and no. 258, gives an edition in German, of which there is a copy in the Lenox Library, New York, whose description Harris gives. It was printed at Basle, 1544, and America is described under the heading *Vonden neuen Inseln*, leaves DCXXXVI to DCXLII. Harris quotes the *Athenæ Rauricæ* as giving an earlier Latin edition, 1543. The map of America in the 1544 edition is reproduced in the atlases of Lelewel and Santarem.

Succeeding editions: At Basle, in 1545, in German, described in Harris, *Bib. Amer. Vet. Additions*, no. 152, and in Weigel's 1877 Catalogue; there is a copy in the Munich Royal Library. At Basle, in 1550, in Latin, which, with the German edition of

same date, first gave large plans of cities; described in Harris, no. 300, from copy in the British Museum, which lacks the mappemundi, given to this edition in the *Bib. Colombiana*, as a reproduction of that in the 1540 Ptolemy. A German edition appeared also, 1550, at Basle, 1233 pp. with woodcuts, and 14 leaves in maps. Harris, no. 294, quotes Ebert's description, in his *Dictionary*, no. 14,500. Brunet, *Supplément*, 1129, gives a French edition of 1552. Another German edition appeared in 1553, and in the same year, Richard Eden printed, at London, "A treatyse of the Newe India," being a version of the "fifth booke of Sebastian Munster, of the lades of Asia the greater, and of the newefounde landes, and Ilandes." It is a small octavo, gothic letter, very rare, and there is a copy in the Carter-Brown library, Providence, whose catalogue, No. 183, describes it. It appeared again, 1574, under the title, "A briefe collection and compendious extract of straunge and memorable thinges, gathered out of the Cosmographie of Sebastian Munster," of which a copy was sold in the Heber sale.

The earliest edition in Harvard College Library is that of 1554, Basle, in Latin, and there is also a copy in the Boston Public Library. The College copy belonged to Mather Byles, and has his autograph on the fly-leaf. The title, colophon, and collation, given in the Carter-Brown Catalogue, No. 194, corresponds with the College and Boston Public Library copies, but the portrait fac-similed in the Carter-Brown Catalogue is from another source.

The first map, *Typus Orbis Universalis*, and no. 14, *Novus Orbis*, are as above described. The second map, *Terreni Orbis generalis*, represents the Indian Ocean, *secundum Ptolemeum*, as an inland sea, and presents the sources of the Nile in five or six lakes; and No. 13 represents that river rising in three lakes. The description of America covers pp. 1099–1113.

In 1554, there was a Bohemian translation, *Kosmographia Czeska*, made by Jan z Puchowa.

In 1556, there was a French version printed at Basle, pp. 1353–1374 being *Des Nouvelles Isles*, comment, quand et par qui elles ont esté trouuées, with maps and woodcuts. In 1558, an Italian translation was, according to Brunet, printed at Basle, reproducing the old plates of the German, Latin, and French editions. In 1559 followed another Latin; in 1564, a German one, described in the Carter-Brown Catalogue, no. 598. In 1568, another French edition, described, with a fac-simile of the woodcut on the title, in the Carter-Brown Catalogue, no. 1568. Ebert mentions Basle editions of 1569, 1572, and 1574, and says the woodcuts were much worn. Some passages objectionable to Catholics were omitted in the 1572 edition. This last is described in the Carter-Brown Catalogue, no. 291, which says that the map of America is the same as that of 1554, with a few additional names. It gives, also, a map of Cuba, and a plan of Cusco, in Peru.

In 1575, there was a French edition, Paris, enlarged by Belle-forest and others, three volumes, folio, the woodcuts reduced in size. See Brunet, 1945, and *Supplément*, 1129. The same year an Italian edition appeared at Colonia, according to Brunet, *Supplément*, 1129. Ebert gives a Basle edition of 1578. One of 1592 is in the Boston Athenæum, beginning a series with newly drawn maps and woodcuts. That of 1598 is in Harvard College Library. It is in German, with likeness of Münster on the title, "seins alters LX. jar." America is shown in the general map of the world, and in No. XXVI., "Die Newe Welt."

Later editions appeared in 1614 and 1628. J. W.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

FEBRUARY AND MARCH, 1879.

\*\* Occasionally titles are given of other than recent accessions, for the purpose of rectifying the old cataloguing or drawing attention, with explanatory notes, to important books.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

**Abbott, Benjamin Vaughan.** A general digest of the English and American cases upon the law of corporations for the ten years from July, 1868, to July, 1878, with acts of congress. Being a supplement to Abbott's Digest of corporations. New York. 1879. 1. 8°. **L. S.**

**Abbott, Charles, 1st baron Tenterden.** A treatise of the law relative to merchant ships and seamen. 3d ed. London. 1808. 8°. **L. S.**

— *The same.* 10th ed. By William Shee. London. 1856. 1. 8°. **L. S.**

The college library has the American editions of 1810 and 1846.

**Agnes, saint.** Le martyre de sainte Agnès. Mystère en vieille langue provençale. Texte, accompagné d'une traduction littérale par A.-L. Sardou. Nouvelle éd., enrichie de seize morceaux de chant du XII<sup>e</sup> et du XIII<sup>e</sup> siècle, notés suivant l'usage du vieux temps et reproduits en notation moderne par l'abbé Rillard. Nice, etc. [1877?] 1. 8°. (SOCIÉTÉ DES LETTRES, SCIENCES ET ARTS DES ALPES-MARITIMES. [Publications.]) **VII. 399**

**Allen, Joseph Henry.** On the study of Christian history. [Cambridge. 1878.] 1. 8°. **III. 350**

**American veterinary review.** A. Liantard, editor. Jan. 1879. Vol. ii. No. 10. New York. 1879. 8°. **B. I.**

**Andrews, Ebenezer Baldwin.** An elementary geology designed especially for the interior states. Cincinnati, etc. [1878.] 12°. **B. I.**

**Apollonius, k. of Tyre.** The romance of "Kynge Apollyn of Thyre." Reproduced in facsimile by Edmund Wm. Ashbee, from the unique original, printed by Wynkyn de Worde, 1510, in the library of the duke of Devonshire, K.G. London. 1870. sm. 4°. **VII. 429**

"21 copies printed for private circulation only. No. 4."

**Appleton, John Howard.** A short course in qualitative chemical analysis. 3d ed. Philadelphia. 1878. 12°. **V. 303**

**Athens, Greece** — *Deutsches archäologisches institut.* Mittheilungen. iii<sup>er</sup> jahrg. 1<sup>es</sup>, 2<sup>es</sup> heft. [April, juni, 1878.] b.-m. Athen. 1878. 8°.

**Baker, Robert.** Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d ed. London. 1779. 12°. **II. 450**

**Bancel, François Désiré.** Histoire des révolutions de l'esprit français de la langue et de la littérature française au moyen âge. Avec préface par Antony Méray. Paris. 1878. sm. 8°. **IV. 467**

**Barbe, Paul.** Picambril. Poème toulousain en quatre chants. Précédé d'une lettre provençale de Louis Roumieux. (Traduction française en regard.) Paris, etc. 1875. 8°. **VII. 438**

**Bauquier, Joseph.** Bibliographie de la Chanson de Roland. Heilbronn, etc. 1877. sm. 8°. **VII. 379**

**Beers, Henry Augustus, editor.** A century of American literature. 1776-1876. New York. 1878. 24°. (LEISURE hour series.) **8½ 3**

**Bentham, George.** Notes on euphorbiaceæ. (Read Nov. 7, 1878.) London. 1878. 8°. **B. G.**  
"Extracted from the Journal of the Linnean society — Botany, vol. xvii. no. 100, Dec. 1878."

**Bentham, Jeremy.** Œuvres. 3<sup>e</sup> éd. 3 tom. Bruxelles. 1840. 1. 8°. **L. S.**

*Contents:* — i. Traité de législation civile et pénale. Tactique des assemblées politiques délibérantes. Traité des sophismes politiques. — ii. Théorie des peines et des récompenses. Traité des preuves judiciaires. — iii. De l'organisation judiciaire et de la codification. Essai sur la situation politique de l'Espagne. Défense de l'usure. Essai sur la nomenclature des principales branches d'art et science. Déontologie, ou Science de la morale.

All of these works except the last four were originally published in French, by Étienne Dumont, from Bentham's manuscript notes.

**Berlioz, (Louis) Hector.** Le carnaval romain. Ouverture. Op. 9. [Partition.] Paris. [18..] 4°. (Ouvertures et morceaux divers à grand orchestre.) **II. 626**

— Épisode de la vie d'un artiste. Symphonie fantastique en cinq parties. Op. 14. Partition. Paris, etc. [18..] 4°. **II. 627**

— Grande ouverture du Roi Lear, tragédie de Shakspeare. Œuvre 4<sup>e</sup>. Partition. Paris. [18..] 4°. **II. 626**

— Les grotesques de la musique. Nouvelle éd. Paris. 1871. 18°. **II. 610**



- Berlioz**, (Louis) Hector Harold en Italie. Symphonie en 4 parties avec un alto principal. Op. 16. Partition. Paris, etc. [18..] 4°. **II. 625**
- *Roméo et Juliette*. Symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral. Op. 17. [2<sup>e</sup> éd.] Partition. Paris, etc. [1857.] 4°. **II. 628**
- *Les soirées de l'orchestre*. 3<sup>e</sup> éd. Paris. 1878. 18°. **II. 611**
- *À travers chants; études musicales, adorations, boutades et critiques*. 2<sup>e</sup> éd. Paris. 1872. 18°. **II. 609**
- Bernard**, Claude. *La science expérimentale*. 2<sup>e</sup> éd. Paris. 1878. 18°. **V. 301**
- Bible**—*Psalms. Provençal*. (Béarn.) Ung flouquetot coelhut hens los Psalmes de David metutz en rima bernesa per Arnaud de Salette [Salettes] en l'aneia MDLXXXIII. [Edited by Amédée Chandebaise.] Pau. 1878. sq. 16°. **III. 365**
- Bibliothek** der ältesten deutschen literaturdenkmäler. ix. bd. Paderborn. 1878. 8°. **18.115**
- Contents*:—OTFRID von Weissenburg. Evangelienbuch. Mit einleitung, erklärenden anmerkungen und ausführlichem glossar herausgegeben von Paul Piper. i. theil.
- Blunt**, lady Anne (Isabella KING-NOEL). *Bedouin tribes of the Euphrates*. Edited, with a preface and some account of the Arabs and their horses by W. S. B[unt]. New York. 1879. 8°. **II. 755**
- Bonn**, Germ. — *Naturhistorischer verein der preussischen Rheinlande und Westphalens*. Verhandlungen. Neue folge. Jahrg. vii.-x.; 3<sup>e</sup> folge. i., ii. Bonn. 1860-65. 8°. **M. Z.**
- *Niederrheinische gesellschaft für natur- und heilkunde*. Sitzungsberichte. 1854-74; 1875. Pt. i. Bonn. 1854-75. 8°. **M. Z.**
- Boston**, Mass. — *Record commissioners*. Third report. Boston. 1878. 8°. **10333.6**
- Containing a transcription of the Charlestown book of possessions.
- Bouchié de Belle**, A. Bastiat et le libre-échange. Paris. 1878. 8°. **VI. 719**
- Boulmier**, Joseph, editor. *Villanelles; suivies de Poésies en langage du XV<sup>e</sup> siècle, et précédées d'une notice historique et critique sur la villanelle avec une villanelle technique*. Paris. 1878. 24°. **IV. 469**
- Bourbon del Monte**, J. B. François, marquis. *L'homme et les animaux. Essai de psychologie positive*. Paris. 1877. 8°. **III. 341**
- Boutmy**, Eugène. *Dictionnaire de la langue verte typographique précédé d'une monographie des typographes et suivi de chants dus à la muse typographique*. Paris. 1878. 24°. **II. 442**
- Boyer de Sainte-Suzanne**, Charles Victor Emile, baron DE. *Notes d'un curieux*. Monaco. 1878. 1. 8°. **II. 612**
- Boyesen**, Hjalmar Hjorth. *Goethe and Schiller: their lives and works. Including a commentary on Goethe's Faust*. New York. 1879. 16°. **VII. 644**
- Bracton**, Henry DE. *De legibus et consuetudinibus Angliæ. Libri quinque in varios tractatus distincti*. Edited by Sir Travers Twiss. *Lat. and Eng.* Vol. i. London, etc. 1878. 1. 8°. (The CHRONICLES and memorials of Great Britain and Ireland during the middle ages, lxx.) **3445.12**
- Brandan**, or **Brendan**, saint. *Les voyages merveilleux de saint Brandan à la recherche du paradis terrestre. Légende en vers du XII<sup>e</sup> siècle publiée avec introduction par Francisque-Michel*. Paris. 1878. sm. 12°. **VII. 396**
- Braun**, (August) Emil. *Explanatory text and additional plates to Lewis Gruner's Specimens of ornamental art. Selected from the best models of the classical epochs*. London. 1850. 4°. 8 plates. **II. 636**
- See GRUNER, (W. H.) L.
- Bronson**, William White, compiler. *The inscriptions in St. Peter's church yard, Philadelphia. Copied and arranged by William White Bronson. Edited by Charles R. Hildeburn*. Camden. 1879. 8°. **12385.70**
- Broome**, Ralph. *An elucidation of the articles of impeachment preferred by the last parliament against Warren Hastings*. London. 1790. 8°. **L. S.**
- Brown**, Samuel Gilman. *The life of Rufus Choate*. 3d ed. Boston. 1879. 16°. **VII. 639**
- Brunet**, (Pierre) Gustave. *La reliure ancienne et moderne. Recueil de 116 planches de reliures artistiques des XVI<sup>e</sup>, XVII<sup>e</sup>, XVIII<sup>e</sup> et XIX<sup>e</sup> siècles*. Paris. 1878. 1. 8°. **IV. 470**
- Brunnemann**, Johann. *Commentarius in codicem justinianum*. Ed. novissima. 2 tom. Lugduni. 1715. f°. **L. S.**
- *Commentarius in quinquaginta libros pandectarum. A Samuele Strykio*. Ed. novissima. 2 tom. Lvgdvni. 1714. f°. **L. S.**
- Bryant**, William Cullen. [Letters and poems, 1818, 1819, 1821, addressed to Edward T. Channing, editor of the North American review.] 4°. MS. **Cab. Art Room.**
- The poems are entitled, "The yellow violet" and "Green river."
- Bulletin** du bibliophile. 7<sup>e</sup> série. Jan. 1845-déc. 1846; 12<sup>e</sup>. Jan. 1855, jan.-août 1856; 39<sup>e</sup>-44<sup>e</sup> année. [Jan. 1872-déc. 1877.] Paris, etc. 1845-77. 8°. **29.18**
- 7<sup>e</sup>, 12<sup>e</sup> série were edited by J. Techener; 39<sup>e</sup>-44<sup>e</sup> année by Léon Techener.
- To be continued.
- Burke**, Edmund. *Articles of charge of high crimes and misdemeanors, against Warren Hastings; presented to the house of commons, April 26th and 28th, May 5th, 1786*. 4 pt. London. 1786. 8°. **L. S.**
- Burnouf**, Émile (Louis). *La ville et l'Acropole d'Athènes aux diverses époques*. Paris. 1877. 1. 8°. **II. 613**
- Calvary & co.** [Philologische und archaeologische bibliothek. 1-42, 44-48 (?). Berlin. 1873-78.] 16°. *Namely*:—
1. WOLF, (Christian Wilhelm) Friedrich August. *Prolegomena ad Homerum. Cum notis ineditis Immanuelis Bekkeri*. Ed. 2<sup>a</sup>. 1876. **II. 432**
- 2-7, 13-15, u. suppl.-bd. NIEBUHR, Barthold Georg. *Römische geschichte. Neue ausg. von M. Isler*. 3 bde. 1873-74. **II. 433**
- 8-12. MÜLLER, Karl Ottfried. *Kunstarchaeologische werke*. 5 bde. in 2. 1873. **II. 434**
- 16-20, 25. DOBREE, Peter Paul. *Adversaria. Editio in Germania prima cum præfatione Guilelmi Wagneri*. 5 vol. in 4. 1874. **II. 435**
- 21-24. BENTLEY, Richard. *Dissertations upon the Epistles of Phalaris, Themistocles, Socrates, Euripides, and upon the Fables of Æsop*. Edited by Wilhelm Wagner. 1874. **II. 436**
- 26-31, 33. HUMBOLDT, (Karl) Wilhelm, baron von. *Ueber die verschiedenheit des mensch-*

lichen sprachbaues und ihren einfluss auf die geistige entwicklung des menschengeschlechts. 2 bde. 1876. **II. 437**

32. HUDEMANN, Ernst Eduard. Geschichte des römischen postwesens während der kaiserzeit. 1875. **II. 438**

34-42. BECKER, Wilhelm Adolph. Charikles. Neu bearbeitet von Hermann Göll. 3 bde. 1877-78. **II. 439**

44-47. RANGABÉ, Alexandros Rizos. Précis d'une histoire de la littérature néo-hellénique. 2 vol. in 1. 1877. **II. 440**

48(?). MUELLER, (Eduard Friedrich Hermann) Lucian. Friedrich Ritschl. 1877. **II. 441**

Carapanos, Constantin. Dodone et ses ruines. Paris. 1878. 4°, and atlas of 63 plates. **II. 615**

Carette, (Antoine) Ernest (Hippolyte). Études sur les temps antéhistoriques. 1<sup>e</sup> étude. Paris. 1878. 8°. **II. 443**

[Catholic church, U. S.]. An address from the Roman catholics of America, to George Washington [with his Answer]. London. 1790. [Edited by J. G. Shea.] n. p. [187-?] fo. **6341 17**

Charvériat, E. Histoire de la guerre de trente ans 1618-1648. 2 tom. Paris. 1878. 1. 8°. **I. 314**

[Chatterton-Rowley controversy. Publications.] *Namely:*—

[CHATTERTON, Thomas]. Poems, supposed to have been written at Bristol, in the fifteenth century, by Thomas Rowley. With a commentary, in which the antiquity of them is considered, and defended. By Jeremiah Milles. [To which is appended "Additional evidence" supporting the theory that Rowley was the author of these poems; followed by an answer to Thomas Tyrwhitt's "Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton." Also with "A glossary of uncommon words."] London. 1782. 4°. **IV. 476**

Pasted on the fly-leaf opposite the title-page is a portrait of William Canynge. — The library has also Tyrwhitt's edition, published in 1777.

ARCHAEOLOGICAL epistle (An) to Jeremiah Milles, editor of a superb edition of the poems of Thomas Rowley. To which is annexed a glossary, extracted from that of the learned dean. London. 1782. 4°. **IV. 476**

"This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays inn." — See Bohn's *Lowndes*, 2139.

[MALONE, Edmund]. Cursory observations on the poems attributed to Thomas Rowley: with some remarks on the commentaries on those poems, by Jeremiah Milles, and Jacob Bryant; and a salutary proposal addressed to the friends of those gentlemen. 2d ed. London. 1782. 8°. **IV. 477**

MATHIAS's Essay on the evidence of Rowley's poems. [London. 1783.] 8°. **IV. 477**  
From *The monthly review*, March, 1783.

[TYRWHITT, Thomas]. Appendix; containing some observations upon the language of the poems attributed to Rowley; tending to prove, that they were written, not by any ancient author, but entirely by Thomas Chatterton. [London. 1777.] 8°. **IV. 477**

This is extracted from the 1777 edition of Chatterton's poems and the original paging is preserved.

— A vindication of the Appendix to the poems, called Rowley's, in reply to the answers of the dean of Exeter [Jeremiah Milles], Jacob Bryant, and a third anonymous writer; with

some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity. London. 1782. 8°. **IV. 477**

WARTON, Thomas. An enquiry into the authenticity of the poems attributed to Thomas Rowley. In which the arguments of the dean of Exeter [Jeremiah Milles], and Mr. Bryant, are examined. London. 1782. 8°. **IV. 477**

GENIUS (The) of Chatterton: an irregular ode. Written on the supposition of his being the author of the poems attributed to Thomas Rowley, in the fifteenth century. London. 1788. sm. 4°. **IV. 476**

"This ode was reprinted with a few corrections from an interlude, entitled, 'Rowley and Chatterton in the shades.'" — See note of posite the title-page; see also Baker's *Biographia dramatica*, III. 227.

Chevalier, Michel. Les brevets d'invention examinés dans leurs rapports avec le principe de la liberté du travail et avec le principe de l'égalité des citoyens. Paris. [1878.] 8°. **VII. 388**

Chevrier, Jules. Étude sur une nouvelle statue de Vénus marine de travail grec en marbre de Paros inédite et signée. Paris. 1876. 1. 8°. **II. 623**

Clarke, William Branwhite. Remarks on the sedimentary formations of New South Wales. 4th ed. Corrected up to 1878 and enlarged. Sydney. 1878. 8°. **M. Z.**

The college library has the 3d ed.

[Cockeram, Henry]. The English dictionary: or, An interpreter of hard English words. 11th ed. revised and enlarged. By H. C. London. 1658. 16°. **II. 459**

Cogswell, Elliott Colby. History of Nottingham, Deerfield, and Northwood, comprised within the original limits of Nottingham, Rockingham county, N. H., with records of the centennial proceedings at Northwood, and genealogical sketches. Manchester. 1878. 8°. **11325 56**

Colletet, François. Le journal de Colletet; premier petit journal parisien (1676), avec une notice sur Colletet par Arthur Heulhard. Paris. 1878. sm. 8°. *Large paper.* pp. 1-96. **IV. 490**

Also with a reproduction of the original title-pages. — This work originally appeared as appended to "*Le mouleur du bibliophile*, sept.-nov. 1878," from which it has been extracted. See *Brunet*, Suppl. I. 274, 275.

Collingwood, Onthbert. A vision of creation: a poem. 2d ed. Edinburgh. 1875. sm. 8°. **IV. 468**

Colombo (*Lat. Columbus*), Cristoforo, and Vespucci, Amerigo. Letters of Christopher Columbus and Americus Vespuccius. With an introduction by George Dexter. Boston. 1878. 8°. **1371 16**

Being two letters of Columbus and one of Vespuccius, translated from the work entitled, "*Cartas de Indias publicas por primera vez.*"

Comolli, L. Antoine. Les ponts de l'Amérique du Nord; étude, calcul, description de ces ponts. Comparaison des systèmes américain et européen. Paris. 1879 [1878]. 4°, and atlas of 54 plates, obl. 4°. **VI. 578, also S. S.**

Compiègne, France — *Société historique*. Excursions archéologiques dans les environs de Compiègne 1869-1874. [Edited by comte Arthur de Marsy.] Compiègne. 1876. 1. 8°. **VII. 450**

Conference of charities. [Proceedings of the 1st-5th [annual] conference. Held in connection with the general meeting of the American social science association]. 1874-78. Cambridge, Mass., *Amer. social science assoc.*, etc. 1874-78. 8°. **VI. 283**

- Conway**, Moncure Daniel. Republican superstitions as illustrated in the political history of America. London. 1872. 16°. **VI. 726**
- Cook**, Joseph. Heredity, with preludes on current events. Boston, etc. 1879. 12°. (*In his Boston Monday lectures*, [v.].) **19 86**
- Cooley**, Thomas McIntyre. A treatise on the law of torts, or the wrongs which arise independent of contract. Chicago. 1879. 1. 8°. **L. S.**
- Costa**, Achille. Degli insetti che attaccano l'albero ed il frutto dell'olivo, del ciliegio, del pero, del melo, del castagno e della vita, e le semenze del pisello, della lenticchia, della fava e del grano, loro descrizione e biologia, danni che arrecano, e mezzi per distruggerli. 2d ed. Napoli. 1877. 4°. **M. Z.**
- Cotteau**, Edmond. Promenade autour de l'Amérique du Sud. Paris. 1878. 1. 8°. **3365.2**
- [**Cunny-catcher**, Cuthbert, *pseudon.*]. The defence of coneycatching, A. D. 1592, being a reply to works by R. Greene on the same subject. Edited by James O. Halliwell [-Phillipps]. London. 1859. 16°. **VII. 426**
- Reprinted (26 copies) from the original edition of 1592, with a fac-simile of the woodcut on the title-page. Has the autograph of Sir William Tite.
- Curtis**, George William. The life, character and writings of William Cullen Bryant. A commemorative address delivered before the New York historical society, Dec. 30, 1878. New York. [1879.] 12°. **VII. 640**
- Cyon**, Élie DE. Recherches expérimentales sur les fonctions des canaux semi-circulaires et sur leur rôle dans la formation de la notion de l'espace. Paris. 1878. 4°. **V. 299**
- Dahlmann**, Friedrich Christoph. Quellenkunde der deutschen geschichte. 4. aufl. — Quellen und bearbeitungen der deutschen geschichte neu zusammengestellt von G. Waitz. 2. aufl. Göttingen, 1875. 8°. **IV. 484**
- Decaisne**, Émile, and **Gorecki**, X. Dictionnaire élémentaire de médecine. Paris. 1877. 1. 8°. **V. 298**
- [**Dekker**, Eduard Douwes]. Max Havelaar of De koffieveilingen der nederlandsche handelsmaatschappij door Multatuli. 4<sup>e</sup> druk. 1<sup>e</sup> door den auteur herziene uitgaaf. Amsterdam. 1875. sm 8°. **IV. 485**
- [**De Quincey**, Thomas]. L'anglais mangeur d'opium. Traduit de l'anglais et augmenté par Alfred de Musset. Avec une notice par Arthur Heulhard. Paris. 1878. sm. 8°. *Large paper.*
- This work originally appeared as appended to "*Le moniteur du bibliophile*, mars-juin 1878," from which it has been extracted.
- Deschamps**, Eustache, called **MOREL**. Le miroir de mariage. Poème inédit, publié par P. Tarbé. Reims. 1865. 8°. **VII. 439**
- "Tirée à 100 exemplaires seulement."
- Desjardins**, Arthur. Traité de droit commercial maritime. Tom. i. Paris. 1878. 8°. **VI. 723**
- Dimmock**, George, *editor*. Special bibliographies. No. 1, 2. Cambridge, Mass. 1878-79. 4°. **IV. 489**
- Contents*: — 1. HENSHAW, Samuel. The entomological writings of John L. Leconte. 1878. — 2. HENSHAW, Samuel. The entomological writings of George H. Horn. 1879.
- Dorpat**, *Russia* — *Naturforsch. gesellsch.*. Sitzungsberichte. Bd. i.-iii.; iv. 1<sup>es</sup> heft. 1853-75. Dorpat. 1861-76. 8°. **M. Z.**
- Drone**, Eaton Sylvester. A treatise on the law of property in intellectual productions in Great Britain and the United States. Boston. 1879. 1. 8°. **L. S.**
- Duclos**, Charles PINEAU. Chroniques indiscrètes sur la régence; tiré d'un manuscrit autographe de Collé, avec une notice et des notes par Gustave Mouravitt. Paris. 1878. sm. 8°. *Large paper.*
- This work originally appeared as appended to "*Le moniteur du bibliophile*, juillet, août, 1878", from which it has been extracted.
- It also has the half-title: — "Lacunes du Mémorial de Duclos 1781," and the heading "Articles du Mémorial de Duclos qui n'ont pu ni dû être imprimés." It contains the omitted portions of the "Mémoires secrets sur les règnes de Louis XIV, la régence et le règne de Louis XV," — a book which the "*Moniteur du bibliophile*" calls the "Complément indispensable des Mémoires de Saint Simon."
- [**Dudevant**, *Mme.* Amantine Lucile Aurore (DUPIN)]. Questions d'art et de littérature par George Sand. Paris. 1878. 18°. **IV. 460**
- [**Dumanoir**, Philippe François PINEL, and **Philippe**, Eugène, *known as* **Dennery**, Adolphe]. Don César de Bazan as presented by Edwin Booth. [Translated from the French by Gilbert Abbott à Beckett and Mark Lemon. The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 390**
- Du Moncel**, Théodore (Achille Louis), *count*. Le téléphone, le microphone, et le phonographe. Paris. 1878. sm. 8°. **S. S.**
- Dunman**, Thomas. A glossary of biological, anatomical, and physiological terms. New York. 1879. 12°. **V. 302**
- [**Duyckinck**, Evert Augustus, *editor*]. A memorial of Fitz-Greene Halleck: a description of the dedication of the monument erected to his memory at Guilford, Connecticut; and of the proceedings connected with the unveiling of the poet's statue in the Central park, New York. New York. 1877. 8°. *Large paper.* **VII. 651**
- Privately printed. Appended are a list of portraits of Halleck, and a bibliography of his works, with books and articles upon him.
- Edwards**, Richard, and **Hopewell**, M. Edwards's great West, embracing a history of St. Louis, from 1764, to the present time. St. Louis. [1860.] 8°. **12324.49**
- Emerson**, William Andrew. History of the town of Douglas, (Massachusetts), from the earliest period to the close of 1878. Boston. 1879. 8°. **10334.11**
- Estaço** (*Lat. Statius*), Achilles. Orationes nonnullorum Graeciae patrum e bibliotheca Achillis Statii depromptae. Eodem interprete. Romae. 1578. 8°. **D. S.**
- [**Everett**, William Abbot]. The goblet of Salobrea. — Songs. [For an operetta, played at the Arsenal theatre, Cambridge, Mass., Feb. 25 and 27, and March 4, 1879. Cambridge. 1879.] 8°. **IV. 501**
- Farley**, James Lewis. Egypt, Cyprus and Asiatic Turkey. London. 1878. 8°. **II. 746**
- Fergusson**, James. An historical inquiry into the true principles of beauty in art, more especially with reference to architecture. Pt. i. London. 1849. 1. 8°. **II. 631**
- No more was ever published.

**Flanders, Henry.** The lives and times of the chief justices of the supreme court of the United States. [Revised ed.] 2 vol. New York. 1875. 8°. L. S.

The college library has the editions of 1855 and 1858.

**Folly** in print, or, A book of rymes. London. 1667. sm. 8°. VII. 430

"The lucubrations of a soldier who served in the Dutch and Spanish wars, chiefly lyrical and amatory. His name was probably Raymund, and he was intimate or connected with the noble family of Bellaisse." — See Bohn's *Lowndes*, 814; *Graesse*, ii. 609.

Privately printed. With the book-plate of Edward Vernon Utterson, at whose sale it brought £2 2s. Halliwell has written in it, "Not in the Bodleian Catalogue, 1843."

**Fontaine de Resbecq, Eugène Hippolyte Marie Théodore, comte DE.** Histoire de l'enseignement primaire avant 1789 dans les communes qui ont formé le département du nord. Lille, etc. 1878. 8°. VI. 273

**Forbes, C. J. F. S.** British Burma and its people: being sketches of native manners, customs, and religion. London. 1878. 8°. II. 747

**Forster, William (Edward).** Political presentments. London. 1878. 16°. VI. 725

**Froissart, Jean.** Chronicles of England, France, Spain, and the adjoining countries, from the latter part of the reign of Edward II. to the coronation of Henry IV. Translated from the French by Thomas Johnes. New-York. 1847. 4°. 3422.25

**Froude, James Anthony.** The English in Ireland in the eighteenth century. 3 vol. London. 1872-74. 8°. 1483.20

**[Fry, John].** Bibliographical memoranda; in illustration of early English literature. Bristol. 1816. sm. 4°. IV. 478

A MS note attached shows the book was first published in parts, and pt. 1 (72 pp.) was issued June, 1814. "99 perfect copies are made up." — See *Allibone's Crit. dict.*, i. 641; Bohn's *Lowndes*, 400; *Graesse*, ii. 642.

G \* \* \* \* \* **Eusèbe, pseudon.** See Girault de Saint-Fargeau, Eusèbe.

**Gaufreteau, Jean DE.** Chronique bordelaise. [Edited by Jules Delpit.] 2 tom. Bordeaux. 1877-78. 8°. (Archives du château de La Brède.) I. 326

**Gautier, (Émile Théodore) Léon.** Les épopées françaises. Étude sur les origines et l'histoire de la littérature nationale. 2<sup>e</sup> éd. i. Paris, etc. 1878. 1. 8°. IV. 449

**Gazzoletti, Antonio.** Poesie. Firenze. 1861. 12°. IV. 491

*Contents:* — Affetti e pensieri. — Racconti. — L'Ornina d'Adelberga. — Fasti e nefasti. — Paolo. — La poetica d'Orazio.

**Geikie, Cunningham.** The English reformation: how it came about, and why we should uphold it. New York. 1879. 12°. III. 358

**Gerhard, Bernhard.** Systematisches verzeichniss der macro-lepidopteren von Nord-Amerika. Leipzig. 1878. 8°. M. Z.

**Giancristiano, Michele, editor.** Formulario di procedura civile e commerciale compilato sul codice egiziano. Cairo. 1878. 8°. VI. 731

**Gill, —, wife of David.** Six months in Ascension. An unscientific account of a scientific expedition. London. 1878. sm. 8°. II. 748, also A. O.

**Gilman, Samuel.** Contributions to religion. Charleston, S. C. 1860. 12°. D. S.

The photograph and autograph of the author are inserted.

**[Gilmer, George Rockingham].** Sketches of some of the first settlers of upper Georgia, of the Cherokees, and the author. New York, etc. 1855. 8°. 12342.9

**Girard de Rialle, J.** La mythologie comparée. Tom. i. Paris. 1878. 16°. III. 334

**[Girault de Saint-Fargeau, Eusèbe].** Revue des romans. Recueil d'analyses raisonnées des productions remarquables des plus célèbres romanciers français et étrangers. Par Eusèbe G \* \* \* \* \*. 2 tom. Paris. 1839. 8°. IV. 482

**Gisle Suurssön.** Tvær sögur af Gísla Súr-syni, udgivne af det nordiske literatur-samfund, ved Konrad Gíslason, med en forklaring over kvadene af S. Egilsson. Kjöbenhavn. 1849. 12°. VII. 381

**Globus mundi | Declaratio sive descriptio mundi et totius orbis terrarum. | . . . De quarta orbis | terrarū parte nuper ab Americo reperta. |** A woodcut showing the old-world hemisphere, with a small triangular bit of the new world marked "Nüw Welt," in the latitude of South Africa, and at the left-hand edge of the cut.]

The Colophon reads: —

Valete feliciter ex | Argentina vltima Au-  
gusti. Anno post natū saluatorē. M.D ix. |  
Joannes grüniger impri | mebat. Adelpho |  
castigatore. 1355.5

\* \* \* This little black-letter quarto contains fourteen unnumbered leaves, and the woodcut on the title is repeated on Bii, verso, E, recto, and Eiiii, verso. There are five other woodcuts, one of which is repeated three times. *Harris, Bib. Amer. Vet.*, no. 61, reports only the present copy, which was received from Obediah Rich. in 1830. There are other entries of this tract in Panzer, vi. 44, no. 149, under Argentorat (Strasbourg), referring to the Crevenna catalogue, II. 117; in the Grenville catalogue, p. 489; in *Graesse*, III. 94; in Henry Stevens's *Historical Nuggets*, no. 1252, pricing a copy in 1862 at £10 10s.; *Bib. Thottiana*, V. 219; and Humboldt refers to it in his *Essai sur l'Amérique critique*, vi. 142, and in his introduction to Gillian's *Behaim*, 8, note, and states that it is the earliest publication, after Waldseemüller's *Cosmographie Introdution* of 1507, to adopt, in the text, that writer's application of the name AMERICA to the New World. Cf. also R. H. Major's *Prince Henry of Portugal*. The map is presumed to offer the next earliest delineation of the New World after that of Ruysch in the 1598 Roman edition of Ptolemy, for which see the Sumner catalogue; or Bulletin, no. 10, p. 262. It may be added to what is there stated that Ruysch's map was issued in two different states, one having and the other not having, the words PLVSQVVS SINVS attached to a gulf lying on the coast of Asia, northwest of Cuba, which is left unfinished towards the west, as though the declaration which Columbus made in 1494, that it was a promontory jutting from Asia, might yet be proved true. The Sumner copy of Ruysch's map is one after the above words were added. We are indebted to the Hon. Henry C. Murphy for a note distinguishing the two states of the map.

**Glümer, Claire vox.** The frau domina. From the German. Boston. 1877. 16°. IV. 471

**Godwin, Mrs. Mary (Wollstonecraft).** Letters to Imlay, with prefatory memoir by C. Kegan Paul. London. 1879. sm. 8°. VII. 642

**[Graser, (Johannes) Bernhard].** Das model eines athenischen fünf-reihenschiffs pentere aus der zeit Alexanders des Grossen im königlichen museum zu Berlin. Berlin. 1866. 4°. II. 639

— De veterum re navali. Berolini, etc. 1861. 4°. II. 642

**Gravier, Gabriel.** Découvertes et établissements de Cavelier de la Salle de Rouen dans l'Amérique du Nord. Paris. 1870. 1. 8°. 4363.2

**[Great Britain].** — *Geological survey* — *Museum of practical geology* — *Library Catalogue*. Compiled by Henry White, and Thomas W. Newton. London. 1878. 1. 8°. IV. 454

- [Great Britain] — *Ordnance survey*. Facsimiles of Anglo-Saxon manuscripts. Photozincographed on the recommendation of the master of the rolls. By J. Cameron. With translations by W. Basevi Sanders. [Pt. i.] Southampton. 1878. 1. <sup>fo</sup>. 25 plates. (GREAT BRITAIN — *Commissioners on the public records*. Works published in photozincography.) **3455.5**
- — *Parliament*. The statutes: revised ed. Vol. xv. And supplement. London. 1878. 1. 8°. **L. S.**
- Greene, Robert. The notable discovery of coney-catchers' cozenage; as well as the cozenage of colliers. First printed in 1591. Edited by James O. Halliwell [-Phillipps]. London. 1859. 16°. **VII. 425**
- Reprinted (26 copies) from the original edition of 1591. A "picture of low life of the time of Shakespeare." Has Sir William Tite's autograph.
- Grosart, Alexander Balloch, *editor*. The Chertsey worthies' library. Pt. 113, 114, 119, 128–132. [London.] 1878. 4°. *Namely*: —
- BRETON, Nicholas. Complete works in prose and verse. Pt. xlv. **IV. 403**
- DAVIES, or DAVIS, John, of Hereford. Complete works. Pt. xxxiv.–xl. [*Conclusion*.] **IV. 404**
- Grouchy, Ernest Henri, *viscount DE*, and Travers, Émile. Étude sur Nicolas de Grouchy (Nicolaus Gruchius rothomagensis) et son fils Timothée de Grouchy sieur de La Rivière. Paris, etc. 1878. sm. 8°. **VII. 638**
- Ground-work (The), or Fovndation laid, (or so intended) for the framing of a new perfect language: and an vniversall or common writing. And presented to the consideration of the learned, by a well-willer to learning. N. P. 1652. sm. 4°. **II. 454**
- Gruner, (Wilhelm Heinrich) Ludwig. Specimens of ornamental art selected from the best models of the classical epochs. With descriptive text by Emil Braun. London. 1850. 1. <sup>fo</sup>. 80 plates (56 of which are colored). **II. 635**
- For descriptive text see BRAUN, (A.) E.
- Gubernatis, Angelo DE. La mythologie des plantes, ou Les légendes du règne végétal. Tom. i. Paris. 1878. 8°. **VII. 386**
- Guyau, —. La morale d'Épicure et ses rapports avec les doctrines contemporaines. Paris. 1878. 8°. (*In his* [Half-title: —] Les utilitaires, i.) **III. 351**
- Hall, Asaph. Observations and orbits of the satellites of Mars. With data for ephemerides in 1879. Washington. 1878. 4°. **VI. 580**
- Halle, Germ. — *Thüringisch-sächsischer verein für erforschung des vaterländischen alterthums und die erhaltung seiner denkmale*. Neue zeitschrift für die geschichte der germanischen völker. Herausgegeben durch Karl Rosenkranz. 1er bd. Halle. 1832. sm. 8°. **II. 647**
- Also with the title: — "Mittheilungen des thüringisch-sächsischen vereins im 1832." etc.
- Probably no more published.
- Hartmann, (Karl Robert) Eduard von. Phänomenologie des sittlichen bewusstseins. Berlin. 1879. 8°. **III. 354**
- Harvard college, Cambridge, Mass. — *Class of* 1878. [Photographs of the class, taken by G. W. Pach, of New York. With other portraits, groups and views.] 4°. **10.2**
- Hasselberg, B. Russische expeditionen zur beobachtung des Venusdurchgangs 1874. Abth. 2, no. 1. St-Petersbourg. 1877. 4°. **A. O.**
- Hastings, Warren. Answer to the articles exhibited in impeachment against him for high crimes and misdemeanours. Delivered, Nov. 28, 1787. London, etc. 1788. 8°. **L. S.**
- Defence at the bar of the house of commons, upon the matter of the several charges of high crimes and misdemeanours, presented against him in 1786. London. 1786. 8°. **L. S.**
- Hausrath, Adolph. A history of the New Testament times. Translated from the 2d German ed., by Charles T. Poynting & Philip Quenzer. Vol. i. London, etc. 1878. 8°. (THEOLOGICAL translation fund library, xvii.) **18.10**
- Havet, Julien. Les cours royales des îles normandes. Paris. 1878. 1. 8°. **I. 329**
- [Hazlitt, William Carew, *editor*]. Inedited poetical miscellanies 1584–1700. Selected from MSS. chiefly in private hands. With a few explanatory and illustrative notes. [London.] 1870. 8°. **VII. 433**
- This collection, of which fifty copies only were printed for private circulation, was gathered out of MSS., about twenty in number, found in the library of the late Henry Huth, of Kensington, London, and in another private library, and are presumably printed for the first time, except in three cases, where the manuscript used presented a better text. In two cases other sources supplied the poems, — one a Christmas carol from the Ashmole MSS., and the other some lines by Ben Jonson, copied from his manuscript in a copy of one of the folio editions of his works, preserved in the British Museum. The work planned by Mr. Huth was put into the hands of W. Carew Hazlitt for editing.
- The present copy was given by Mr. Huth to Sir John Simeon, as a manuscript inscription shows.
- Heard, Franklin Fiske. A practical treatise on the authority and duties of trial justices, district, police, and municipal courts, in criminal cases. Boston. 1879. 1. 8°. **L. S.**
- [Helps, sir Arthur]. Realmah. New ed. London. 1876. 16°. **8.6**
- Henry, James. Aeneidea, or Critical, exegetical, and aesthetical remarks on the Aeneis, with a personal collation of all the first class MSS., upwards of one hundred second class MSS., and all the principal editions. Vol. i.; ii. pp. 1–350. London, etc. 1873–78. 8°. **II. 453**
- After the publication of vol. i. pp. 1–197, the author died; and John Fletcher Davies superintended the publication of the remaining portion.
- Hewes, John. A perfect survey of the English tongue, taken according to the vse and analogie of the Latine. And serueth for the more plaine exposition of the grammaticall rules and precepts, collected by Lillie, and for the more certaine translation of the English tongue into Latine. Together with sundry good demonstrations, by way of sentences in either tongue. London. 1624. sm. 4°. **II. 463**
- Higginson, Mrs. Mary Potter (THACHER). Seashore and prairie. Boston. 1877. 24°. **VII. 432**
- Hippocrates *Cous*. Chirurgie par J. E. Petrequin. Gr. and Fr. 2 tom. Paris. 1877–78. 1. 8°. **II. 447**
- After the translator's death, the second volume was edited by Émile Jullien.
- Holbein, Hans, *the younger*. The celebrated Hans Holbein's Alphabet of death illustrated with old borders engraved on wood with Latin sentences and English quatrains selected by Anatole de Montaignon. Paris. 1856. 16°. **II. 645**
- Reproduction of copies of Holbein's Alphabet of death made by Prof. H. Lödel of Göttingen, and originally published in 1849; accompanied by two Dances of death, which are found in the well-known Simon Vostre's *Horre* and also the escutcheon of death



from the *Imagines mortis*. See Brunet, iii. 259; Douce's *Dance of death*, pp. 214-218; also Woltmann's *Holbein und seine zeit*, ii. p. 411, which gives a list of works in which the original of these letters may be found.

**Holbein, Hans, the younger.** Holbein's Dance of death, with an historical and literary introduction. London. 1849. 16°. Front. and 53 plates. **II. 646**

After the "introduction" are inserted the "Title and dedication of the 'Simulachres de la Mort,' from the first edition, printed at Lyons in 1538; and title, index, and epigram of the 'Icones Mortis,' from the sixth edition, printed at Basle in 1554." The frontispiece represents an ancient bedstead at Aix-la-Chapelle, the sides and foot-board being ornamented with various scenes from the Dance of death, drawn and engraved from the original by F. W. Fairholt. The 53 plates are fac-similes of those in the Basle edition, 1554, and were executed upon stone by Joseph Schlotthauer, professor in the academy of fine arts at Munich. "To the original edition of these copies, published at Munich in 1832, was appended an analysis and classification of the entire series by Prof. H. F. Massmann," of which the introduction to this work contains a translation.

**Holtzendorff, Franz (Joachim Wilhelm Philipp) von, editor.** Deutsche zeit- und streitfragen. Jahrg. vii. heft 108-112. Berlin. 1878-[79]. 8°. **VIII. 7**

*Contents:*—108. COHN, Gustav. Was ist socialismus? 1879.—109. KEFERSTEIN, Horst. Die volksschule als erziehungsschule. 1878.—110, 111. MEYER, Jürgen Bona. Fichte, Lassalle und der socialismus. 1878 [1879].—112. EIN deutsches kaiserwort. 1878 [1879].

**Hooker, sir Joseph Dalton.** Address of the president, delivered at the anniversary meeting of the royal society, Nov. 30, 1878. London. 1878. 8°. **A. O.**

**Hooker, sir Joseph Dalton, and Ball, John.** Journal of a tour in Morocco and the Great Atlas. With an appendix, including a sketch of the geology of Morocco, by George Maw. London. 1878. 8°. **B. G.**

**Hough, Franklin B.** Report upon forestry. Prepared under the direction of the commissioner of agriculture. Washington. 1878. 8°. **V. 307**

**Howell, James.** Lexicon tetraglotton, an English-French-Italian-Spanish dictionary: whereunto is adjoined a large nomenclature of the proper terms (in all the four) belonging to several arts and sciences, &c. With the choicest proverbs in all the said tounge, [and] sundry familiar letters and verses running all in proverbs: lastly, five centuries of new sayings. London. 1660. fo. **II. 452**

**Hugo, Victor (Marie), count.** Ruy Blas as presented by Edwin Booth. [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 391**

**Huntington, William Reed.** The church idea. An essay towards unity. 2d ed. New York, etc. 1872 [cop. 1870]. 16°. **III. 353**

**Hutchinson, Israel.** Some extracts from the orderly book of Col. Israel Hutchinson, of the American army, March 20-July 8, 1776. With an introduction by Lucius R. Paige, and notes by Charles C. Smith. Boston. 1878. 8°. **6332.45**

**Ignotus, pseudon.** See Platel, Félix, baron.

**Illinois industrial university, Urbana, Ill.** Eighth report of the board of trustees for the two years ending Sept. 30, 1876, with catalogue of the plants of Illinois and other papers. Springfield, Ill. 1877. 8°. **S. S.**

The college library has the 1st-3d, 5th 7th reports [49.46]. The Bussey institution has a complete set, 1st-8th.

**Ingraham, George.** De Alcmánis dialecto; disertatio inauguralis. Novi Eboraci. 1877. 8°. **II. 449**

**Irving, Washington.** Washington Irving. Mr. Bryant's Address on his life and genius. Addresses by Everett, Bancroft, Longfellow, Felton, Aspinwall, King, Francis, Greene. Mr. Allibone's sketch of his life and works. New York. 1860. 12°. **VII. 649**

**Janet, Paul.** Final causes. Translated by William Affleck. With preface by Robert Flint. Edinburgh. 1878. 8°. **D. S.**

**Joly, Aristide.** Histoire de deux fables de La Fontaine; leurs origines et leurs pérégrinations. Paris. 1877. 8°. **IV. 452**

**Jones, Rowland.** The circles of Gomer, or An essay towards an investigation and introduction of the English, as an universal language; with an English grammar. London. 1771. 8°. **II. 456**

— Hieroglyphic: or, A grammatical introduction to an universal hieroglyphic language. London. 1768. 8°. **II. 456**

— The io-triads; or, The tenth muse, wherein the origin, nature, and connection of the sacred symbols, sounds, words, ideas and things, are discovered and investigated, according to the Platonic numbers. London. 1773. 8°. **II. 456**

— The origin of language and nations, hieroglyphically, etymologically, and topographically defined and fixed, after the method of an English, Celtic, Greek and Latin English lexicon. With an historical preface, an hieroglyphical definition of characters, [and] a Celtic general grammar. London. 1764. 8°. **II. 456**

In this work "the author attempts to prove that the Welsh was the primeval language." See Allibone's *Crit. dict.*, i. 990, Bohn's *Lectures*, 1227, and Watt's *Bibl. brit.*, ii. 554.

— Postscript. London. [1767.] 8°. **II. 456**

— The philosophy of words, in two dialogues between the author and Crito; containing an explanation of the first language, and thence of all its dialects; and a plan for an universal philosophical language. London. 1769. 8°. **II. 456**

**Journal (The) of physiology.** Edited by Michael Foster. Vol. i. No. 6. Jan. 10, 1879. London, etc. 1879. 8°.

To be continued.

**Kastner, (Jean) Georges.** Les Danses des morts; dissertations et recherches historiques, philosophiques, littéraires et musicales sur les divers monuments de ce genre qui existent ou qui ont existé tant en France qu'à l'étranger, accompagnées de La Danse macabre; grande ronde vocale et instrumentale; paroles d'Edouard Thierry, musique de Georges Kastner, et d'une suite de planches représentant des sujets tirés d'anciennes Danses des morts des XIV<sup>e</sup>, XV<sup>e</sup>, XVI<sup>e</sup>, et XVII<sup>e</sup> siècles, avec les figures d'instruments de musique qu'ils contiennent, ainsi que d'autres figures d'instruments du moyen âge et de la renaissance. Paris, etc. 1862. 4°. **II. 643**

**Kemble, Frances Anne.** Records of a girlhood. New York. 1879. 12°. **VII. 643**

"Considerable portions of this work originally appeared in the *Atlantic monthly*."

- Kennedy, Alexander W. M. Clark.** To the arctic regions and back in six weeks. Being a summer tour to Lapland and Norway. With notes on sport and natural history. London. 1878. 8°. **II. 750**
- Kentucky** — *Geological survey.* (N. S. Shaler, director.) Reports of progress. Vol. iii. New series. Frankfort, Kentucky. 1877. 1. 8°. **V. 309**
- Kharkof, Russia** — *Society of natural sciences at the imperial university.* Memoirs. Vol. vi., vii. Russ. Charkow. 1872-73. 4°. **M. Z.**
- Kiel (Lat. Kilianus), Cornelis van.** Dictionarium teutonico-latino-gallicum cui hac editione primum accesserunt interpretatio vocum gallica, accentuum notæ, & ingens auctarium vocum belgarum, quæ vulgo obtineant. Adiunximus etiam Lvd. Potteri libellos duos: I. De priorum utriusq. sexus nominum germanicæ originis etymis ac significatione. II. De animalium nomenclatura. Amstelodami. 1642. sm. 8°. **II. 457**
- Several editions have the title: — "Etymologicvm tevtonica lingvæ," etc. See below.
- Etymologicvm tevtonica lingvæ; sive Dictionarium tevtonico-latinv. Cvraute Gerardo Hasselto. Qvi et svas adnotationes adiecit. 2 tom. Traiecti Batavorvm. 1777. 4°. **II. 458**
- The first edition of this work (1574), and several later ones have the title: — "Dictionarium teutonico-latinv," etc. See *Brunet*, iii. 660; *Foppens's Bibliotheca belgica*, i. 210; *Graesse*, iv. 16; *Joehler's Allgem. gelehrten-lexicon*, ergzgsbd. iii. 332; *Medlicott Catalogue*, p. 355; *Paquot's Hist. litt. des Pays Bas*, i. 28, 29.
- King, Moses.** Hand-book of Boston. Cambridge, Mass. 1878. 8°. **II. 743**
- Kirby, W. F.** A synonymic catalogue of diurnal lepidoptera. Supplement. March, 1871-June, 1877. London. 1877. 8°. **M. Z.**
- Krakow, Austria** — *Akademia umiejtności* — *Komisja fizyograficzna* — *Sekcja meteorologiczna.* Materyaly do klimatografii Galicyi. Rok 1877. Krakow. 1878. 8°. **A. O.**
- Lamartine, Alphonse (Marie Louis DE PRAT) DE.** History of the Girondists; or, Personal memoirs of the patriots of the French revolution. Translated by H. T. Ryde. 3 vol. New York. 1849, '48. 12°. **I. 332**
- *La politique de Lamartine.* Choix de discours et écrits politiques précédé d'une étude sur la vie politique de Lamartine [by Louis de Ronchaud]. 2 tom. Paris. 1878. 16°. **VI. 722**
- Langlois, Eustache Hyacinthe.** Essai sur la calligraphie des manuscrits du moyen-âge et sur les ornements des premiers livres d'heures imprimés. Rouen. 1841. sm. 8°. *Large paper.* **IV. 472**
- Langlois, Victor.** Description of the Armenian monastery on the island of St. Lazarus—Venice; followed by a compendium of the history and literature of Armenia. From the French [by Frederick Schröder]. Venice. 1874. 24°. **III. 348**
- Las Cases, Emmanuel Augustin Dieudonné Marin Joseph, marquis DE.** Mémorial de Sainte-Hélène, ou Journal où se trouve consigné, jour par jour, ce qu'a dit et fait Napoléon durant dix-huit mois. 8 tom. Paris. 1823-24. 8°. **VII. 633**
- Lastarria, José V.** Miscelánea histórica i literaria. 3 tom. Valparaíso. 1868-70. 12° and sm. 8°. **3326.2**
- Lavoix, Henri.** Histoire de l'instrumentation depuis le seizième siècle jusqu'à nos jours. Paris. 1878. 8°. **II. 608**
- Lawrence, Joseph W.** The first courts and early judges of New Brunswick. St. John, N. B. 1875. 8°. **VI. 724**
- Lemay, Léon Pamphile.** Essais poétiques. Québec. 1865. sq. 24°. **IV. 498**
- The first 106 pages embrace a translation of Longfellow's *Evangeline*.
- Lenglet-Dufresnoy, Nicolas, the abbé, editor.** Recueil de dissertations anciennes et nouvelles, sur les apparitions, les visions & les songes. Avec une préface historique. 2 tom. in 4 pt. Avignon, etc. 1751. 12°. **III. 352**
- Libri-Carrucci della Sommaia, Guglielmo (Bruto Icilio Timoleone), count.** Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. 2<sup>e</sup> éd. Fr. and Eng. Londres. 1864. f°. 65 plates (62 of which are colored). **II. 637**
- The illustrations pertain chiefly to bookbinding.
- [Li Kuei.] Huan yu ti ch'iu hsin lu; or, Notes of my ramblings around the globe.** With a preface by Li Hungchang. Chinese. Shanghai. 1878.] 1. 8°. **I. 335**
- Lindstedt, And.** Beobachtung des Mars während seiner opposition 1877 angestellt auf der sternwarte zu Lund. Lund. 1878. 4°. **A. O.**
- Undersökning af meridiancirkeln på Lunds observatorium jemte bestämning af densammas polhöjd. Lund. 1877. 4°. **A. O.**
- Lippitt, Francis J.** Criminal law as administered in Massachusetts. Boston, etc. 1879. 1. 8°. **L. S.**
- London medical record (The).** Vol. i. No. 35; new series. No. 43. Sept. 3, 1873-Jan. 15, 1879. m. London. 1873-79. 1. 8°.
- To be continued.
- London, Eng. — Royal geographical society.** Proceedings of the society and monthly record of geography. [New monthly series.] Edited by the assistant secretary [Henry Walter Bates]. Vol. i. No. 1. Jan. 1879. London, etc. [1879.] 8°.
- To be continued.
- Longfellow, Henry Wadsworth, editor.** Poems of places. [Vol. xxvii.] Boston, etc. 1879. 24°. **IV. 1**
- Contents:* — America. — Middle States.
- Lorenz, Otto.** Catalogue mensuel de la librairie française. Année 1877, 1878. Paris. [1878]-79. 8°. **A 104.21**
- Louis-Lande, L.** Basques et Navarrais; souvenirs d'un voyage dans le nord de l'Espagne. Paris. 1878. 18°. **II. 745**
- Mac Ceileachair, Moelmuiri, compiler and transcriber.** Leabhar na h-uidhri: a collection of pieces in prose and verse, in the Irish language, compiled and transcribed about A. D. 1100. [Prepared under the supervision of J. T. Gilbert.] Dublin. 1870. 4°. **VII. 434**
- "The edition has been limited to 200 copies. — This is the oldest volume now known entirely in the Irish language." See preface.
- McCook, Henry Christopher.** The natural history of the agricultural ant of Texas. A monograph of the habits, architecture, and structure of *pogonomyrmex barbatus*. Author's ed. Philadelphia. 1879. 8°. **M. Z.**
- [Mac Egan, —, compiler.]** Leabhar breac, the Speckled book, otherwise styled Leabhar mór

- Dúna Doighre, the Great book of Dún Doighre; a collection of pieces in Irish and Latin, compiled from ancient sources about the close of the fourteenth century. [Prepared under the supervision of J. T. Gilbert.] Dublin. 1876. 8°. **VII. 435**  
 "The impression has been limited to 200 copies."
- Macfarlane, James.** The geologist's traveling handbook: an American geological railway guide, giving the geological formation at every railway station. New York. 1879. 8°. **B.I.**
- Maittaire (Lat. Mattairius), Michel.** The English grammar: or, An essay on the art of grammar, applied to and exemplified in the English tongue. London. 1712. 8°. **II. 462**
- Man superior to woman; or, A vindication of man's natural right of sovereign authority over the woman.** Containing a plain confutation of the fallacious arguments of Sophia, in her late treatise intitled, Woman not inferior to man. By a gentleman. London. 1739. 8°. **VI. 284**
- Mandeville, Bernard DE.** An enquiry into the causes of the frequent executions at Tyburn. To which is added, a discourse on transportation. London. 1725. 8°. **IV. 497**
- [—] An enquiry into the origin of honour, and the usefulness of Christianity in war. By the author of The fable of the bees. London. 1732. 8°. **IV. 495**
- [—] The fable of the bees: or, Private vices, publick benefits. With An essay on charity and charity-schools. And A search into the nature of society. To which is added, A vindication of the book from the aspersions contain'd in a presentment of the grand-jury of *Middlesex*, and an abusive letter to Lord C. 2 pt. London. 1732, '29. 8°. **IV. 496**  
 Pt. i. is "6th ed."  
 With Walter Wilson's book-plate. For an account of the author and notices of the answers to this work see Allibone's *Crit. dict.*, ii. 1211, 1212, and Bayle's *Gen. dict.*, vii. 388-395; see also the card catalogue for a list of reviewers.
- [—] Free thoughts on religion, the church, and national happiness. By B. M. London. 1720. 8°. **IV. 493**
- [—] A letter to Dion [Bp. Berkeley], occasion'd by his book call'd Alciphron, or The minute philosopher. By the author of The fable of the bees. London. 1732. 8°. **IV. 497**
- A treatise of the hypochondriack and hysterick diseases. In three dialogues. 2d ed. London. 1730. 8°. **IV. 494**  
 With W. R. Lyall's book-plate.
- Mandeville, sir John DE.** Voiage and travail, which treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes. Now publish'd entire from an original MS. in the Cotton library. London. 1725. 8°. **II. 752**  
 For a list of several early and rare editions, see *Brunet*, iii. 1356-1361, and for an account of the work the *Grenville Catalogue*; see also Bohn's *Lovvodes*, 1463, 1461, and the *Retrospective review*, iii. 269-293. — "The best English edition." With George Chalmers's book-plate.
- Manin, Leonardo, count.** Memorie storico-critiche intorno la vita, traslazione e invenzioni di S. Marco evangelista. Ed. 2ª con appendice, documenti e Discorso letto il dì 6 sett. 1835 da Jacopo Monico. Venezia. 1835. 4°. *Large paper.* **III. 362**
- Manzoni, Alessandro.** Sulla lingua italiana scritti vari. Milano. 1868. 16°. **II. 448**
- Marmontel, Antoine (François).** Les pianistes célèbres; silhouettes et médaillons. Paris. 1878. 18°. **II. 620**
- [**Marsden, John Howard**]. *Philomorus.* — Notes on the Latin poems of Sir Thomas More. 2d ed. London. 1878. 8°. **IV. 500**
- Marshall, William.** The past, present, and future of England's language. London. 1878. 16°. **II. 444**
- Marsy, Arthur, count DE.** [Bibliographical essays.] 4 pam. in 1 vol. Compiègne, etc. 1869-77. 1. 8°. **VII. 447**  
*Contents:* — *Projet de bibliographie compiégnnoise.* 1869. — *Bibliographie compiégnnoise.* 1874. — *Essai de bibliographie tunisienne ou Indication des principaux ouvrages publiés en France sur la régence de Tunis.* 1869. — *Bibliographie noyonnaise.* 1877.
- [Various tracts, chiefly historical monographs.] 3 vol. Paris, etc. 1864-78. 8° and 24°. **VII. 444-446**  
 For full entries and subject references see card catalogue.
- Marsy, Charles Eugène DE.** [Publications by and upon Charles Eugène de Marsy, who died in 1862.] 5 pam. in 1 vol. Abbeville, etc. 1855-63. 8° and 16°. **VII. 448**
- Martial, or Marcial de Paris, called Martial d'Auvergne.** La grant dance macabre des femmes. Publiée pour la première fois par P.-L. Miot-Frochot. Paris, etc. 1869. 1. 8°. 35 wdcts. **II. 644**  
 "Extrait du *Bibliophile illustré*. Tiré à 100 exemplaires."
- Martin, Charles, and Leopold.** The civil costume of England, from the conquest to the present time. Drawn from tapestries, monumental effigies, illuminated manuscripts, portraits, &c. by Charles Martin. Etched by Leopold Martin. London. 1842. 4°. 60 colored plates. **II. 630**  
 "This is the only work which presents the authentic costume of various ranks of society from the Norman conquest. Martins' and Strutt's works are standard authorities for English costume." — See Allibone's *Crit. dict.*, ii. 1231.
- Martin, Mélon.** Le travail humain; son analyse, ses lois, son évolution. Paris. 1878. 18°. **VI. 721**
- Maryland historical society.** Fund publications. No. 1-13. Baltimore. 1867-78. 8°. *Namely:* —  
 1. **MAYER, Brantz.** History, possessions and prospects of the society. [1867.] **12374.15**  
 2. **STREETER, Sebastian Ferris.** The first commander of Kent island. 1868. **12374.15**  
 3. **MARYLAND HIST. SOC.** In memory of George Peabody. Jan., 1870. [Proceedings and addresses. 1870.] **12374.15**  
 4. **TYSON, Mrs. Martha E.** A brief account of the settlement of Ellicott's Mills. [1871.] **12374.15**  
 5. **LATRONE, John Hazlehurst Boneval.** A lost chapter in the history of the steamboat. 1871. **12374.15**  
 6. — The first steamboat voyage on the western waters. 1871. **12374.15**  
 7. **DALRYMPLE, Edwin A., editor.** Relatio itineris in Marylandiam [by Father Andrew White]. Declaratio colonie domini baronis de Baltimore. Excerpta ex diversis litteris missionariorum ab 1635, ad 1638. [Translated by John Holmes Converse.] *Lat. and Eng.* 1874. **12374.15**  
 7. (Suppl.) — Excerpta ex diversis litteris missionariorum. Ab 1638, ad 1677. 1877. **12374.15**  
 8. **MORRIS, John G.** The lords Baltimore. 1874. **12374.15**  
 9. **STREETER, S. F.** Papers relating to the early history of Maryland. 1876. **12374.16**

10. BROWN, Frederick John. A sketch of the life of Dr. James McHenry. 1877. **12374.16**
11. ADAMS, Herbert Baxter. Maryland's influence in founding a national commonwealth. 1877. **12374.16**
12. HARRISON, Samuel Alexander. Wenlock Christison, and the early friends in Talbot county, Maryland. 1878. **12374.16**
13. STEVENS, John Austin, jr. The expedition of Lafayette against Arnold. 1878. **12374.16**
- Massachusetts charitable mechanic association.** Thirteenth exhibition. — Department of fine arts. — Catalogue. Boston. 1878. 8°. **II. 624**
- Maurice, (John) Frederick Denison.** The unity of the New Testament. (1st American ed.) Boston, etc. 1879. 8°. **D. S.**
- Mazaroz, Jean Paul.** Histoire des corporations françaises d'arts et métiers avec préface historique et conclusion pratique. 2<sup>e</sup> éd. Paris. 1878. 8°. (*In his La revanche de la France par le travail et les intérêts organisés.*) **VII. 423**
- Medlicott, William G., and Perkins, Frederic Beecher.** Catalogue of a collection of books formed by William G. Medlicott. Selected with reference to studying or illustrating Anglo-Saxon language and literature, English ballads and ballad literature, early English and early French literature, English bibles, catechisms, and liturgies, bibliography, palaeography, and Shakesperiana, with other collateral subjects, including many valuable, old, rare and curious books and manuscripts. Boston. 1878. 8°. **IV. 479**
- Melbourne, Victoria — Observatory.** Observations of Mars and comparison stars, taken in 1877. [Melbourne. 1878.] 8°. **A. O.**
- Menier, Émile Justin.** Atlas de la production de la richesse. Paris. 1878. 4°. 20 maps. **VI. 729**
- Méray, Antony.** La vie au temps des livres prêcheurs ou les devanciers de Luther et de Rabelais. Croyances, usages et mœurs intimes des XIV<sup>e</sup>, XV<sup>e</sup> et XVI<sup>e</sup> siècles. 2<sup>e</sup> éd. Tom. i. Paris. 1878. sm. 8°. **III. 349**
- Michaëlis, Carolina, afterwards Mme. DE VASCONCELLOS.** See **Vasconcellos**.
- Michaut, Narcisse.** Éloge de Buffon. Précédé d'une notice par Émile Gebhart. Paris. 1878. 16°. **VII. 637**
- Michelet, Jules.** Les soldats de la révolution. Paris. 1878. 18°. **I. 328**
- Miller, William.** Scottish nursery songs, and other poems. Glasgow. 1863. sm. 4°. **VII. 437**
- Moniteur (Le) du bibliophile.** Gazette littéraire, anecdotique et curieuse. Tom. i. No. 1-9. 1<sup>er</sup> mars-1<sup>er</sup> nov. 1878. m. Paris. 1878. 4°. **IV. 486**
- Tom. i. was edited by Jules Noriac and Arthur Heulhard.
- Montaiglon, Anatole DE COURDE DE, and Rothschild, James (Nathan), baron DE, editors.** Recueil de poésies françaises des XV<sup>e</sup> et XVI<sup>e</sup> siècles, morales, facétieuses, historiques. Tom. i.-xiii. Paris. 1855-78. 16°. (BIBLIOTHÈQUE elzévirienne.) **19½. E. F.**
- Montaudon, monk of.** Der mönch von Montaudon, ein provenzalischer troubadour. Sein leben und seine gedichte, bearbeitet und erläutert mit benutzung unedirter texte aus den vaticanischen handschriften n<sup>o</sup>. 3206, 3207, 3208 und 5232, sowie der estensischen handschrift in Modena von Emil Philippson. Halle a/S. 1873. 8°. **VII. 441**
- Morgan, lady Sydney OWENSON.** Woman and her master. 2 vol. London. 1840. 12°. **III. 344**

**Mortreuil, T.** La bibliothèque nationale; son origine et ses accroissements jusqu'à nos jours. — Notice historique. Paris. 1878. 8°. **IV. 453**

**Müller, Karl Leonhard.** Der landesgemeindebeschluss vom jahre 1887. — Eine urkunde für Wilhelm Tell's existenz. Altdorf. 1878. 8°. **VII. 424**

\*.\* The earliest record of the Tell story is found in the chronicles of Russ and Etterling of the fifteenth century, and in Tschudi in the sixteenth. In this last century doubt was first thrown upon it; but the general belief in its mythical character dates from Freudenberger, who, in 1760, cited Saxo Grammaticus as telling a similar story in connection with Danish legendry. See this Danish chronicler quoted in Baring-Gould's *Myths of the Middle Ages*; Turner's *Anglo-Saxons*; John Fiske's *Myths*; Worsaae's *Danes and Northmen*, etc. Oehlenschläger's *Palnatoke*, according to this form of the legend, places the scene in Denmark. There is a paper on the Scandinavian origin of the legend in the *Transactions of the Royal Historical Society*, vol. 5, and Child in his *English and Scottish Ballads*, v. p. 128, refers to the earlier embodiments of the apple story in Northern legendry.

As opposing Freudenberger, the popular story was supported in 1760 by Balthazar, in 1767 by Zurlauben, and by others in the same century. Since then the iconoclastic spirit has inspired most of the critical writers upon the subject, though sentimental writers like Lamartine still generally accept the popular story; and in Switzerland national pride has done much to invest the legend with the dignity of history. The Canton of Uri in 1760 publicly burned a book in which the story was questioned. For an instance of the later spirit of conservatism, see H. P. Arnold's *European Mosaic*, p. 27.

Müller in his *History of Switzerland* disbelieves, but with caution. The following later discussions of the subject may be mentioned: — G. E. Von Haller, *Rede über W. Tell*, 1772; Heeren in the *Göttingen Gelehrte Anzeigen*, 1828; Dr. Julius L. Ideler, *Die Sage vom Schusse des Tell*, 1836, where the literature of the subject up to that time is reviewed; Scheible's *Kloster*, vol. 9; Henning, *Wilhelm Tell*, 1836; Prof. Ludwig Häusser of Heidelberg, *Die Sage vom Tell*, 1840, thoroughly skeptical; Grimm's *Deutsche Mythologie*, ed. 1842, pp. 353, 1214; J. J. Hisey, *Tell, Mythe et Histoire*, 1843, and his earlier academic *Dissertation historica*, 1824; J. Olivier in *Rev. d. d. Mondes*, 15 mai, 1844; Chambers' *Miscellany*, vol. 3; Harper's *Monthly*, vol. 14; H. J. Warner in *Atlantic Monthly*, March, 1861, article "Men of Schwyz," where the diverse evidences are balanced; Huber's *Die Waldstaette*, etc., mit einem Anhang über die geschichtliche Bedeutung des Wilhelm Tell, 1861; H. von Liebenau's *Die Tell-Sage historisch nach neuesten quellen*, 1864; W. Vischer's *Die Sage von der Befreiung der Waldstädte*, 1867; Baring-Gould's *Myths of the Middle Ages*, 1867, supporting the fabulous theory, and the article in the *London Quarterly Review*, April, 1867; Bordier's *Le Grütli et Tell*, which defends the legend; Riillet's *Les Origines de la Confédération suisse*, 1868, and his *Lettre à M. Henri Bordier à propos de sa Défense de la Tradition vulgaire*, 1869; Hungerbühler's *Étude critique*, 1869; *Edinburgh Review*, Jan. 1869; Delepierre's *Historical Difficulties*, pp. 67, 161; Marc Monier in *Rev. d. d. Mondes*, Jan. 1, 1870; and the recent elaborate examination of the story in Rochholz's *Tell und Gessler in Sage und Geschichte*, 1877.

The German periodical *Germania* contains various important contributions to the mythic evidences; e.g. Vols. viii, 208; ix, 217, 224; x, 1, 3 (where there are references to recent literature on the subject), 99; new series, i, 39; ii, 288. See also "W. Tell, Sage oder Geschichte," in *Deutsches Museum*, 1861, i, 353, 401; Pfannenschmied, in *Allg. Zeitung*, 1864, Beilage, nos. 140-1; K. Meyer, in Bartsch, *Germanistische Studien*, i, 159.

On certain points of the story see O. Henne Am Rhyn, *Die deutsche Volkssage*, 306; Russwurm, *Sagen aus Hapsal*, u. s. w., 11-16; *Das Inland*, 1856, nos. 33, 39; Benfey, *Pantechatantra*, i, 415.

Also consult such general treatises as Cox's *Aryan Mythology*, vol. 2, p. 96; John Fiske's *Myths and Myth-makers* (where, in a final note, additional references are given), Wright's *Middle Ages*, Dasent, *Popular Tales from the Norse*, p. xxxiv; Keightley's *Tales and Popular Fictions*, 293-301; Uhland's *Schriften zur Geschichte der Dichtung und Sage*, vol. 8; and the references in Oettinger, Hofer, and Michaud. The legend has been found in Mexico, though it is possible that it may have been transported there from Europe.



There are dramas on the subject by Knowles, Schiller, Lemierre, Zimmermann, Ambühl, Wächter (Veit Weber), Jouy, Roche; an opera by Sedaine; tale by Florian; poem, *League of the Alps*, by Mrs. Hemans; the ballad by Uhland, which makes Tell die by drowning, while trying to save a child. The form of the old ballad on the Tell Story will be found in various collections, particularly in F. M. Böhme's *Altdeutsches Liederbuch*, p. 47-54.

Vischer's *Sage von der Befreiung der Waldstätte* has an appendix on the earliest play on the Tell legend.

**Multatuli**, pseudon. See Dekker, Eduard Douwes.

**Nantes, France**—*Société des bibliophiles bretons*. L'imprimerie en Bretagne au XV<sup>e</sup> siècle. Étude sur les incunables bretons, avec facsimile contenant la reproduction intégrale de la plus ancienne impression bretonne ["Le tres-passement nostre dame"]. Nantes. 1878. 8°. **IV. 480**

**Nautical almanac** (The) and astronomical ephemeris for 1882. London. 1878. 8°. **A. O.**

[**Nepomukl**, Anton Ignatz]. Cheirisophos des Spartiaten reise durch Bötien.—Bei Isarlik als griechisches manuscript aufgefunden und in's deutsche übersetzt von Dr. Schliemann d. j. 2<sup>e</sup> aufl. Gotha. [1878.] 16°. **II. 641**

**New collection of poems and songs** (A). Written by several persons. Never printed before. London. 1674. sm. 8°. **VII. 431**

Opposite the title-page are the names of two former owners of the book, written thus:—"Alexr Machatties 1800" and "W. Bolland."

**New Jersey historical society**. Collections. Vol. i.-vii.; vi. supplement. [New York, etc. 1846-72. 8°. **11391.10**

*Contents*:—i. WHITEHEAD, William Adeo. East Jersey under the proprietary governments. 1846.—Scor, George. The model of the government of the province of East New Jersey in America. 1846.—ii. DUER, William Alexander. The life of William Alexander, earl of Stirling; with selections from his correspondence. 1847.—iii. FIELD, Richard Stockton. The provincial courts of New Jersey, with sketches of the bench and bar. 1849.—iv. MORRIS, Lewis. The papers of Lewis Morris, governor of the province of New Jersey, from 1738 to 1746. 1852.—v. STEVENS, Henry. An analytical index to the colonial documents of New Jersey, in the state paper offices of England. Edited by William A. Whitehead. 1858.—vi. Records of the town of Newark, New Jersey, from its settlement in 1666, to its incorporation as a city in 1836. 1864.—vi. Suppl. NEWARK, N. J. Proceedings commemorative of the settlement of Newark, on its two hundredth anniversary, May 17, 1866. 1866.—vii. ELMER, Lucius Quintus Cincinnatus. The constitution and government of the province and state of New Jersey, with biographical sketches of the governors from 1776 to 1845. 1872.

**Nolan, Frederick**. The analogy of revelation and science established in a series of lectures delivered before the university of Oxford, in MDCCCXXXIII. on the foundation of John Bampton. Oxford, etc. 1833. 8°. **22.80**

**Novus orbis, id est Navigationes primæ in Americam: quibus adjunximus Gasparis Varrerii discvrsvm super Ophyra regione** [edited, with a preface, by Balthazar Lydius]. Roterodami, Iohannem Leonardi Brevewout. 1616. sm. 8°. ff. (8), pp. 570, (84). **1386.19**

This collection includes, in pt. i., only the treatises relating to America, which are embodied in *Huttich's "Novus Orbis."*—See Bartlett's Carter Brown Catalogue, ii. 110; Brunet, iv. 132; Graesse, iv. 699; Sabin, ix. 29.

**Nuremberg, Germ.**—*Naturhistorische gesellschaft*. Abhandlungen. Bd. i., ii. Nürnberg. 1852-61. 8°. **M. Z.**

**Nyman, Karl Fredrik**. *Conspectus floræ europææ. i. Örebro* (Succinæ). 1878. 8°. **B. G.**

**Ongaro, Francesco DALL'**. Poesie. [Edited by H. F. Favarger.] 2 vol. Trieste. 1840-41. 8°. **IV. 492**

— Il venerdì santo; scena della vita di L. Byron; canto. Padova. 1837. 8°. **IV. 462**

— Il verde. Novella. n. p. [18..] 8°. **IV. 492**

**Orléans, Charles, duke of**. Poems, written in English, during his captivity in England after the battle of Azincourt. [Edited by George Watson Taylor.] London. 1827. sm. 8°. Large paper. ([ROXBURGHE CLUB. Publications, 44.]) **IV. 487**

"44 copies now first printed from the MS. in the library of the British museum."

**Pajot, Jules**. Du progrès par les sociétés de secours mutuels. Paris. 1878. 16°. **VI. 717**

**Paris, (Alexis) Paulin**. Nouvelle étude sur le Roman de Renart. Lue le 7 déc. 1860. [Paris. 1860.] 4°. (Institut impérial de France.—Académie des inscriptions et belles-lettres.) **VII. 436**

**Paris, France**—*Société pour l'étude des questions d'enseignement supérieur*. Constitution [and list of members]. Paris. 1878. 8°. **VII. 279**

**Patmore, Coventry** (Kearsey Dighton). The victories of love. 4th ed. London. 1878. 16°. **IV. 461**

**Pays étrangers (Les) et l'exposition de 1878**. [By Clovis Lamarre assisted by many collaborators. Vol. i., iii.-vi., viii.-xviii.] Paris. 1878. 18°. *Namely*:—

i. LAMARRE, Clovis. La Belgique. **VII. 404**

iii. LAMARRE, Clovis, and PAJOT, Léon. L'Angleterre. **VII. 406**

iv. LAMARRE, Clovis. L'Autriche—Hongrie, par Clovis Lamarre, Henry Wiener, Paul Demeny. **VII. 407**

v. LAMARRE, Clovis, and FONTPERTUIS, (Adalbert) FROUT DE. La Chine et le Japon. **VII. 408**

vi. LAMARRE, Clovis, and FLINIAUX, Charles. L'Égypte, la Tunisie, le Maroc. **VII. 409**

viii. LAMARRE, Clovis, and LA BLANCHÈRE, (Pierre) René (Marie Henri MOULIN) DE. Les États-Unis. **VII. 411**

ix. LAMARRE, Clovis, and QUEUX DE SAINT-HILAIRE, Auguste Henri Édouard, marquis DE. La Grèce. **VII. 412**

x. LAMARRE, Clovis, and BERENDZEN, Nathan (I.). Le Danemark. **VII. 413**

xi. LAMARRE, Clovis, and FONTPERTUIS, Adalbert FROUT DE. L'Inde britannique. **VII. 414**

xii. LAMARRE, Clovis, and ROUX, Amédée. L'Italie. **VII. 415**

xiii. LAMARRE, Clovis, and LA BLANCHÈRE, (Pierre) René (Marie Henri MOULIN) DE. Les Pays-Bas. **VII. 416**

xiv. LAMARRE, Clovis. La Perse, le Siam et le Cambodge, par Clovis Lamarre, Adalbert FROUT de Fontpertuis, Sakakini, Pharaon. **VII. 417**

xv. LAMARRE, Clovis, and LAMY, Georges. Le Portugal. **VII. 418**

xvi. LAMARRE, Clovis, and LÉGER, Louis. La Russie. **VII. 419**

xvii. LAMARRE, Clovis, and GOURRAIGNE, L. Suède et Norwége. **VII. 420**

xviii. LAMARRE, Clovis, and ZÉVORT, Edgard. La Suisse. **VII. 421**



- Pelletan**, (Pierre Clément) Eugène. Un roi philosophe — Le Grand Frédéric. Nouvelle éd. Paris. 1878. 18°. **VII. 632**
- Pennsylvania** — *University — Philomathean society* — *Committee appointed to translate the inscription on the Rosetta stone*. Report of the committee [C. R. Hale, S. H. Jones and Henry Morton; containing the texts, translations and several historical essays. Philadelphia? 1858?] sm. 4°. *Lithographed. Illuminated.* **II. 614**
- Percival, Percivale, or Percyvall**, Richard. Bibliotheca [Hispanica]. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors. The Dictionarie being enlarged with the Latine, by the aduise and conference of Thomas Doyley. London. 1591. sm. 4°. **II. 460**  
See *Graesse*, v. 198; Bohn's *Lowndes*, 1829; Tanner's *Bibl. brit.-lib.*, 590. The library has also the edition of 1599 enlarged by John Minshew.
- Perez**, Bernard. Étude de psychologie expérimentale. — Les trois premières années de l'enfant. Paris. 1878. 18°. **III. 339**
- Perrot**, Nicolas. Mémoire sur les mœurs, coutumes et religion des sauvages de l'Amérique septentrionale. Publié par J. Tailhan. Leipzig, etc. 1864. sm. 8°. (BIBLIOTHECA americana, iii.) **1346.25**
- Perry**, George Gresley. A history of the church of England from the accession of Henry VIII. to the silencing of convocation in the eighteenth century. With an appendix containing A sketch of the history of the protestant episcopal church in the United States, by J. A. Spencer. New York. 1879. 8°. **III. 364**
- Peruzzi**, S. L., *compiler*. Storia del commercio e dei banchieri di Firenze in tutto il mondo conosciuto dal 1200 al 1345. Firenze. 1868. 8°. **I. 333**
- פֶּרֶה** Pharaoh's daughter: an ἀνθροπολογικὰ drama, on the plan of the mystery and parable play, developed from Herodotus's narrative of the spoliation of the treasury of Rhampsinitus, etc. London. 1868. 16°. **IV. 473**  
— *The same*. 2d ed. London. 1874. 16°. **IV. 474**
- Philological miscellany** (The); consisting of select essays from the Memoirs of the academy of belles lettres at Paris, and other foreign academics. Translated into English. With original pieces by the most eminent writers of our own country. Vol. i. [London.] 1761. 8°. **I. 331**  
Probably no more published. See *Monthly review*, xxiv. 373-383.  
On the title-page are the autographs of Alexr. Garden "ex Dono Autoris" and W. Ayrton, probably former owners of the book, and scattered throughout the volume are numerous MS. marginal notes, probably by W. Ayrton.
- Pickbourn**, James. A dissertation on the English verb; principally intended to ascertain the precise meaning of its tenses, and point out the tenses of the Latin and French verb which correspond to them. To which is added, An appendix, on French and Latin participles. London. 1789. sm. 8°. *Large paper.* **II. 455**
- [Platel, Félix, baron]**. Portraits d'Ignotus. 3<sup>e</sup> éd. Paris. 1878. 8°. **VII. 634**
- Plautus**, Titus Maccius. Ausgewählte komödien. Erklärt von Julius Brix. i<sup>es</sup>-iv<sup>es</sup> bdchn. Leipzig. 1864-75. 8°. **5½. 55, 56**
- Plutarchus**. De l'éducation des enfants. (Texte grec) avec des notes historiques et grammaticales en français par L. Feuillet. Paris. 1877. sm. 12°. **II. 446**
- [Plutarchus]**. The Lives of the noble Grecians and Romanes, compared together: Translated out of Greeke into French by Iames Amiot, and out of French into English, by Thomas North. To which is appended, "The lives of Annibal and Scipio African." Translated into French by Charles de la Sluce, and englished by Thomas North." London by Richard Field for Bonham Norton. 1595.] fo. **II. 466**  
*Imperfect*: — the title-page, pp. 5-8, 541, 542 are wanting. Title supplied from Leo's fac-simile edition. See *Bulletin*, no. 10, pp. 233, 234. By comparing the collations in Leo's edition this is shown to be the one used by him, 1595.
- Poggio Bracciolini**, Giovanni Francesco. Les facécies, traitant de plusieurs nouvelles choses morales. Traduction française de Guillaume Tardif, réimprimée avec une préface par Anatole de Montaiglon. Paris. 1878. sm. 8°. **VII. 397**
- Porter**, Joseph Whitcomb. A genealogy of the descendants of Richard Porter, who settled at Weymouth, Mass., 1635, and allied families. Bangor. 1878. 8°. **VII. 647**
- Potsdam**, *Germ.* — *Astrophysikalisches observatorium*. Publicationen. Bd. i. Stück 1. Potsdam. 1878. 4°. **A. O.**  
*Contents*: — SPÖRER, Gustav (Friedrich Wilhelm). Beobachtungen der sonnenflecken von oct. 1871 bis dec. 1873.
- Potter**, Platt. Treatise on the law of corporations. 2 vol. New York, etc. 1879. 1. 8°. **L. S.**
- Powell**, John Joseph. A treatise on the law of mortgages. 6th ed., enlarged and improved, with notes, by Thomas Coventry. 2 vol. London. 1826. 1. 8°. **L. S.**
- Prescott**, George Bartlett. The speaking telephone, electric light, and other recent electrical inventions. New York. 1879. 8°. **V. 300, also S. S.**  
The first 428 pages of this book are an exact reprint of the author's work entitled, "The speaking telephone, talking phonograph, and other novelties," N. Y. 1878, of which the library has a copy. The additional chapters are on the electric light, etc.
- Pulkova**, *Russia* — *Nicholas central observatory*. Observations publiées par Otto Struve. Vol. ix. St.-Petersbourg. 1878. 4°. **A. O.**  
*Contents*: — Mesures micrométriques des étoiles doubles.
- Quebec** — *Literary and historical society*. Historical documents. 3d-5th series. Quebec, etc. 1871-77. 8°. **4383.3**  
*The title of the 4th series reads*: — "Manuscripts relating to the early history of Canada."  
— *Transactions*. Vol. iii. Pt. 1, 2. July, 1832-April, 1833. [Changed to Session of 1862]-77. New series. Vol. i. Pt. 1-[12]. Quebec. 1832-77. 8°. **VIII. 9**
- R., S. Greene's** ghost-haunting conycatchers, wherein is set down the art of humouring, &c., with the merry conceits of Doctor Pinchback. A tract by S. R., 1626. Edited by J. O. Halliwell [-Phillipps]. London. 1860. 16°. **VII. 427**  
Reprinted (26 copies) for private circulation from the edition of 1626. Lowndes says the initials mean "probably Samuel Rowlands or Samuel Rid." The editor says: "attributed, apparently on uncertain grounds, to Samuel Rowlands."
- Rambeau**, Adolf. Ueber die als echt nachweisbaren assonanzen des oxforders textes der Chanson de Roland. Halle. 1878. 8°. **VII. 453**
- Rapalje**, Stewart. A digest of New York decisions, from the earliest period to July, 1878. Jersey City. 1879. 1. 8°. **L. S.**

- Rasche, Johann Christoph.** *Lexicon vniversae rei nvmariae vetervm et praecipve graecorvm ac romanorvm cvm observationibvs antiquariis geographicis chronologicis historicis criticis et passim cvm explicatione monogrammatvm.* Praefatus est Christ. Gottl. Heyne. 6 tom. in 11 pt. Lipsiae. 1785-95. 8°. **II. 632**  
— *Svpplementorvm tom. i.-iii.* Lipsiae. 1802-05. 8°. **II. 633**  
This work was never finished; vol. iii. of the supplement ending with the letter J. — See *Brunet*, iv. 1118; *Graesse*, vi. 35.
- [Rawle, Francis].** Ways and means for the inhabitants of Delaware to become rich: wherein the several growths and products of these countries are demonstrated to be a sufficient fund for a flourishing trade. [Edited by Brinton Coxe. Philadelphia. 1878.] 24°. *Large paper.* **12381.31**  
Privately reprinted from the only copy (publ. 1725) known to be extant, now in the Loganian library at Philadelphia.
- Regnard, Jean François.** *Voyage en Flandre, en Hollande, en Danemark, et en Suède* (1681), nouvelle éd. publiée avec une introduction et des notes, par A. de Marsy. Paris. 1874. 16°. **VII. 449**
- Reynaud, (François) Léonce.** *Memoir upon the illumination and beaconage of the coasts of France.* Translated by Peter C. Hains. Washington. 1876. 4°. **II. 754**
- Rhode Island soldiers and sailors historical society.** *Personal narratives of the battles of the rebellion, being papers read before the society.* No. 1-3. Providence. 1878. 12°. **8343.24**  
*Contents:* — 1. RHODES, Elisha Hunt. The first campaign of the second Rhode Island infantry. — 2. MONROE, John Albert. The Rhode Island artillery at the first battle of Bull Run. — 3. BLISS, George N. Reminiscences of service in the first Rhode Island cavalry.
- [Richardson, Mrs. Abby (SAGE), editor].** *Songs from the old dramatists.* New York, etc. 1873. sq. 16°. **IV. 499**
- [Ritson, Joseph].** *Observations on the three first volumes of [Warton's] History of English poetry.* In a familiar letter to the author. London. 1782. 4°. **IV. 475**  
Abusive, and Ritson subsequently endeavored to suppress it. References to the controversy, which grew out of it will be found in Bohn's *Lowndes*, 2101, and *Allibone*, ii. 1812.
- Roberts, sir Randall Howland, 4th bart.** *Harry Holbrooke of Holbrooke hall.* Boston. 1877. sq. 16°. (WAXSIDE series.) **IV. 465**
- Roland.** *La chanson de Roland.* [Text and] traduction nouvelle rythmée et assonancée avec une introduction et des notes par L. Petit de Julleville. Paris. 1878. sm. 8°. **VII. 398**
- Roscoe, Henry Enfield.** *Description of the chemical laboratories at the Owens college, Manchester.* From the plans of Alfred Waterhouse. Manchester. 1878. 4°. 6 plans. **VI. 282**
- Rougier, Jean Claude Paul.** *La liberté commerciale, les douanes et les traités de commerce.* Paris. [1878?] 8°. **VI. 718**
- Rozan, Charles.** *Le jeune homme.* *Lettres d'un ami.* Paris. 1878. 18°. **III. 342**
- Ruding, Rogers.** *Annals of the coinage of Britain and its dependencies, from the earliest period of authentic history to the end of the fiftieth year of the reign of King George III.* 3 vol. London, etc. 1817. 4°, and 1 vol. of 96 plates, map and plan. **10.41**  
— *Supplement.* London. 1819. 4°. 22 plates. **10.41**  
— *The same.* 3d ed.: corrected, enlarged, and continued to the reign of [Queen Victoria]; to which is added, an entirely new index of every coin engraved. [By John Younge Akerman.] 2 vol. London, John Hearne. 1840. 4°, and 1 vol. of 160 plates, map and plan. **II. 634**  
See *Allibone's Crit. dict.*, and the references there cited; also, Bohn's *Lowndes*, 2149.
- Sade, Donatien Alphonse François, marquis DE.** *Idée sur les romans; publiée avec préface, notes, etc. par Octave Uzanne.* Paris. 1878. 12°. **IV. 459**
- St. Petersburg, Russia — Imperial public library.** *Catalogue de la section des russica, ou Ecrits sur la Russie en langues étrangères.* 2 tom. St.-Petersbourg. 1873. 1. 8°. **B 32.20**  
— *Society of natural sciences.* *Memoirs.* Tom. i. Pt. ii.; ii.-vii. Russ. St. Petersburg. 1870-76. 8°. **M. Z.**
- Saporta, Gaston, count DE.** *Le monde des plantes avant l'apparition de l'homme.* Paris. 1879. 8°. **B. G.**
- Scudder, Horace Elisha.** *Life and letters of David Coit Scudder, missionary in southern India.* New York, etc. 1864. sm. 16°. **VII. 646**
- Seeley, John Robert.** *Life and times of Stein; or, Germany and Prussia in the Napoleonic age.* 2 vol. Boston. 1879. 8°. **VII. 645**
- Serenius, Jakob.** *Dictionarium anglo-svethico-latinum in quo, præter cetera, voces anglicanæ quotquot Gothis debentur.* Hambvrgi. 1734. 4°. **II. 451**
- Shakespeare, William.** *Henry the Eighth as presented by Edwin Booth.* [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 393**  
— *Katharine and Petruchio as presented by Edwin Booth.* [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 394**  
— *Much ado about nothing.* As presented by Edwin Booth. [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 392**
- Sherman, John.** *Selected speeches and reports on finance and taxation, from 1859 to 1878.* New York. 1879. 1. 8°. **VI. 720**
- Sherman, William Tecumseh.** *Memoirs.* By himself. 2 vol. New York. 1875. 8°. **8331.19, 8331.194**
- Shore, Charles John, 2d baron Teignmouth.** *Reminiscences of many years.* 2 vol. Edinburgh, etc. 1878. 8°. **VII. 629**
- Simmonds, Peter Lund.** *The commercial products of the sea; or, Marine contributions to food, industry, and art.* New York. 1879. 12°. **V. 71**
- Simonin, Louis (Laurent).** *Les grands ports de commerce de la France.* Paris. 1878. 16°. **II. 741**
- Sinding, Paulin Kristian.** *The Scandinavian races. — The Northmen; the Sea-kings and Vikings.* 2d ed. New York. 1878. 8°. **I. 327**  
This is a new edition, with a few slight changes and a little additional matter, of the author's work entitled, "History of Scandinavia," of which the library has the 4th and 10th editions, Phil. 1860, and N. Y. 1868.
- [Skinner, James Ralston].** *The ancient of days. — The measure of the heavens and the earth by means of the only unit of measure the British inch.* Cincinnati. 1873. 8°. **II. 633**  
[—]. *The great pyramid of Jizeli; the plan and object of its construction.* Cincinnati. 1871. 8°. **II. 633**
- Slafter, Edmund Farwell.** *Pre-historic copper implements.* An open letter to the historical society of Wisconsin. Boston. 1879. 8°. **II. 640**
- Smiles, Samuel.** *Robert Dick, baker, of Thurso, geologist and botanist.* London. 1878. 8°. **VII. 628**

- Smithsonian institution, Washington, D. C.** Extracts from the proceedings of the board of regents in relation to the electro-magnetic telegraph. [Washington. 1857.] 8°. **Tr. 1950.(3), also A. O.**
- Socard, Alexis, editor.** Noël et cantiques imprimés à Troyes depuis le XVII<sup>e</sup> siècle jusqu'à nos jours, avec la musique de plusieurs airs. Paris, etc. 1865. 8°. (LIVRES populaires de Troyes.) **VII. 422**
- Sophia, a person of quality, pseudon.** Woman not inferior to man: or, A short vindication of the natural right of the fair-sex to a perfect equality of power, dignity, and esteem, with the men. By Sophia, a person of quality. 2d ed. London. 1740. 8°. **VI. 284**
- Woman's superior excellence over man: or, A reply to the author of a late treatise, entitled, Man superior to woman. By Sophia, a person of quality. London. 1740. 8°. **VI. 284**
- Sports of the muses (The).** Or, A minute's mirth for any hour of the day. Containing a select collection of English and Scotch songs, ballads, and tales; and of the most ingenious and diverting epigrams, epitaphs, riddles, bons mots, and other short pieces of wit and humour, by our most celebrated poets. 2 vol. London. 1752. 12°. **VII. 428**
- Standard history of Essex county, Massachusetts,** embracing a history of the county from its first settlement to the present time, with a history and description of its towns and cities. Boston, C. F. Jewett & co. 1878. 4°. **10351.36**
- The history of Essex county was written under the supervision of Henry Wheatland by Cyrus M. Tracy, William E. Graves and Henry M. Batchelder.
- Stanley, Arthur Penrhyn.** Addresses and sermons, delivered during a visit to the United States and Canada in 1878. New York. 1879. 16°. **III. 361**
- Stedman, Algernon Methuen M.** Oxford: its social and intellectual life. With remarks and hints on expenses, the examinations, the selection of books, etc. London. 1878. sm. 8°. **VI. 276**
- Stephen, Henry John.** Summary of the criminal law. London. 1834. 8°. **L. S.**
- Styria, Austria — Naturwissenschaftlicher verein.** Mittheilungen. [1<sup>er</sup> bd.] 1-5. heft; 2<sup>er</sup> 1-3.; jahrg. 1872. Graz. 1863-72. 8°. **M. Z.**
- Sugden, Edward Burtenshaw, 1st baron St. LEONARDS.** A practical treatise of powers. 7th ed. 2 vol. London, etc. 1845. 1. 8°. **L. S.**
- Symonds, John Addington.** Shelley. London. 1878. sm. 8°. (MORLEY, John. English men of letters.) **VII. 635**
- Tasso, Bernardo.** Lettere accresciute, corrette, e illustrate. Con la vita dell' autore scritta dal Sig. Anton-Federigo Seghezzi. 2 vol. Padova. 1733. sm. 8°. **VII. 631**
- Taylor, John Neilson.** A treatise on the American law of landlord and tenant. 7th ed. Revised by Joseph Willard. Boston. 1879. 1. 8°. **L. S.**
- Taylor, Tom.** The fool's revenge as presented by Edwin Booth. [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 395**
- Teller, Daniel Webster.** The history of Ridgefield, Conn., from its settlement to the present time. Danbury. 1878. 12°. **11345.33**
- Thacher, Mary Potter, afterwards Mrs. Higginson.** See Higginson.
- Theophilus Presbyter, called also RUGERUS.** Essai sur divers arts, [translated and] publié par le c<sup>te</sup> Charles de L'Escalopier, et précédé d'une introduction, par J. Marie Guichard. Lat. and Fr. Paris, etc. 1843. 4°. **II. 629**
- See Quérard's *Litt. franç.*, v. 110, and the references there cited.
- Thévenot, Jean DE.** Relation d'un voyage fait au Levant. [Pt. i. Changed to] Suite du voyage de Levant. 2<sup>e</sup> pt. Roven, etc. 1665-74. 4°. **II. 749**
- Thiériot, Albert, editor.** Voltaire en Prusse. Paris, etc. 1878. 16°. **VII. 636**
- [Thomas, William].** The historye | of Italye. | A booke exceeding profitable | to be red: because it intreateth | of the astate of many and dy | uers common weales, how | they haue bene, and | now be gouer- | ned. London, Thomas Marthe. [1561.] sm. 4°. **B. L. I.330**
- The title-page is surrounded by an ornamental border. "This book was suppressed and publicly burnt. Contains title, contents, dedication to 'John Erle of Warrewike, Visconte Lisle,' and a table of contents. Exclusive of these, and a list of the bishops of Rome inserted pp. 72-3, it contains 216 leaves." See Bohn's *Lovndes*, 2666, 2667. In this copy sheet T containing "list of bishops," is placed after the table of contents. The first edition was issued in 1549, which is the date of the dedication in this edition. There is a notice of the author in Wood's *Athen. oxon.*, 1813, i. 218-221.
- Thomassy, (Marie Joseph) Raymond.** Géologie pratique de la Louisiane. Nouvelle-Orléans, etc. 1860. 4°. **V. 289**
- Thompson, Edward Maunde, editor.** Correspondence of the family of Hatton; being chiefly letters addressed to Christopher first viscount Hatton A.D. 1601-1704. 2 vol. [London.] 1878. sm. 4°. (CAMDEN SOCIETY. [Publications.] New series, xxii., xxiii.) **9.6**
- [Thouar, Pietro].** Notizie e guida di Firenze e de' suoi contorni. Firenze. 1841. 12°. **II. 753**
- The chapter on topography was written by Emanuele Repetti.
- Tissot, (Claude) Joseph.** Psychologie comparée. — De l'intelligence et de l'instinct dans l'homme et dans l'animal. Paris. 1878. 8°. **III. 340**
- Toselli, Jean Baptiste, chevalier, editor.** Recueil de 3,176 proverbes, sentences, maximes, conseils, paraboles, buoimot, precet & diç nissart. Nissa. 1878. 16°. **VII. 387**
- United States — Bureau of ordnance.** Ordnance notes. No. xc. Washington. 1878. 4°. **VII. 451**
- Contents: — [WOODBRIDGE, William Ely]. Measurement of powder pressures in cannon by means of the registered compression of oil. Experiments at Washington arsenal, 1854-'55.
- — *Department of state.* Award of the fishery commission. — Documents and proceedings of the Halifax commission, 1877, under the treaty of Washington of May 8, 1871. 3 vol. Washington. 1878. 8°. **9363.5**
- — *Entomological commission.* 1st annual report for 1877 relating to the Rocky Mountain locust and the best methods of preventing its injuries and of guarding against its invasions. Washington. 1878. 8°. **V. 305**
- — *Geological survey of the territories.* Miscellaneous publications. No. 1-5, 7-11. Washington. 1873-78. 8°. Namely: — **47.94**
1. GANNETT, Henry. Lists of elevations in that portion of the United States west of the Mississippi river. 1873; -3d ed. 1875; -4th ed. 1877.

2. GANNETT, Henry. Meteorological observations, during 1872, in Utah, Idaho, and Montana. 1873.

3. COUES, Elliott. Birds of the Northwest. 1874.

4. PORTER, Thomas C., and COULTER, John M. Synopsis of the flora of Colorado. 1874.

5. JACKSON, William H. Descriptive catalogue of the photographs of the United States geological survey of the territories, from 1869 to 1875. 2d ed. 1875.

7. MATTHEWS, Washington. Ethnography and philology of the Hidatsa Indians. 1877.

8. COUES, Elliott. Fur-bearing animals. 1877.

9. JACKSON, William H. Descriptive catalogue of photographs of North American Indians. 1877.

10. WHITE, Charles A., and NICHOLSON, Henry Alleyne. Bibliography of North American invertebrate paleontology. 1878.

11. COUES, Elliott. Birds of the Colorado valley. Pt. i. 1878.

— *National museum*. Bulletin. No. 1-10, 12. Washington. 1875-78. 8°.

*Contents*:—1. COPE, Edward Drinkard. Checklist of North American batrachia and reptilia. 1875.—2. 3. KIDDER, Jerome H. Contributions to the natural history of Kerguelen island. i., ii. 1875-76.—4. LAWRENCE, George N. Birds of southwestern Mexico. Collected by Francis E. Sumichrast. 1875.—5. GOODE, George Brown. Catalogue of the fishes of the Bermudas. 1876.—6. GOODE, G. B. Classification of the collection to illustrate the animal resources of the United States. 1876.—7. STREERS, Thomas Hale. Contributions to the natural history of the Hawaiian and Fanning islands and lower California. 1877.—8. DALL, William Healey. Index to the names which have been applied to the subdivisions of the class brachiopoda excluding the rudistes previous to 1877. 1877.—9, 10, 12. JORDAN, David Starr. Contributions to North American ichthyology. i.-iii. 1877-78.

— *Navy department*. Annual report of the secretary on the operations of the department for 1871, 1873. Washington. 1871-73. 8°. 9352.3

The report for 1871 embraces instructions for the expedition toward the North Pole.

Ure, Andrew. Dictionary of arts, manufactures, and mines. By Robert Hunt, assisted by numerous contributors. Vol. iv. Supplement. London. 1878. 8°. VII. 403

The library has also the editions of 1840 and 1860.

Uzanne, Octave. Caprices d'un bibliophile. Paris. 1878. sm. 8°. IV. 457

Vasconcellos, Mme. Karoline MICHAËLIS DE. Antología española.— Colección de poesías líricas. 1ª pt. Leipzig. 1875. 16°. (COLECCION DE AUTORES ESPAÑOLES, xxxiv.) 8½.93

— Studien zur romanischen wortschöpfung. Leipzig. 1876. 8°. II. 445

Verniolles, Justin, the abbé. La lecture et le choix des livres; conseils à un jeune homme qui termine ses études. Paris. 1877. 16°. VI. 274

Vietor, Wilhelm. Die handschriften der Geste des Lohérains. Mit texten und varianten. Halle a/S. 1876. 8°. VII. 442

Vives, Benito. Apuntes relativos a los huracanes de las Antillas en setiembre y octubre de 1875 y 76. Habana. 1877. 8°. A. O.

The cover has the date 1878 in the imprint.

Virchow, Rudolf, and Holtzendorff, Franz (Joachim Wilhelm Philipp) von, editors. Sammlung gemeinverständlicher wissenschaftlicher

vorträge. xiii. serie. Heft 308-312. Berlin. 1878. 8°. 1 435

*Contents*:—308. SCHOTT, Theodor. Columbus und seine weltanschauung.—309. MESON, Rudolf. Römische kunstzustände im zeltalter des Augustus.—310, 311. BOGUSLAWSKI, Georg (Heinrich) von. Die tiefsee und ihre boden- und temperatur-verhältnisse.—312. HUBER-LIEBENAU, — VON. Das deutsche zunftwesen im mittelalter.

Walpole, Spencer (Horatio). A history of England from the conclusion of the great war in 1815. Vol. i., ii. London. 1878. 8°. 5456.4

Ward, William. An essay on grammar, as it may be applied to the English language. In two treatises. The one speculative, being an attempt to investigate proper principles. The other practical, containing definitions and rules deduced from the principles, and illustrated by a variety of examples from the most approved writers. London. 1765. 4°. II. 464

For a notice of the author and this work see Nichols's *Illustrations*, iii. 511.

Warner, William. Albions England. A continued historie of the same kingdome, from the originals of the first inhabitants thereof: with the most chiefe alterations and accidents there hapning, vnto, and in the happie raigne of our now most soueraigne lord King James. Reuised, and newly enlarged a litle before [the author's] death. Whereunto is also newly added an Epitome of the whole historie of England. London. 1612. sm. 4°. IV. 481

Appended is "A continuance of Albions England, London, 1606," which is paged continuously with the other; also, "An addition in proese to the second booke of Albions England: containing a breuilate of the true historie of *Æneas*," which, together with the Epitome (which is in prose), is also paged continuously with the "Albions England," and by the signatures seems to belong to the same (1612) edition. The "Continuance, 1606," however, is probably not a reprint, but a copy left over and appended to this new edition of "Albions England" after the author's death, receiving then its continuous paging. This seems to account for the discrepancy in the paging. On the inside of the front cover is the autograph of Robert Southey, 1791; below is pasted his coat-of-arms.—On the title-page is a cipher, and the date 1693.—Between the note "To the reader" and the table of contents are two pages of bibliographical MS. notes, signed "W. V."

For a full description of this book see Allibone's *Crit. dict.*, iii. 2586; Bolin's *Louises*, 2845; Brydges' *Censura literaria*, ii. 214, 215; Collier's *Biblog.*, account of early Eng. lit., iv. 213-217; Drake's *Shakespeare and his times*, i. 658-660; Grassie, vi. 421; Hazlitt's *Handbook*, etc. 642, 643; Percy's *Reliques*, ii. 231-246; Ritson's *Bibliographica poetica*, 384-386; Wood's *Athenæ oxon.*, i. 765-773.

Washington, George. Diary, from 1789 to 1791; embracing the opening of the first congress, and his tours through New England, Long Island, and the southern states. Together with his journal of a tour to the Ohio, in 1753. Edited by Benson J. Lossing. Richmond. 1861. 12°. (VIRGINIA HISTORICAL SOCIETY. [Publications.]) 12364.9

Waterford, Maine. The history of Waterford, Oxford county, Maine, comprising Historical address, by Henry P. Warren; Record of families, by Rev. William Warren; Centennial proceedings, by Samuel Warren. Portland. 1879. 8°. 10316.32

Webster, Harrison Edwin. On the annelida chetopoda of the Virginian coast [Albany. 1879.] 8°. V. 308

Weill, Emmanuel. La femme juive; sa condition légale d'après la Bible et le Talmud. Paris. 1874. 8°. III. 343



- Wendel, Hugo.** Die aussprache des französischen nach angabe der zeitgenossen Franz I. (vocalismus). Plauen. 1875. 4°. **II. 465**
- West, Raymond, and Bühler, Johann Georg, editors.** A digest of the Hindu law of inheritance and partition. 2d ed. Bombay. 1878. 8°. **VI. 727**
- Whipple, John.** Free trade in money the great and principal cause of fraud, poverty, and ruin. Stringent usury laws the best defence of the people against hard times. An answer to Jeremy Bentham. [With] letters [and an] introduction by Nahum Capen. New York, etc. 1878. 8°. **VI. 728**
- White, James.** The English verb; a grammatical essay, in the didactic form. London. 1761. 8°. **II. 461**
- Whitelocke, or Whitelock, John.** The proceedings of a general court martial, held at Chelsea hospital, Jan. 28, 1808, and continued, till March 15, for the trial of Lieut. Gen. Whitelocke. 2 vol. London, etc. 1808. 8°. **L.S.**
- Wilkinson, sir John Gardner.** The manners and customs of the ancient Egyptians. A new ed., revised and corrected by Samuel Birch. 3 vol. London. 1878. 1. 8°. **II. 622**
- Williams, Joshua.** Principles of the law of personal property. 2d ed. London, etc. 1853. 8°. **L. S.**
- Williams, William.** The principles and practice of veterinary medicine. New York. 1875. 8°. **B. I.**
- Wilson, J. Albert.** The paradox and other poems. New York. 1877. sm. 12°. **IV. 466**
- Winthrop, John.** [Fragment of a letter on constitutional checks and balances. Doubtless addressed to the convocation of elders at Ipswich to consider Mr. Saltonstall's book on the institution of the standing council or council for life. Dated Boston (8) 14. 1642.] fo. pp. (2). **MS. 10386.6**
- Accompanied by a portrait of John Winthrop, engraved from the original in the senate chamber of Massachusetts. Also an engraved portrait of R. C. Winthrop and a lithographed portrait of J. Q. Adams, sketched by A. J. Stausbury, as Mr. Adams lay dying in the speaker's [R. C. Winthrop's] room in the Capitol at Washington.
- For a printed copy and full explanation of this MS. see R. C. Winthrop's *Life and letters of John Winthrop*, etc. 1630-1649 1867. 8°.
- Winthrop, Robert Charles.** Addresses and speeches on various occasions, from 1869 to 1879. Boston. 1879 [1878]. 1. 8°. **7394.49**
- The library has also the author's *Addresses and speeches from 1835 to 1867.* **7394.47, 48**
- Witkowski, Gustave (Jules).** Structure et fonctions du corps humain. Paris. 1877. 1. 8°. **V. 295**
- Youghal, Ireland — Corporation.** The council book of the corporation of Youghal, from 1610 to 1659, from 1666 to 1687, and from 1690 to 1800. Edited from the original, with annals and appendices compiled from public and private records, by Richard Caulfield. Guildford, Surrey. 1878. sm. 4°. **6415.30**
- Zahner, Robert.** The transmission of power by compressed air. New York. 1878. 12°. (Van Nostrand's science series, 40.) **S. S.**

— Mr. Charles H. Burr, student in the Lawrence Scientific School of Harvard University, has just done a work of value to architects and students of archaeology, in preparing a set of plans, on uniform scale, of all the Greek Doric temples of which plans, in any degree trustworthy, have been published in the chief works upon the architecture of the Greeks. Considering the expensiveness and rarity of many of these books, and the variety of scale of the plans given in them, it is matter of some surprise that this work has not been done before. The scale adopted by Mr. Burr is of six inches to one hundred feet, which admits of the requisite distinctness of delineation. There are twenty-seven plans in all, embracing the principal temples of Greece, of Magna Græcia, and of Sicily, and they are arranged in an approximately chronological order. But one hundred copies of the atlas have been printed. It may be obtained on application to Mr. W. L. Titus, Harvard College. The price of a copy is three dollars. **C. E. N.**

**BIBLIOGRAPHY OF SHAKESPEARE'S POEMS.** Since the issue of No. 10 of this bulletin, a note from Mr. F. J. Furnivall states that the copy of Chester's Love's Martyr, mentioned p. 268, is now in the possession of Mr. Christie Miller at Britwell, and he questions if it be not the only complete copy known. Mr. F. states that he finds by a comparison of the 1611 edition (of which there is a copy in the British Museum), with the 1601 edition, that the former is only some copies of the latter, less the first three leaves, with a new title. See Grosart's reprint.

Referring to the reprints of Lintott mentioned, pp. 264-5-6, Professor Edward Dowden, of Dublin, asks if it does not look as if Lintott printed from an edition advertised about a year ago by Thomas Hayes, of Manchester, as follows:—

"Shakespeare (W.), Venus and Adonis, 1630; The Rape of Lucrece, 1632; The Passionate Pilgrim, 1599; and Sonnets to Sundry Notes of Music, 1549; in one volume, sm. 8°, in old half russia, rare, 21s. Reprint, circa 1650. Although each piece is dated separately as above, they have evidently all been printed at one and the same time, the signatures and pagination being continuous. No mention is made in Lowndes, however, of this edition."

Professor Dowden adds to the reprints of the 1640 edition of the "Poems" (pp. 267-8) one of eighteenth century, but without date, undescribed so far. "Poems on several occasions of Shakespeare," a duodecimo, printed at London, and "sold by A. Murden, B. Newton, T. Davidson, C. Anderson, W. Nelson, and S. Paterson." It has for a frontispiece, Kent's monumental effigy of Shakespeare.

Mr. Halliwell-Phillipps kindly writes that the single leaf of the 1594 Venus and Adonis is now in the Museum at Stratford-on-Avon; that the facsimile of the 1627 Edinburgh edition was a hand tracing, no longer in his possession; that he never saw but one copy of the 1675 edition, which was in a private library in Kent; that the edition of Lucrece marked "? 1610" proved to be an imperfect copy of the 1632 edition, making a third copy known; that the copy no. 9 of the 1609 edition of the Sonnets, was the copy described by Halliwell, etc., as conjectured.



## SUPPLEMENT.

\*\*\* Some of the articles in this Supplement are continuations by even pages of monographs, intended eventually for separate publication as "Bibliographical Contributions of the Library of Harvard University."

THE ANTINOMIAN CONTROVERSY IN  
NEW ENGLAND, 1636, ETC.

The original authorities are,—

I. Gov. Winthrop's *Journal*, or *History of New England*, with documents in Mr. Savage's Appendix to his edition of it.

II. An anonymous account, issued in London in 1644, about which some curious bibliographical questions have arisen. Unless some deceit was practised, it first appeared with the title *Antinomians and Familists condemned by the Synod of elders in New England*. . . . London, printed for Ralph Smith. . . . 1644. There are two copies (one in Tract volume, 2217) of this issue in Harvard College Library; one having, in an old hand on the title, *By Mr Wells*; the other has on its title in an early hand, *This book was written By one Mrs Hutchinson of New England: her son was Treasurer of the Nauey office in London in the Protector's time*. It has also the name of Lawrence Pickeringe, written on the title. Dr. Charles Deane has a copy, in which, following the title, is inserted a MS. copy, in an early hand, of the "Address to the Reader," and "the Preface," as it appeared in another issue the same year. On the reverse of the title of Dr. Deane's copy is written, *True copy as I learned from M: T. W: that was there*, etc., and there are other MS. notes to the text. Another copy was sold at the dispersion of the Rev. Dr. Choules's library in 1856; and there are copies in the New York Historical Society, the Lenox, and Carter-Brown libraries. The Rev. Thomas Welde, of Roxbury, saw the tract "fresh from the press;" and, adding to it an "Address to the reader" and a "preface," it was reissued, with a new title, but without apparently disturbing the previous form of that page, so far as the imprint goes,—*A short story of the Rise, reign, and ruine of the Antinomians, Familists, & Libertines that infected the Churches of New England*. . . . London, etc, 1644.

Of this perfected issue (the text still beginning sig. B), there are copies in the private libraries of Charles Deane and Henry M. Dexter, in the Lenox Library, in the New York Historical Society Library, and in the Boston Athenæum. This last copy is imperfect, has MS. notes by Thomas Prince, and is very likely the one shown by Prince's own catalogue to have been formerly in the New England Library, now known as the Prince Collection in the Boston Public Library. It is in modern binding, and the marginal notes have been cut into. The MS. notes are chiefly dates and corrections of dates. "Stanton," p. 27, is corrected to "Stoug[h]ton." A copy was sold in J. Wingate Thornton's Library, October, 1878, and one brought from England by the Rev. George E. Ellis, D.D., is now in the possession of W. G. Weld, Esq.

The type of the whole book (except perhaps the title) seems to have been set up the same year anew, with different signaturing: Title one leaf; To the Reader, A 2; Reverse, beginning of Preface, which makes fifteen pages; text C 2, pp. 1-66. There are copies of this issue in the collection of S. L. M. Barlow, New York (formerly the Aspinwall copy), of Chas. H. Bell, Exeter, N. H., and in the Carter-Brown Library, Providence.

Mr. Savage claims that the copies with the title-page *Antinomians*, etc., were published latest; matter of the other, which Savage calls the earliest issue, being omitted to conceal Welde's connection with it. His argument is given in an autograph letter, pasted in one of the Harvard College copies; in a note to his edition of *Winthrop's Journal*, 1853, i. 298; and at great length, involving typographical comparisons, in his *Genealogical Dictionary*, iv. 459. The opposite side, in favor of the truth of Welde's own statement, is taken by Drake in his *History of Boston*, (See also *N. E. Hist. and General. Reg.* viii. 84.); by J. W. Thornton, in papers signed "Hutchinson" in the *Historical Magazine*, November, 1857; (Mr. Savage rejoins in the January, 1858, number), and June, 1858; by Ezra Abbot in a MS. note in the copy, above named, containing Savage's letter. This latter view is also taken by Palfrey, in his *New England*, i. 496, note. Dr. Charles Deane held a correspondence on the subject with Mr. Savage, which is preserved by Dr. Deane, who was the earliest (Feb. 1851) to discover Winthrop's authorship of the book, Mr. Savage having claimed that Welde was the author of most of the text. The Boston Athenæum copy has upon the title in Thomas Prince's hand, "Preface and Conclusion by Thomas Weld." It is now generally, and in large part assigned to Governor Winthrop, and as growing out of his natural relations to the Synod for confuting the heresy, and to the General Court, records of which bodies constitute part of the tract. There are also correspondences of language in this and in his *Journal*; and the narrative of the birth of Mary Dyer's child, in a document signed by Winthrop, and now in the Public Record Office (*Colonial Papers*, ix., no. 74), London, corresponds closely with the expressions used in the description in the tract. See Sainsbury's *Calendar*, 259. There are also statements of Winthrop's connection with the tract, in contemporary publications,—Robert Baylie's *Dissuasive from the errors of the Times*, 1645, pp. 57, 64 (copies in Harvard College Library, in Boston Athenæum, and in Dr. Deane's collection); Ruthertford's *Survey of the Spiritual Antichrist*, London, 1648 (in Harvard College Library and in C. Deane's); and John Cotton's *Way of Congregational Churches cleared*, 1648, p. 56 (in Harvard College Library, two copies; in the Prince Collection; in the Carter-Brown Collection, and in Charles Deane's.) Cotton also defined his own position to

the controversy in one of the publications of his dispute with Roger Williams, called *The Bloody Tenant washed*, London, 1647, to which is appended *A reply to Mr. Williams*, where on p. 50 it occurs. (In Harvard College Library.)

Other accounts of the Synod are given in Winthrop's *Journal*, i. 237-240; Cotton's *Way cleared*, pp. 39-41; Johnson's *Wonder Working Providence*. A short-hand report of the debates of the Synod was taken, but never printed. Mather's *Magnalia*, vii., ch. 3, gives a full account. Later accounts are given in Neal's *New England*; in Ellis's *Anne Hutchinson*, 261; Felt's *Ecclesiastical History of New England*; and in George H. Moore's paper in *Historical Magazine*, xiii. 26.

Dr. Moore further points out, same vol. p. 148, and reprints the preface to Giles Firmin's *Brief Review of Mr. Davis's Vindication* as affording a graphic picture of these dissensions.

For the proceedings of the General Court, in which Mrs. Hutchinson, Wheelwright, and others were banished, see Winthrop's *Journal*, Savage's ed. i. 248, and *Records of Massachusetts*, i. 207.

There was a reissue of the *Short Story* in 1692, of which there are two copies in Harvard College Library.

III. Various contemporary documents, given in Hutchinson's *Collection of Papers*.

IV. Records of the General Court, as published by the State. Various documents illustrating this controversy, which took on a political aspect, are preserved in the State House in Boston.

V. Of the trial of Mrs. Hutchinson before the General Court, there are two accounts, one given in the *Short Story*, which is not so full as that in an old manuscript, which has been printed in the appendix of Hutchinson's *Massachusetts*, ii.

VI. Wheelwright's Fast Day sermon, for which he was adjudged guilty of sedition, is printed in the *Proceedings of the Mass. Historical Society*, Aug. 1866 (and also separately), with a prefatory note by Charles Deane, following an ancient copy — not in Wheelwright's own hand — preserved in the cabinet of that society, and lacking the first eight pages, these being supplied from an early transcript, among the Hutchinson Papers, then in the same cabinet, but since transferred to the State House in Boston. This print was followed in the *Historical Magazine*, April, 1867, also afterwards issued separately. It was reproduced the same year, with the orthography modernized in the *Panoplist*, July and August. The transcript in the State House has been followed, with collations of the Historical Society's copy, in Charles H. Bell's *John Wheelwright, his writings*, etc., issued by the Prince Society, in 1876. This last volume opens with a memoir of Wheelwright, in which his relations to the controversy are examined, and on p. 151 the editor defends the ascribing of the authorship of a reply to the *Short Story* to Wheelwright. This reply is entitled *Mercurius Americanus, Mr. Welde his Antitype*, . . . London, 1645, and it is reprinted by Bell, who says, the only copies in New England libraries are those in Harvard College Library, and in the collection of the late George Brinley at Hartford. Wheelwright was not believed by Ellis to be the author of *Mercurius Americanus*, and it was assumed by Savage and by Felt to be the work of a son of Wheelwright, by reason of the name, "John Wheelwright junior" on the title-page.

The remonstrance of members of the Boston Church against Wheelwright's sentence is printed in Ellis's *Anne Hutchinson*; following Capt. Keane's MSS. in the Mass. Hist. Society's Library.

VII. Samuel Groom's *Glass for the People of New England*, London, 1676 (in Charles Deane's library), of which Geo. H. Moore gives an account in *Historical Magazine*, xiii. p. 28.

Collaterally Ward's *Simple Cabler of Agawam*, is of interest. There were four editions of this book, printed in London, in 1647, each different from the others. All are in the Carter-Brown Library. The fourth is in Harvard College Library. The first is in the Prince Collection. The second and third in C. Deane's. The earliest Boston reprint was in 1713, of which there are copies in Harvard College Library (two, one imperfect), in C. Deane's, and in the Prince Collection. It was reprinted in the *Force Tracts*, and edited, in Boston, in 1843, by David Pulsifer. For the literary relations of Ward, see Tyler's *History of American Literature*, i. 230.

See also collaterally Baylie's *Dissuasive* and other contemporary books named under Section II.

VIII. The *Autobiography* of Thomas Shepard, of the Cambridge Church, which was closely followed by Cotton Mather, in his account of Shepard, in the *Magnalia*, iii., ch. 5, and was first printed, edited by Rev. Dr. Nehemiah Adams, in 1832; and again in Young's *Chronicles of Massachusetts*.

An extended life of Shepard was prepared by John A. Albro, D.D., for an edition of his works, printed in Boston in 1853, — ch. viii. covering this controversy. Cf. Tyler's *American Literature*, i.

LATER AUTHORITIES. — Hubbard's *New England*. Neal's *New England*, 1720. Charles Chauncy's *Seasonable Thoughts on the State of Religion in New England*, Boston, 1743, preface. Hutchinson's *Massachusetts*. Backus's *History of New England*, 1777, etc., written in the interests of the Baptists. Dawson's *Life and Times of Anne Hutchinson*, was published by the Baptist Historical Society. Histories of the United States by Bancroft, i., ch. 9, and by Grahame; of New England by Palfrey, i. ch. 12; of Massachusetts by Barry. Felt's *Ecclesiastical History of New England*, vol. i., in the shape of *Annals*; Uhden's *Congregationalisten*, ch. 3, also in an English translation; Arnold's *Rhode Island*. Perhaps the best general modern account is to be found in George E. Ellis's *Life of Anne Hutchinson*; C. W. Upham's *Life of Sir Henry Vane* summarizes the events. An examination of the proceedings against Mrs. Hutchinson, from a legal point of view, is given in Peleg W. Chandler's *American Criminal Trials*, i. Lunt's *Two Discourses*, at Quincy, 1839. John A. Vinton's article on the Antinomian Controversy, in the *Congregational Quarterly*, April, July, October, 1873, is a defence of the prosecutors and has been issued separately. A sketchy paper by Goodell in the *Essex Institute Historical Collections*, iii., 238. A rhetorical paper on Anne Hutchinson in the *Historical Magazine*, March, 1867, by Eugene Lawrence. Masson's *Milton*, iii., treats of the relations of sects to each other at the time. J. W.

The loans of books in February were about ten per cent in excess of the same month last year. From eight hundred to a thousand reference books are now given out, per month, to be kept overnight.

prendre du même côté qu'est le point  $a$  au regard du point  $c$ , s'il y a  $+p$  en l'équation; mais s'il y a  $-p$ , il faut la prendre de l'autre côté. [This direction should be reversed.] Et du point  $D$ , ou bien, si la quantité  $p$  était nulle, du point  $c$ , il faut élever une ligne à angles droits jusques à  $E$ , en sorte qu'elle soit égale à  $\frac{1}{2}q$ . Et enfin du centre  $E$  il faut décrire le cercle  $FG$  dont le demi-diamètre soit  $AE$  si l'équation n'est que cubique, en sorte que la quantité  $r$  soit nulle. Mais quand il y a  $+r$  il faut dans cette ligne  $AE$  prolongée prendre d'un côté  $AR$  égale à  $r$ , et de l'autre  $AS$  égale au côté droit de la parabole qui est  $1$ ; et ayant décrit un cercle dont le diamètre soit  $RS$ , il faut faire  $AN$  perpendiculaire sur  $AE$ , laquelle  $AN$  rencontre ce cercle  $RHS$  au point  $H$  qui est celui par où l'autre cercle  $FNG$  doit passer. Et quand il y a  $-r$ , il faut, après avoir ainsi trouvé la ligne  $AN$ , inscrire  $AI$  qui lui soit égale, dans un autre cercle dont  $AE$  soit le diamètre, et lors c'est par le point  $I$  que doit passer  $FIG$  le premier cercle cherché. Or ce cercle  $FG$  peut couper ou toucher la parabole en un, ou deux, ou trois, ou quatre points, desquels tirant des perpendiculaires sur l'essieu, on a toutes les racines de l'équation tant vraies que fausses. À savoir si la quantité  $q$  est marquée du signe  $+$ , les vraies racines seront celles de ces perpendiculaires que se trouveront du même côté de la parabole que  $E$  le centre du cercle, comme  $FL$ ; et les autres, comme  $GK$ , seront fausses. Mais au contraire, si cette quantité  $q$  est marquée du signe  $-$ , les vraies seront celles de l'autre côté, et les fausses ou moindres que rien seront du côté où est  $E$  le centre du cercle. Et enfin si ce cercle ne coupe ni ne touche la parabole en aucun point, cela témoigne qu'il n'y a aucune racine ni vraie ni fausse en l'équation, et qu'elles sont toutes imaginaires. En sorte que cette règle est la plus générale et la plus accomplie qu'il soit possible de souhaiter.

"Et la démonstration en est fort aisée; car si la ligne  $GK$ , trouvée par cette construction, se nomme  $z$ ,  $AK$  sera  $zz$ , à cause de la parabole en laquelle  $GK$  doit être moyenne proportionnelle entre  $AK$  et le côté droit qui est  $1$ ; puis, si de  $AK$  j'ôte  $AC$  qui est  $\frac{1}{2}$ , et  $CD$  qui est  $\frac{1}{2}p$ , il reste  $DK$  ou  $EM$  qui est  $zz - \frac{1}{2}p - \frac{1}{2}$ , dont le carré est

$$z^4 - pzz - zz + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4};$$

et à cause que  $DE$  ou  $KM$  est  $\frac{1}{2}q$ , la toute  $GM$  est  $z + \frac{1}{2}q$ , dont le carré est

$$zz + qz + \frac{1}{4}qq;$$

et assemblant ces deux carrés on a

$$z^4 - pzz + qz + \frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4},$$

pour le carré de la ligne  $GE$ , à cause qu'elle est la base du triangle rectangle  $EMG$ . Mais à cause que cette même ligne  $GE$  est le demi-diamètre du cercle  $FG$ , elle se peut encore expliquer en d'autres termes, à savoir  $ED$  étant  $\frac{1}{2}q$ , et  $AD$  étant  $\frac{1}{2}p + \frac{1}{2}$ ,  $AE$  est

$$\sqrt{\frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4}},$$

à cause de l'angle droit  $ADE$ ; puis  $HA$  étant moyenne proportionnelle entre  $AS$  qui est  $1$  et  $AR$  qui est  $r$ , elle est  $\sqrt{r}$ ; et à cause de l'angle droit  $EAH$ , le carré de  $HE$  ou  $EG$  est

$$\frac{1}{4}qq + \frac{1}{4}pp + \frac{1}{2}p + \frac{1}{4} + r;$$

si bien qu'il y a équation entre cette somme et la précédente, ce qui est le même que

$$z^4 = * + pzz - qz + r,$$

et par conséquent la ligne trouvée  $GK$  qui a été nommée  $z$  est la racine de cette équation, ainsi qu'il fallait démontrer. Et si vous appliquez ce même calcul à tous les autres cas de cette règle en changeant les signes  $+$  et  $-$  selon l'occasion, vous y trouverez votre compte en même sorte, sans qu'il soit besoin que je m'y arrête."

As examples under this head, Descartes cites two problems; namely, the problem of finding two mean proportionals and the problem of the trisection of the angle, which give the equations  $z^3 = q$  and  $z^3 = 3z - q$  respectively. He shows that all solid problems, that is, all problems capable of being constructed by conic sections, can be reduced to these two; for when Cardan's Rule is applicable, the first of these constructions will suffice, and when Cardan's rule fails, the second construction may be used.

Descartes next shows how to construct any equation of the fifth or sixth degree by finding the intersections of a cubic with a circle. He first reduces the given equation to the form

$$y^6 - py^5 + qy^4 - ry^3 + sy^2 - ty + u = 0,$$

of which all the real roots must be positive. The cubic to be used in this construction is not given by its equation, but determined as the locus of the intersection of a parabola of given latus rectum, having its axis in a given line, with a right line which passes through a given point and cuts the axis of the parabola at a given distance from the vertex. The analysis by which the construction was arrived at is not given; and Descartes undoubtedly intended to leave it in obscurity. But it seems probable that he employed the method of indeterminate coefficients, somewhat as follows:—The equation of the cubic will have the form

$$y^3 - \alpha y^2 - \beta y + \gamma = \delta xy,$$

where  $\alpha$  = the fixed intercept of the moving line on the axis of  $y$ ,  $\delta$  = the latus rectum of the parabola,  $\frac{\beta}{\delta}$  = the distance from the vertex of the parabola at which the moving line cuts the axis of the parabola, which moves in the axis of  $x$ , and  $\gamma = \alpha\beta$ . Combining this with the equation of a circle,

$$(x - a)^2 + (y - b)^2 = c^2,$$

and comparing the result with the given equation of the sixth degree, we easily obtain

$$\alpha = \frac{1}{2}p, \gamma = \sqrt{u}, \beta = \frac{2\sqrt{u}}{p}, \delta = \sqrt{\left(q - \frac{1}{4}p^2 + \frac{t}{\sqrt{u}}\right)},$$

$$a = \frac{t}{2\delta\sqrt{u}} - \frac{2\sqrt{u}}{p\delta}, b = \frac{r}{2\delta^2} + \frac{\sqrt{u}}{\delta^2} + \frac{p^2}{4\delta^2\sqrt{u}},$$

$$c^2 = \left(a + \frac{\beta}{\delta}\right)^2 + b^2 - \frac{s + p\sqrt{u}}{\delta^2};$$

and these values give Descartes's construction at once. The cubic has two branches, of which one is on the positive side of the axis of  $x$  and the other on the negative side. But the latter branch is unnecessary for this construction, since the equation is so prepared as to admit no negative roots.

Descartes regarded the construction here exhibited as a triumph of his method; and it seems to have quite surpassed the comprehension of many of those who essayed to criticise the Geometry. He

says of it, in one of his letters with even more than his wonted self-complacency, after remarking that other rules to the same effect might have been given: "Et j'ose dire que celle que j'ai donnée est la plus belle, et qui a été sans comparaison la plus difficile à trouver de toutes les choses qui ont été inventées jusques à présent en géométrie, et qui le sera peut-être encore ci-après en plusieurs siècles, si ce n'est que je prenne moi-même la peine d'en chercher d'autres." (*Œuvres*, Cousin's ed., X. 360.)

It is not clear on what principle Descartes meant to proceed in the construction of equations of higher degrees. He had certainly not worked out any of those constructions; and, in spite of his speaking of them as if they presented no new difficulty, it may be doubted whether he had taken the trouble to form any distinct plan about them. He merely observes, at the end of the *Geometry*, that "il ne faut que suivre la même voie pour construire tous ceux [*i. e.* les problèmes] qui sont plus composés à l'infini." But we have a more explicit, though still unsatisfactory, statement in the first part of his answer to Pappus's question, in the First Book. He there virtually aims to give a rule for determining the order of the curve which must be employed for constructing a given equation with one unknown quantity,—a rule of which the Third Book is intended to furnish the demonstration; and he says that when the equation is of the second degree, the construction can be accomplished by the rule and compass; that when the degree is the third or fourth, the construction can be performed by the aid of a conic section; that when the degree is the fifth or sixth, the construction requires a curve "qui soit d'un degré plus composée que les sections coniques;" that when the degree is the seventh or eighth, "il y faudra employer une ligne courbe encore d'un degré plus composée que la précédente, et ainsi à l'infini." The interpretation of this passage is made very difficult by Descartes's classification of curves, which is given immediately afterwards, in the second part of his answer to Pappus's question, with the use of precisely the same terms. Thus, he speaks of curves of the third or fourth degree as "des lignes qui sont d'un degré plus composées que les sections coniques," of curves of the fifth or sixth degree as "d'un degré plus composées que les précédentes, . . . et ainsi à l'infini." But it seems most likely that, in the first part of his answer, he is speaking of curves as classified according to their degrees, and not in groups of two degrees each, and that he has in mind the construction of an equation of the degree  $2n$  or  $(2n - 1)$  by the combination of a circle with a curve of the  $n$ th degree. This would not, indeed, be in strict accordance with the precept at the beginning of the Third Book; but Descartes was not in possession of the general principle which would have enabled him to carry out that precept in perfection.

In relation to these constructions, it is to be remarked that Descartes's real aim was probably rather theoretical than practical, to obtain a means of discovering the various geometrical elements that enter into the solution of any problem, and to elicit theorems under the cover of constructions. Here, at any rate, the Third Book has a value which has not yet been exhausted. The main principle of it, that there is a certain order of complication, appropriate to the construction of any problem, which cannot be reduced, and ought not to be exceeded, was a most valuable contribution to mathematical knowledge. After Descartes wrote, geometers gave up the attempt to trisect the angle or duplicate the cube by the rule and compass; and to prove the in-

tility of an investigation is often as important a step in science as to carry it to a successful issue.

Descartes tells us that he wrote his *Geometry* while the *Meteors*, the second appendix to the *Discourse on Method* (the first was the treatise on *Dioptrics*) was passing through the press. He has always been reproached with obscurity in this work; but its difficulties seem to have been the result of design rather than haste. Descartes repeatedly remarks that he purposely omits the full development of the subject. Thus: "Je ne m'arrête point à expliquer ceci plus en détail, à cause que je vous ôterais le plaisir de l'apprendre de vous-même, et l'utilité de cultiver votre esprit en vous y exerçant, qui est à mon avis la principale qu'on puisse tirer de cette science." And again, in closing: "Mais mon dessein n'est pas de faire un gros livre, et je tâche plutôt de comprendre beaucoup en peu de mots. . . . En matière de progressions mathématiques, lorsqu'on a les deux ou trois premiers termes, il n'est pas malaisé de trouver les autres. Et j'espère que nos neveux me sauront gré, non seulement des choses que j'ai ici expliquées, mais aussi de celles que j'ai omises volontairement, afin de leur laisser le plaisir de les inventer." In a letter to M. De Beaune, he gives a different explanation: "Pour les tangentes je n'ai donné qu'un simple exemple de l'analyse, pris même d'un biais assez difficile, et j'y ai omis beaucoup de choses qui pouvaient y être ajoutées pour la facilité de la pratique. Toutefois je puis assurer que je n'ai rien omis de tout cela qu'à dessein, excepté le cas de l'asymptote, que j'ai oublié. Mais j'avais prévu que certaines gens qui se vantent de savoir tout n'eussent pas manqué de dire que je n'avais rien écrit qu'ils n'aient su auparavant, si je me fusse rendu assez intelligible pour eux." (*Œuvres*, Cousin's edition, VIII., 103.)

At the close of the *Discourse on Method* (which was published anonymously), Descartes invited communications from all persons who wished to make objections or inquiries on the subject of the main treatise or either of the appendices. A large part of the correspondence which fills vols. VI.-X. of Cousin's edition of his Works is occupied with answers to criticisms thus evoked, and with retaliatory criticisms on others, which throw a disagreeable light on Descartes's character. I subjoin a list of places in which geometrical and analytical matters are spoken of in the correspondence, excluding references to physics and to pure arithmetic. A few interesting passages will be found among them. The references are: vol. VI., pp. 103, 154, 217 (contains classification of curves on the principle of Pappus's problem), 226, 227, 232, 254, 275 (letter containing the first plan of the *Discourse on Method*), 299, 316, 318, 320, 336, 399, 403, 408; vol. VII., pp. 7, 14, 23, 35, 51, 61, 65, 84, 86, 88 (this letter contains a method of tangents different from that given in the *Geometry*), 113 (discussion of the Cycloid), 124, 127, 134, 140 (the Cycloid), 144, 150, 153, 156, 157, 164, 165, 169, 172, 175, 181, 191, 407, 415, 419, 422, 425, 427, 442, 447, 449, 455; vol. VIII., pp. 4, 8, 12, 16, 20, 26, 33, 54, 69, 80, 85, 89, 91, 98 (on Beaune's notes), 101 (to Beaune), 105, 114, 128, 135, 142 (to Schooten), 151, 167, 187, 190, 209, 214, 238, 240, 309, 350 (extraction of roots), 540; vol. IX., pp. 139, 143 (important remarks on his method), 149, 343, 434, 443, 507, 536, 551, 568, 571; vol. X., pp. 168 (the cyclic sections of a cone), 313, 316, 348, 352 (on the Latin edition of the *Geometry*), 363 (contains an allusion to Harriot). I have named only the first page of each passage. The first half of vol. VII. treats almost wholly of *Geometry*. At the end of vol. XI. are some mathematical papers of slight importance.



Strasse. Göttingen. 1854. 50 pp., with a note by Hofmeister upon the structure of the fruit of *Lepidoceras*. **H.**

2. Systematische Untersuchungen über die Vegetation der Karäiben, insbesondere der Insel Guadeloupe. Göttingen, 1857. p. 138. **H.**

3. Erläuterungen ausgewählter Pflanzen des tropischen Amerikas. Göttingen, 1860. p. 58. **H.**

4. Flora of the British West India Islands. London. 1864. 8vo.

**H.** In the Herbarium there are also Grisebach's notes on Wright's Cuban Plants, and his memoir on the geographical distribution of West Indian Plants.

5. Plantæ Lorentzianæ. Göttingen, 1874. 4to. p. 231.

Professor Grisebach's account of plants collected in the Argentine Republic by Professor Lorentz of Cordova. **H.**

GRISEBACH. Die geographische Verbreitung der Pflanzen Westindiens. Göttingen. 1865. 4to. 80 p. **H.**

Catalogus plantarum Cubensium. Leipsic. 1866. 8vo. 301 p. **H.**

JAMESON, William. Synopsis plantarum Æquatoriensium. Quito. 1865. 12mo. This work contains descriptions in Latin of the West Coast plants in the orders from *Ranunculaceæ* to *Labiatae* inclusive.

PICKERING, C. Distribution of animals and plants. Containing lists of South American plants. Salem. 1876. 4to. **H.**

In the Lowell Library at the Herbarium are the following works not enumerated in the previous list:—

BROWNE, Patrick. The Civil and Natural History of Jamaica. London. 1789. fol. 503 p. 50 plates.

DESCOURTILZ. Flore pittoresque médicale des Antilles. Paris. 1821. 8 vols. 8vo.

MACFADYEN. The Flora of Jamaica. London. 1837. 8vo. Vol. 1. 351 p. *Ranunculaceæ* to *Leguminosæ*.

RUIZ and PAVON. Flora Peruviana et Chilensis. Madrid. 1798. Vol. 1-3.

Floræ Peruvianæ et Chilensis prodromus. Madrid. 1794. (Also at Gore Hall).

SAINT-HILAIRE. Flora Brasiliæ Meridionalis. Paris. 1825. 4to. Through *Myrtaceæ*.

## B. NORTH AMERICA.

The arctic floras will be given separately: some references to Mexican floras have been made in the preceding section.

MONARDES. See previous section.

CORNUTI. Canadensium plantarum aliarumque nondum editarum historia. Paris. 1635. 4to. 238 p. **H. L.**

JOSELYN. New England's Rarities discovered in Birds, Beasts, Fishes, Serpents and Plants of that country. London. 1672. The reprint, edited by Professor Edward Tuckerman, contains an interesting account of some of the early American herbalists. In the notes, Professor Tuckerman has embodied many of the earlier descriptions of the native New England plants. **H. L.**

CUTLER. An account of some of the vegetable productions, naturally growing in this part of America, botanically arranged. From Mem. Am. Academy, I. 396-493. 1785. 4to. **H.**

GRONOVIVS. Flora Virginica. Leyden. 1739-43. **H.**

A second edition, 1762, is also in **H.**

CATESBY. Hortus Europæ americanus, or a collection of 85 curious Trees and Shrubs, the produce of North America. London. 1767. fol. 41 p. and 7 plates containing 63 figures. **H.**

FORSTER. Flora Americæ Septentrionalis, or a catalogue of the plants of North America. London. 1771. 8vo. 51 p. **L.**

MARSHALL, Humphry. Arbustum Americanum, the American Grove, or an alphabetical catalogue of forest trees and shrubs, natives of the American United States. Philadelphia. 1785. 8vo. 174 p. **L. H.**

The French translation, edited by Lesermes, is in the Herbarium Library.

WALTER. Flora Caroliniana. London. 1788. 8vo. 263 p. 1 plate.

BARTRAM. Travels through North and South Carolina, Georgia, East and West Florida, etc., containing an account of the soil and natural productions of those regions. Philadelphia. 1791. 8vo. 520 p. 8 plates.

MICHAUX, André. Histoire des chênes de l'Amérique. Paris. 1801. fol.

Flora boreali-americana. Paris. 1803. 8vo. **H. L.** In Pritzel's Thesaurus this work is credited to L. C. Richard, who described the species detected by Michaux.

MICHAUX, François André. Histoire des arbres forestiers de l'Amérique Septentrionale. Paris. 1810. 3 vol. **H. L.**

An English translation by Hillhouse was published in Philadelphia, in 1817. Of this work, entitled The North American Sylva, the Herbarium has a very incomplete copy. An edition published in Philadelphia in 1842, was supplemented by three volumes by Thomas Nuttall, and is generally known as Michaux and Nuttall's North American Sylva.

BIGELOW. Florula Bostoniensis. A collection of plants of Boston and its vicinity, with their generic and specific characters, principal synonyms, descriptions, places of growth and time of flowering, and occasional remarks. Boston. 1814. 8vo. 268. **H. L.** The second edition is in **L.**, the third in **L. H.**

American Medical Botany, being a collection of the native medical plants of the United States. Boston. 1819-1821.

PURSH. Flora Americæ Septentrionalis, or a systematic arrangement and description of the plants of North America. London. 1814. 8vo. **L. H.**

RAFINESQUE. The Herbarium has the following systematic works of this eccentric author:—

Florula Ludoviciana, or a Flora of the State of Louisiana. This is an annotated translation of the Flore Louisianne by Robin published in the third volume of his Voyages. New York. 1817. 8vo. 178 p.

Medical Flora; or, Manual of the Medical Botany of the United States of North America. 2 vols. Philadelphia. 1828-30. 8vo. 268-278 p. 100 plates.

Flora Telluriana. Pars secunda. Philadelphia. 1836.

Sylva Telluriana. Mantissa Synoptica. Philadelphia. 1838.

New Flora of North America. Philadelphia 1836. Parts First, Third, and Fourth.



Autikon Botanikon. Part First. Philadelphia. 1840.

MUEHLENBERG. Descriptio uberior graminum et Calamariarum Americæ Septentrionalis. Philadelphia. 1817. 8vo. **H.**

EATON, Amos. Manual of Botany for North America, containing generic and specific descriptions of the indigenous plants and common cultivated exotics, growing north of the Gulf of Mexico. Albany. There are several editions in the Herbarium, and at Gore Hall.

NUTTALL. The Genera of North American Plants and a catalogue of the species to the year 1817. Philadelphia. 1818. 2 vols. **H.**

BARTON. A Flora of North America. Philadelphia. 1820-3. 4to. 3 vols. 106 plates. **L.**

ELLIOT. A Sketch of the Botany of South Carolina and Georgia. Charleston. 1821-4. 2 vols. 606 p. 743 p. **H.**

TORREY. Flora of the Northern and Middle Sections of the United States. New York. 1824. 8vo. 513 p. Only one volume was published, comprising the Linnæan classes I.-XII. **H.**

And ASA GRAY. A Flora of North America, containing abridged descriptions of all the known indigenous and naturalized plants growing north of Mexico. New York. 1838-43. (*Ranunculaceæ-Compositæ*.)

TORREY. A Flora of the State of New York, comprising full descriptions of all the indigenous and naturalized plants hitherto discovered in the State, with remarks on their economical and medicinal properties. New York. 1843. In two volumes, being part second of The Natural History of New York. **L. H.**

Dr. Torrey's numerous works upon the plants of the West are to be found both at the Herbarium and at Gore Hall.

DARLINGTON. Florula Cestrica. West Chester. 1826. 152 p.

The second edition called Flora Cestrica (1837), and the third (1853), are in the Herbarium.

Agricultural Botany. Philadelphia. 1847.

HOOKE, W. J. Flora boreali-americana, or the Botany of the Northern parts of British America. London. 1833-40. 2 vol. 4to. **H. L.**

GRAY. Nearly all of Professor Gray's monographs and general treatises are both at the Herbarium, and at Gore Hall. His systematic work last published is the Synoptical Flora of North America. New York. 1878. Vol. 2. Pt. 1. "This volume commences where the Flora of North America by Torrey and Gray stopped, thirty-five years ago, namely at the close of the great order of *Compositæ*; and the present part comprises the remaining *Gamopetalæ*." **H. L.**

The first edition of Gray's Manual of the Botany of the Northern United States was published in 1848; the fifth in 1867.

DARBY. Botany of the Southern States. New York. 8vo. 1855. **H.**

CHAPMAN. Flora of the Southern United States, containing abridged descriptions of the flowering plants and ferns of Tennessee, North and South Carolina, Georgia, Alabama, Mississippi, and Florida. New York. 1860 (second edition 1865). **L. H.**

WOOD, A. A Class Book of Botany. The second part contains The Natural Orders: illustrated

by a Flora of the Northern, Middle, and Western States. Several editions have been published.

The Botanist and Florist. New York. small 8vo.

WATSON, S. Botany of the Fortieth Parallel. Washington. 1871. 4to. 525 p. This, the fifth volume of Reports of the Geological Exploration of the Fortieth Parallel, contains descriptions of the plants of Northern Nevada and Utah, in which the chief work of the Survey was conducted. It also deals with the plants of the arid western plains beyond the limits above mentioned. **L. H.**

BREWER, WATSON, GRAY. The Botany of California. Cambridge. 1876. 4to. 628 p. Vol. 1. This volume, uniform with the publications of the Geological Survey of the State of California, comprises the *Polypetalæ* by Brewer and Watson, and the *Gamopetalæ* by Asa Gray. **L. H.**

## FLORA ARCTICA.

OEDER. Flora Danica. Icones plantarum sponte nascentium in regnis Daniæ et Norvegiæ. Vol. I.-XVI. with supplement. fol. 1766-1871. Lowell Library, at the Herbarium.

BROWN, Robert. Chloris Melvillianæ. A list of plants collected in Melville Island (lat. 74°-75° N. long. 110°-112° W.) in the year 1820 by the officers of the Voyage of Discovery under the orders of Capt. Parry. Republished in Brown's Miscellaneous Botanical works. **H.**

ROSS. A Voyage of Discovery made under the orders of the Admiralty, in his Majesty's ships *Isabella* and *Alexander*, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a Northwest passage. London. 1819. 4to. p. 252. Contains in the appendix, Brown's list of the plants collected.

RICHARDSON. Botanical Appendix to Captain Franklin's narrative of a Journey to the Shores of the Polar Sea. London. 1823. 4to. 40 p.

HOOKE, W. J. & Walker-Arnott. The Botany of Captain Beechey's Voyage, comprising an account of the plants collected by Messrs. Lay and Collie, and other officers of the Expedition during the voyage to the Pacific, and Behring's Strait, in his Majesty's ship *Blossom*, 1825-28. 4to. 485 p. 94 plates. **L. H.**

SEEMANN. The Botany of the Voyage of H. M. S. *Herald*, under the command of Capt. Henry Kellett, during the years 1845-51. London. 4to. 483 p. 100 plates.

The first part is devoted to the Flora of Western Esquimaux-land.

HOOKE, W. J. Flora boreali-Americana, in foregoing list.

HOOKE, J. D. Flora Antarctica. 1844-47. 574 p. 198 plates.

VON TRAUTVETTER, E. R. Reise in den äussersten Norden und Osten Sibiriens. von Middendorf. Vol. 1. 2d part. Sect. 1. Phænogame Pflanzen aus dem Hochnorden. Petersburg. 1847. 4to. 190 p.

VON TRAUTVETTER and MEYER. Florula Ochotensis phanogama. 133 p.

VON TRAUTVETTER. Conspectus Floræ insularum Nowaja-Semla. 8vo. 46 p.

ROTHROCK. Flora of Alaska. Report of Smithsonian Institution for 1867.

(To be continued.)

Although the number of the printed Letters by the list is 495, the real number is considerably less, for of many letters more than one draft is printed and each draft is separately numbered. Thus, in 1533, it would appear from the list that five letters were addressed to Tommaso de' Cavalieri; in fact there were but two, of which one appears in three drafts, and the other in two. These letters to Cavalieri now printed for the first time, taken in connection with Sonnetti 30 and 31, and with the letter of the same year to Sebastiano del Piombo, and the fragment addressed to Bartolommeo Angiolini, offer a personal enigma for which no satisfactory solution is apparent.

This shaping and reshaping, this chiselling and hammering of trivial compositions, is an illustration rather of the cold rhetorical element in Michelangelo's genius than of a controlling desire for artistic perfection.

The editing of this volume is perfunctory and unsatisfactory. The deficiency of indices has already been noticed. There is also a lack of notes to explain the circumstances under which letters were written, to give account of the persons to whom they were addressed, etc.

The *Ricordi* which follow the Letters are drawn from manuscripts in the Buonarroti archives, and the British Museum. They are memoranda of receipts and expenses, of engagements and contracts, of hiring of servants, of salaries, and other such matters running irregularly through many years from 1505 to 1563. The *ricordi* relating to payments and expenses for his works—the Sistine chapel, the tomb of Pope Julius, the various buildings for the Medici, are of importance in determining dates and settling other facts. The *ricordi* concerning household affairs illustrate vividly the private life and personal circumstances of Michelangelo.

To complete so far as is possible our knowledge of Michelangelo's life, the letters addressed to him, of which a large number exist in the Buonarroti Archives, must be printed. In the Academy, London, April 20, 1878, is a communication from Mr. C. Heath Wilson containing an Index to these Letters and other documents. According to his statement there are 667 letters mostly unpublished, and it is plain, from the names of the writers, that many of them must be of great interest; for instance, there are five letters of Vittoria Colonna, twenty-one of Cornelia, the widow of Michelangelo's faithful attendant Urbino, forty-one of Sebastiano del Piombo, five of Jacopo Sansovino, etc. Good use has been made of these letters by Gotti in his *Vita di Michelangelo*, see below. Several have appeared in facsimile in Carlo Pini's work, *La Scrittura di Artisti Italiani*, Firenze, 1872, and following years.

### III.

#### *Recent Biographies of Michelangelo.*

The publication of the complete edition of Michelangelo's Poems in 1863, and of his Letters in 1875, has greatly diminished the value of all the Lives of him compiled previously, by supplying a large amount of authentic information inaccessible to their authors. Those among them which, owing to their containing critical remarks of worth, or to their illustrations, deserve attention, are,—

1. **Duppa, Richard.** The Life of Michel Angelo Buonarroti, with his Poetry and Letters, and outlines of Sculpture, Paintings, and Designs. London. 1806, 4to. 1807, 8vo.

Reprinted in Bohn's Illustrated Library.

A respectable compilation. The illustrations are not well drawn, but show the main lines of the compositions.

2. **Beyle, Henry (Stendhal).** Histoire de la Peinture en Italie. Paris. 1817.

8vo. Frequently reprinted.

Book vii., of more than a hundred pages, is devoted to a desultory Life of Michelangelo, full of brilliant, and sometimes profound remarks, and of acute criticism.

3. **Quatremère de Quincy.** Histoire de la vie et des ouvrages de Michel-Ange Buonarroti. Paris. 1835. 8vo.

4. **Harford, John S.** The Life of Michael Angelo Buonarroti; with translations of many of his Poems and Letters. Also Memoirs of Savonarola, Raphael, and Vittoria Colonna. London. 1857. 2 vols.

8vo. A well-intentioned, but ill-written book, with numerous interesting illustrations.

5. **Grimm, Hermann.** Leben Michelangelo's. Hannover. 1860. 2 vols. 8vo. 4th edition, 1873. Translated into English by Fanny Elizabeth Bunnëtt. London. 1865. Reprinted, Boston, 1865.

A laborious work, in which the life of Michelangelo is treated in connection with the history of his times. It is written in a heavy style, and lacks sufficient references to the authorities from which it is drawn. The English translation is not free from errors.

6. **Clément, Charles.** Michel-Ange, Léonard da Vinci, Raphaël, avec une étude sur l'art en Italie avant le XVI<sup>e</sup> siècle, et des Catalogues raisonnés historiques et bibliographiques. Paris. 1861. 2<sup>e</sup> édition 1867.

12mo. A convenient and generally trustworthy compilation from well-known sources.

7. **Black, Charles Christopher.** Michael Angelo Buonarroti, Sculptor, Painter, Architect. The Story of his Life and Labours. London. 1875.

8vo. A good record of the usually accepted facts of the artist's life as hitherto known, with judicious comments on his chief works; illustrated by nineteen valuable autotype illustrations, several of them of great interest from original drawings.

Other biographies and biographical sketches, besides those to be found in Biographical Dictionaries, general histories of the Arts, etc. are,—

Milizia, Francesco, in his *Le Vite dei più celebri architetti d'ogni tempo, precedute da un saggio sopra l'architettura*. Roma, 1768, 4to, and later editions; a depreciatory study, not without acute and critical remarks; compare also his *Dell'arte di vedere nelle Belle Arti del disegno*. Venezia. 1792.

Hauchecorne, l'Abbé. *Vie de Michel Ange Buonarroti*, Paris, 1783, 12mo, said to be a work of no value.

Ker, Henry Bellenden. The life of Michael Angelo Buonarroti. London. 1824. 4to.

Roscoe, J. Life of Michel Angelo Buonarroti, in *Lives of Eminent Persons*, published by the Society for the Diffusion of Useful Knowledge. London. 1833.

Dumas, Alexandre. Michelange, suivi par Titien Vecellio. Paris. 1844. 12mo. Frequently reprinted. Superficial and light.

The list of essays biographical and critical, and of books in which notices of Michelangelo and his work may be found, might be drawn out to great length. The most important criticisms on Michelangelo as an artist are those of Sir Joshua Reynolds in his Discourses, and of Mr. Ruskin in "Modern Painters" and in "The Relation between Michael Angelo and Tintoret. Seventh in the Course of Lectures upon Sculpture, delivered at Oxford, 1870-71."

Of the biographical works on Michelangelo since the publication of his Poems and Letters the following are the most important:—

1. **Gotti, Aurelio.** Vita di Michelangelo Buonarroti narrata con l'aiuto di nuovi Documenti. Firenze. 1875. 2 vols.

8vo. Vol. I. pp. xiv., 384; Vol. II. pp. 298. Signor Gotti, having had free access to the Buonarroti archives, has made excellent use of the papers preserved in them in this the first Life of Michelangelo for which his own letters, and the letters addressed to him, and other original documents, serve as the foundation of the narrative. Until the letters addressed to Michelangelo are published in full, this book, which contains extracts from many of them, must serve as a prime authority in respect to many particulars. The Life is thorough and exact, and supersedes all previous biographies of the artist, except, on their own ground, those of Condivi and Vasari.

The second volume is made up of an Appendix of illustrative material, and contains many letters and other documents of importance printed for the first time.

Each of the twenty chapters of the first volume has a woodcut headpiece, most of which are remarkable for the absurdity of their design, and as indications of the depth to which the arts of Florence have sunk. The catalogue of the works and drawings of Michelangelo at the end of the second volume is not satisfactory as regards either completeness or arrangement.

2. **Wilson, Charles Heath.** Life and Works of Michelangelo Buonarroti. The Life partly compiled from that by the Commend. Aurelio Gotti,

Director of the Royal Galleries of Florence.  
London (printed in Florence) 1876.

8vo. pp. xlv. 568, with folding plate of Genealogy at end. The greater part of this volume is not only a compilation from but a translation of the pages of Gotti. Mr. Heath has added, however, some valuable and interesting matter, especially in regard to the technical execution and present condition of the frescoes in the Sistine Chapel, which he was enabled to inspect in part with great minuteness, by means of a movable scaffold erected by permission for the purpose, see Preface, p. ix.; and chapters vi., vii., viii., and xvii.

It is matter of regret that Mr. Wilson does not write his own language well, and that his knowledge of Italian is insufficient to enable him to make correct translations. He often misunderstands and misinterprets his original, and almost every page derived from Gotti is disfigured by serious blunders.

Some of Mr. Wilson's critical remarks on Michelangelo's painting are judicious; but his general estimate of his work and character is too indiscriminately laudatory. The illustrations, showing the daily work on some of the figures in the Sistine Chapel, are interesting and novel.

3. **Perkins, Charles C.** Raphael and Michelangelo: a critical and biographical essay. Boston. 1878.

8vo, pp. xi., 294. In treating of Raphael and Michelangelo conjointly, the accomplished author of this volume takes occasion "to bring out the distinctive peculiarities of each by force of contrast." His work shows wide acquaintance with the best authorities; and his critical judgments indicate the breadth of his sympathies.

4. **Springer, Anton.** Raffael und Michelangelo. Sonderabdruck aus: Kunst und Künstler des

Mittelalters und der Neuzeit, herausgegeben von Robert Dohme. Mit Illustrationen. Leipzig. 1878.

4to. pp. xii. 524. The most important work upon the artists; the result of twenty-five years' studies, written in the modern spirit of historical investigation, with abundant and accurate knowledge, and with critical acumen. From this book, better than from all others, the student may learn the scope and character of the works, and the incidents of the lives of the two artists. In his estimate of their personal characters, and of the qualities of their genius, the author shows sound discrimination and good sense. The illustrations are numerous (40 are given to Michelangelo and 51 to Raffael), well selected, and for the most part well executed. Some of them, taken from original drawings and sketches are of great value.

In 1875, on occasion of the celebration of the fourth centennial anniversary of Michelangelo's birth, the following work was published.

- Passerini, Luigi.** La Bibliografia di Michelangelo Buonarroti e gli Incisori delle sue Opere. Firenze. 1875.

8vo. pp. ix. 332. This bibliography is arranged alphabetically, in two parts, the first of works by Michelangelo or relating to him, the second of engravings from his works. An arrangement under separate heads, according to topics, would have greatly conduced to the usefulness of the work. Extensive as it is, it lacks completeness, and it is not free from errors. But the student may be referred to it for information in regard to the multitude of works of secondary importance relating to Michelangelo.

- [Jennings, Edmund]. *Dec. 22, 1777.* Letter to [Arthur Lee]. London news; Stevenson. Signed, "C. Townsend." f. (1).
102. **Grand, Ferdinand.** *Dec. 23, 1777.* Receipt to Arthur Lee. f. (1).
- Ross, John.** *Dec. 24, 1777.* Letter from Nantes to the commissioners. Shipments to America. ff. (2).
103. **Boux, —, Capt.** *Dec. 24, 1777.* Letter from Paris to [the commissioners?]. Request for commission in American navy. In French. ff. (2).
- Sayre, Stephen.** *Dec. 25, 1777.* Letter from Copenhagen to the commissioners. His plans about going to America; disposition of Denmark toward America. ff. (2).
- 104-107. **Morris, Robert.** *Dec. 26, 1777.* Copy of letter from Manheim to Henry Laurens. Conduct of Thomas Morris. ff. (4).
108. **Ross, John.** *Dec. 27, 1777.* Letter from Nantes to Arthur Lee. Fitting out cruisers. ff. (2).
109. **[Gardoqui, Joseph & Sons].** *Dec. 27, 1777.* Letter from Bilboa to Arthur Lee. Supplies for America; Capt. Hibbert; Burgoyne; Howe. Signed, J. G. & Co. ff. (2).
110. **Waller, John.** *Dec. 28, 1777 (?)*. Letter from Plymouth, Eng., to David Hartley. Condition of American prisoners; Condry, the agent; Burgoyne. ff. (3). (Date partly illegible from stain.)
111. **Carmichael, William.** *Dec. 30, 1777.* Letter from Nantes to the commissioners. Ships to America; Williams. ff. (2).
- Morris, Thomas.** *Dec. 30 or 31, 1777.* Copy of letter from Nantes to Jonathan Williams. Appointment of Williams as assistant in the commercial agency at Nantes. Indorsed, N<sup>o</sup> 5. f. (1). (Imperfect — part of date torn off.)
112. **Moylan, James.** *Dec. 31, 1777.* Letter from L'Orient to Arthur Lee. British proposition to raise Catholic regiments in Ireland; Macintosh, a Scotch spy. With copy of letter from the commissioners to him promising him the control of the public business at L'Orient. Indorsed, N<sup>o</sup> 5. ff. (3).
113. **[Berkenhout, —, Dr.]** 1777.] Letter to Arthur Lee. Capture of the Fox; Washington; Philadelphia; paper money. Not signed, dated, or addressed. ff. (2).
- 82<sup>a</sup>. **Lenoue, —.** *Nov. 11, 1777.* Letter from Paris, in French, to Arthur Lee. Colombé and Lauty. Indorsed, "Letters relative to the robbery of our Despatches by Folger." ff. (2).
- This paper was inadvertently omitted from its proper chronological place.
2. **Carmichael, William.** [*About Jan. 3, 1778*] Note to Arthur Lee. Departure for America. Dated, "Saturday 6 oclock." ff. (2).
- For the circumstances of this and the three following papers, see Lee's Life of Arthur Lee, I. 373, 374; and Papers in relation to the case of Silas Deane, p. 54, published in 1855 by the Seventy-six society, Philadelphia.
3. **Stevenson, William.** [*Jan. 4, 1778.*] Letter to the commissioners. Despatches for America. ff. (2).
4. **Franklin, Benjamin, and Deane, Silas.** *Jan. 4, 1778.* Answer to Stevenson's note (p. 3) Despatches for America. f. (1).
5. **Stevenson, William.** *Jan. 4, 1778.* Reply to the letter of Franklin and Deane. Explanation of his position. ff. (2).
- Lee, William.** *Jan. 4, 1778.* Letter to F. L. Lee. Stevenson; Carmichael; Hodge; Deane; Burgoyne's surrender; British plans for new campaign; prospect of European war. ff. (2).
6. **Letter,** dated "Alnewick," to [Arthur Lee]. *Jan. 4, 1778.* Burgoyne's expedition; Harcourt; sympathy with America. P. S. dated, *Jan. 13.* Not signed, perhaps imperfect; addressed, "Dear Friend"; indorsed, N<sup>o</sup> 4. f. (1).
- Ross, John.** *Jan. 5, 1778.* Letter from Nantes to Arthur Lee. Stevenson. ff. (2).
7. **[Lovell, James].** *Jan. 5, 1778.* Portion of letter to R. H. Lee. Ticonderoga; attorney-general Sergeant of Pennsylvania; Patterson of New Jersey. Date and name indorsed on back. f. (1).
8. — *Jan. 5, 1778.* Letter from York [Pennsylvania] to [R. H. Lee?]. Loss of public papers, sent by the commissioners through Capt. Folger; Gen. Howe; Burgoyne. With an explanatory indorsement and names filled out in another hand. ff. (2).
- Lee, Arthur.** *Jan. 5, 1778.* Draft of letter from Paris to [the committee of foreign affairs]. Result of his missions to Spain and Prussia; effect of Burgoyne's surrender; friendly attitude of Prussia. With a copy of a note in French from Schulenburg, dated, *Dec. 23, 1777.* Indorsed, "Committee" and "No 7." ff. (2).
- Printed, Lee's Life of Arthur Lee, II. 16; and with verbal differences in Sparks' Diplomatic correspondence, II. 123, on p. 122 of which is a translation of Schulenburg's note.
9. — *Jan. 5, 1778.* Letter from Paris to [R. H. Lee]. Treaty of commerce with Portugal; British defence of Canada. ff. (2).
- Printed, Lee's Life of Arthur Lee, II. 126.
- 10, 11. **[Thornton, John (?), Major.]** *Between Jan. 5 and Jan. 8, 1778.* Memorandum to the commissioners. Prisoners confined by the British at Forton prison near Portsmouth, Eng. With list of those in prison *Dec. 29, 1777.* ff. (6). (Imperfect — each page worn.)
- Probably not the whole, as it is not signed or dated. Name indorsed on outside.
12. — Copy of one sentence in the same. Dr. Bancroft "stock-jobbing" in London for commissioners. Copy attested by H. Ford, sec'y. f. (1).
- Lee, Arthur.** *Jan. 10, 1778.* Extract from a letter to Franklin and Deane. Williams's accounts. Indorsed in Lee's handwriting, "taken from 49th page Letterbook, Vol 2<sup>d</sup>"; also in

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- John Adams's, "Copy from a Letter Book of the Hon. A. Lee compared by John Adams." f. (1).
13. [**Gardoqui, Joseph & Sons**]. *Jan.* 10, 1778. Letter from Bilboa to Arthur Lee. Capt. Cuninghams prize; supplies for America. Signed, J. G. & Co. ff. (2).
- 14, 15. **Copy** of examination, *Jan.* 12, 1778, of Capt. Folger. Opening of despatches to congress, (see p. 8). Signed, James Lovell. ff. (4).
16. **Dumas, Karl Wilhelm Friedrich**. *Jan.* 13, 1778. Letter from the Hague, in French, to Arthur Lee. News from America; effect of good news on money-lenders in Holland; Van Berkel; commissions in American army; publication of a new encyclopædia. Signed, D. ff. (2).
- [**Gardoqui, Joseph & Sons**]. *Jan.* 14, 1778. Letter from Bilboa to Arthur Lee. Shipment of supplies for America. Signed, J. G. & Co. ff. (2).
17. [**Commissioners to France**]. *Jan.* 16, 1778. Copy of orders to Capt. John Paul Jones of the Ranger. Disposal of prizes; conduct toward neutral powers; mention of Moylan, Gourlade [Goulard], Sam. Delap, T. H. Delap, Gardoqui, Leoganere. Signed by Franklin and Deane. — Note added, *Jan.* 17, 1778, by Lee. Disapproval of part of these orders. — Note added, *Jan.* 17, 1778, by Franklin and Deane. Confirmation of orders and reasons therefor. ff. (2).
- Printed, Sparks' Diplomatic correspondence, I. 361, where the name Leoganere is spelled Leagonere.
- [**Dumas, K. W. F.**]. *Jan.* 16, 1778. Letter from the Hague, in French, to Arthur Lee. News from Hamburg, Leyden, Magdeburg; William Lee; Franklin, Mansfield. Signed, D. ff. (2).
18. **Schulenburg-Kehnert, Friedrich Wilhelm, Baron de**. *Jan.* 16, 1778. Letter from Berlin, in French, to Arthur Lee. Expressions of friendship; arrangement about letters; Gen. Howe; promise of Prussia's acknowledgment, after France; permission for the purchase of guns and ammunition in Prussia. Indorsed, No. 8. ff. (2). (Imperfect — torn.)
- Translation printed, Sparks' Diplomatic correspondence, II. 125, which differs from the one on p. 19.
19. — Translation of the same by Arthur Lee. (Imperfect — edges much worn.)
- Printed, from this imperfect copy, in Lee's Life of Arthur Lee, II. 18.
- [**Lovell, James**]. *Jan.* 17, 1778. Copy of letter to [Arthur Lee?] in Paris. Robbery of the despatches to congress, sent through Capt. Folger. ff. (2).
- This seems to be to one of the commissioners, yet not to Franklin or Deane; but the doubt about its being to Lee comes toward the close, where Lovell asks his correspondent to "enquire of R. H. Lee's worthy brothers" concerning the nature of the inclosure sent to R. H. Lee.
20. **Extracts**, *Jan.* 20–28, 1778, from news at London and Brest of American events. In French. Superscribed, Monsieur Franklin. In the same handwriting as the notes from Malesherbes on p. 23. ff. (2).
- Stevenson, William**. *Jan.* 21, 1778. Letter from Nantes to Arthur Lee. Capt. Nicholson; Carmichael's opinion of Deane and Izard. ff. (2).
21. **Lloyd, John**. *Jan.* 22, 1778. Letter from Nantes to Arthur Lee. Carmichael's opinion of Deane and Izard. ff. (2).
22. [**Gardoqui, James**]. *Jan.* 22, 1778. Letter from Madrid to Arthur Lee. Return from Madrid to Bilboa. Not signed. ff. (2).
- Bancroft, Edward**. *Jan.* 22, 1778. Letter from Passy to Arthur Lee. Resentment at Lee's suspicion of him. ff. (2).
23. [**Dumas, K. W. F.**]. *Jan.* 23, 1778. Letter from the Hague in French to the commissioners. Prussia's refusal of passage to British mercenaries; assurances of friendship. ff. (2).
- Lamoignon de Malesherbes, Chrétien Guillaume de, Minister of State**. *Jan.* 24, 1778. Note of invitation in French to Arthur Lee. William Lee; Sarsfield. f. (1).
- Note to Arthur Lee. Sarsfield. Not dated. f. (1).
24. **Lee, Arthur**. *Jan.* 27, 1778. Copy of letter to Carmichael. Demand for the despatches sent through him to Congress; with copy of Carmichael's reply refusing them. Indorsed, "Inclosed in Mr. Carmichael's information delivered in May 3, 1779." ff. (2).
- For original of Carmichael's, see p. 30.
- Cushing, Thomas, Jr.** *Jan.* 27, 1778. Letter from Nantes to Arthur Lee. Capt. Nicholson; departure for America; charge of letters. ff. (2).
25. [**Gardoqui, Joseph & Sons**]. *Jan.* 28, 1778. Letter from Bilboa to Arthur Lee. Supplies for America. Signed, J. G. & Co. ff. (2).
26. **Ross, John**. *Jan.* 29, 1778. Letter from Nantes to the commissioners. Thomas Morris's condition of health; care of public papers. ff. (2).
- Lee, Arthur**. *Jan.* 30, 1778. Copy of letter to Franklin and Deane. Dangerous consequences of the 12th article of the treaty of [amity and] commerce with France. With copy of reply, *Feb.* 1, 1778, agreeing to its omission. ff. (2).
- Printed, Lee's Life of Arthur Lee, I. 126; Sparks' Diplomatic correspondence, II. 127.
27. **Lee, Thomas, nephew of Arthur Lee**. *Jan.* 31, 1778. Letter to Arthur Lee. Carmichael's refusal to deliver the despatches asked for Jan. 27th, (see p. 24). ff. (2).
28. [**Berkenhout, —, Dr.** *Feb.* 1778.] Letter to [Arthur Lee]. Howe; Washington; Cornwallis; English political parties; America's independence; publication of a pamphlet against Franklin; Israel Mauduit; manufactories; Edmund Tully. Not dated, signed, or superscribed; addressed, "Amico charissimo." ff. (2).
- Franklin, Benjamin, and Deane, Silas**. *Feb.* 1, 1778. Original of the reply to Lee, (see p. 26). 12th article of the treaty. f. (1).
- Printed, Lee's Life of Arthur Lee, I. 128; Sparks' Diplomatic correspondence, II. 129.
29. **Stevenson, William**. *Feb.* 1, 1778. Letter from Nantes to Arthur Lee. Carmichael's position toward Franklin, Deane, and Lee. ff. (2).
- Copies** of portions of letters about Carmichael and Deane. *Jan.* 22, 1778. John Lloyd from Nantes to Arthur Lee, (see p. 21). — *Jan.* 24, 1778. The same to the same. — *Jan.* 21, 1778. William Stevenson to Arthur Lee, (see p. 20).



- *Feb. 1, 1778.* The same to the same, (see p. 29, above). (Imperfect — unfinished.)
30. **Franklin, Benjamin, and Deane, Silas.** *Feb. 1, 1778.* Copy of letter to Gerard. Omission of the 11th and 12th articles from the treaty. Attested by W. T. Franklin. With copy of Lee's letter on the same subject (see p. 26). ff. (2).  
Printed, *Lee's Life of Arthur Lee*, I 128; Sparks' *Diplomatic correspondence*, II. 130.
- Carmichael, William.** *Feb. 1, 1778.* Original of the reply to Lee's letter to him, (see p. 24). Delivery of despatches. ff. (2).
31. — Another copy of the same. Attested by Arthur Lee. f. (1).
32. **Affidavit,** *Feb. 2, 1778,* by Thomas Lee, Wm. Stevenson, and J. Thornton. Interview with Carmichael, (see pp. 24, 27, 30, 31, 32 below). In Thornton's handwriting. ff. (2).
- Lee, Thomas.** *Feb. 5, 1778.* Letter from Nantes to Arthur Lee. Interview of Ross with Carmichael; despatches for congress. ff. (2). (Partly illegible from a stain.)
- 33-39. **France and United States of America.** *Feb. 6, 1778.* Copy in French of the treaty of amity and commerce. Not signed, dated, or filled out completely and with the two disputed articles. ff. (14).  
Printed, Martens' *Recueil de traités, etc.* 2<sup>e</sup> éd. II. 587-602; and translation in *Treaties, etc.* between the U. S. and other powers, Washington, 1871, p. 244, etc.
40. — *Feb. 6, 1778.* Copy in French and English of the "Act separate and secret" of the treaty. Compared with the original by Arthur Lee. f. (1).  
English translation printed, *Treaties, etc.* between the U. S. and other powers, p. 254.
41. **Commissioners to France.** [*Sept. 1, 1778.*] *Déclaration.* Draft in French of the act rescinding the 11th and 12th articles of the treaty. f. (1).  
Printed, Martens' *Recueil de traités, etc.* 2<sup>e</sup> éd. II. 602; and English translation in *Treaties, etc.* between the U. S. and other powers, p. 247.
42. **Lee, Arthur.** *Feb. 9, 1778.* Letter to F. L. Lee. Treaty with France; conduct of Carmichael and Deane. Addressed, "Dr. Loudon." ff. (2).  
Printed, *Lee's Life of Arthur Lee*, II. 132.
- Copies of portions of letters about Carmichael and Deane.** The same as those on p. 29. With the addition of one dated *Feb. 10, 1778*, from Lloyd to Lee. ff. (2). (Imperfect — unfinished.)
43. **Goulard, J. C. F. & fils, Merchants at L'Orient.** *Feb. 10, 1778.* Letter in French from Frankfort to Arthur Lee. Receipt of letter; American news [Burgoyne's surrender]; proffers of friendship. ff. (2).
- [**Wharton, Joseph.** *Feb. 11, 1778.* Letter to [Major John?] Thornton. Complaint about letters. Signed, "Tudyuscung"; indorsed, No 4. Certified to be Wharton's handwriting by M. Livingston, *July 13, 1778*, and by Matthew Mease, *July 29, 1778*. ff. (2).
44. **Sarsfield, —, Comte de.** *Feb. 14, [1778].* Note in French to Arthur Lee. Invitation to dinner with Malesherbes and Franklin. With seal. ff. (2).
45. **Lee, Arthur.** [*Feb. 15, 1778.*] Draft of letter to the committee of foreign correspondence. Beaumarchais; Lauregais; Wilkes; Deane. f. (1).  
This is marked P. S. and is without date. Printed, with verbal differences, in Sparks' *Diplomatic correspondence*, II. 134, where it stands not as a P. S. but bears the date *Feb. 15, 1778*, and is addressed, "Gentlemen"; it also has there an additional sentence and the testimonial of Lauregais.
46. **Pasteur, William.** [*Feb. 16, 1778.*] Letter from Williamsburg, Va., to William Lee. Request for goods for the Williamsburg manufactory; John King; John Greenhow; Saml. Gist. With invoice. ff. (3).
47. **Pringle, John Julius.** *Feb. 17, 1778.* *Extrait d'un discours fait par Mons<sup>r</sup>. C. Fox & publié dans le courier de l'Europe 24. Fev 1778.* Franklin's intelligence that the treaty was signed. f. (1).  
With a note added by Sparks, "Dr Franklin's name is not mentioned by Mr. Fox. — See 'Parliamentary Register' of the above date" [*Feb. 17, 1778*].
48. **Lee, Ludwell, nephew of Arthur Lee.** The same extract copied from the *Courier*. With note, "*Feb. 18, 1779* Copy compared by John Adams." f. (1).  
With a note by Sparks similar to that on the last paper.
- [**Lee, William.** *Feb. 17, 1778.* Letter from Nantes to F. L. Lee. Thomas Morris; John Ross; Robert Morris; Schweighauser; John Bondfield; treaty; German embassy; military situation of England; Washington; Samuel Adams; Dr. Shippen. Not signed; addressed, "My Dear Loudoun." ff. (2).
49. [**Hartley, David, M.P.**]. *Feb. 18, 1778.* Letter from London to John Thornton. Lord North; conciliation; treaty. Signed, "D H". f. (1).
- Lloyd, John.** *Feb. 18, 1778.* Letter from Nantes to [Arthur Lee]. Carmichael; Deane; Franklin; Williams. Addressed, "Dear Sir"; not superscribed. ff. (2).
50. [**Gardoqui, Joseph & Sons.**]. *Feb. 18, 1778.* Letter from Bilbao to Arthur Lee. Shipment of supplies for America. Signed, J. G. & Co. ff. (2).
- Franklin, Benjamin, and Deane, Silas.** *Feb. 22, 1778.* Copy of letter to [C. A. Gerard]. Rumor of treaty between Howe and Washington; Hartley's letter of *Feb. 18*, (see p. 51). ff. (2).  
See Sparks' *Franklin*, VIII. 232, note, where a portion is printed as addressed to Vergennes with date *Feb. 1*. Franklin himself says, in a letter to Lee on p. 241 of the same volume, that he wrote this to Gerard. As the communications to Vergennes were usually through Gerard, this is probably the explanation of Vergennes' name in Sparks' note.
51. **Copies of letters between Franklin, Deane, and Lee.** Return of despatches by Simeon Deane; acknowledgment of the commissioners by the French court. *Feb. 26, 1778.* Lee to Franklin and Deane. — *Feb. 27, 1778.* Franklin and Deane to Lee. — *Feb. 27, 1778.* Lee to Franklin and Deane. — *Feb. 28, 1778.* Franklin and Deane to Lee, (see p. 52). ff. (2).  
The first two are printed in Sparks' *Diplomatic correspondence*, II. 136, 137.
52. **Ross, John.** *Feb. 26, 1778.* Letter from Nantes to Arthur Lee. Thomas Morris; Robert Morris; complaint about William Lee's interference. ff. (2).

**Franklin, Benjamin, and Deane, Silas.** *Feb.* 28, 1778. Letter to Arthur Lee. Copying of the treaties; sailing of a convoy. f. (1).

This is the original of the last copy on p. 51.

53. 54. **[Commissioners to France].** *Feb.* 28, 1778. Copy of letter to the committee for foreign affairs. Return of despatches; conclusion of the treaty of amity and commerce; Lord North's conciliatory bills; future prospects of America; friendship of France; Babson and Hendricks; William Lee and Thomas Morris; Bermudas; Newfoundland. Attested by W. T. Franklin. ff. (4).

Printed, Sparks' Diplomatic correspondence, I. 369; Lee's Life of Arthur Lee, I. 330.

55. **Izard, Ralph.** *Feb.* 28, 1778. Letter to Arthur Lee. Acknowledgment of the commissioners at the French court. f. (1).

**Williams, Jonathan.** *Feb.* 28, 1778. Letter from Nantes to the commissioners. Sailing of fleet from Quiberon; detention of the Duchesse de Grammont; credit with Grand; cost of fitting the Ranger; agreement with Thomas Morris; escape of Capt. Johnson of the Lexington. ff. (2).

56. **Chaumont, Le Ray de.** *March* 1, 1778. Letter, in French, from Passy to Arthur Lee. Despatches. f. (1).

57. **Franklin, Benjamin, and Deane, Silas.** *March* 1, 1778. Note to Arthur Lee. Despatches; change of appointment.—Note added by W. T. Franklin. Lee's engagement to dinner with Messrs. Chalut. f. (1).

**Chaumont, Le Ray de.** *March* 1, 1778. Letter, in French, from Passy to M. De Kater at Bordeaux. Lee's despatches. ff. (2).

58. **[Thornton, John, major] (?)**. *March* 3, 1778. Note from London to [the commissioners?]. Troops to Canada, Newfoundland; Lord George Germain; Portsmouth; rumor that France will declare the independency of America. Not signed or addressed. Indorsed, Thornton. ff. (2).

**Franklin, William Temple.** *March* 1, 1778. Note to Arthur Lee. Copying letter to congress. With seal. ff. (2).

59. **Essay** in French, *March* 1, 1778. Conciliatory propositions of Great Britain; treaty with France. Not signed or addressed. ff. (2). (Imperfect—worn.)

60. **Franklin, Benjamin, and Deane, Silas.** *March* 3, 1778. Note to Arthur Lee. Appointment; despatches by Austin. ff. (2).

**Commissioners to France.** *March* 4, 1778. Copy of note to C. A. Gerard. Appointment. f. (1).

**Gerard, Conrad Alexander.** *March* 4, 1778. Answer to the commissioners. f. (1).

61. **Llano, —, Marquis de, Ambassador from Spain to Sweden.** *March* 5, 1778. Note in French to Arthur Lee. Acceptance of an invitation to meet Franklin. f. (1).

**Franklin, Benjamin.** *March* 5, 1778. Note to Arthur Lee. Acceptance of invitation. ff. (2).

62. **Franklin, Benjamin.** *March* 6, 1778. Copy of letter to William Lee. Appointment of commercial agents; Williams; Thomas Morris's papers.—*March* 12, 1778. Copy of William

Lee's reply. Indorsed, "39 f." Attested by William Lee. ff. (2).

Part of the former printed, Sparks' Diplomatic correspondence, II. 164, *note*.

**Thornton, John (?)**, *major.* *March* 7, 1778. Receipt to Henry Grand for £21 (twenty-one pounds). f. (1).

63. **Ross, John.** *March* 12, 1778. Letter from Nantes to the commissioners. Thomas Morris's papers; William Lee; departure of vessels from Nantes; Arthur Lee; the Revenge; Hodge; disputes about the commercial business. Indorsed by Arthur Lee, June 26, 1778, "This Letter was not shewn to me." ff. (2).

64. **[Gardoqui, Joseph & Sons].** *March* 14 (?), 1778. Letter from Bilbao to Arthur Lee. Supplies for America. ff. (2).

The day of the month is illegible from having been altered.

65. **Franklin, Benjamin.** *March* 17, 1778. Letter to Arthur Lee. Departure of Beaumartin's packets from Bordeaux; presentation of bills drawn by Hancock and Lawrence; request for an interview. With note added by Lee appointing an interview. ff. (2).

Franklin's letter printed, Sparks' Franklin, VIII. 248.

**Gerard, C. A.** *March* 17, 1778. Note in French to the commissioners. Appointment for their presentation at court. ff. (2).

Translation printed, Sparks' Diplomatic correspondence, I. 374.

66. **Memorandum,** *March* 17, 1778. Shipment of Izard's effects by "Benjamin et Calverley Berwicke" in the ship Nile, Capt. Goldsmith, for A. M. Mantinelli, Leghorn, to send to Abbé Niccoli. In French. ff. (2).

This ship was taken by a French privateer, and her goods, including Izard's, confiscated to the captors. Several letters on the subject passed between the commissioners, Vergennes, Izard, and Sartine, in September and October, 1778. See Sparks' Diplomatic correspondence, I. 459-461, 467, 470-475, 478, 479.

**[Bridgen, Edward].** *March* 18, 1778. Letter to [Arthur Lee]. Introduction of Garnier; respects to Franklin; William Lee; Sayre. Indorsed, "M. Garnier never came near me." ff. (2). (Imperfect—signature torn out.)

Printed, Lee's Life of Arthur Lee, II. 87.

67. **[—].** *March* 18, 1778. Letter to the same. Sending of newspapers; Gerard; Garnier; direction of letters. Not signed; superscribed, "Mons. Alexander Johnstone." ff. (2).

With a request, in the closing paragraph, that his signature to the preceding letter be cut out or the letter burned.

**Chaumont, Le Ray de.** *March* 23, 1778. Note in French to Arthur Lee. Packages from Garnier. ff. (2).

68. **Ross, John.** *March* 23, 1778. Letter from Nantes to Arthur Lee. Thomas Morris's papers; William Lee; Deane; recriminations. ff. (4).

69. **Franklin, Benjamin.** *March* 24, 1778. Copy of note to William Lee. Treaty to be kept secret. f. (1).

**Lloyd, John.** *March* 24, 1778. Letter from Nantes to [Arthur Lee]. Presentation of commissioners; Ross. ff. (2).

70. **[Lee, Arthur.** *Between March 24 and April 1, 1778.]* Letter to F. L. Lee. Recommendation of Mr. Archer; Ross and Williams; Robert Morris; Deane. Not signed. ff. (2).

(To be continued.)

**Libri Mirabilium** | Septem. Coloniae. 1532. sm. 4°. ff. (6), 66. *Wdcts.*

Very rare and curious. See Joecher's *Allgemeines gelehrten-lexicon*, III. 836, and Ergzgsbd. V. 415-418.

**Nichols, John Gough.** Autographs of royal, noble, learned, and remarkable personages conspicuous in English history, from the reign of Richard the Second to that of Charles the Second; with some illustrious foreigners; containing many passages from important letters. Engraved under the direction of Charles John Smith. Accompanied by concise biographical memoirs, and interesting extracts from the original documents. London. 1829. f°. pp. xiv., ff. (63), pp. iv. 55 *plates of fac-sims.*

**Nobilita et eccellenza delle donne** (della), nvoamente dalla lingua francese nella italiana tradotto. [By F. A. Coccio.] Vinegia, appresso Ferrarij. 1544. sm. 8°. ff. 29. *Vign.* 1 vol., cf., gilt, richly tooled in Grolier style.

On the title-page is the autograph of Ben Jonson, thus written, "Sum Ben: Jonsonij"; it has also the autograph of T. Hepburn, the Scottish poet. — A printed notice is pasted on the first front fly-leaf.

**Notitia vtraque cvm Orientis tvm Occidentis vltra Arcadii Honoriiqve Caesarvm Tempora, illustre Uetustatis Monumentum, imò Thesaurus prorum incomparabilis. Praecedit autē D. Andreae Alciati Libellus, De magistratib. ciuilibusq; ac Militaribus Officijs, partim ex hac ipsa Notitia, partim aliunde desumptus. Cui succedit Descriptio Urbis Romae, quæ sub Titulo Pub. Victoris circumferatur: & altera Urbis Constantinopolitanæ incerto Autore, nunquā antehac Typis excusa, imperialium uidelicet ac primariarū Sedium utriusq; Reipub. Svbiungitur Notitijs uetustus Liber De Rebvs bellicis ad Theodosium Aug. & Filios eius Arcadium atq; Honorium, ut uidetur, scriptus, incerto Autore. Item, ne quid de antiquo Exemplari omitteretur, Disputatio Adriani Aug. & Epicteti Philosophi.** [Edited by Sigismund Ghelen.] Basileae, Froben. 1552. f°. *Colored vign., 106 colored wdcts., etc.*

Some of the woodcuts have been retouched with paint. The library has also a copy of the 1593 edition.

**Novvs orbis regionvm. . . . Basileae. 1537. f°. ff. (24), pp. 602. Wdcts.**

The title of this work is given at length under Huttich, but it is more frequently quoted as Grynæus' *Novus orbis* after the author of the preface. The printer's note at the end, reads: "Basileae per Io. Hervagium mense novembri. anno M.D.XXXVI."

The present copy, bound by Clark and Bedford in full morocco, lacks the map properly belonging to it, according to HARRISSE and the Carter-Brown catalogue, and bears the autographs of previous owners, "Henri Cooke," "Tho. Smith," and "Tho. Gray," — the latter the English poet, who writes at the end, "cost me, 0 — 1 — 9," and on the title, "This Collection was originally published by Montalboddo Fracanzano of Vicenza (in the Italian tongue) under the title of *Mondo Nuovo*, 8°, 1507, address'd to Gianmaria Angioletto, his countryman. They were turn'd into Latin by Arcangelo Madrignano, a monk of Caravalle in the Milanese, & publish'd at Milan in 1508, reprinted at Paris in 1532 by Simon Grynæus, in Folio; and now repeated at Basil in 1537." The marginal references of Gray are chiefly the English equivalents of Latin terms of geography and natural history; but at the section on Columbus he writes: "The voyages of Columbus were written by a Spanish gentleman, who went embassadour from Spain to the Sultan of Egypt: they were translated out of Spanish into Italian by Angelo Trivigiano, who had a personal friendship with Columbus." Again, against the narrative of Marco Polo, he adds: "The original of these curious Travels was in Latin, written by a Genoese nobleman (from the mouth of y<sup>e</sup> traveller himself) in the year 1298. As copies of this work were very scarce Fra Pipino, a Bolognese, turn'd the Italian translation of it (w<sup>ch</sup> was then common) into Latin, w<sup>ch</sup> is the same here printed. Besides the barbarity of the style it is very erroneous & defective so that Ramusio thought proper to publish it in Italian (from an old MSS.) in the 2<sup>d</sup> volume of his valuable Collection; and in 1671 And: Muller printed

in Latin perhaps the original found in the Elector of Brandenburg's Library." Gray seems to have read this section with care, and to have collated (apparently by the color of the inks at different times) the geographical names with what he calls "MSS." Mason, *Works of Thomas Gray*, London, 1827, p. 273, says that Gray, early in life, had an intention of publishing an edition of Strabo, and that he left a great number of geographical disquisitions and copious notes with respect to Persia and India, and concerning the ancient and modern names and divisions. The College Library has another copy [1354.27] of this edition, likewise lacking the map, — the gift of Samuel A. Eliot, in 1823, with the Warden Library.

This 1537 edition is described in HARRISSE, *Bib. Amer. Vet.* no. 223 (who is in error in making the unnumbered preliminary leaves 24); Carter-Brown Catalogue, no. 123; Weigel's 1877 Catalogue; Muller's 1877 Catalogue, no. 1306; and there are other copies in the Cornell (Sparks' Collection), Lenox, Carter-Brown, S. L. M. Barlow, and J. C. Brevoort Libraries.

It contains, pp. 585-600 (should be 587-602), in addition to the earlier editions of 1532, a letter of Maximilian of Transylvania on Magellan's Voyage, 1510-1522, referred to in the title as having been undertaken under the auspices of the Emperor Charles.

The first edition of this collection was issued at Basle in 1532, and is described in HARRISSE, no. 171; Carter-Brown Catalogue, no. 101; and there are copies in Harvard College (lacking seven leaves of the preliminary matter — 1354.28), Boston Public, Lenox, Astor, Carter-Brown, and Barlow Libraries.

The Harvard College copy of this 1532 edition has no map, and there seems to be some doubt, notwithstanding the mention in the title, if there was one. Upon this point see HARRISSE, p. 293, and the Carter-Brown Catalogue, p. 104, where the map is described as bearing the name of Orontius FINEUS, with the date, July, 1531.

There was a Paris edition of this same year, 1532, of which there are copies in the Lenox, Barlow, and Carter-Brown Libraries. See HARRISSE, no. 172, and the Carter-Brown Catalogue, no. 102. The Lenox Library has a second variety of this edition, which is given in HARRISSE, no. 173, with a description of the map. This Paris edition does not vary in text from the Basle edition. Cf. Sabin's *Dictionary*, ix. p. 28.

In 1555, there was another edition printed at Basle with additions beside those taken from the 1537 edition, namely, the second and third of the Cortes narrations, letters on the propagation of the Gospel among the Indians, etc.; making this the most complete edition. It is described in the Carter-Brown Catalogue, no. 202; and a copy is in the Eberling Collection in Harvard College Library [1354.29]. In the map, North America, separated by water from South America, takes the place of Cuba, is called Terra de Cuba, and runs north and south from about 10° N. to near 50° N., and about 10° wide, except where a depression on the eastern side indicates the Gulf of Mexico. The region of Newfoundland and Labrador is represented as an island, Terra Cortesia, in mid ocean. The map is said to be the same as that in the 1537 edition, but it really represents the state of geographical knowledge of an earlier date. There are also copies of this 1555 edition in the Boston Public Library, in the Boston Athenæum, in the Astor Library, etc.

A reprint of the portion relating to America was issued at Rotterdam in 1616, with a dissertation "Super Ophyræ regione" [Peru] by Varrerius (Gaspar Barreiros) appended, and Harvard College Library has a copy. Cf. *Carter-Brown Catalogue*, Part II. no. 110; *Graesse*, iv. 699; *Brunet*, iv. 132.

There were also German and Dutch translations issued in 1534 and 1563 respectively. Cf. Sabin's *Dictionary*, ix. p. 31. The German one is in Harvard College Library [1354.31]. The version was made by Michael Herr, and Sabin, ix. p. 30, says it is rarer than the original Latin. It has no map, omits also Münster's *Introductio* to the map; and enlarges the selection from Peter Martyr, over the other editions, and substitutes a preface by Herr for that by Grynæus. There are also copies in the Library of Congress and in the Carter-Brown Collection. Cf. HARRISSE, *Bib. Amer. Vet.* no. 188, and references there.

**Ostervald, Jean Frédéric D'. Select views in Sicily;** accompanied by an historical and descriptive account. Translated from the original, published at Paris. The drawings of this work, chosen from the portfolios of artists of different nations, who have lately visited that country. London. 1825. f°. ff. (29). 32 *plates.*

Imperfect: three plates are wanting.

**Oultreman, or Outreman, Philippe D'. Le pedagogy chrestien, ov La manière de vivre chrestienement.** Tirée de la Sainte Ecriture & des saints pères, confirmée, & esclairee par raisons, similitudes & histoires. Dernière ed. beaucoup plus ample, & correcte que toutes les précédentes, enrichée de nouveau d'une table en forme de catéchisme, & d'une autre table pour les predica-

teurs, avec celle des matières, & augmentée de cottatious [*sic*] en marge par l'auteur. 2 pt. (paged continuously). Paris. 1637. 8°. ff. (12), pp. 757+. 1 vol., brown mor., gilt, richly tooled.

With a MS. note in front of the title-page.

**Ovidius Naso**, Publius. De arte aman | di volgare | Historiato & nuoua | mente corretto & | con somma dili | gentia stam | pato. [*Colophon*:] Venegia, Bindonis. 1542. sm. 8°. ff. (48). 5 wdcts.

The title-page is illustrated.

With the autograph of T. Hepburn.

— *Metamorphoseon*, libri XV. Cum notis Th. Farnabii. Amstelædami. 1668. sm. 12°. *Vign.* 1 vol., brown mor., gilt, richly stamped with fleurs-de-lis.

Pasted on the inside of the front cover is a printed notice of the book. — On the title-page is written, "Coll. Paris. Soc. Iesv."

**Palmer** (*Lat.* **Palmeranus**), Thomas, called **Thomas Hibernicus**, *Hybernicus*, or *de Hibernia*. Flores doctorvm pene omnivm, tam græcorvm quam latinorvm, qvi tvm in theologia, tvm in philosophia hactenus clauerunt. Postrema editio prioribus emendatior. Coloniae. 1606. sm. 12°. ff. (12), pp. 934. 1 vol., vellum, delicately stamped, with brass clasps.

**Paris** guide par les principaux écrivains et artistes de la France. 2 pt. (paged continuously). Paris, etc. 1867. 18°. pp. xiv., xlv., 2139+. *Fronts.*, *fac-sims.*, *wdcts.*, *plans*, *maps*, etc.

[**Pascal**, Blaise]. Les provinciales, ou Lettres écrites par Louis de Montalte à un provincial de ses amis, et aux Jésuites sur la morale & la politique de ces pères. Avec les notes de Guillaume Wendrock [Pierre Nicole], traduites en français [by F. M. de Joncoux]. Nouvelle éd., revue, corrigée & augmentée. 2 tom. [Cologne?] 1700. 12°. 2 *portrs.* 2 vol., brown crushed levant, gilt on marble edges.

Pasted on the inside of the front cover of tom. I. is the coat-of-arms of some member of the royal family of France (?) stamped in gilt on vellum.

**Pasquali** (*Fr.* **Paschal**), Carlo. Legatvs. Accessit Græcarum dictionum interpretatio, et index. Rothomagi. 1598. 8°. ff. (12), pp. 539+, ff. (5). *Vign.*

On the title-page and the last page of the index is the autograph of Jacques Auguste de Thou, written thus: "Jac. Avg. Thvani."

The title-page is ruled in red, and each page is surrounded by a red-line border. — At the bottom of the back of the cover is stamped "Pr. Radziwil," perhaps a former owner of the book.

**Patrizzi** (*Lat.* **Patricius**), Francesco, *Bp. of Gaeta*. De discorsi sopra alle cose appartenenti ad una città libera, e famiglia nobile; tradotti in lingua toscana da Giouanni Fabrini libri noue. Vinegia, Aldus. 1545. sm. 8°. ff. 278, (3).

**Paulus Burgensis**, or *de Sancta Maria*, formerly *R. SALOMON*, *Levita*. [Fol. 1<sup>a</sup> tit.: — *¶ Incipit dialogus qui vocatur scrutiniū scripturarum.*] Composit' p Reuerendū patre3 dominū Paulū de sancta | maria magistrū in theologia. Epm Burgeñ. archicācella | riū serenissimi pncipis dñi regis castelle et legionis quē cō | posuit post additiones positas ad postillam Nicolai de lyra | Anno dñi. M.cccc.xxxiiii. etatis sue. anno. lxxxj. — Fol. 2<sup>b</sup>, line 10: — Presens aut tractat' diuidit' p distincoes. distinc | tiones vero p cap'ta modo infra scripto. — *In fine* Fol. 215<sup>b</sup>: — Cui ho | nor et gloria in secula seculorū amen. Deo gracias. — Argentorati. cir. 1462? ] f°. ff. (216). 39 lines.

*G. L.* Initials done by hand in colors. 1 vol., calf, ornamented in plain tooling, with yellow edges and brass clasps.

See *Panzer*, I. p. 71, no. 399. Not mentioned by *Hain* or *Graesse*.

On the front fly-leaf, in pencil MS., is the note, "Imprimé avec les caractères de J. Mentelin de Strasbourg — vers 1462 — relié par Schavye de Bruxelles." Secured to the same fly-leaf is the bill of 120 francs for this copy, dated Oct. 21, 1872, and signed in receipt by F. J. Olivier, of Brussels. There are MS. marginal notes, in red and black ink.

**Pauquet**, P., and H. Modes et costumes historiques dessinés et gravés par Pauquet frères d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. Paris. [1864.] 4°. 96 colored plates.

**Perrault**, Charles. Histoires ou Contes du tems passé, avec des moralitez. Nouvelle éd. augmentée d'une nouvelle, à la fin. [L'adroite princesse.] Amsterdam. 1721. 24°. *Front.* and *engrs.* 1 vol., green crushed levant, gilt on marble edges. Bound by Trautz-Bauzonnet.

The "Épître" is signed "P. Darmancour," the name under which the author first published this work.

**Petrarca**, Francesco. Il Petrarca. Lione, *Giovanni di Tournes*. 1545. sm. 16°. pp. 400, ff. (8). *Port.* 1 vol., cf., gilt, sides richly tooled in Grolier style.

See *Brunet*, IV. 550.

— [Fol. 1<sup>a</sup>: — PROEMIO DI MESSER FRANCESCO. | PETRARCA NEL LIBRO DEGLI | IMPERADORI ET PONTEFICI: | (e)SSENDO. GLIHVMANI. IN | GEGNI. NATURALMEN | TE DESIDEROSI CO | noscere glegregii fatti de passati: | — *In fine* Fol. 101<sup>b</sup>: — FINISCONO. Le uite de Pontefici & imperadori Roma | ni Da Messere Franciesco Petrarca in fino a suoi tempi com | poste. Dipoi con Diligenza & breuita seghuitate infino nel | lanno. M.CCCC.LXX.VIII. | IMPRESSVM. FLORENTIÆ. APVD. SANC | TVM. IACO-BVM. DE. RIPOLI. ANNO. DOMI | NI. M.CCCC.LXX.VIII.] sm. f°. ff. (2 + 101). 33-34 lines. *R. L.* 1 vol., red mor., gilt edges. Sold for £10 10s.

The two leaves prefixed contain an alphabetical index of the names of popes and emperors. These leaves are not mentioned by *Hain*, no. 12809.

This is a unique copy of the "editio princeps," with "numerous MS. notes in the autograph of the celebrated Lorenzo de' Medici, and his signature on the last leaf." See printed slip on the back of the front fly-leaf.

**Phaedrus**. Fabvlarvm æsopiarvm libri v. Nova editio. Festi Avieni fabvlarvm liber. [Edited by Nicolas Rigault, with notes.] Parisiis, *Cramoisy*. 1630. sm. 12°. *Vign.* 1 vol., red crushed levant, gilt on marble edges. Bound by Trautz-Bauzonnet.

These fables are often wrongly attributed to Rufus Festus Avienus, but their real author is Flavius Avianus or Avienus.

This volume is from the library of the marquis de Morante, and has his arms stamped in gilt in the centre of each side of the cover; in each corner is his monogram surmounted by a coronet. See *MORANTE*, J. G. DE LA C., *Marquis DE*. Catalogue, etc. I. 155, no. 848.

**Picard**, Jean. La grande confession generale. Labsoute generale | q lon dit cōmunemēt le iour de Pasques | aux eglises parrochiales. Paris, *Laurens de Vauuersis*. N. D. sm. 8°. ff. (8). *B. L.* 1 vol., brown crushed levant, edges gilt on marble; with inside borders tooled. Bound by Trautz-Bauzonnet.

**Pignoria** (*Lat.* **Pignorius**), Lorenzo. De servis, et eorvm apvd veteres ministerijs, commentarius. In quo familia, tum urbana, tum rustica, ordine



producitur & illustratur. Ed. 2<sup>a</sup> indice gemino locupletata. Patavii. 1656. sm. 4<sup>o</sup>. *Vign., port. and wdcts.*

On the title-page is written, "Fr. Wrangham 1813."

**Pindarus.** Carmina cum lectionis varietate curavit Christian. Gottlob Heyne. Gottingae. 1773. 8<sup>o</sup>. *Vign.* 1 vol., green mor., gilt. Bound by Roger Payne.

A printed notice of the book is pasted on the inside of the first fly-leaf. On the inside of the front cover is pasted the insignia of (?) stamped in gilt on green morocco. This book is of interest as offering a good specimen of the work of the famous English binder, Roger Payne, and there is pasted in it his bill for binding it, made out in his usual and characteristic way:—

"PINDARUS } A good deal of Lettering done in the most  
AB HEYNE } Correct Manner in Workmanship & finished  
FRAGMENTA } in the most correct manner & neatist Taste  
AB SCHNEIDER } with small Tools inside and outside. This  
Book was very difficult to Beat & required great care & a great  
deal of Beating several times. Cutt as Large as possible and  
Bound in y<sup>e</sup> very Best manner. The Back lined with Russia  
Leather. It was one of the most difficult Books to bind well I  
have ever found. 1 : 3 : 0."

— Additamenta ad Lectionis varietatem in Pindari Carminum editione Gottingensi CLOCCCLXXXIII. notatam. Ab editore Chr. G. Heyne. Gottingae. 1791. 8<sup>o</sup>.

— Carmina ex interpretatione latina emendatiore. Curavit Christian. Gottlob Heyne. Gottingae et Gothae. 1774. 8<sup>o</sup>.

— Carminum pindaricorum fragmenta. Curavit J. Gottlob Schneider. Argentorati. 1776. 8<sup>o</sup>. *Vign.*

— Olympia, Pythia, Nemea, Isthmia. Iohannes Benedictus, ad metri rationem, variorum exemplarum fidem, scholiastae ad verisimiles coniecturas directionem, totum authorem innumeris mendis repurgavit. Metaphrasi recognita latina paraphrasi addita, poetice & obscuris phrasibus graeca prosa declaratis; denique adiectis rerum & verborum breuibus & sufficientibus commentariis, arduum eiusdem sensum explanavit. Editio praevisima, cum indice locupletissimo. Salmvrii. 1620. 4<sup>o</sup>. ff. (8), pp. 756, ff. (28). *Vign.*

This book formerly belonged to the poet Milton; the margins throughout bear his MS. notes in Latin and Greek, and at the end he has added an alphabetical index, occupying two closely written pages, of all the authors cited (except Homer and Pindar), with references to the different places where they are mentioned in the annotations. See printed notice pasted on the inside of the front cover. There is also inserted the following:

"This book (Pindar) I purchased at Messrs. Sotheby's, Aug. 5, 1871, my opponent being Mr. Addington, the well-known collector of autographs. Mr. Waller, the dealer in autographs, told me after the sale, that he had no doubt about the notes being Milton's writing. After its purchase I had an opportunity afforded me of comparing this volume with the Lycophron bought for Mr. Forster at Lord Charlemont's sale. The writing compared very satisfactorily therewith, when the nature of the paper on which the Lycophron is printed is taken into consideration, it being nearly like blotting paper and very difficult to write upon. And in another way this Lycophron afforded a strong piece of circumstantial evidence, as in this Pindar certain passages of Lycophron occurring at certain pages, are referred to; and all these passages are to be found exactly at the pages as referred to in the MS. notes in this book.

"The date given as the time occupied in the perusal (see end of book, before Errata), viz.: Jun. 17, 1630 to Sept. 28, 1630, was part of a forced interval of leisure, which Milton was compelled to take during his University career, owing to the Masters, Fellows, and students, all having fled from Cambridge during the ravages of a fearful epidemic. From Apr. to the end of Nov. 1630, Cambridge was completely deserted. (See Masson's Life of Milton, Vol. I p. 200.)

"I gave at the sale £41 for the volume, Mr. Addington, the underbidder, having bid £40.

"B. M. Pickering.

"London, 196, Piccadilly,  
Nov. 11, 1872."

See note under Lycophron in this list.

At the top of the title is written in the same hand with the notes: "Nouemb. 15<sup>o</sup>. 1620. pret: — 9 — 0" It was no. 1588 in Sotheby's Catalogue, and bears on a fly-leaf, "Ex Libris C. Benson," and the initial B is attached to some Latin notes in a later hand. See p. 2, etc.

Cf. Sotheby's *Ramblings in the Elucidation of the Autograph of Milton*, for much on Milton's practice of annotating his books.

**Plautus, Titus Maccius.** M. Accius Plautus ex Fide, atque Auctoritate complurium Librorum Manuscriptorum Opera Dionys. Lambini Monstroliensis emendatus: ab eodemque commentariis explicatus. Adiecta sunt Plautina loca ex antiquis grammaticis collecta: & ex commentario antiquarum lectionum Iusti Lipsii multorum Plauti locorum illustrationes & emendationes. Cum gemino Indice. Lugduni. 1578. 4<sup>o</sup>. ff. (4), pp. 792+. *Vign.*

This book was once owned by Dr. Johnson, whose autograph, "Sam: Johnson" is written on the title; as also the following inscription, showing it also to have belonged to the famous Isaac Casaubon and his son: "Merico Casaubono Filio dedit Is. Casaubonus." The margins have numerous annotations in ink, partly cut off in trimming, which seem to be rather in the hands of the earlier owners than of Johnson.

Mark Pattison in his *Life of Isaac Casaubon* mentions two books in the British Museum bearing Casaubon's marginal annotations, p. 117, a copy of Calvin's "Epistolae," and p. 422, one of Bodin's "Theatrum;" and p. 482, he says of Casaubon's books, "The printed books which belonged to him were scored under and marked anyhow to catch the eye in turning over the leaves. The blank pages, the title-page, or any page, served to hold a reference. Hence, while the scholar holds among his choicest treasures a Greek volume with marginal corrections in Scaliger's hand, a volume which has belonged to Casaubon is merely defaced by the owner's marks and memoranda." The library has also a copy of the 1577 edition.

Mr. Pattison adds in a letter, after tracings of the annotations had been submitted to him: "In my 'Isaac Casaubon,' p. 111, you will see that Plautus' Captevei is named as one of the subjects on which I. C. lectured at Montpellier in January, 1608. In his Ephemerides, i. p. 64, he enters what is like an apology to 'Deus immortalis' for occupying himself with a book, which he thought not adapted for edification, and states that he took it 'at the request of the students.' I should not be surprised to find that your volume is the very volume read and marked by him at Montpellier, on occasion of this lecture. . . . It has an interest for me in the fact that I. C., who in 1608 had thought Plautus an undesirable book for a class-book, did not at a later time think it an improper book to put into the hands of his young son. Meric was only 15 at the time of his father's death." This copy is particularly marked all through the pages of the "Captevei."

**Plinius Secundus, Caius.** Sommaire des Singularitez de Pline. Extrait des seize premiers livres de sa Naturelle histoire, par P. de Changy. [4<sup>e</sup> éd.] Paris. 1559. sm. 8<sup>o</sup>. ff. 50. *Vign.* 1 vol., cf., gilt. Bound by H. Duru.

Printed in cursive characters.

**Plutarchus.** [Table tresample des noms et choses notables, contenues en tous les Opuscules de Plutarque. Paris. 1574?] 8<sup>o</sup>.

The Index volume to the French translation of Plutarch's *Morals* by Jacques Amyot; probably belonging to the edition printed at Paris in 1574. With the autograph of Robt. Cecil, son of Lord Burleigh.

**Poissonnier-Desperrières, A. M. G.** Vie politique et militaire du général A. M. G. Poissonnier-Desperrières, écrite par lui-même. Paris. 1824. 8<sup>o</sup>. *Port. of Louis Charles, dauphin of France, called Louis XVII.*

Pasted on the inside of the front cover is a portrait of Louis XVII (?) when very young; on the 2d front fly-leaf is pasted an autograph letter of the author, dated "le 29 brumaire l'an 9 de la république française," and addressed "au citoyen Neveu, commissaire du gouvernement chargé de la partie des." Stamped in gilt on both sides of the cover are the arms of

**Poissonnier-Desperrières, Antoine.** Traité des maladies des gens de mer. Paris. 1767. 8<sup>o</sup>. *Plate.*

Stamped in gilt on both sides of the cover are the arms of Maupéou, Chancellor of France.

(To be continued.)



## LIST OF APPARATUS

AVAILABLE FOR SCIENTIFIC RESEARCHES INVOLVING ACCURATE  
MEASUREMENTS, PREPARED BY MEANS OF THE ANSWERS  
ELICITED BY THE FOLLOWING CIRCULAR:—

HARVARD UNIVERSITY,  
CAMBRIDGE, MASS., Jan. 30, 1879.

DEAR SIR, — The cost of the apparatus required for exact quantitative determinations in the various branches of Physics has always been a serious obstacle to the prosecution of investigations in which a high degree of precision is necessary. We ask your favorable consideration of a plan by which this difficulty may, to a great extent, be remedied. Almost every university or large college in our country possesses one or more pieces of apparatus suitable for research. We propose to publish in the Library Bulletin of Harvard University, a list of such apparatus as complete as it is possible to obtain, and to enlarge and correct this list from time to time as occasion may require. Will you aid the cause of science by furnishing us with a concise list of such apparatus as you possess or which may be under your control, and which you are willing to place, with such restrictions as you may deem necessary, at the disposal of any properly qualified person for the purposes of investigation? In mentioning any particular instrument, be so good as to give the name of the maker and his place of residence, and to characterize the apparatus in such a manner that its precise availability and adaptation to a special research may be clearly seen. Thus the apertures and focal lengths of the telescope and collimator of a spectroscope should be given, together with the magnifying powers, the number, sizes, and character of the prisms, and any special arrangements and accessories which increase the range of the instrument. In the case of a spectrometer, in addition to the above, the limit of precision in angular reading should be stated and whether the readings are by verniers or by micrometers. We propose to embrace in our list only apparatus relating to the subjects of Heat, Light, Electricity, Magnetism, and Sound. We do not ask for any statement of the restrictions you may be obliged to place upon the use of the apparatus under your control. That is a matter which may be settled between applicants and yourself or the authorities in charge of your institution. Asking the favor of an early answer, — which may be addressed to either of the undersigned, — we are, with sincere respect and regard, very truly yours,

WOLCOTT GIBBS.  
EDWARD C. PICKERING.  
JOHN TROWBRIDGE.

UNITED STATES COAST AND GEODETIC  
SURVEY OFFICE.

*The use of this apparatus may be had at the office, under appropriate regulations. Applications must be made to Capt. C. P. Patterson, Supt. U. S. Coast Survey.*

1. *Comparators of Length.*

a. Saxton's Pyrometer, or mirror comparator, for end measures.

b. Repsold's Contact-level comparator, for end measures.

c. Saxton's Tracing and Comparing machine, for line measures.

d. Hilgard's Comparator, for line and end measures for any length between three and forty inches.

e. Rutherford's Micrometer, with two screws at right angles and circle of position for measuring stellar and solar photographs.

2. *Standards of Length.*

a. Standard Iron meter of original committee for establishing metric system (end measure).

b. Standard British yard (line measure).  
(end measure).

Eighty-four inch "scale," divided to tenths of inches, made by Troughton and compared throughout by Hassler.

c. Decimeter divided into centimeters and millimeters, compared with the original standard meter.

d. Copy of Toise, accurately compared.

3. *Apparatus for Weighing.* Balances of precision for maximum charges of 100, 10, and 1 kilograms, and 100 and 1 grams.

4. *Standard Weights.* Standard Troy and Avoirdupois pounds; kilogram in platinum and in brass accurately compared.

AMERICAN ACADEMY OF ARTS AND  
SCIENCES, Boston..

*Applications for use must be made to Professor Joseph Lovering, Chairman of the Rumford Committee, Cambridge, Mass.*

1. *Meyerstein's spectrometer.* Aperture of collimator and telescope, 3.3 centimeters; magnifying power of telescope 18 times; graduated circle reads by means of two micrometers to two seconds. Instrument intended to be used with a diagonal eye-piece for obtaining reflection at right-angles to the reflecting surface. It is not well adapted for measuring

indices of refraction, except by the special method for which the instrument was designed.

2. *Large hollow prism* of glass with moveable glass faces held in their places by springs. Angle  $60^\circ$ .

3. *Prof. J. Trowbridge's Electro-dynamometer*. Instrument for measuring the strength of powerful electric currents such as are produced by dynamo-electric machines. Mean radius of fixed coils 153.3 millimeters. Instrument described in Proceedings of American Academy of Arts and Sciences, Oct. 9, 1878.

4. Thomson's Galvanometer, resistance 6 ohms.

## HARVARD UNIVERSITY.

### RUMFORD CABINET.

*In Charge of Professor Wolcott Gibbs.*

1. A *spectrometer* by Brunner Frères, of Paris. The instrument has a single graduated circle 10 centimeters radius, reading by two verniers to 5 seconds of arc, and by a micrometer eye-piece to about 2 seconds. The telescope and collimator have 33 centimeters focal length, and 3.4 centimeters aperture. The micrometer is provided with cross and also with parallel spider lines and with a separate collimating eye-piece. The spectrometer stands upon a plate of metal which can be made to revolve, so that measurements by repetition are practicable. The instrument is in perfect adjustment, and has every thing necessary for the determination of wave lengths and of indices of refraction. In connection with it the Rumford Cabinet possesses:

2. Two gratings, Nos. 1 and 2, ruled on speculum-metal by D. C. Chapman with Mr. Rutherford's engine. One of these, No. 1, has 8648 lines to the inch and a ruled surface (4.3 cm.  $\times$  5.2 cm.). The other has 17296 lines to the inch and the same ruled surface as No. 1. They may be adjusted to the spectrometer above described by plate-holders constructed by William Grunow of New York, with all necessary requirements for the measurement of wave lengths.

3. A collimator, 0.1600 meters focal length and 6.5 centimeters aperture, mounted upon a stand and specially adapted to the study of the extreme visible red and violet ends of the spectrum. Object-glass by Alvan Clark and Sons. A quartz lens of the same focal length is to be added to this instrument from the workshop of Steeg and Reuter, in Homburg vor der Höhe, as well as a telescope with quartz objective and eye-piece for observing the ultra-violet spectrum.

4. A *porte-lumière* by Dubosq. A Foucault's heliostat has been ordered, and may be expected in the course of the summer.

5. *Vierordt's apparatus* for measuring the intensity of light corresponding to any part of the visible spectrum. Telescope and collimator 25 centimeters focal length. Apertures, 2.8 centimeters and 2.1 centimeters. The instrument was made by Schmidt and Haensch, of Berlin, and is complete with prism and colored glasses.

6. A *direct-vision spectroscope* with 2 sets of 9 prisms each. Set 1 contains 4 prisms of carbonic disulphide and 5 of crown glass. Set 2 consists of 4 prisms of flint and 5 of crown. The length of the instrument is 60 centimeters. It is provided with a scale telescope, and the observing

telescope has the usual angular motion. This instrument is also by Schmidt and Haensch.

7. An *inductorium* by Apps, of London, giving a 4-inch spark.

8. *Three thermometers* by Baudin, of Paris, reading to .01 degree Centigrade.

No. 1. Reading from  $0^\circ.6$  to  $12^\circ$  Centigrade.

No. 2. " "  $12^\circ$  to  $23^\circ$ .

No. 3. " "  $23^\circ$  to  $35^\circ$ .

In these instruments the weights of the bulbs, stems, and contained mercury are given.

9. *Edison's tasimeter*, made by Patrick and Carter of Philadelphia, and adjusted by Mr. Edison. See American Journal of Arts and Sciences, 3d series, vol. xvii, p. 52. A galvanometer suited to this instrument will be found in the cabinet in charge of Prof. Trowbridge, together with the requisite batteries and Wheatstone's bridge.

In connection with these instruments, the following belonging to the Rumford Professor are also available.

1. A *large spectroscope* with telescope and collimator of 4.75 centimeters aperture and 5.5 centimeters focal length. Magnifying power from 8 to 60 times. Object-glasses by Fitz of New York. Six hollow prisms of carbonic disulphide—glass faces  $6 \times 8$  centimeters—arranged on Mr. Rutherford's plan, so that all the prisms are constantly in the position of minimum deviation. The stand, observing telescope, and prisms of this instrument may be used in connection with the long collimator belonging to the Rumford Cabinet.

2. A *large hollow prism*, with angle of  $30^\circ$ —glass faces  $6 \times 8.5$  centimeters—for Prof. Gibbs's solution of phosphorus and sulphur in carbonic disulphide. See American Journal of Science and Arts, vol. 4, p. 6, 2d series.

3. *Two flint glass prisms*—faces  $8.5 \times 5$  centimeters—which may be used singly or together. Angles of  $60^\circ$ .

4. *Prof. Gibbs's double or compensating prism* for the study of absorption spectra. See American Journal of Art and Sciences, vol. 4, p. 8.

5. *Five gratings* ruled with Mr. Rutherford's engine:—

No. 1. Ruled on speculum metal, 6480 lines to the inch. Ruled surface  $2.1 \times 2.8$  centimeters. Metal a little tarnished.

No. 2. Ruled on glass and silvered; 8640 lines to the inch; 7021 lines upon a ruled surface  $2 \times 2.7$  centimeters. Covering plate of glass cemented with Canada balsam.

No. 3. Ruled on glass for spectra by transmission. 6480 lines to the inch. Ruled surface  $1.7 \times 2.7$  centimeters.

No. 4. Ruled on glass for transmission of light. 12960 lines to the inch. Ruled surface  $1.3 \times 2.7$  centimeters.

No. 5. Ruled on glass and silvered. 13321 lines on a space  $19 \times 24$  centimeters, with covering glass cemented by Canada balsam.

Kirchhoff's, Angström's and Mascart's maps of the spectrum.

Mr. Rutherford's original photographs, together with the German lithographic reproduction of the same.

Mr. Rutherford's recent photographs taken with the diffraction spectrum. Thalen's map of the absorptive bands of iodine vapor.

The thermometers by Fastré, of Paris, carefully compared with an air thermometer reading from  $0^\circ$  to  $100^\circ$  C.

## HARVARD UNIVERSITY.

## DEPARTMENT OF PHYSICS.

*In charge of Professor John Trowbridge.*

1. *Edelmann's instrument* for measuring horizontal and vertical intensity of earth's magnetism.

The peculiarity of this instrument consists in its allowance of a long suspension, and in its torsion head.

2. *A standard ohm*, and two boxes of resistance coils running from one to five thousand ohms.

3. *An induction coil* made in the horseshoe form and provided with iron plates for armatures. The two induction coils comprise a resistance of 12,000 ohms.

4. *Galvanometer for absolute measure*. Maker: Edelmann, Munich. A short coil minor instrument, adapted for absolute measure by certain methods. Resistance, six ohms.

5. *Thomson's Reflecting Galvanometers*. One of 5,880 ohms' resistance,—a differential instrument. One of six ohms' resistance adapted for heat measures.

6. *Thompson's Quadrant Electrometer*. Made by White of Glasgow.

7. *Cathetometer*. Maker: Perreaux, Paris. Reads by vernier to  $\frac{2}{100}$  of millimeter, or by micrometer to  $\frac{1}{100}$  of a millimeter. Focal length of objective, 13 centimeters; magnifying power of telescope, 30 times.

8. *Dividing Engine*. Maker: Perreaux, Paris. Screw, 61 centimeters long. Pitch of screw, one-half of a millimeter. Micrometer head reads to one four-hundredth of a millimeter. Instrument adapted only for graduating tubes and scales, or for comparison of graduations.

9. *Large Spectroscope*. Designed by Prof. J. P. Cooke, of Harvard University. Two trains of prisms. One of nine bisulphide of carbon prisms of 45°. One of nine flint-glass prisms of 45°. Graduated circle reading to 10 seconds, also a micrometer eye-piece. Magnifying power of telescope, 10 times; focal length of objective, 46 centimeters; aperture, 5.5 centimeters.

10. *Reading telescope and scale*. On brass levelling stand. Telescope provided with two objectives: one for short, the other for long, distances.

Magnifying power for long distances, 22 times.

" " " short " 30

Focal length of the objective for long dist. 30 cm.

" " " short " 23 "

Aperture of objectives, four centimeters.

## HARVARD UNIVERSITY.

## ASTRONOMICAL OBSERVATORY.

*In charge of Professor E. C. Pickering.*

*List of instruments not in constant use, and available for research.*

1. *East Transit Circle*, by Troughton and Simms, of London. Aperture of telescope, 4½ inches; focal length, 5 feet. Described in vol. 1., pt. 1, of the Annals of the Observatory, p. 46.

2. *West Equatorial*, by Alvan Clark and Sons, of Cambridge. Aperture of telescope, 5½ inches; focal length, 7½ feet. Described in vol. VIII. of the Annals of the Observatory, p. 31.

3. *Portable Transit Instrument*, by Herbst, of Pulkowa. Aperture of telescope, 2¾ inches; focal

length, 33 inches. Eye-piece at end of axis. Described in vol. VIII. of the Annals of the Observatory, p. 28.

4. *Bowditch Comet-seeker*. Aperture, 4 inches; focal length, 33 inches. Described in vol. VIII. of the Annals of the Observatory, p. 32.

5. *Telescope*, by Lerebours. Aperture, 3 inches; focal length, 50 inches.

6. *Telescope*, by Alvan Clark and Sons. Aperture, 3½ inches; focal length, 39 inches. Object-glass slightly damaged.

7. *Variation transit*, by Troughton and Simms, of London. Aperture of telescope, 1½ inches; focal length, 18 inches.

8. *Traveller's transit theodolite*, No. 3527, by L. P. Casella.

9. *Sextant*, by Spencer, Browning, and Rust.

10. *Spectroscope*, by Troughton and Simms, of London, with two prisms, and Professor Winlock's apparatus for recording observations, as described in vol. VIII. of the Annals of the Observatory, p. 33.

11. *Spectroscope*, by J. Browning, of London, with one prism, and Professor Winlock's apparatus for recording observations.

12. *Spectroscope*, by Alvan Clark and Sons, of Cambridge, with five prisms and reflecting prism to send the light a second time through them. Dispersive power exceeding that of 22 ordinary prisms. Prisms not movable. Described in vol. VIII. of the Annals of the Observatory, p. 35.

13. *Lens of plate-glass*. Focal length, about 40 feet; aperture, 4 inches.

14. *Lens corrected for chemical rays*. Focal length, 32 feet 5 inches; aperture, 4 inches.

15. *Photometer*, by Ausfeld, of Gotha, on plan of Professor Zöllner.

16. *Occultator* (for computation of occultations) on plan of Rev. Thomas Hill.

17. *Position circle*, read by verniers to minutes of arc.

18. *Thermometric chronometer*, by C. Frodsham, of London, No. 3424, constructed so as to increase its daily rate by 6".11 on a reduction of one degree Fahrenheit.

19. *Clock*, by W. Bond and Son, of Boston, No. 312.

20. *Small chronograph*, by Herbst, of Pulkowa.

21. *Portions of the magnetic apparatus* described in vol. 1., pt. 1, of the Annals of the Observatory.

*Property of Professor William A. Rogers.*

1. *Small line and circle graduating engine*. This machine is designed for all kinds of graduations, in which the length of the line to be ruled does not exceed one inch by two. The errors of the screw have been carefully investigated, and all graduations are corrected. It is not automatic in its action, and hence is not adapted to ruling diffraction gratings. The circular graduations are only approximate.

2. *Machine for original graduation of circles from 1 inch to 15 inch disc*.

3. *Machine for shaping and polishing diamonds for marking on glass and on all kinds of metals*.

4. *Microscope comparator for short lengths*.

5. *Comparator for long standards of lengths*.

6. *In process of construction at the Waltham watch factory: A universal line graduation engine*. This machine is designed,—

(1.) To rule Nobe's bands.

(2.) To graduate both short and long standards of length.

(To be continued.)

## PIETAS ET GRATULATIO.

## AN INQUIRY INTO THE AUTHORSHIP OF THE SEVERAL PIECES.

By JUSTIN WINSOR, *Librarian of the University.*

In 1760, while Holyoke was President of Harvard College, George the Second died, and George the Third succeeded to the throne. A few months later, at the instigation of Francis Bernard, the newly arrived royal Governor of the Province of Massachusetts Bay, who was desirous of having its principal institution of learning follow the example of the English Universities, the succeeding notice was posted in the College Chapel, Saturday, March 14, 1761:—

“PROPOSAL,

for a celebration of the Death of the late King, and the accession of his present Majesty, by members of Harvard College:—

“Six guineas are given for a prize, of a guinea each, to the author of the best composition of the following several kinds:—

- “1. A Latin Oration.
- “2. A Latin poem in hexameters.
- “3. A Latin Elegy in hexameters and pentameters.
- “4. A Latin ode.
- “5. An English poem in long verse.
- “6. An English ode.

“Other Compositions, beside those that obtain the prizes, that are most deserving, will be taken particular notice of.

“The Candidates are to be all gentlemen, who are now members of said College, or have taken a degree within seven years.

“Any Candidate may deliver two or more Compositions of different kinds; but not more than one of the same kind.

“That gentlemen may be more encouraged to try their talents upon this occasion, it is proposed that the names of the Candidates shall be kept secret, except those who shall be adjudged to deserve the prizes, or to have particular notice taken of their Compositions, and even these shall be kept secret if desired.

“For this purpose, such Candidate is desired to send his Composition to the President, on, or before, the first day of July next, subscribed at the bottom with a feigned name or motto, and, in a distinct paper, to write his own name and seal it up, writing the feigned name or motto on the outside. None of the sealed papers containing the real names will be opened except those that are adjudged to obtain the prizes or to deserve particular notice; the rest will be burned sealed.”

It does not appear how far all the conditions of this call were met; but from the offerings was

gleaned at least a part of the contributions to a volume which was in typography the handsomest specimen of the art as yet produced in the Colonies. It was in quarto, 116 pages, and the title read:—

PIETAS ET GRATULATIO COLLEGII CANTABRIGIENSIS APUD NOVANGLOS. BOSTONI-MASSACHUSETTENSIVM TYPIS J. GREEN & J. RUSSELL. MDCCCLXI.

The date of publication seems to have been put back a year, since it was published under a vote of the Corporation, Jan. 5, 1762, which directed “that the Collection in Prose and Verse in several Languages compos’d by some of the Members of the College, at the Motion of his Excy, our Governr, Francis Bernard, Esq, On Occasion of the Death of his late Majesty, & the accession of his present Majesty, King George the Third, be printed; and that his Excy be desired to send, if he shall judge it proper, a copy of the same to Gr. Britain, to be presented to his Majesty, in the Name of the Corporation.”

Bernard, as Governor, had a seat at the board of Overseers, and it is uncertain whether he or Lieutenant-Governor Hutchinson composed the dedication to the King, which, notwithstanding the terms of the vote above quoted, is the only prose contribution in the volume. President Quincy, speaking of this address, says: “Its style and turn of thought indicate the politician rather than the student, and savor of the senate chamber more than of the Academy.” In May, 1763, Jasper Mauduit, the Agent of the Province in London, mentions “the presentation to his Majesty of the book of verses from the College;” but nothing is known of any expression of acknowledgment on the part of the King. A copy, for which the claim was made that it was the one sent to the King, was No. 926 in the Odell Sale Catalogue, New York, 1878, Part I.; it had G. REX surmounted with a crown, stamped on the back in six places. An ornament of some kind had been cut out on both sides of the cover. There were no marks of authorship attached to any of the pieces. A copy mentioned, No. 1767, in *The Catalogue of the American Library of the late Mr. George Brinley*, First Part, 1879, is described as bound in “old red morocco, sides with broad gilt borders, and the royal arms in the centre.” Mr. Brinley had written in it: “This is one of the very few copies on thick paper, intended for presentation to the Royal Family.” Another copy with a similar claim is marked **N** in the following list.

It is said that copies on thicker paper were sent to England for the members of the Royal Family, and very likely entrusted to the care of Thomas Hollis, to be suitably bound, since the copy now in the "King's Collection" in the British Museum — the library of George III., transferred by George IV. to that repository — bears in the ornament representing Britannia, an impression from a die which Hollis seems to have had cut for his own use, and a number of books presented by Hollis to the College Library bear this same device on their covers. Of this copy, Mr. G. W. Porter, the Assistant Keeper of the Printed Books in the Museum library, writes to me as follows, — mentioning other copies at the same time: "We have three copies of the book in the Museum, — one in George the Third's library; one presented in 1763 by Thomas Hollis, Esq.; and one purchased in a collection of tracts. None of them, however, have any inscription or any mark whatever. The King's copy is a fine, tall one, handsomely bound in red morocco, having the royal arms on the sides, and the figure of Britannia surmounted by a star, in each of the panels at the back. The arms and ornaments differ from those usually employed in the King's library, and in all probability the book was presented bound. It may very likely have been the one voted by the Corporation of the College."

President Holyoke also sent a copy to this same Thomas Hollis, in London, the well-known friend and benefactor of the College, and his letter and Hollis's reply are preserved in the Memoirs of Hollis, p. 101, under date Sept. 25, 1762. Holyoke calls it "an attempt of several young gentlemen here with us, and educated in this College, to show their pious sorrow on account of the death of our late glorious King, their attachment to his royal house, the joy they have in the accession of his present majesty to the British throne, and in the prospect they have of the happiness of Britain from the Royal Progeny which they hope for from his alliance with the illustrious house of Mechlenburg."

The Greek type used in Nos. 15, 16, and 18, was, according to Thomas, History of Printing, 1874, vol. i., p. 63, the gift of Hollis to the College about 1718. This was the only time it was used, and the font was destroyed on January 24th, 1764, when Harvard Hall and the Library were burned.

The *Monthly Review* for July, 1763, p. 22, in an extended and considerate notice of the book, says that the collection had not been advertised for sale in London, but that the *Review* had been favored with a copy of it; and closes its article as follows: "It must be acknowledged, after all, that this New England Collection, like other public offerings of the same kind, contains many indifferent performances; but these, though they cannot so well be excused when they come from ancient and established seats of learning, may, at least, be connived at here; and what we could not endure from an illustrious University, we can easily pardon in an infant Seminary."

The *Critical Review*, for October, 1763, p. 289, speaks of the contributions as "not distinguished by the writers' names, like the verses from our own Universities." Referring to the prophecy of America's future rank in letters, embodied in Governor Bernard's EPILOGUS, the reviewer closes: "We wish this prophecy may, and have great reason to expect that it will, be fulfilled in due time, as the verses from Harvard College seem already to bid fair for a rivalry with the productions of Cam and Isis."

The closing contribution of Governor Bernard

deserves remembrance for its merits as well as for the prophecy: —

Isis et CAMUS placide fluentes,  
Qua novem fastos celebrant sorores  
Deferunt Vatum pretiosa REGI  
Dona BRITANNO.

Audit haec Flumen, prope Bostonenses  
Quod NOVANGLOREM studiis dicatas  
Abluit sedes, eademque sperat  
Munera ferre.

Obstat huic Phoebus, chorus omnis obstat  
Virginum; frustra officiosa penum  
Tentat insuetum indocilis ferire  
Plectra juventus.

Attamen, si quid studium placendi,  
Si valent quidquam Pietas Fidesque  
Civica, omnino rudis haud peribit  
Gratia Musae.

Quin erit tempus, cupidi augurantur  
Vana q̄i Vates, sua cum NOVANGLIS  
Grandius quoddam meliusque carmen  
Chorda sonabit:

Dum regit mundum occiduum BRITANNUS,  
Et suas artes, sua jura terris  
Dat novis, nullis cohibenda metis  
Regna capessens;

Dum DEUS, pendens agitationes  
Gentium, fluxo moderatur orbi,  
Passus humanum genus hic perire,  
Hic renovari.

In some of the copies, a slip of paper, inserted at the end, mentions three verbal or literal errors on pp. 10, 24, and 43, and adds: "The last stanza of p. 72 [No. xxi.], in some copies, to be corrected thus: —

"Lucidos currus per aperta coeli  
Phoebus impellens, nec Avo videbat  
Clariorem; nec, nisi per Nepotem,  
Viderit unquam."

In all three of the College library copies this stanza reads in this corrected way; but in the Belknap copy (Boston Public Library), it reads: —

"Lucidos currus per aperta coeli  
Phoebus impellens, videt haud Georgio  
Clariorem; nec, nisi per Nepotes,  
Viderit unquam."

In the following list of the contributions to the volume, the names of the supposed authors are given, and after them certain letters, which indicate the authorities, according to this key: —

A<sup>1</sup> Monthly Anthology, Boston, June 1809, p. 422. An article written by Alexander H. Everett, who says the names "are mostly taken" from the Sewall copy, "and as he [Sewall] was, at the time when they were written, a member of College, and wrote several of them himself, are probably correct."

A<sup>2</sup> Monthly Anthology, July, 1809, p. 67. In which the Rev. Dr. Samuel Deane of Portland, the only contributor then surviving, amends the list in the June number.

A<sup>3</sup> This same number, p. 67, also contains an anonymous note, dated July 13, 1809, on the subject with a partial list.

B. Dr. Jeremy Belknap's copy, bearing his autograph and the date 1762, given in 1859 by his daughter, Elizabeth Belknap, to the Boston Public Library, where it now is. It has marginal notes by Belknap, and names appended to most of the pieces.

E. A copy formerly owned by Prof. McKean, bought at the sale of his library by the Rev. Mr. Greenwood, and after his death purchased by the late George Ticknor, and given by him to Mr. Dowse (according to a memorandum, made by Prof.



C. E. Norton, from Mr. Ticknor's information, about 1844); but such a copy is not now in the Dowse Collection of the Mass. Historical Society. The assignment of names is made on the authority of the Rev. Dr. John Eliot, as appears from a note by Prof. McKean, in the copy: "The writers, as I have been informed by one well conversant with our civil and literary history, and as a scholar ranking first in the very first class (Dr. Eliot), were as follows:" A copy in Harvard College library, bound with others, given in 1853 by Epes S. Dixwell, Esq., seemingly once the property of Dr. Eliot, for it has his autograph on the fly-leaf, has no annotations whatever.

**E<sup>2</sup>** A copy in a volume of Tracts, given to the Harvard College Library by Samuel A. Eliot in 1845, this particular copy bearing the name on the title, "Samuel Eliot, 1762." The names at the end of the several pieces, and other notes seem to be in the same hand, and the names correspond in such way to those given in the Belknap copy that it is evident the information came from the same source. One of the notes, common to both copies, is curious. In No. xi., p. 35, is this couplet, —

"Here he restrain'd the Indian's thirst of gore,  
And bid the murd'rous tomax drink no more."

Against *tomax* is written, "Compounded of tomahawk and ax."

The connection of the Belknap and Eliot families was near. Belknap a few years later (1767) married Ruth, the sister of this Samuel Eliot, who was the founder of the Eliot professorship, and who became a prominent merchant in Boston. He was cousin of the Rev. John Eliot, named under **E**. Samuel Eliot was the grandfather of President Eliot.

**H**. A copy in Harvard College Library, which seems to have been specially bound as a memorial. In it has been inserted by the late Librarian, T. W. Harris, 1836, a transcript of the "Proposal," and an "Index" of the writers, made out by the Rev. Dr. T. M. Harris, "as I was told," says Prof. Norton's memorandum, "by his son, Dr. T. W. Harris." In a few instances, the writing is in pencil, perhaps later, and these are indicated by an asterisk, **H\***. Harris owned the Sewall copy.

**L**. A copy in the possession of the Rev. Robert Lowell of Schenectady, grandson of the writer of no. vii., who says the assignments of authorship in it are "apparently in the handwriting of my great-grandfather, Rev. John Lowell, of Newbury, Class of 1721." This graduate died in 1767, and was the father of the contributor of no. vii.

**M**. The Massachusetts Historical Society's copy, with names in pencil in a late hand, apparently following some earlier authority, and corresponding in some respects with the copy **H**. The early proceedings of the Society show that this copy was given to it by Dr. Belknap in 1791.

**N**. A copy in the New York Historical Society, which being bound in morocco, gilt leaves, with the Royal arms stamped on the cover, and the book-plate of Carlton House Library within, is held to be the one presented to the King. It contains only two assignments of authorship, nos. xi. and xvi.

**S**. A copy marked by Prof. Stephen Sewall, one of the contributors, and given by him to the late Dr. T. M. Harris, who, in a letter to Mr. Ticknor, calls Sewall "the most accomplished Classical Scholar of the day, which our College or Country could boast."

**P**. A copy bearing on the fly-leaf, in President Holyoke's hand, "Edvardi Holyoke Liber;" be-

neath which a further inscription points out the present owner, — "Illius, Universitatis Harvardianæ Præsidis clarissimi, nepos, Fredericus Henricus Hedge, Amico suo, antiquitatum Nov-Angliæ cultori perdocto, Georgio E. Ellis, S.T.D." The authors' names are given in the President's hand at the end of some of the pieces.

**W**. A copy which belonged to Prof. John Winthrop, and was subsequently owned by the late George Ticknor; but those marked **W\*** are written, in that copy, in another hand than Winthrop's.

\*\*\* If a point of interrogation (?) follows a letter, it signifies that the authority thus given expresses a doubt on the point.

#### LIST OF PIECES.

TO THE KING. *Lieut.-Gov. Hutchinson, S. W. Gov. Francis Bernard, E. H\*. L*. It is said, erroneously in **A<sup>1</sup>** that the Sewall copy gives it to Bernard. Eliot, in his Biog. Dictionary, gives it to Hutchinson, who had graduated at Harvard in 1727, and was now about fifty years old. Bernard, who took his degree at Oxford in 1736, had arrived in the Province in August, 1760, and was about three years the junior of the lieutenant-governor.

I. ADHORTATIO PRÆSIDIS. *Gov. Francis Bernard, E. W. President Edward Holyoke, A<sup>1</sup> A<sup>2</sup> B. E<sup>2</sup> H\*? L. M? S*. The *Monthly Review* ascribes it to "The President." A. H. Everett adds, "President Holyoke was then very old, and his Adhortatio is said to have been corrected by master Lovell."

Holyoke was now seventy-two years old, and died in office seven years later. He had graduated in 1705.

II. AD PRÆCELLENTISSIMUM PROVINCIAE PRÆFECTUM. *Master John Lovell, A<sup>1</sup> A<sup>2</sup> E. H. M? S. W. J. Taylor, B. E<sup>2</sup> L*. The *Monthly Review* says it "seems to have been written" by Holyoke.

Lovell was at this time the head-master of the Latin School in Boston, and was now fifty-one years old, having graduated in 1728. The other claimant was probably the Joseph Taylor of the Class of 1765 (died 1816); in which case he was a freshman at the time, aged fifteen years. The Lowell copy gives the name in full, "Mr. Jos. Taylor."

III. CUM ROSEIS QUONDAM DEA, etc. *Stephen Sewall, A<sup>1</sup> A<sup>2</sup> E. H. L. M. P. S. W.*

Sewall had just graduated at the age of thirty, having fitted himself for college at the joiner's bench. He became tutor in Hebrew in 1762.

IV. ARE MONARCHS THEN SUCH UNIMPORTANT THINGS, etc. *Dr. Benjamin Church, H. M.*

Church had graduated in 1754 at the age of twenty, and was now acquiring reputation in Boston as a surgeon.

V. OF CYPRESS DEIGN, CELESTIAL MUSE, TO SING. *Stephen Sewall, A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup> H. L. M. P. W.*

VI. CUM BRITONUM REGEM, etc. *Gov. Francis Bernard, E. H. M. W.*

VII. WHILE THRO' THE BRITISH WORLD, etc. *John Lovell of Newbury, A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup> H. M. P. S. W.* A. H. Everett adds, "afterwards L.L.D. and A.A.S., member of Congress, and judge successively of the Court of Appeals, District Court, and Circuit Court of the United States." The *Monthly Review* held that these verses, "though said to be written by a youthful son of Harvard, are allowed to be nervous, and we cannot but congratulate the College on so promising a pupil."

Lowell had graduated in 1760. He was the grandfather of Prof. James Russell Lowell, and of the Rev. Robert Lowell. The late Rev. Dr. Charles Lowell added to the Lowell copy, against his ancestor's name in the list, "Æt. 17."

VIII. CUM REX SCIRET AVUM, etc. *James Bowdoin*, A<sup>2</sup> E. H. W. *Francis Bernard*, B. (giving it "F. B. esq.").

Bowdoin was at this time sixteen years out of college, and had graduated at eighteen in 1745. His prominence as an opponent of ministerial measures, subsequently incurred the displeasure of Bernard, who a few years after they were thus associated together, negatived him as a Councillor, in 1769.

IX. PROXIMUS A PRIMO, etc. *James Bowdoin*, E. H. W. *Francis Bernard*, B. (giving it "F. B. esq.").

X. HARK! — TO WHAT MELANCHOLY SOUND. *Rev. Samuel Deane*, Portland, A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup> H. L. M. P. S. W. Cf. Willis's Portland, p. 655.

XI. WHERE THICK-EMBOW'RING SHADES. *Dr. Benjamin Church*, A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup> H. L. M. N. S. *Peter Oliver*, esq., W. The *Critical Review* calls this much the best of the English poems.

Judge Oliver, at this time on the Supreme Bench, had graduated in 1730, and was now forty-eight years old.

XII. QUID SIBI VULT, etc. *Stephen Sewall*, A<sup>1</sup> E. H. L. M. P. S. W.

XIII. AS, ON HER WHITE-CLIFT, SEA-GIRT SHORE. *Rev. Samuel Cooper*, A<sup>1</sup> E. H. M. S. W. *Peter Oliver*, B. E<sup>2</sup> A. H. Everett adds, "a species of measure generally unsuccessful in English poetry, lyric verse without rhyme."

Cooper was at this time thirty-six years old, and had graduated eighteen years before (1743). He was now settled over the Brattle Street Church in Boston, and got his doctorate, which gave him the title he is usually known by, in 1767, from the University of Edinburgh.

XIV. DEBILI TENTURA VIAM VOLATA. *Stephen Sewall*, A<sup>1</sup> E. H. M. S. W\*.

XV. 'ΕΛΕΓΕΙΟΝ. *Stephen Sewall*, A<sup>1</sup> B. E. E<sup>2</sup> H. L. M. P. S. W.

XVI. 'ΩΔΗ. *Stephen Sewall*. A<sup>1</sup> B. E. E<sup>2</sup> H. L. M. N. P. S. W.

XVII. HAIL KINDRED SPIRIT! *James Bowdoin*, A<sup>2</sup>. A<sup>3</sup> says "J. B., esq." B. E. E<sup>2</sup> H. L. M. P. says "Tho't to be Mr. Bowdoin." S. W.

XVIII. 'ΕΠΙΤΑΦΙΟΝ. *Gov. Bernard*, A<sup>1</sup> B. E. E<sup>2</sup> H. L. M. P. S. W.

XIX. EPITAPHIUM. *Gov. Bernard*, A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup>. H. L. M. P. S. W.

XX. EPITAPH. *Gov. Bernard*, A<sup>1</sup>? B. E. E<sup>2</sup> H. M. S. W.

XXI. IN REGIS INAUGURATIONEM. H\*. M. Each with a pencil note, which reads, "By Dr. Deane of Portland, then Butler in College, on authority of Dr. Weed, class of 1800 and Rev. Dr. Nichols." The Odell Catalogue assigns it to Gov. Francis Bernard. Cf. *Historical Magazine*, ii. 281; and Willis's *Memoir of Samuel Deane*, prefixed to his *Diary*, p. 290. See also no. x.

Deane had graduated in 1760 at eighteen, and was at this time the Librarian of the College.

XXII. DUM VARIAS GRATIS, etc. *This is not assigned in any of the lists.*

XXIII. QUEM VIRUM MAVULT, etc. *Stephen Sewall*. A<sup>1</sup> A<sup>2</sup> B. E. E<sup>2</sup> H. L. M. P. S. W.

XXIV. EPITHALAMIUM. *This is not assigned in any of the lists.*

XXV. GEORGE GAVE THE WORD. *Master J. Lovell*, A<sup>1</sup> E. H. M. S. W\*.

XXVI. DUM SERVAT STELLAS. *Master John Lovell*, A<sup>2</sup> A<sup>3</sup> B. E<sup>2</sup> L. W. *Prof. John Winthrop*, A<sup>1</sup> E. H. M. S. A. H. Everett adds "It has more to recommend it, than mere elegance and purity of expression, — the usual acme of modern Latin poetry; the thoughts are ingenious and happy."

Winthrop was the Hollis professor of mathematics and natural philosophy in the College. He was born in 1714, and had graduated nearly thirty years before this.

XXVII. WHILE HALLEY VIEWS THE HEAVENS. *Master John Lovell*, A<sup>2</sup> A<sup>3</sup> B. E<sup>2</sup> L. W. *Prof. John Winthrop*, A<sup>1</sup> E. H. M. S. A. H. Everett says "The English translation," of No. xxvi., "is not much inferior to the Latin."

XXVIII. SOME SERAPH TOUCH THE SACRED LYRE! *Rev. Samuel Cooper*, E. H. M. W\*. A. H. Everett gives it to Dr. C. from "internal evidence."

XXIX. THO' FROM THY HAPPY SHORES. *Stephen Sewall*, A<sup>3</sup> B. E<sup>2</sup> L. P. W. *Peter Oliver*, E. H. M?. (In the H. record Peter is in pencil.) *Thomas Oliver*, A<sup>1</sup> M?. S.

Thomas, of a different family from Peter Oliver, was born 1734, graduated 1753, and became subsequently the last of the line of royal lieutenant governors.

XXX. THO' WEALTH AND POWER. *James Bowdoin*. A<sup>3</sup> says "J. B., esq." B. E<sup>2</sup> H\*. L. M.

XXXI. EPILOGUS. *Gov. Francis Bernard*, A<sup>1</sup> E. H. M. S. W.

# HARVARD UNIVERSITY.

## LIBRARY BULLETIN No. 12.

JUNE 1st, 1879.

### COUNCIL OF THE UNIVERSITY LIBRARY.

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EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
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JUSTIN WINSOR, *Librarian of the University.*  
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### COLLEGE LIBRARY.

JUSTIN WINSOR, *Librarian.*  
SAMUEL H. SCUDDER, *Assistant Librarian in Charge of the Catalogue.*  
GEORGE F. ARNOLD, *Curator of the Shelves.*  
THOMAS J. KIERNAN, *Supt. of Circulation.*

### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
SERENO WATSON, *Curator of the Herbarium, Botanic Garden.*  
JOHN H. ARNOLD, *Librarian of the Law School.*  
CHARLES B. ELDER, *Librarian of the Divinity School.*  
JAMES E. CLEAVES, *Librarian of the Medical School.*  
FRANCES M. SLACK, *Librarian of the Zoölogical Museum.*

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# NOTES.

## BIBLIOGRAPHICAL CONTRIBUTIONS.

Four of the considerable and serial articles in the numbers of this Bulletin have been issued separately, namely, — Holden's on the Transits of Mercury; Norton's on the Literature of Michelangelo; and those on Shakespeare's Poems, and the Pietas et Gratulatio, by the Librarian. Three serials are completed in this number and will be added to the series, namely, — The Sumner Collection; Lists of Apparatus, as arranged under Prof. Gibbs' direction, and Dr. Goodale's Flora of different countries.

## JAPANESE BOOKS.

\*\*\* The following books, illustrating Japanese household and other decorative design, have been received from the Educational Department of Japan, through Mr. Tanetaro Megata, its representative in Boston.

1. [Ancient designs of embroidery.] 3v. 8°.
2. [Ancient designs from curtains and other decorations in palaces and temples.] f°.
3. [Ancient designs for various purposes.] f°.
4. [Ornamental designs for leather, in colors.] f°.
5. [Ancient and modern designs for cloth, in colors.] 2v. 8°.
6. [Various vignette designs in black and white, comprising birds, flowers, fishes, landscape, etc.] 12°.
7. [Samples of gold and silver wall paper.] 16°.
8. [Wall paper, with gold, silver, and lacquered designs.] 16°.
9. [Wall paper, silvered designs.] 10v. 4°.
10. [Designs for cloth, used for garments, wall-hangings, etc.] 4°.
11. [Colored ornamental papers, for covering and wrapping use.] 4°.
12. [Samples of colored papers, without ornament.] sm. 4°.
13. [Ornamented letter paper, with colored designs, part ruled, chiefly for ladies' use.] Obl. 16°.
14. [Samples of envelopes with colored ornamental designs.] sm. 4°.

## CIRCULATION.

The issues of books — exclusive of the large use in the building without record — for the last three months, this year and last, is as follows: —

|                    | 1878. | 1879. |
|--------------------|-------|-------|
| February . . . . . | 4376  | 5457  |
| March . . . . .    | 5544  | 6148  |
| April . . . . .    | 4553  | 5586  |

## BOOKS FOR EXCHANGE.

- American medical recorder. Vol. v.-xi. 6 vol. Phila. 1822-27. 8°.
- Bacon, Francis. Works, with life of the author, by Mallet. 3 vol. London. 1753. f°.
- Bell, Benj. System of surgery. 6th ed. 7 vol. Edinburgh, etc. 1796. 8°.
- Bernard, Claude. Leçons de physiologie expérimentale appliquée à la médecine. 2 vol. Paris. 1855-56. 8°.
- Bichat, (M. F.) X. Traité d'anatomie descriptive. 5 vol. Paris. 1801-3. 8°.

- Blair, Hugh. Lectures on rhetoric and belle-lettres. 2 vol. London. 1783. 4°.
- Boissy-d'Anglas, F. A., *Count*. Essai sur la vie, les écrits et les opinions de M. de Malesherbes. Pt. i., ii. 2 vol. Paris. 1819. 8°.
- Chiabrera, Gabriello. Rime. Vol. i., ii. 2 vol. Milano. 1807. 8°.
- Critical review; or, Annals of literature. By a society of gentlemen. Vol. i.-viii., x.-xvii., xx.-xxviii. 14 vol. London. 1756-69. 8°.
- Cullen, William. A treatise of the materia medica. 2 vol. Edinburgh, etc. 1789. 4°.
- Davila, A. C. Dell' istoria della guerre civili di Francia. 6 vol. Milano. 1807. 8°.
- Don, George. A general system of gardening and botany. Founded upon Miller's Gardener's dictionary. 4 vol. London. 1831-37. 4°.
- France — *Institut*. — *Acad. des inscriptions et belles-lettres*. Notices et extraits des manuscrits de la bibliothèque du roi, [nationale, etc. et autres bibliothèques]. Tom. i.-xxiii. 28 vol. Paris. 1787-1877. 4° and f°. Plates.  $\frac{1}{2}$  red mor.
- Fourcroy, A. F., *count de*. Elements of natural history and chemistry. Translated from the Paris edition, 1789. 3 vol. London. 1790. 8°.
- London, *Eng.* — *Royal society*. Philosophical transactions. For the years 1751-1800. 51 vol. London. 1753-1800. 4°. Plates.
- Medical observations and inquiries. By a society of physicians in London. Vol. i.-vi. 6 vol. London. 1763, '62-84. 8°.
- Vol. i.-iii. 3 vol. London. 1758-67. 8°.
- Vol. i. is "2d ed."
- Medical and philosophical commentaries. By a society of physicians in Edinburgh. Vol. i.-viii., x. — Decade second. Vol. i., iv., v. 12 vol. London, etc. 1774-91. 8°.
- All after vol. vi. are collected and published by Andrew Duncan.
- Vol. i.-ix. 9 vol. Phila. 1793-95. 8°.
- Vol. i.-iii. are "new ed."
- Medical and physical journal. Vol. i.-xvi., xviii.-xxiii. 22 vol. London. 1799-1810. 8°.
- Vol. i., iii.-xv. 14 vol. London. 1806. 8°.
- Medical repository. Vol. i.-vi. — Second hexade. Vol. i.-iii., vi. — Third hexade. Vol. i.-iii. 13 vol. New York, etc. 1800-1812. 8°.
- Vol. i., ii. are "2d ed." and edited by S. L. Mitchell, Edward Miller, and E. H. Smith; the other volumes are edited only by Mitchell and Miller.
- Metastasio, P. (A. D. B. T.). Dramas and other poems. Translated from the Italian by John Hoole. Vol. i.-iii. 3 vol. London. 1800. 8°.
- Montagu, Lady M. (P.) W. Works. [Edited by James Dallaway.] 5 vol. London. 1803. 12°.
- Paris France — *Acad. royale de chirurgie*. Mémoires. Tom. i.-iv. 4 vol. Paris. 1743-68. 4°.
- St. John, Henry, 1st Viscount Bolinbroke. Works. Published by David Mallet. 5 vol. London. 1754. 4°.
- Saint-Pierre, J. H. B. de. Harmonies of nature; being a sequel to Studies of nature. With a prefatory account of the author, and the work. By L. A. Martin. Translated by W. Meeston. 3 vol. London. 1815. 8°.
- Saint-Simon, L. de R. duke de. Œuvres complètes. 13 vol. Strasbourg, etc. 1791. 8°.
- Thomson, Thomas. A system of chemistry. 5th ed. 4 vol. London, etc. 1817. 8°.
- United States — *Provost-marshal-general's bureau*. Statistics, medical and anthropological. 2 vol. Washington. 1875. 4°.

# LIST OF THE MORE IMPORTANT ACCESSIONS,

JUNE 1ST, 1879.

\*\*\* Occasionally titles are given of other than recent accessions, for the purpose of rectifying the old cataloguing or of drawing attention, with explanatory notes, to important books.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

Abel, Karl. Die englischen verba des befehls. Berlin. 1878. 1. 8°. **II. 902**

Abich, (Wilhelm) Hermann. Geologische forschungen in den kaukasischen ländern. i. theil. Wien. 1878. 4°. **M. Z.**

Allen, Grant. The colour-sense: its origin and development. An essay in comparative psychology. London. 1879. 8°. **M. Z.**

Allen, Joseph Henry. Hebrew men and times, from the patriarchs to the Messiah. [2d ed.] Boston. 1879. 16° or sm. 12°. **III. 369**

Aristoteles. De anima libri tres. Ad interpretum graecorum auctoritatem et codicum fidem recognovit commentariis illustravit Frider. Adolph. Trendelenburg. Ed. 2<sup>a</sup>. [By Christian Belger.] Berolini. 1877. 8°. **II. 925**

The library has also the edition of 1833.

— Ethica nicomachea; edidit et commentario continuo instruxit G. Ramsauer. Lipsiae. 1878. 8°. **II. 928**

Arnoldt, Richard. Die chorische technik des Euripides. Halle. 1878. 8°. **II. 903**

'Αθήναιον. Σύνγραμμα περιοδικὴν κατὰ διμηνίαν ἐκδιδόμενον συμπράξει πολλῶν λογίων. [Edited by S. A. Koumanoudēs and Euthymios Kastorchēs.] Τόμ. i.-v. 'Αθήνησιν. 1872-76. 8°. **VIII. 102**

To be continued.

Athens, Greece — *Deutsches archäologisches institut*. Mittheilungen. ier, iier jahrg. [Mai. 1876-Feb. 1878.] Athen. 1876-77 [78]. 1. 8°. **II. 657**

To be continued.

Atkinson, William Parsons. On the right use of books: a lecture. Boston. 1878. 24°. **IV. 510**

Bain, Alexander. Education as a science. New York. 1879. 12°. (The INTERNATIONAL scientific series, xxv.) **1.2823**

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**Documentos para el historia de Mexico y Peru.** 9 vol. Mexico, etc. 1735, etc. f°. **2374.5**

A collection of printed and MS. documents of various years in the 18th century, made for Lord Kingsborough. The title is taken from the back of the volumes. Many of the printed documents are added to and signed in MS., and officially attested, and others show the erasures ordered by the Inquisition. A written list of contents is given in some of the volumes.

**Doehle, —.** Geschichte Tarents bis auf seine unterwerfung unter Rom. Strassburg. 1877. 4°. **I. 354**

**Drasche, Richard von.** Die insel Réunion (Bourbon) im Indischen Ocean.—Eine geologisch-petrographische studie mit einem anhang über die insel Mauritius. Wien. 1878. 4°. *Front., wdcts., maps and 16 plates.* **V. 336**

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**Erasmus, Desiderius.** Erasmi Ro | terodami *μωρίας ἐγκώμιον*, id | est Stultitiæ laus, Libellus vere au | reus, nec minus eruditus, & | salutaris, q | festivus, nu- | per ex ipsius auto- | ris archetypis di | ligetissime | restitutus. | Epistola Apologetica Erasmi Rotero- | dami Ad Martinum Dorpiū Theologū | | *Colophon:—* Argentorati ex Aedibus Schlererianis | Mense decembri. Anno a Chri- | sto nato. M.D.XVII. sm. 4°. **IV. 544**

The title-page is surrounded by an ornamental border.

With the dedicatory epistle to Sir Thomas More; at the end of the "Epistola Apologetica" is the date "An. M.D.XV."

— The praise of | Folie. | Morie encomium | a booke made in latyne by | that great clerke Eras- | mus Rotero- | dame. | Englished by sir Tho- | mas Chaloner | knight. | Anno. M.D. | XLIX. | [*Colophon:—*] Imprinted at Lon- | don in Fletestrete | in the house of Tho- | mas Berthelet. | Anno. M.D.LXIX. sm. 4°. *B. L.* **IV. 543**

The title-page is surrounded by an ornamental border.

"There is a discrepancy between the date on the title and in the colophon; the former, it is presumable, is the correct one."—See Hazlitt's *Hand-lex.*, 186; Bohn's *Lowndes*, 749.

— Morie encomium; or, The praise of folly. Written originally in Latine. And translated

- into English, by John Wilson. London. 1668. sm. 8°. **IV. 547**  
 With John L<sup>d</sup> De la Warr's book-plate. Prefixed is the dedicatory epistle to Sir Thomas More.
- Witt against wisdom, or A panegyrick upon folly. Penn'd in Latin, render'd into English [by Bp. White Kennet]. Oxford. 1683. sm. 8°. **IV. 546**  
 With the dedicatory epistle to Sir Thomas More.
- Éloge de la folie. Traduit par Victor Develay et accompagné des dessins de Hans Holbein. Paris. 1872. sm. 8°. *Large paper.* **IV. 548**  
 "500 exemplaires sur papier de Hollande à la forme." No. 324.  
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- Fagnani, Prospero.** Commentaria in secvndam partem primi libri, in secvndvm librvm decretalivm. Romae. 1661. f°. **L. S.**
- Favre, Alphonse.** Recherches géologiques dans les parties de la Savoie, du Piémont et de la Suisse, voisins du Mont-Blanc. 3 vol. Genève. 1867. 8°, and *atlas of 32 plates*, f°. **M. Z.**
- Fénelon, François DE SALIGNAC DE LA MOTHE, abp. of Cambrai.** Les aventures de Télémaque, fils d'Ulysse. Nouvelle éd.; avec des notes et des remarques pour l'intelligence de la mythologie et de ce poème. Paris. 1797. 12°. **IV. 537**  
 The library has also various other editions, 1763, 1796, 18., 1818, 1832, 1834, 1848, besides those contained in Fénelon's works, and various English, Italian, Latin, Spanish and Danish translations.
- Le avventure di Telemaco, figliuolo d'Ulisse: tradotte dal francese. Nuova ed., da P. N. Rabaudy. 2 tom. Londra. 1801. 24°. **IV. 536**
- Ficker, Julius.** Reinald von Dassel, reichskanzler und erzbischof von Köln. 1156–1167. Köln. 1850. 12°. **VII. 679**
- Firdusi, Abu'l Kasim MANSUR.** Heldensagen. In deutscher nachbildung nebst einer einleitung von Adolf Friedrich von Schack. 3<sup>e</sup> aufl. 3 bde. Stuttgart. 1877. 8°. **27245.18**  
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- Flach, Hans.** Die beiden ältesten handschriften des Hesiod und ihre bedeutung für die textkritik. Leipzig. 1877. 8°. **II. 924**
- Flasch, Adam.** Zum Parthenonfries. Würzburg. 1877. 1. 8°. **II. 680**
- Forcella, Vincenzo.** Iscrizioni delle chiese e d'altri edifici di Roma dal secolo XI fino ai giorni nostri. Vol. xii. Roma. 1878. sm. f°. **II. 142**
- Fraas, Oskar.** Aus dem Orient. [i.], ii. theil. Stuttgart. 1867–78. 8°. **M. Z.**
- France — Ministère de la marine et des colonies.** Voyage autour du monde exécuté pendant les années 1836 et 1837 sur la corvette la Bonite. — Zoologie par MM. Eydoux et Souleyet. 2 tom. in 3. Paris. 1841–52. 8°, and *atlas of 101 plates*, f°. **M. Z.**
- Frantz, Constantin.** Die wiederherstellung Deutschlands. Berlin. 1865. 8°. **VI. 743**
- Freeman, Samuel.** The probate auxiliary; or, A director and assistant to probate courts, executors, administrators and guardians. Portland: (Mass.). 1793. 12°. **244.102, also L. S.**
- Freidank.** Freidank; mit kritisch-exegetischen anmerkungen von Franz Sandvoss. Berlin. 1877. 8°. **VII. 488**
- Freybe, Albert.** Der karfreitag in der deutschen dichtung. — Drei vorträge. Gütersloh. 1877. 8°. **III. 399**
- Freytag, Gustav.** Die ahnen. Roman. ii<sup>e</sup>–v<sup>e</sup> abth. Leipzig. 1876–78. 16°. **34.158**  
*Contents:* — ii. Das nest der zaunkönige. 6<sup>e</sup> aufl. 1878. — iii. Die brüder vom deutschen hause. 4<sup>e</sup> aufl. 1877. — iv. Marcus König. 2<sup>e</sup> aufl. 1876. — v. Die geschwister. 1878.
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 — Symphonie no. 5. D moll für orchester. Op. 25. Partitur. Leipzig. [187–?] 1. 8°. **II. 667**  
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*Contents:* — Histoire du voyage par Paul Gaimard [and] Eugène Robert. 2 tom. in 3 pt. 1838–50. — Physique par Victor Lottin. 2 pt. 1838. — Histoire de l'Islande par Xavier Marmier. 2 pt. 1840, and *atlas of 150 plates*, 2 tom. — Minéralogie et géologie par Eugène Robert. 2 pt. 1840, and *atlas of 36 plates*. — Littérature islandaise par Xavier Marmier. 2 pt. 1843. — Zoologie et médecine par Eugène Robert. 1851, and *atlas of 50 plates*. — Journal du voyage par Eugène Mequet. 1852.  
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- Genzmer, Alfred (Otto Hermann).** Untersuchungen über die sinneswahrnehmungen des neugeborenen menschen. — Inaugural-dissertation. Halle. [1873.] sm. 8°. **V. 330**
- Germany.** [A collection of handbills, circulars, odd numbers of newspapers, and other documents relating to the political disturbances in Germany in 1848.] 161 pieces. v. p. [1848–51.] f°. **I. 342**
- Gess, Wolfgang Friedrich.** Christi person und werk nach Christi selbstzeugniss und den zeugnissen der apostel. ii<sup>e</sup> abth. 2<sup>e</sup> hälfte. Basel. 1879. 8°. **194.55**
- Gilbert, Gustav.** Beiträge zur innern geschichte Athens im zeitalter des peloponnesischen krieges. Leipzig. 1877. 8°. **I. 347**
- Goethe, Johann Wolfgang von.** Sämmtliche werke. Vollständige ausg. Mit einleitungen von Karl Goedeke. 15 bde. Stuttgart. 1876. sm. 8°. **IV. 531**  
 — Briefe und aufsätze aus den jahren 1766 bis 1786. Zum erstenmal herausgegeben [with notes] durch A. Schöll. Weimar. 1846. 16°. **IV. 532**
- Grasshoff, Wilhelm.** Symbolae ad doctrinam juris attici de hereditatibus. — Dissertatio inauguralis philologica. i. Berolini. 1877. 16°. **VI. 745**  
*Contents:* — De successione ab intestato.
- Grassmann, Hermann (Günther).** Deutsche pflanzennamen. Stettin. 1870. 8°. **V. 332**

**Gray, William.** An historical sketch of the origin of English prose literature, and of its progress till the reign of James I. Oxford. 1835. 8°. **IV. 504**

With Charles Rugge Price's book-plate and his crest stamped in gilt on the front cover.

**Greene, Charles E.** Trusses and arches analyzed and discussed by graphical methods. Pt. ii. New York. 1879. 8°. **S. S.**

**Greenwood, James.** An essay towards a practical English grammar, describing the genius and nature of the English tongue. Giving likewise, a rational and plain account of grammar in general, with a familiar explanation of its terms. 2d ed., with additions. London. 1722. 12°. **II. 484**

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This work is based upon Wallis's "*Grammatica linguae anglicanae*," and contains his preface to that work, in English, with additions.

**Grotefend, Hermann.** Handbuch der historischen chronologie des deutschen mittelalters und der neuzeit. Hannover. 1872. 4°. **I. 346**

**Groth, Paul.** Die mineraliensammlung der kaiser-Wilhelms-universität Strassburg. Ein supplement zu den vorhandenen mineralogischen handbüchern. Strassburg, etc. 1878. 4°. **V. 335**

**Grunauer, Emil.** Altgriechische münzsorten. Basel. 1877. 4°. **II. 662**

**Haarlem, Netherlands — Hollandsche maatschappij der wetenschappen.** Naturkundige verhandeligen. 3<sup>e</sup> verzameling, deel iii. Germ. Haarlem. 1878. 4°. **A. O.**

*Contents:* — **FRITZ, Hermann.** Die beziehungen der sonnenflecken zu den magnetischen und meteorologischen erscheinung der erde.

**Haberlandt, Gottlieb.** Entwicklungsgeschichte des mechanischen gewebessystems der pflanzen. Leipzig. 1879. 4°. **M. Z.**

**Haeckel, Ernst (Heinrich).** Gesammelte populäre vorträge aus dem gebiete der entwickelungslehre. i. heft. Bonn. [1878.] 8°. **M. Z.**

**Hamerton, Philip Gilbert.** The life of J. M. W. Turner. Boston. 1879. 16°. **VII. 657**

**Heinichen, Friedrich Adolph.** Lateinisch-deutsches und deutsch-lateinisches schulwörterbuch. 3<sup>e</sup> aufl. 2 theile. Leipzig. 1875-77. 1. 8°. **II. 914**

**Helmholtz, Hermann (Ludwig Ferdinand).** Über die akademische freiheit der deutschen universitäten. — Rede am 15. Oct. 1877 gehalten. Berlin. 1878. 8°. **VI. 291**

**Henderson, Ebenezer.** Biblical researches and travels in Russia; including a tour in the Crimea, and the passage of the Caucasus. London, etc. 1826. 8°. **II. 759**

**Hendess, Richard, editor.** Oracula graeca quae apud scriptores graecos romanosque exstant, collegit paucasque observationes selectas praemisit. Halis Saxonium. 1877. 8°. **II. 901**

**Hermann, (Johann) Gottfried (Jakob).** Opuscula. 8 vol. Lipsiae. 1827-77. 8°. **4.67**

Vol. viii. was edited by Theodor Fritzsche.

**Herrmann, Karl Heinrich.** Bibliotheca germanica. — Verzeichniss der vom jahre 1830 bis ende 1875 in Deutschland erschienenen schriften über altdutsche sprache und literatur nebst verwandten fächern, zugleich als vierter theil der „Bibliotheca philologica.“ Halle a. S. 1878 [77-78]. 8°. **B 25.4**

**Hertwig, Richard.** Der organismus der radiolarien. Jena. 1879. 4°. **M. Z.**

**Heskamp, Heinrich.** Deutsche mythologie und heldensage. Hannover. 1877. 8°. **III. 398**

**Historisches taschenbuch.** Herausgegeben von W. H. Riehl. 5<sup>e</sup> folge. viii<sup>e</sup> jahrg. Leipzig. 1878. 16°. **37.82**

**Hodges, Richard.** A special help to orthographie: or, The true-writing of English. London. 1643. sm. 4°. **II. 489**

The author advocates some modes of spelling since become the practice. — See Allibone's *Crit. dict.*, i. 857; Brydges' *Restitutio*, iii. 336, 337; Bolin's *Lexicon*, 1079

**Höfler, Richard (Johannes August).** De nomothesia attica. — Dissertatio. Kiliae. 1877. 4°. **VI. 746**

**Hoffmann, C. K.** Beiträge zur vergleichenden anatomie der wirbelthiere. i<sup>e</sup> serie. Leiden. 1879. 8°. **M. Z.**

**Hoffmann, Franziska.** Das orakelwesen im alterthume. Stuttgart. 1877. 1. 8°. **II. 658**

**Holtzendorff, Franz (Joachim Wilhelm Philipp) von, editor.** Deutsche zeit- und streit-fragen. Jahrg. viii. Heft 113-115. Berlin. 1879. 8°. **VIII. 7**

*Contents:* — 113. **SCHASLER, Max.** Ueber materialistische und idealistische weltanschauung. — 114, 115. **OTTEN, Friedrich.** Ueber erziehungs-anstalten für verwahrloste kinder.

**Holtzmann, Adolf (Karl Wilhelm).** Untersuchungen über das Nibelungenlied. Stuttgart. 1854. sm. 4°. **VII. 484**

**Holzweissig, Friedrich.** Griechische syntax in kurzer, übersichtlicher fassung auf grund der ergebnisse der vergleichenden sprachforschung. Leipzig. 1878. 8°. **II. 908**

**Home, Henry, Lord Kames.** Sketches of the history of man. 4 vol. Glasgow. 1802. 12°. **V. 72**

The library has also the ed. of 1778.

**Hosmer, James Kendall.** Short history of German literature. St. Louis. 1879. 8°. **IV. 548**

**[Hübbe-Schleiden, D. J. U.]** Ethiopien. Studien über West-Afrika. Hamburg. 1879. 8°. **M. Z.**

**Hughes, Robert W.** A popular treatise on the currency question written from a southern point of view. New York. 1879. 12°. **VI. 735**

**Hughes, William.** Parsons law: or, A view of advowsons. 2d ed. London. 1663. sm. 8°. **L. S.**

The college library has the ed. of 1673.

**Index medicus.** A monthly classified record of the current medical literature of the world. Compiled under the supervision of Dr. John S. Billings and Dr. Robert Fletcher. Vol. i. No. 1, 2. Jan., Feb. 1879. New York. 1879. 8°. **B. I.**

**Jaennicke, Friedrich.** Grundriss der keramik in bezug auf das kunstgewerbe. Stuttgart. 1879. 4°. **II. 670**

— Marken und monogramme auf fayence, porzellan, steinzeug und sonstigen keramischen erzeugnissen. Stuttgart. 1878. 4°. **II. 678**

**Johns Hopkins university, Baltimore, Md.** — Chesapeake zoological laboratory. Scientific results of the session of 1878 (June 24 to Aug. 19, 1878.) Baltimore. 1879. 8°. **M. Z.**

**Johnson, Ralph.** The scholars guide from the accidence to the university. Or, Short, plain, and easie rules for performing all manner of exercise in the grammar school. London. 1665. sm. 4°. **II. 489**



- Johnson, Samuel.** Works. A new ed. [by Alexander Chalmers]. With an essay on his life and genius, by Arthur Murphy. 12 vol. London. 1806. 8°. **VII. 470**
- Jomard, Edme Francois.** Introduction à l'Atlas des monuments de la géographie. Publiée par les soins et avec des remarques de E. Cortambert. Paris. 1879. 8°. **II. 761**
- Jones, Leonard Augustus.** A treatise on the law of railroad and other corporate securities, including municipal aid bonds. Boston, etc. 1879. 1. 8°. **L. S.**
- Justinus.** Historiæ philippicæ cum versione anglica. Or, The history of Justin. With an English translation. By John Clarke. 5th ed. Dublin. 1754. 8°. **II. 498**  
The library has also the 5th London ed., 1759.
- Kaltbrunner, David.** Manuel du voyageur. Zürich. 1879. 8°. **M. Z.**
- Keil, Robert, editor.** Vor hundert jahren. Mittheilungen über Weimar, Goethe und Corona Schröter aus den tagen der genie-periode. Festgabe zur säkularfeier von Goethe's eintritt in Weimar (7. nov. 1775). 2 bde. in 1 vol. Leipzig. 1875. sm. 8°. **IV. 538**  
*Contents:*—i. GOETHE, Johann Wolfgang von. Tagebuch aus den jahren 1776-1782.—ii. KEIL, Robert. Corona Schröter. Eine lebensskizze mit beiträgen zur geschichte der genie-periode.
- Kent, William.** The strength of materials. New York. 1879. 12°. (Van Nostrand's science series, 41.) **S. S.**
- Kiepert, (Johann Samuel) Heinrich.** Lehrbuch der alten geographie. Berlin. 1878. 8°. **II. 760**
- Kiesewetter, Rafael Georg.** Die musik der Araber. Leipzig. 1842. 4°. **II. 685**
- Klatt, Max.** Forschungen zur geschichte des achäischen bundes. 1<sup>er</sup> teil. Berlin. 1877. 8°. **I. 353**
- Klunzinger, C. B.** Die korallenthiere des Rothen Meeres. ii. theil. 1. abschnitt. Berlin. 1879. 4°. **M. Z.**
- Koch, Ernst (Gustav).** Die Nibelungensage nach ihren ältesten ueberlieferungen erzählt und kritisch untersucht. 2<sup>e</sup> aufl. Grimma. 1872. 8°. **VII. 480**
- Koenigsberger, Leo.** Vorlesungen ueber die theorie der hyperelliptischen integrale. Leipzig. 1878. 1. 8°. **VI. 591**
- Kräuter, J. F.** Zur lautverschiebung. Strassburg, etc. 1877. 8°. **II. 912**
- Kuhl, Joseph.** Die descendenzlehre und der neue glaube. München. 1879. 8°. **M. Z.**
- Lasaulx, Arnold von.** Aus Irland. Reiseskizzen und studien. Bonn. 1878. 8°. **M. Z.**
- Lauth, Joseph.** Aegyptische chronologie basirt auf die vollständige reihe der epochen seit Bytes-Menes bis Hadrian-Antonin, durch drei volle Sothisperioden = 4380 jahre. Strassburg. 1877. 1. 8°. *Lithographed.* **I. 356**
- Lavater, Johann Caspar.** Essays on physiognomy; for the promotion of the knowledge and the love of mankind. Translated into English by Thomas Holcroft. 3 vol. London. 1789. 1. 8°. **III. 390**  
The library has also the edition of 1840.
- [Lawton, J. F. P., compiler].** The century vase. Made in sterling silver, by the Gorham m'f'g co., of Providence, R. I., for the international centennial exhibition, at Philadelphia, 1876. Designed by George Wilkinson and Thomas J. Pairpoint. [With "The story of the century vase, by Alexander Farnum." Cambridge, Mass. 1878.] sm. 4°. 17 *photogr.* and 2 *wdcts.* **II. 648**
- Legouvé, (Gabriel Jean Baptiste) Ernest (Wilfrid).** Reading as a fine art. Translated from the 9th ed. by Abby Langdon Alger. Boston. 1879. 24°. **VII. 481**
- Leland, Charles Godfrey.** Pidgin-English sing-song, or Songs and stories in the China-English dialect. With a vocabulary. Philadelphia. 1876. 16°. **VII. 467**
- Lenhossék, József von.** Die künstlichen schädelverbildungen in allgemeinen und zwei künstlich verbildete makrocephale schädel aus Ungarn, sowie ein schädel aus der barbarenzeit Ungarns. Budapest. 1878. 4°. **M. Z.**
- Lessing, Gotthold Ephraim, and Mme. Eva Katharina (HAHN KÖNIG).** Briefwechsel zwischen Lessing und seiner frau. Neu herausgegeben von Alfred Schöne. Leipzig. 1870. sm. 8°. **VII. 669**
- Liszt, Franz.** F. Chopin. Nouvelle éd. Leipsic. 1879. 8°. **VII. 671**  
The library has also the edition of 1852.
- Eine symphonie zu Dante's Divina commedia für grosses orchester und sopran- und alt-chor. Partitur. Leipzig. [187-?] 1. 8°. **II. 669**
- Symphonische dichtungen für grosses orchester. Partitur. 12 nos. in 14 vol. Leipzig. [187-?] 1. 8°. **II. 679**  
*Contents:*—i. Ce qu'on entend sur la montagne. (Nach V. Hugo.) [To which is prefixed the poem, with a German translation.]—ii. a. Tasso. Lamento e trionfo.—ii. b. Le triomphe funèbre du Tasse. Épi-logue du poëme symphonique "Tasso."—iii. Les préludes. (Nach Lamartine.)—iv. Orphée.—v. Prométhée.—vi. Mazeppa. (Nach V. Hugo.) [To which is prefixed the poem, with a German translation by P. Cornelius.]—vii. a. Fest-klänge.—vii. b. Anhang. Varianten zu Fest-klänge. Kürzungen und errata.—viii. Héroïde funèbre.—ix. Hungaria.—x. Hamlet.—xi. Himmenschlacht. (Nach Kaulbach.)—xii. Die ideale. (Nach Schiller.)
- Littleton, or Lyttleton, Sir Thomas.** Les tenures: ouesque certaine cases addes par auters de puisne temps. London. 1612. sm. 12°. **G. L.** **S. S.**  
With many MS. marginal notes.  
The college library has the editions of 1588 and 1821, in French, and the edition of 1612 in English.
- Locke, John.** Works. 3 vol. London. 1727. 8°. **VII. 477**  
Vol. i., ii. are "3d ed."  
The library has also the editions of 1722, 1801, 1812.
- London, Eng. — Society of arts, and of the institutions in union.** Journal. Vol. i.-xxvi. From Nov. 26, 1852, to Nov. 15, 1878. w. London. 1853-78. 1. 8°. **32½. 12 top**
- Longfellow, Henry Wadsworth, editor.** Poems of places. [Vol. xxviii., xxix.] Boston, etc. 1879. 24°. **IV. 1**  
*Contents:*—America. [Pt. 3, 4.] 3. Southern States.—4. Western States.
- Long Island historical society.** Memoirs. Vol. ii. Brooklyn, N. Y. 1869. 8°. **11382.22**  
*Contents:*—FIELD, Thomas W. The battle of Long Island, with connected preceding events, and the subsequent American retreat.
- Lorenz, Adam.** Einige bemerkungen über die söldnerei bei den Griechen (bis zur zeit der schlacht bei Leuktra). Eichstätt. [1877.] 8°. **II. 683**
- Lorenzoni, Giuseppe.** Sulla determinazione delle coordinate angolari mediante gli strumenti astronomici e, in particolare, sulla strumento dei passaggi. Principi e formole. Venezia. 1878. 8°. **A. O.**



**Lübben, August.** Wörterbuch zu der Nibelunge not (liet). 3<sup>e</sup> aufl. Oldenburg. 1877. 8°. VII 485  
**Lye, Thomas.** The child's delight. Together with an English grammar. London. 1671. 16°. II. 483

With Charles Rugge Price's book-plate.

**Magalhães de Gandavo, Pedro de.** Historia da provincia sãtã Cruz | a que' vulgar mete' chamamos Brasil : feita por Pero de | Magalhães de' Gandauo, dirigida ao muito Ills snr Dom Li | onis Pr<sup>a</sup> governador que foy de' Malaca & das mais partes | do Sul na India. [Colophon : ] Impresso em Lisboa, na officina de Antonio | Gonsaluez. Anno de 1576.] sm. 4°. ff. 48. M.Z.

In this copy each leaf is numbered, whereas Da Silva, *Diccion. bibliog. portug.*, describes a copy of the same date as having the first five leaves unnumbered: the number of leaves, however, corresponds in the two copies. The title-page is engraved and ornamented with a border and the arms of Pereiras. Inserted between the title-page and the first leaf of the dedication is an old printed likeness of Emmanuel, King of Portugal; on the title-page and p. 2 is a cipher; on the reverse of f. 32 is a plate representing a sea monster, evidently intended for a manatee. The title-page illustrations and the initial letters have been colored by hand. A fly-leaf bears the autograph inscription of S. J. da Silva Braga to Louis Agassiz, 1865. This volume is called exceedingly rare by all the authorities. — See Brunet, iii. 1292; Da Silva's *Diccion. bibliog. portug.*, vi. 429, 430; Larousse, x. 907; Machado's *Bibl. lusitana*; *Nouv. biog.*, xxxii. 661; and a MS. note in the Grenville copy as quoted in the *Bibl. grenvilliana*, ii. 427, 428.

The college library has the French translation of this work contained in Ternaux-Compagno's *Voyages*, etc. 1837, etc. ii. [1362.11]

**Maisonneuve, P.** Traité de l'ostéologie et de la myologie du vespertilio murinus, précédé d'un exposé de la classification des chéiroptères et de considérations sur les mœurs de ces animaux. Paris. 1878. 8°. M. Z.

**Mansfield, Edward Deering.** Personal memories social, political, and literary; with sketches of many noted people. 1803–1843. Cincinnati. 1879. 8°. VII. 675

**Marks, William D.** The relative proportions of the steam-engine: a course of lectures on the steam-engine. Philadelphia. 1879. 12°. S.S.

**Marno, Ernst.** Reise in der ägyptischen aequatorial-provinz und in Kordofan in den jahren 1874–1876. 2<sup>e</sup> aufl. Wien. 1879. 1. 8°. II. 762

**Martial, or Marcial de Paris, called Martial d'Auvergne.** Les arrêts d'amours, avec L'amant rendu cordelier, à l'observance d'amours. Accompagnez des commentaires juridiques, & joyeux [in Latin] de Benoît de Court. Dernière éd., revûe, corrigée & augmentée de plusieurs arrêts, de notes, & d'un glossaire des anciens termes [by the abbé Nicolas Lenglet-Dufresnoy]. 2 pt. in 1 vol. (paged continuously). Amsterdam. 1731. 12°. VII. 471

The arrêts (53 in number) are written in prose, but the work opens with a prologue in verse of 74 lines, and closes also with verses. The idea of the work was suggested by the poems of the Troubadours; it is in imitation of the subjects treated in the courts of love as established in that age; it is a purely facetious composition, but the Latin commentary by Benoît de Court is written in the most serious style and discusses with a great display of erudition the questions of civil law which underlie the *jeux d'esprit* of Martial. The "Avertissement" in the first part is followed by an "Extrait des Mémoires, etc." Par le P. Nicéron, sur Martial d'Auvergne; "Epistola Bened. Curtii"; and the half-title, "Aresta amorum LII." In the second part "L'amant rendu cordelier" is followed by "Jugement définitif sur un plaidoyer d'amour,"

an anonymous poem extracted from the *Poésies de Mme. la comtesse de la Suze*, il. 107, and "Épître de l'amour," a poem by the abbé Regnier-Desmarais extracted from the *Poésies de Mme. la comtesse de la Suze & de M. Pellisson*, l. 115. Only the first 51 "Arrêts" were originally composed by Martial d'Auvergne, and the early editions contain only these; to later editions, however, including the present, are added a 52d and 53d "Arrêt," the 52d written by Gilles d'Aurigny, called "Le pamphile"; this is followed by "Ordonnances sur le fadet des masquez" by the same author; the 53d is entitled, "Le LIII. arrest. Donné sur le règlement des arrerages requis par les femmes à l'encontre de leurs maris, par l'abbé des Cotnaris de Rouen." Brunet cites La Monnoye as authority for Martial's claim to the authorship of the poem entitled "L'amant rendu cordelier," appended to the "Arrêts"; from this it would seem as if there were a doubt about the authorship, but the principal authorities assign it to Martial without any apparent doubt. — See *Biog. univ.*, xxvii. 285, 286; Brunet, l. 222, iii. 1483–1485; Larousse, x. 1272; Graesse, iv. 421; Nicéron's *Mém.*, ix. 171–183; *Nouv. biog.*, xii. 213, xxiii. 1023; Quérard's *La France litt.*, v. 573. Longfellow, *Poets and poetry of Europe*, 1871, 442, is brief.

**Meehan, Thomas.** The native flowers and ferns of the United States in their botanical, horticultural, and popular aspects. Vol. i., ii. Boston. 1878–79. 1. 8°. 96 chromo-lith. plates. B. G.

**Mehlis, Christian.** Die grundidee des Hermes vom standpunkte der vergleichenden mythologie. 2 abth. in 1. Erlangen. 1875–77. 8°. III. 397

**Meissner, Georg.** Die hydraulik und die hydraulischen motoren. i., ii. bd. Jena. [1876–78.] 8°. S.S.

**Mendel, Hermann, and Reissmann, August, editors.** Musikalisches conversations-lexikon. ix<sup>er</sup>, x<sup>er</sup> bd. Berlin. 1878. 1. 8°. C 24.30

**Merguet, (Peter Adalbert) Hugo.** Lexikon zu den reden des Cicero mit angabe sämtlicher stellen. 1<sup>er</sup> bd. Jena. 1877. 1. 8°. II. 487

**Merkel, Karl Ludwig.** Physiologie der menschlichen sprache (physiologische laetik). Leipzig. 1866. 8°. V. 331

**Mexico — Ministerio de fomento.** Anales. Tom i. Marzo de 1877. México. 1877. 8°. B. G.

**Michelet, Karl Ludwig.** Das forum romanum oder Die achte region des alten Rom. Berlin. 1877. 8°. II. 675

**Mishnah.** (Selections.) The Talmud. By Joseph Barclay. London. 1878. 8°. III. 229  
 Containing a translation of eighteen treatises from the Mishnah.

**Misteli, Franz.** Erläuterungen zur Allgemeinen theorie der griechischen betonung. Paderborn. 1877. 8°. II. 930

**Mörikofer, Johann Kaspar.** Geschichte der evangelischen flüchtlinge in der Schweiz. Leipzig. 1876. 8°. III. 394

**Molière, Jean Baptiste Poquelin de.** Molière; mit deutschem commentar, einleitungen und excursen herausgegeben von Adolf Laun. xl Leipzig, etc. [1878.] 16°. 54.39

**Mommsen, August.** Delphika. Leipzig. 1878. 8°. II. 659

**Morley, William Hart.** An analytical digest of all the reported cases decided in the supreme courts of judicature in India, in the courts of the East-India company, and on appeal from India, by Her Majesty in council. 2 vol. London, etc. 1850, '49. 1. 8°. L. S.

— The same. New series. Vol. i. London, etc. 1852. 1. 8°. L. S.

**Müllenhoff, Karl (Victor).** Zur geschichte der Nibelunge not. Braunschweig. 1865. 1. 8°. VII. 487

**Müller, Eduard.** Etymologisches woerterbuch der englischen sprache. 2<sup>e</sup> aufl. 1<sup>er</sup> theil; 1<sup>er</sup>, 9<sup>e</sup>, 10<sup>e</sup> lief. Cöthen. 1878–79. 8°. II. 497

- Müller**, (Eduard Friedrich Hermann) Lucian. *Leben und werke des Gaius Lucilius*. Leipzig. 1876. 8°. **II. 932**
- Mulcaster**, Richard. The first part of the elementarie vvhich entreateth chiefely of the right writing of our English tung. London. 1582. sm. 4°. **II. 499**
- No second part was ever published; this work is thought by some authorities to be a sort of sequel to the author's "Positions, wherein those primitive circumstances be examined which are necessarie for the training up of children," etc. — See Allibone's *Crit. dict.*, ii. 1385; Chalmers' *Biog. dict.*, xxii. 503; Hazlitt's *Hand-book*, 404; Bohn's *Lowndes*, 1628; War-ton's *Hist. of Eng. poetry*, ed. by Hazlitt, iv. 249; Wood's *Athen. oxon.*, ii. 94.
- Muth**, Richard von. *Einleitung in das Nibelungenlied*. Paderborn. 1877. 8°. **VII. 483**
- Nägelsbach**, Karl Friedrich von. *Lateinische stilistik für Deutsche*. 6<sup>e</sup> aufl., besorgt von Ivan Müller. Nürnberg. 1876. 8°. **II. 911**
- The library has also the ed. of 1846.
- Naturkräfte**. xxviii<sup>er</sup> bd. München. 1878. 16°. **23.41<sup>a</sup>**
- Contents*: — RANKE, Johannes. Das blut.
- Naumann**, Friedrich. *De ós particulae apud Aeschylum vi et usu*. — *Dissertatio inauguralis*. Lipsiae. 1877. 8°. **II. 918**
- Nelson**, Charles Alexander. *Waltham, past and present; and its industries*. With an historical sketch of Watertown from its settlement in 1630 to the incorporation of Waltham, Jan. 15, 1738. Cambridge. 1879. sm. 4°. **10325.69<sup>1</sup>**
- Netherlands government commission on natural history museums**. *Rapport over de inrigting van eenige voorname musea van natuuralijke historie in het buitenland naar aanleiding van de voorgenomen stichting van een nieuw gebouw voor 's rijks museum te Leiden, uitgebragt door de commissie benoemd bij koninklijk besluit van 10 juli, 1877*. No. 12. Leiden. 1878. 8°. **M. Z.**
- Neumann**, Léopold, and Plason, Adolphe DE. *Recueil des traités et conventions conclus par l'Autriche avec les puissances étrangères, depuis 1763 jusqu'à nos jours*. Tom. xiii.—[xv.]. Vienne. 1878. 1. 8°. **I. 174**
- New Hampshire** — *Legislature*. The laws enacted since June 1, 1815. Vol. ii. Concord. 1824. 8°. **L. S.**
- New York (State) historical society**. *Collections*, for 1809, 1814, 1821, 1829, 1830. 5 vol. New-York. 1811–30. 8°. **11364.2 & 4**
- *The same*. Second series. Vol. i., ii.; iii. pt. 1; iv. New-York. 1841–59. 8°. **11364.6, 11365.30**
- *The same*. Publication fund series. Vol. i.—[vi., viii., ix.] New York. 1868–77. 8°. **11364.32**
- New Zealand institute**, Wellington. *Transactions and proceedings*. 1877. Vol. x. Edited and published by James Hector. Wellington, etc. [1878.] 1. 8°. **VIII. 101**
- [*Nibelungenlied*]. *Der Nibelunge lied*. Abdruck der handschrift des freiherrn Joseph von Lassberg. Mit holzschnitten nach originalzeichnungen von Eduard Bendemann und Julius Hübner. [Edited by Hermann Leyser.] Leipzig. 1840. 4°. **VII. 476**
- *The same*. Nach der reichsten und ältesten handschrift des freiherrn Joseph v. Lassberg, mit einem wörterbuch, grammatikalischen vorbemerken und einem getreuen facsimile der alten handschrift herausgegeben von Ottmar F. H. Schönhuth. 3<sup>e</sup> aufl. Heilbronn. 1862. sq. 24°. **VII. 475**
- *The same*. Herausgegeben von Friedrich Zarncke. 5<sup>e</sup> aufl. Leipzig. 1875. 24°. **VII. 482**
- *Der Nibelunge noth und die klage*. Herausgegeben von Karl Lachmann. 9<sup>er</sup> abdruck. Berlin. 1877. 16°. **VII. 489**
- The library has also the 2d ed., 1841.
- Noorden**, Karl von. Hinkmar, erzbischof von Rheims. Bonn. 1863. 8°. **VII. 680**
- Olea**, Alfonso DE. *Tractatus de cessione iurium et actionum*. Ed. postrema, in qua præter hactenus editas decisiones, aliæ novissimæ, Car. Anton. de Luca, responsiones ad eundem, & aliorum objectiones in fine adjectæ sunt. Venetiis. 1773. 8°. **L. S.**
- Owen**, Richard. *Memoirs on the extinct wingless birds of New Zealand; with an appendix on those of England, Australia, Newfoundland, Mauritius, and Rodriguez*. 2 vol. London. 1879. 4°. *Plates*. **M. Z.**
- P.**, O. *The vocal organ, or A new art of teaching the English orthographie*. Oxford. 1665. sm. 8°. **II. 488**
- See Brydges' *Restituta*, iii. 338, 339.
- Paris**, France — *Exposition universelle*, 1878. Official catalogue of the United States exhibitors. Compiled by Thomas R. Pickering. London. 1878. 16°. **VII. 464**
- *Société pour l'étude des questions d'enseignement supérieur*. [Bulletins for 1878.] Paris. [1878.] 8°. **II. 481**
- *Société philomathique*. *Bulletin des sciences*. [1<sup>e</sup> série.] Tom. i.—[iii. 1791–1805; 2<sup>e</sup> série.] Tom. i.—[iii. 1807–13; 3<sup>e</sup> série. Tom. i.—[xiii. 1814–26; 4<sup>e</sup> série. Tom. i., ii. 1832], '33; 6<sup>e</sup> série. Tom. xi. 1874–76; 7<sup>e</sup> série. Tom. i., ii., iii. no. 1. 1876–79. 23 tom. in 15, and 1 no. Paris. 1791–1879. 4<sup>o</sup> and 8<sup>o</sup>. **23.77**
- The title of the 2d and 4th series reads, "Nouveau bulletin des sciences;" of the 6th and 7th series "Bulletin" simply. There was no issue for the years 1827–31. No library in the vicinity has so complete a set as this.
- Pattee**, William S. *A history of old Braintree and Quincy, with a sketch of Randolph and Holbrook*. Quincy. 1878. 8°. **10323.31**
- Peirce**, Robert. *Bath memoirs: or, Observations in three and forty years practice, at the bath, what cures have been there wrought, (both by bathing and drinking these waters)*. Bristol, etc. 1697. sm. 8°. **V. 326**
- Perty**, (Joseph Anton) Maximilian. *Ueber das seelenleben der thiere*. That'sachen und betrachtungen. 2<sup>e</sup> aufl. Leipzig, etc. 1876. 8°. **III. 392**
- Peyton**, Thomas. *The glasse of time, in the firste [and second] age*. Diuinely handled. 2 pt. in 1 vol. London. 1620. sm. 4°. *Coats-of-arms and wdcts*. **IV. 535**
- The title of the first part is in an engraved border which contains what is supposed to be a portrait of the author, "Ætatis 31;" a portion of the outer border, which was torn off, has been supplied in fac-simile. The title-page to the second part, sig. M and M1, is wanting. Prefixed to the poem are four dedications, all in verse: 1st, To King James; 2d, To Charles, Prince of Wales; 3d, To Francis Bacon, Lord Verulam; 4th, To the reader. Bindley's copy sold in 1818 for £19 5s.
- This poem is exceedingly rare and curious and bears a great resemblance to Milton's "Paradise lost,"

which appeared about forty years later, and which, according to the belief of some authorities, was suggested by it. — See Allibone's *Crit. dict.*, II. 1574; Brydges' *Censura literaria*, II. 436, 437; Hazlitt's *Handbook*, 455, 456; Bohn's *Lownes*, 1846; *Medlicott catalogue*, 307; *North Amer. rev.*, Oct. 1860, xcl. 539-555.

[Phillips, John]. *Speculum crape-gownorum*: or, A looking-glass for the young academicks, new foyl'd. With reflections on some of the late high-flown sermons. To which is added, An essay towards a sermon of the newest fashion. By a guide to the inferiour clergy. London. 1682. sm. 4<sup>o</sup>. II. 489

See Wood's *Athen. oxon.*, IV. 765.

Pierson, Abraham. Some helps for the Indians: a catechism in the language of the Quiripi Indians of New Haven colony. Reprinted from the original edition, Cambridge, 1658. With an introduction, by J. Hammond Trumbull. Hartford. 1873. 8<sup>o</sup>. II. 480

"100 copies."

With a fac-simile, and also a reproduction, of the original title-page.

Pike, James Sheppard. The new puritan. New England two hundred years ago. Some account of the life of Robert Pike, the puritan who defended the Quakers, resisted clerical domination, and opposed the witchcraft prosecution. New York. 1879. 12<sup>o</sup>. VII. 668

Plantamour, Émile. *Résumé météorologique de l'année 1877 pour Genève et le grand Saint-Bernard*. Genève. 1878. 8<sup>o</sup>. A. O.

Plautus, Titus Maccius. Comedies, translated into familiar blank verse, by Bonnell Thornton. 2 vol. London. 1767. 8<sup>o</sup>. II. 495

In vol. i. "The captives" was translated by Richard Warner; "The merchant" in vol. ii. by George Colman.

The library has also the 2d ed., 5 vol. 1769-74.

Pohl, Karl Ferdinand. Joseph Haydn. 1<sup>er</sup> bd. 1<sup>re</sup> abth. Leipzig. 1878. 8<sup>o</sup>. VII. 677

Postel, Guillaume. *Les très-merveilleuses victoires des femmes du nouveau monde, et comment elles doivent à tout le monde par raison commander, & même à ceux qui auront la Monarchie du Monde vieil. À la fin est adjoustée: La Doctrine du Siècle doré, ou de l'évangélique règne de Jésus roy des roys. Sur l'imprimé à Paris, chez Jehan Ruelle. 1553. 12<sup>o</sup>. IV. 534*

The original edition of this very rare work, which is also known under the title, "La mère Jeanne," was published in 1553 at Paris by Gueulard and Warencore, in large type, in 16<sup>o</sup>; the present edition is a reprint of the last century, of which only a small number of copies were printed. The author pretends in this work to speak in the name and by the inspiration of a certain "mère Jeanne, sorte d'Ève nouvelle," whom he had known in Italy. It is dedicated to Marguerite de France, duchesse de Berry. Scattered through the book are many MS. marginal notes. — See Brunet, IV. 836, 837; *Graesse*, v. 423; *Larousse*, XII. 1501; *Niceron's Mém.*, VIII. 333-344; *Nouv. biog.*, XI. 884.

Scattered through the book are many MS. marginal notes.

Praed, Winthrop Mackworth. Poems. Revised and enlarged ed. [Edited], with a memoir by Derwent Coleridge. 2 vol. New York. 1865. 12<sup>o</sup>. IV. 526

Presuhn, Emil. Pompeji. Die neuesten ausgrabungen von 1874 bis 1878. 7 abth. Leipzig. 1878. 4<sup>o</sup>. 7 col. plans and 53 col. plates. II. 677

Pröhle, Heinrich (Christoph Ferdinand). *Les-sing*, Wieland, Heinse. 2<sup>e</sup> ausg. Berlin. 1879. 8<sup>o</sup>. VII. 678

Rae, John. Railways of New South Wales. Report on their construction and working during 1876. Sydney. 1877. 4<sup>o</sup>. M. Z.

Raff, (Joseph) Joachim. *Symphonie no. IV in G moll für grosses orchester*. Op. 167. Partitur. Leipzig, etc. [187-?] 1. 8<sup>o</sup>. II. 674

— „An das vaterland." Eine preis-symphonie in fünf abtheilungen für das grosse orchester. 96<sup>tes</sup> werk. Partitur. Leipzig, etc. [187-?] 1. 8<sup>o</sup>. II. 673

Rattan, Volney. A popular California flora, or Manual of botany for beginners. San Francisco. 1879. sm. 4<sup>o</sup>. B. G.

Raynal, Thomas Guillaume (François), *the abbe*. *Histoire philosophique et politique des établissemens et du commerce des Européens dans les deux Indes*. Tom. i.-vii., ix., x. Genève. 1781. 8<sup>o</sup>. I. 343

Richter, J. W. Otto, editor. *Deutscher sagen-schatz*. i. abth. Eisleben. 1877. 16<sup>o</sup>. VII. 478

Contents: — Sagen des thüringer landes. 4 hefte.

Riemann, Hugo. *Studien zur geschichte der notenschrift*. Leipzig. 1878. 8<sup>o</sup>. II. 655

Ritschl, Friedrich (Wilhelm). *Kleine philologische schriften*. [Edited by Curt Wachsmuth.] iver bd. Leipzig. 1878. 8<sup>o</sup>, and atlas of 23 plates, 4<sup>o</sup>. 4.65; atlas, 4.62<sup>sup</sup>

Rome, Italy — *Accademia pontificia de' nuovi lincci*. Atti compilati dal segretario. [Serie 1<sup>a</sup>.] Anno vi. sess. 2-5; vii. 1, 2; x. 1-3, 6, 7; xi. 1-5; xii. 4-7; xiii., xiv., xv. 1-4; xvi.-xix.; xx. 1, 7-9; xxi.-xxv.; xxvi. 1, 2. (30 gen. 1853-5 gen. 1873.) Roma. 1855-74. 4<sup>o</sup>. Plates. M. Z.

With "anno xxiv" (1870-71) the name of the academy was changed to "Reale accademia dei lincci." This change was made apparently on account of the assumption of the original name by a new academy.

— *R. accademia dei lincci*. Atti. Serie 2<sup>a</sup>. Anno cclxxi.-cclxxiii. 1873-76. Vol. i.-iii. Roma. 1875-76. 4<sup>o</sup>. Plates. M. Z.

Vol. i., ii. contain both "Transunti" and "Memorie;" iii. is separated into 3 pt. containing: — 1. Transunti e Bullettino bibliografico. — 2. Memorie della classe di scienze fisiche, matematiche e naturali. — 3. Memorie della classe di scienze morali, storiche e filologiche.

— *The same*. Serie 3<sup>a</sup>. Anno cclxxiv.-cclxxvi. 1876-79. — Transunti. Vol. i., ii.; iii. fasc. 1-3. Roma. 1877-79. 4<sup>o</sup>. M. Z.

— *The same*. Serie 3<sup>a</sup>. Anno cclxxiv. 1876-77. Memorie della classe di scienze fisiche, matematiche e naturali. Vol. i. Roma. 1877. 4<sup>o</sup>. Plates. M. Z.

— *The same*. Serie 3<sup>a</sup>. Anno cclxxiv. 1876-77. Memorie della classe di scienze morali, storiche e filologiche. Vol. i. Roma. 1877. 4<sup>o</sup>. Plates. M. Z.

— Nuovo statuto. — Sessione straordinaria dell' accademia 24 e 25 gen. 1874. Roma. 1874. 4<sup>o</sup>. M. Z.

Roscher, Wilhelm Heinrich. *Hermes der wind-gott*. Eine vorarbeit zu einem handbuch der griechischen mythologie vom vergleichenden standpunkt. Leipzig. 1878. 8<sup>o</sup>. III. 393

Roscoe, Henry Enfield, and Schorlemmer, Karl. A treatise on chemistry. Vol. ii. Pt. 1. New York. 1879. 8<sup>o</sup>. V. 113

Roth, Karl. *Griechische schulgrammatik*. 2 theile in 1. Leipzig. 1876-77. 8<sup>o</sup>. II. 907

Roubaud, Pierre Joseph André, *the abbe*. *Synonymes français*. Nouvelle éd., corrigée & augmentée d'un très-grand nombre de synonymes. 4 tom. Paris. 1796. 8<sup>o</sup>. II. 494

Rowell, George P. & co. *American newspaper directory*. New York. 1879. 8<sup>o</sup>. A 102. 15, also S. S.

- Ruskin, John.** On painting. With a biographical sketch. New York. 1879. 24°. (APPLETON, Daniel and co. New handy-volume series.) **II. 684**  
Being passages selected from "Modern painters."
- Saalschütz, Joseph Levin.** Geschichte und würdigung der musik bei den Hebräern, im verhältniss zur sonstigen ausbildung dieser kunst in alter und neuer zeit, nebst einem anhang über die hebräische orgel. Berlin. 1829. 16°. **II. 682**
- Saint-Pierre, Jacques Henri Bernardin DE.** Études de la nature. 4<sup>e</sup> éd. 5 tom. Paris. 1792. 12°. **III. 389**
- Salisbury, Stephen, compiler.** The Mexican calendar stone, by Philipp J. J. Valentini. (From the German, [by Stephen Salisbury, jr.]) Terra cotta figure from Isla Muñeres, north-east coast of Yucatan, [by Stephen Salisbury, jr.]. Archæological communication on Yucatan, by Augustus Le Plongeon. Notes on Yucatan, by Mrs. Alice D. Le Plongeon. Worcester. 1879. 8°. **2352.25, II. 653**
- Sanders, Daniel.** Lehrbuch der deutschen sprache für schulen. (Mit beispielen und übungsaufgaben.) Nebst anhang: Wörterbuch der zeitwörter mit starker oder mit unregelmässiger abwandlung in der heutigen deutschen schriftsprache. 2<sup>e</sup> aufl. Berlin. 1877. 8°. **II. 496**
- Sars, Georg Ossian.** Bidrag til kundskaben om Norges arktiske fauna. i. Oversigt over de i Norges arktiske region forekommende bløddyr. Christiania. 1878. 8°. **M. Z.**
- Sartorius, Georg Friedrich (Christoph), baron von Waltershausen.** Urkundliche geschichte des Ursprunges der deutschen Hanse. Herausgegeben von J. M. Lappenberg. 2 bde. in 1. Hamburg. 1830. 4°. **I. 350**
- Schaefer, Johann Wilhelm.** Geschichte der deutschen literatur des achtzehnten jahrhunderts. [2<sup>e</sup> ausg.] 3 bde. in 1. Leipzig. 1859. 16°. **IV. 533**
- Schanz, Martin.** Über den Platocodex der Markusbibliothek in Venedig append. class. 4 nr. 1 den archetypus der zweiten handschriftenfamilie. Leipzig. 1877. 8°. **II. 929**
- Schaper, Karl.** De Georgicis a Vergilio emendatis. Berolini. 1873. 4°. **II. 916**
- Scherer, Wilhelm.** Zur geschichte der deutschen sprache. Berlin. 1868. 8°. **II. 905**
- Scherr, Johannes.** Schiller und seine zeit. Der illustrierten ausg. neue verbesserte aufl. Leipzig. 1876. 1. 8°. **VII. 672**  
On the signature pages it reads "3. aufl." The library has also the 3d ed., 1862.
- Schmidt, (Eduard) Oskar.** War Goethe ein Darwinianer? Graz. 1871. sm. 16°. **VII. 670**
- Schmidt, Johann Hermann Heinrich.** Synonymik der griechischen sprache. 1<sup>er</sup>, 2<sup>er</sup> bd. Leipzig. 1876-78. 8°. **II. 913**
- Schmitz, Wilhelm.** Beiträge zur lateinischen sprach- und literaturkunde. Leipzig. 1877. 8°. **II. 910**
- Schnee, Rudolf.** De Aristophanis codicibus capita duo. — Dissertatio inauguralis philologica. Halis Saxonum. 1876. sm. 8°. **II. 923**
- Schubert, Franz (Peter).** Symphonie C dur für grosses orchester. Partitur. Leipzig. [187-?] 1. 8°. **II. 670**
- Schultz, Herrmann.** Astronomiska observationskonsten, konsturteckning. Upsala. [1878.] 16°. **A. O.**  
— Sferiska astronomins grundbegrepp. Upsala. [1879.] 8°. **A. O.**
- Schumann, Robert.** Symphonie (no. 1, B dur) für grosses orchester. Op. 38. Partitur. Leipzig. [187-?] 1. 8°. **II. 671**  
— Symphonie no. IV. D moll, introduction, allegro, romanze, scherzo und finale in einem satze für grosses orchester. Op. 120. Partitur. Leipzig. [187-?] 1. 8°. **II. 672**
- Schwendler, Louis.** Instructions for testing telegraph lines. Vol. i. London. 1878. 8°. **S.S.**
- Secchi, Angelo.** L'astronomia in Roma nel pontificato di Pio IX. Roma. 1877. 4°. **A. O.**
- Seelheim, Adolf.** Georg Spalatin als sächsischer historiograph. — Ein beitrage zur geschichtsschreibung des reformationszeitalters. Halle. 1876. 8°. **VII. 676**
- Semper, Gottfried.** Der stil in den technischen und tektonischen künsten, oder Praktische aesthetik. 2<sup>e</sup> aufl. 1<sup>er</sup> bd. München. 1878. 1. 8°. 15 col. plates. **II. 676**
- Shakespeare, William.** The merchant of Venice as presented by Edwin Booth. [The prompt-book. Edited by William Winter.] New-York. 1878. 16°. **VII. 461**
- Simon, Jules François SIMON-SUISSE, called Jules.** The government of M. Thiers, from 8th February, 1871, to 24th May, 1873. From the French. 2 vol. New York. 1879. 8°. **VI. 737**
- Smithsonian institution, Washington, D. C.** [1st-32d annual] report from the board of regents of the operations, expenditures, and condition of the institution. 1847-77. [Washington. 1847]-78. 8°. **23.100, 49.91\***  
— Miscellaneous collections. Vol. i.-xv. Washington. 1862-78. 8°. **23.147**
- Somoff, Ossip (Iwanowitsch).** Theoretische mechanik. Aus dem russischen übersetzt von Alexander Ziwet. i. theil. Leipzig. 1878. 8°. **V. 337**
- Sophocles.** Ausgewählte tragödien zum schulgebrauche mit erklärenden anmerkungen versehen von N. Wecklein. Gr. iii<sup>e</sup>s bdchn. München. 1877. 8°. **II. 934**  
Contents: — Elektra.
- Soto, Hernando DE.** Letter, and Memoir of Hernando de Escalante Fontaneda [respecting Florida]. Translated from the Spanish, by Buckingham Smith. Washington. 1854. f°. **2381.2**  
"These translations are made from manuscripts in the original Spanish, belonging to the historical collection of James Lenox, Esq. [now Lenox library]. One hundred copies have been printed for G. W. R." [iggs]. Presentation copy.  
De Soto's letter is dated 9 July, 1539, and the Lenox transcript from the original in the archives of Simancas is attested by Muñoz, the Spanish historian. The transcript of the Fontaneda Memoir is marked by Muñoz, "A very good account, although it is by a man who did not understand the art of writing, and therefore many sentences are incomplete. On the margin of the original [at Simancas] are points made by the hand of Herrera, who doubtless drew on this for that part [of his *Historia general*] about the river Jordan, which he says was sought by Ponce de Leon." The editor appends various notes and a comparative statement of the authorities relative to the landing of De Soto, and his subsequent movements; and adds a list of the original authorities on De Soto's expedition, and a map of a part of the Floridian peninsula.
- Spielhagen, Friedrich.** Problematische naturen. Roman. 2<sup>e</sup> aufl. Berlin. 1863. sq. 16°. **IV. 521**
- Stälin, Christoph Friedrich von.** Wirtembergische geschichte. 1<sup>er</sup> - iv<sup>er</sup> theil. Stuttgart, etc. 1841-73. 8°. **37. 20**



**Stas, Jean Servais.** Untersuchungen über die gesetze der chemischen proportionen, über die atomgewichte und ihre gegenseitigen verhältnisse. Übersetzt von L. Aronstein. Leipzig. 1867. 8°. **V. 334**

**Stein, Friedrich von.** Der organismus der infusionsthier nach eigenen forschungen in systematischer reihenfolge bearbeitet. i., ii. abth.; iii. i<sup>te</sup> hälfte. Leipzig. 1859-78. 8°. **M. Z.**

**Stoll, Heinrich Wilhelm.** Bilder aus dem alt-römischen leben. 2<sup>e</sup> aufl. Leipzig. 1877. sm. 8°. **II. 656**

**Strauss, David Friedrich.** Gesammelte schriften. Eingeleitet und mit erklärenden nachweisungen versehen von Eduard Zeller. x., xi. bd. Bonn. 1878. 8°. **IV. 65**

**Streit, Ludwig.** Beiträge zur geschichte des vierten kreuzzuges. i. Anklam. 1877. 4°. **I. 355**

**Sudendorf, H. (F. G. J.), compiler.** Registrum oder Merkwürdige urkunden für die deutsche geschichte. 3 theile. Jena, etc. 1849-54. 8°. **I. 352**

**Sully, Maximilian de BÉTHUNE, duke de.** Memoirs, containing the history of the life and reign of [Henry the Great], and his own administration under him. Translated from the French [by Charlotte Lennox]. To which is added, The tryal of Ravallac for the murder of Henry the Great. 4th ed. 6 vol. London. 1763. 12°. **I. 344**

The library has also the editions of 1757, 1761, 1763, 1770.

**Sybel, Ludwig von.** Die mythologie der Ilias. Marburg. 1877. 1. 8°. **III. 396**

**Szinnyei, József, and Szinnyei, Dr. József.** Bibliotheca hungarica historiae naturalis et matheseos. — Magyarország természettudományi és matematikai könyvészete 1472-1875. (Száz arannyal jutalmazott pályamű.) Kiadja a kir. magyar természettudományi társulat. Budapest. 1878. 1. 8°.

**Taylor, Richard.** Destruction and reconstruction: personal experiences of the late war. New York. 1879. 8°. **8323.20**

**Terentius Afer, Publius.** Comedies, translated into familiar blank verse. By George Colman. 2d ed. 2 vol. London. 1768. 8°. **II. 492**

**Thomas, Lambrocke.** Milke for children, or A plaine and easie method teaching to read and write: together with briefe instructions for all sorts of people. Also an appendix of prayer. London. 1654. sm. 8°. **II. 485**

**Thompson, Seymour D.** A treatise on the liability of stockholders in corporations. St. Louis. 1879. 1. 8°. **L. S.**

**Thucydides.** Ἐννῆρα φή. Praesertim recognovit, et brevi annotatione instruxit Henricus van Herwerden. Vol. i. Traiecti ad Rhenum. 1877. sm. 8°. **II. 927**

**Thuret, Gustav.** Études phycologiques. Analyses d'algues marines, publiées par les soins de M. Édouard Bornet. Paris. 1878. 8°. 50 plates. **M. Z.**

**Todhunter, Isaac.** Mechanics for beginners. 4th ed. London. 1878. 16°. **S. S.**

The college library has the edition of 1867.

— Key. London. 1878. sm. 8°. **S. S.**

**Tollin, Henri.** Ph. Melanchthon und M. Servet. — Eine quellen-studie. Berlin. 1876. 1. 8°. **VII. 673**

**Tripier, Louis.** Les codes français collationnés sur les textes officiels. 15<sup>e</sup> éd. Paris. 1864. 1. 8°. **L. S.**

The college library has the 22d ed., 1871.

**Trowbridge, William P.** Turbine wheels. New York. 1879. 12°. (Van Nostrand's science series, 44.) **S. S.**

**Uhlemann, Maximilian (Adolph).** Israeliten und Hyksos in Aegypten. Leipzig. 1856. sm. 8°. **I. 349**

**Unflad, Ludwig.** Die Goethe-literatur in Deutschland. Von 1781 bis 1877. München. 1878. 8°. **IV. 551**

— Die Schiller-literatur in Deutschland. Von 1781 bis 1877. München. 1878. 8°. **IV. 550**

**United States** — *Signal service.* Daily bulletin of weather-reports, for Sept. 1872-Jan. 1875, Jan.-March, 1877. Washington. 1873-78. 4°. **VI. 579**

The astronomical observatory has the Bulletin for Dec. 1872-April, 1874, June, 1874-Jan. 1875, Jan.-March, 1877.

**Van Deventer, M. L.** See Deventer.

**Van Nostrand, David, publisher.** Science series. No. 1-42. New York. 1873-79. 24°. **S. S.**

*Contents:* — 1. ARMSTRONG, Robert. Chimneys for furnaces, fire-places, and steam-boilers. 1873. — 2. COLBURN, Zerah. Steam boiler explosions. 1873. — 3. JACOB, Arthur. Practical designing of retaining walls. 1873. — 4. BENDER, Charles. Proportions of piers used in bridges. 1873. — 5. BUTLER, W. F. Ventilation of buildings. 1873. — 6. JACOB, Arthur. The designing and construction of storage reservoirs. 1873. — 7. TATE, James S. Surcharged and different forms of retaining walls. 1873. — 8. TURNBULL, John, jr. A short treatise on the compound steam engine, with a new method of finding the relative areas of the two cylinders. 1874. — 9. SIEMENS, Charles William. Fuel. — WORMALD, John. The value of artificial fuels as compared with coal. 1874. — 10. MALLET, Alfred (?). Compound engines. Translated from the French. 1874. — 11. ALLAN, William. Theory of arches. 1874. — 12. CAIN, William. A practical theory of vousoir arches. 1874. — 13. ATKINSON, J. J. A practical treatise on the gases met with in coal mines. 1875. — 14. ATKINSON, J. J. A practical treatise on friction of air in mines. 1875. — 15. HYDE, E. W. Skew arches. Advantages and disadvantages of different methods of construction. 1875. — 16. VOSSE, George Leonard. A graphic method for solving certain algebraic problems. 1875. — 17. CORFIELD, William Henry. Water and water supply. 1875. — 18. CORFIELD, William Henry. Sewerage and sewage utilization. 1875. — 19. ALLAN, William. Strength of beams under transverse loads. 1875. — 20. MCMASTER, John B. Bridge and tunnel centres. 1875. — 21. BUEL, Richard H. Safety-valves. 1875. — 22. MCMASTER, John B. High masonry dams. 1876. — 23. SPANGENBERG, Ludwig. The fatigue of metals under repeated strains. From the German, with a preface by S. H. Shreve. 1876. — 24. ROBINSON, Stillman W. A practical treatise on the teeth of wheels; with the theory and the use of Robinson's odontograph. 1876. — 25. MERRIMAN, Mansfield. On the theory and calculation of continuous bridges. 1876. — 26. BENDER, Charles. Practical treatise on the properties of continuous bridges. 1876. — 27. ROWAN, E. J. On boiler incrustation and corrosion. 1876. — 28. STAHL, Albert W. Transmission of power by wire ropes. 1877. — 29. POCHET, Léon. Steam injectors: their theory and use. Translated from the French. 1877. — 30. ROGERS, Fairman. The magnetism of iron vessels with a short treatise on terrestrial magnetism. 1877. — 31. WARING, George Edwin, jr. The sanitary condition of city and country dwelling-houses. 1877. — 32. HILDENBRAND, Wilhelm. Cable-making for suspension bridges, with special reference to the cables of the East river bridge. 1877. — 33. RAFTER, George W. Mechanics of ventilation. 1878. — 34. GAUDARD, Jules. Foundations. Translated from the French by L. F. Vernon Harcourt. 1878. — 35. [PLYMPTON, George W., compiler]. The aneroid barometer, its construction and use. 1878. — 36. MAXWELL, James Clerk. Matter and motion. 1878. — 37. CARPENTER, Frank de Yeaux. Geographical surveying, its uses, methods and results. 1878. — 38. CAIN, William. Maximum stresses in framed bridges. 1878. — 39. LORING,



- A. E. A hand-book of the electro-magnetic telegraph. 1878. — 40. ZÄHNER, Robert. The transmission of power by compressed air. 1878. — 41. KENT, William. The strength of materials. 1879. — 42. CAIN, William. Voussoir arches applied to stone bridges, tunnels, domes and groined arches. 1879.
- Vaughan, Victor C.** Lecture notes on chemical physiology and pathology. 2d ed. Ann Arbor. 1879. 8°. **V. 322**
- Viollet-le-Duc, Eugène Emmanuel.** Histoire de l'habitation humaine depuis les temps pré-historiques jusqu'à nos jours. Paris. [1875.] 1. 8°. **II. 651**
- Virchow, Rudolf, and Holtzendorff, Franz** (Joachim Wilhelm Philipp) von, *editors*. Sammlung gemeinverständlicher wissenschaftlicher vorträge. xiv. serie. Heft 313-318. Berlin. 1879. 8°. **I. 435**  
*Contents:* — 313, 314. KLUCKHOHN, August. Blücher. — 315, 316. PAGENSTECHER, Heinrich Alexander. Ueber die thiere der tiefsee. — 317. HOLTZEN-DORFF, Franz (Joachim Wilhelm Philipp) von. John Howard und die pestsperrre gegen ende des achtzehnten jahrhunderts. — 318. RANKE, Johannes. Anfänge der kunst. Anthropologische beiträge zur geschichte des ornamentals.
- Virgilius Maro, Publius.** Aeneide. Erläutert von Karl Kappes. 4 hefte. Leipzig. 1877-78, '74-75. 8°. **II. 933**  
 Pt. i., ii. are "2e aufl."
- *Bucolica und Georgica.* Erläutert von Karl Kappes. Leipzig. 1876. 8°. **II. 926**
- Waitz, Georg.** Deutsche verfassungsgeschichte. 8. bd. Kiel. 1878. 8°. **37.34**
- Waldo, Leonard, editor.** Report of the observations of the total solar eclipse, July 29, 1878, made at Fort Worth, Texas. Cambridge. 1879. 4°. **VI. 588, also A.O.**  
 Comprising the reports of R. W. Willson, J. K. Rees, W. H. Pulsifer and F. E. Seagrave.
- Ward, W.** Short questions vpon the eight parts of speech, with the concords, in English. Fitted to the weake capacity of yong schollers. London. 1629. sm. 4°. **II. 489**  
 The title-page is surrounded by an illustrated border of school scenes.
- Werner, Ernst, pseudon.** See **Bürstenbinder, Emilie.**
- Wetzel, Martin.** De consecutione temporum ciceroniana capita duo.—Dissertatio inauguralis. Lipsiae. 1877. 8°. **II. 906**
- Wickerhauser, Moriz.** Die papageimärchen. Leipzig. 1858. sm. 8°. **27245.15**  
 In imitation of Nakhshabi's *Tales of a parrot*.
- Wildauer, Tobias.** Die psychologie des willens bei Sokrates, Platon und Aristoteles. i. theil. Innsbruck. 1877. 8°. **II. 904**
- Wilisch, E. (G.).** Griechisches vocabularium zum auswendiglernen für mittlere gymnasialclassen. Zittau. 1877. sm. 16°. **II. 900**
- Wimmer, Ludvig F. A.** Altnordische grammatik. Aus dem dänischen übersetzt von E. Sievers. Halle. 1871. 8°. **II. 915**
- Winkelmann, Eduard.** Philipp von Schwaben und Otto IV. von Braunschweig. ii<sup>er</sup> bd. Leipzig. 1878. 8°. (MUNICH, Germ. — Königl. bay. akad. d. wiss. — Hist. com. Jahrbücher der deutschen geschichte.) **I. 195**
- Wood, Alphonso, and Steele, J. Dorman.** Fourteen weeks in botany. New York, etc. 1879. 12°. (Steele's series in the natural sciences. — Botany.) **B. G.**
- Wood, De Volson.** The elements of coördinate geometry. 3 pt. in 1 vol. New York. 1879. 8°. **S. S.**
- Woolsey, Theodore Dwight.** Introduction to the study of international law. 5th ed. New York. 1879. 8°. **VI. 744**  
 The library has also the editions of 1860, 1864, 1874.
- Young, E.** The compleat English-scholar, in spelling, reading, and writing. 6th ed., enlarged. London. 1684. sm. 8°. *Port. of King Charles II. and plates.* **II. 486**  
 Also with an engraved title-page.
- Zacher, Konrad.** De nominibus graecis in *aïos, aia, aiov.* Halis Saxonum. 1877. 8°. **II. 922**
- Zarncke, Friedrich** (Karl Theodor). Zur Nibelungenfrage.—Ein vortrag gehalten in Leipzig am 28. juli. Leipzig. 1854. 8°. **VII. 473**
- Zell, Karl.** Ueber die Iliade und das Nibelungenlied.—Neun literarische abendunterhaltungen in dem museum zu Karlsruhe. Karlsruhe. 1843. 24°. **VII. 472**
- Zippel, Gustav.** Die römische herrschaft in Illyrien bis auf Augustus. Leipzig. 1877. 8°. **I. 348**
- Zittel, Karl Alfred.** Beiträge zur systematik der fossilen spongien. Stuttgart. 1879. 8°. **M. Z.**

## MEMORANDA.

**CLASS ALBUMS.** The Class of 1852 was the first to leave in the library likenesses of its members. They are daguerreotypes, preserved in shallow drawers in a rosewood case. The Class of 1853 was the earliest to make up an album of photographs of its members. The volume is a quarto, the smallest of the series, which was begun with it, and the pictures represent the early state of the photographic art. The Class of 1854 followed; but in 1855, the likenesses of college officers were added to those of the class. This was also the case in 1856; but in 1857 the officers were omitted. In 1858, views of the buildings, grounds, club-groups, etc., began to form a part of the albums, together with the officers of the College, and the practice has continued of combining all these in the successive albums to the present day, though the classes of

1867, 1871, and 1876 are represented by their members only. The Class of 1877 is wanting in the series, the conditions of the photographer's contract with the Class being as yet unfulfilled.

In 1876, the authorities of the University sent to the Philadelphia Exhibition an album, with photographs by Notman of all the college buildings, the grounds, some interiors, etc., and this volume is now deposited in the Library.

— The library of the late Professor Martyn Paine of New York, chiefly of medical literature, bequeathed to this library under his will, has been received. It includes 3,095 volumes, 415 pamphlets, 2 maps, and a portrait of Robert Troup Paine, Class of 1851, the son of the testator. Only a few of the most curious of the volumes, and some others of general interest, will be included in these Bulletin lists.

## SUPPLEMENT.

\*\*\* Some of the articles in this Supplement are continuations by even pages of monographs, intended eventually for separate publication as "Bibliographical Contributions of the Library of Harvard University."

## EDMUND SPENSER.

## EARLY EDITIONS OF HIS POEMS.

\*\*\* This enumeration covers copies found in the following libraries:—

- HC.** Harvard College Library.  
**BPL.** Boston Public Library.  
**MHS.** Massachusetts Historical Society.

**1590 and 1596.** The Faerie | Qveene, | Disposed into twelue books, | Fashioning | XII. Morall vertues. | [Large printer's device, fleur-de-lis, with motto, Vbique floret.] London. | Printed for William Ponsonbie. | 1590.

Vol. I. Title and dedication, one leaf. Text, pp. 1-600. Verses, four leaves, unpagged; p. 605, other verses; p. 606, Faults escaped in the print.

Vol. II. The 1596 edition; text, pp. 1-518.

**Copies.** **MHS.**—has other poems bound with the second volume.

\*\*\* There was no earlier edition of the second volume. There are variations in copies of the first volume, some having three leaves unpagged, instead of four. Cf. Quaritch's Catalogue, 1879, no. 13643.

**1591.** Daphnaïda. | An elegie vpon the | death of the noble and vertuous | Douglas Howard, Daughter and | heire of Henry Lord Howard, Vis- | count Byndon, and wife of Ar- | thure Gorges Esquire. | Dedicated to the Right honorable the Lady | Helena, marquesse of Northampton. | By Ed. Sp. | [Device—caduceus, between cornucopias, with hands clasped below, and the letters TO, surrounded by motto, *By wisdom peace—by peace plenty.*] At London | Printed for William Ponsonby, dwelling in | Paules Churchyard at the signe of the | Bishops head. 1591. |

In quarto. No paging. Twelve leaves in fours.

**Copies.** **BPL.**—bound by Hayday, in green morocco. Good copy.

**1591 [1590].** *In ornamental border.* Complaints. | Containing sundrie | small Poemes of the | Worlds Va- | nitie. | VWhereof the next Page | maketh menti- | on. By ED. SP. [Device, *four hands pointing to a centre.*] London. | Imprinted for VVilliam | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head. | 1591.

In quarto. Title, one page; reverse, "A note of the sundrie Poemes contained in this volume." A2, The Printer to the Gentle Reader. A3, The Rvine Of Time. Dedicated, etc., signed E. S. on A4 recto. Text begins on B. E1 (not marked) is title in

border, The | Teares of the Mu | ses. | By ED.SP. | [Four hands again.] London. | Imprinted for VVilliam | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head. | 1591. E2, dedication. E2, reverse, text begins. On H, Virgil's Gnat, with text on reverse, ending on K4 reverse. L (not marked) is title of Prosopopoia. | or | Mother Hubbard's Tale. | in border, with same imprint. L2, dedication. L3, text begins, and ends on Q4 reverse. R, begins Ruines of Rome, by Bellay for headline; and the thirty-four sonnets end on S4, reverse. T1 (not marked) is title in border, Mviopotmos, | or | The Fate of the Butterflie. | By ED. SP. . . . with same imprint, but dated 1590. T2, dedication. T3, text begins, and ends on X2, recto; verso blank. X3, Visions of the world's vanitie. Y2, The Visions of Bellay. Z2, The Visions of Petrarch formerly translated. Z3, reverse, Finis.

**Copies.** **HC.**—bound in dark blue morocco, by C. Lewis. Has Thomas Jolley's book-plate. From the Medlicott Library.

**MHS.**—bound with second volume of *Faerie Queene*, 1596.

**BPL.**—title injured and backed. Bound in russia, gilt. Has these notes on fly-leaf: "First edition—very rare." "This identical copy sold at Sotheby's in 1823 for £10 5s."

**1595.** *In Border of printer's flowers.* Colin Clovts | Come home againe. | By Ed. Spencer. [Thomas Creede, the printer's device of a naked woman, etc.] London. | Printed for VVilliam Ponsonbie. | 1595.

In quarto. Title, one leaf. Dedication, one leaf. Text, begins A3 and ends on reverse of E2. The next leaf has on recto, — *Head ornament.* Astrophel. | A Pastorall Elegie vpon | the death of the most Noble and valorous | Knight, Sir Philip Sidney. | Dedicated | To the most beautifull and vertuous Ladie, the Countesse | of Essex. *Tail ornament.* On E4 recto, not marked, Astrophel begin. and the headlines *Colin Clouts*, etc., is continued to reverse of F4. G1 and G2 have head and foot ornaments. On I1 another Elegie, or friend's passion, for his *Astrophill*, begins, and on K2 An Epitaph. On K4 recto, the volume ends with Finis. | London. | Printed by T. C. for William Ponsonbie. | 1595.

**Copies.** **HC.**—bound by C. Lewis in brown morocco; from the Medlicott Library.

**MHS.**—bound with second volume of *Fairy Queen*, 1596.

**BPL.**—in excellent order; bound by C. Smith in green morocco. Mr. Barton notes on a fly-leaf, "The four lines commencing on C2 recto,

"And these, though last not least is Action, etc., have been supposed to allude to Shakespear."

**1596.** *Daphnaïda*. | An elegie | vpon the death | of the noble and | vertuous Dowglas | Howard, daughter and heire of | Henry Lord Howard, Viscount Byn- | don, and wife of Arthur | Gorges Esquier. | Dedicated to the Right honorable the Ladie | Helena, Marquesse of Northampton. | By Ed. Sp. [*Printer's device, small oval with anchor, and motto, Anchora spei.*] At London. | Printed for William Ponsonby, | 1596.

In quarto. Bound with *Fowre Hymnes*, 1596, and continuously paged. Title and reverse, pp. 47, 48, unmarked. Dedication, pp. 49-50. Text, pp. 51-71. Page 72 blank.

*Copies.* **HC.**

**1596.** *Head-piece*. *Fowre Hymnes*, | made by | Edm. Spenser. | [*Printer's device, large ornamental oval, enclosing hand from cloud holding anchor, with motto, Anchora spei.*] London. | Printed for VVil- liam Ponsonby. | 1596.

In quarto. Title, one leaf. Dedication, one leaf. *An Hymne in honour of Love*, pp. 1-12. *An Hymne in honour of beavtie*, pp. 13-23. *An Hymne of heauenly love*, pp. 24-34. *An Hymne of heauenly beavtie*, pp. 35-45. Page 46 blank.

*Copies.* **HC.**—bound in continuous paging with *Daphnaïda*, 1596, in red morocco. From the Medlicott Library. The last page is in facsimile.

**BPL.**—bound in green morocco by Hayday.

**1596.** *Prothalamion* | or | a sponsall Verse made by | Edm. Spenser. | in honovr of the dov- | ble marriage of two Honorable & vertuous | Ladies, the Ladie Elizabeth and the Ladie Katherine | Somerset, Daughters to the Right Honourable the | Earle of Worcester and espoused to the two worthe | Gentlemen M. Henry Gilford, and | M. William Peter Esquyers. | [*Diamond of printer's flowers.*] At London. | Printed for William Ponsonby. | 1596.

In quarto. Six leaves, unpagéd, A and B.

*Copies.* **BPL.**—bound by Hayday in green morocco.

**1596.** The *Faerie | Qveene*. | Disposed into twelue bookes, | Fashioning | XII. Morall vertues. [*Large vignette, anchor in oval, etc.*] London. | Printed for William Ponsonbie. | 1596.

Vol. I. Title, and dedication, one leaf. The first booke begins p. 1. The III. booke ends on p. 589, followed by A vision upon this conceipt of the Faery Queene; and by Another of the same. P. 590, To the learned Shepheard, signed Hoby-noll.

Vol. II. Title. The second | Part of the | *Faerie Qveene*. | Containing | The Fovrth, | Fifth, and | Sixth Bookes. | By Ed. Spenser. [*Same vignette.*] Imprinted at London for William | Ponsonby. 1596. | The Fovrth booke begins on p. 1. The VI. booke ends on p. 518, verso.

*Copies.* **HC.**—bound in brown morocco by T. Aitken. From the Medlicott Library.

\*\*\* This Vol. II. often goes with the 1590 edition of Vol. I., as above in the **MHS.** copy. The Vol. I. of this copy is the second edition of that volume, and shows various changes, especially at the end of the twelfth canto of the third book; and the address on the reverse of title is changed.

**1597.** The | Shepheard's | Calender : | conteyn- ing twelve | Aeglogues, proportionable to the | twelve moneths. | Entitvled, | To the Noble and vertuous Gentleman, most wor- | thy of all tytles, both of learning and Chiuallrie, | Maister Philip Sidney. [*Printer's device of a naked woman,*

*crowned etc., with motto about the oval, Viressit uolnere veritas.*] London. | Printed by Thomas Creede, for Iohn Harrison the | yonger, dwelling in Pater noster Row, at the | signe of the Anchor. | 1597.

In quarto. Title and *To his Booke*, one leaf. *The Épistle and Argument*, four leaves. *Ianuarie* begins p. 1 (B2). *December* ends, *Finis*, p. 101, with blank p. 102.

*Copies.* **HC.**—has the following MS. notes, — "This is the last of the five quarto editions. Nassau's copy of this edition sold at Evans's in March, 1824, for £4 9s.; Steeven's, 18s.; Bindley, 21s.; White Knight's, 2 guineas; Inglis, £3 8s.; Bib. Anglo-Poetica, 6 guineas." This copy is from the W. G. Medlicott library, and is bound in light green calf.

\*\*\* This is the last edition published in Spenser's lifetime, earlier editions having been published in 1579, 1581, 1586, and 1591.

### HALLIWELLIANA.

— Many recent accessions appear in the *Halliwelli- ana*, the publication of which is begun in the present number. It is intended to chronicle in the same way, upon the completion of this series, the publications of J. Payne Collier, which are of a similar character.

Neither of the three great libraries in this vicinity possess the following publications by Mr. Halliwell-Phillipps; and, if they are elsewhere accessible in this neighborhood, the librarian would like to be informed:—

A notice of the *Mirroure of Government*. 1854.

Brief account of a new edition of *Sydney's Arcadia*. 1854.

Notices of works in a collection of Sydneian literature. 1854.

Ancient inventories of furniture, &c. 1854.

Some ancient systems of notation. 1854.

Books of characters. 1857.

Taylor's Long journey made round an oval. 1859.

Ancient survey of Pen Maen Mawr. 1859.

Grievances of the isle of Anglesea. 1860.

An old poem on the wells of Islington. 1861.

Subsidy rolls of Stratford upon Avon. 1864.

Hand-table of regnal years. 1864.

Malone's letters to John Jordan. 1864.

Malone's correspondence with Davenport. 1864.

Was Nicholas ap Roberts that butcher's son? &c. 1864.

Jordan's original collections on Shakespeare. 1864.

Affray at Norwich in 1583. 1864.

Nominal index to calendar of records at Stratford. 1865.

Levy for poor in Stratford. 1865.

Provincial words in Warwickshire. 1865.

Vestry book of the church at Stratford. 1865.

Jordan's original memoirs of Shakespeare and Hart. 1865.

Early penny merriments printed at Glasgow. 1865.

Acolastus, his afterwritte. 1866.

Accounts of the Chamberlain of Stratford, 1585-1608. 1866.

Accounts of the Chamberlain of Stratford, 1590-1597. 1866.

Disputes at deathbed of Richard Tarleton. 1866.

Will of John Davenant. 1866.

Handlist of early editions of Shakespeare. West Brompton, 1867.

Contents of drawers in my study. 1870.

## HALLIWELLIANA:

AN ANNOTATED LIST OF PUBLICATIONS, WRITTEN OR EDITED BY

JAMES ORCHARD HALLIWELL,

LATTERLY KNOWN AS

JAMES ORCHARD HALLIWELL-PHILLIPPS.

By JUSTIN WINSOR,

*Librarian of the University.*

\* \* \* The arrangement is chronological, except that second and later editions appear immediately after the entry of the first. An essential part of the work has been done by Miss ANNIE E. HUTCHINS, of the Library staff. The letters following the titles indicate that copies are in the following libraries:

HC. Harvard College Library.

BA. Boston Athenæum.

BPL. Boston Public Library.

## 1838.

1. [Halliwell-Phillipps, J. O.]. A brief account of the life, writings, and inventions of Sir Samuel Morland, master of mechanics to Charles the Second. [With an appendix.] Cambridge, etc. 1838. 8°. HC. BA. BPL.

Inserted after p. 18 is "A treatise on the numeration of algorism, from a MS. of the 14th century," which afterwards formed no. 3 in Halliwell's *Rara mathematica*. 1841.

## 1839.

1. Warkworth, John. A chronicle of the first thirteen years of the reign of King Edward the Fourth. Edited, from the MS. now in the library of St. Peter's college [with notes], by J. O. Halliwell[-Phillipps]. London. 1839. 4°. (CAMDEN SOCIETY. [Publications.] 10.) HC. BA. BPL.

The introduction enters into an examination of the authorities on the death of Henry VI.

2. Halliwell-Phillipps, J. O. A few hints to novices in manuscript literature. London. 1839. 8°. BPL.

Gives list of catalogues of MSS. with notes on their scope and construction; also notices of abbreviations.

3. Mandeville, Sir John DE. The voiage and travaile of Sir John Maundeville, kt., which treateth of the way to Hierusalem; and of marvayles of Inde, with other ilands and countryes. Reprinted from the edition of 1725. With an introduction, additional notes, and glossary, by J. O. Halliwell [-Phillipps]. London. 1839. 8°. HC. BA. BPL.

Cf. Hazlitt's *Hand-book*, 368, and the references in the note to the entry of the 1725 edition in *Bulletin* no. 11. of Harvard college library, p. 279.

4. Halliwell-Phillipps, J. O. Two essays. i. An inquiry into the nature of the numerical contractions, found in a passage on the abacus, in some manuscripts of the geometry of Anicius Manlius Torquatus Severinus Boetius. ii. Notes on early calendars. 2d ed. London, etc. 1839. 8°. HC. BA. BPL.

These essays afterwards formed the appendix to Halliwell's *Rara mathematica*, 1841.

Two editions were issued the same year, the advertisements dated respectively, Feb. 12, and March 16, 1839. The second of the essays had been originally printed in Knight's *Companion to the British almanac* for 1839.

## 1840.

1. Halliwell-Phillipps, J. O. The connexion of Wales with the early science of England. London. 1840. 8°. HC. BA. BPL.
2. Halliwell-Phillipps, J. O. Catalogue of the miscellaneous manuscripts in the library of the royal society. London. 1840. 8°. BPL.
- A first attempt at a description of these MSS.
3. Halliwell-Phillipps, J. O. The early history of freemasonry in England. London. 1840. 12°. HC. BPL.

Inserted, pp. 10-38, is "A poem on the constitutions of masonry. — Hic incipiunt constitutiones artis Gemetrie secundum Euclidem." This poem is printed from a MS, written in the latter part of the 14th century, probably by a priest. Mr. Halliwell believes it to be "the earliest document yet brought to light connected with the progress of freemasonry in Great Britain."

4. — The same. 2d ed. London. 1844. 12°. BA. BPL.
5. Rishanger, Willelmus DE. The chronicle of the barons' wars. The miracles of Simon de Montfort. Edited from manuscripts in the Cottonian library [with notes], by J. O. Halli-

well[-Phillipps]. London. 1840. 4°. (CAMDEN SOCIETY. [Publications,] 15.) **HC. BA. BPL.**

The editor enumerates in his introduction the various MSS. of Rishanger known to exist, among which, no. 6 is, "De bellis Lewes et Evesham," the chronicle printed in this volume. Rishanger also touches upon the history of this period in his continuation of Matthew Paris's Chronicle. Cf. also the Rishanger Chronicle in the master of the rolls series; that of Robert of Gloucester; Sir Thomas Duffus Hardy's *Catalogue of original material*, vol. 3, and his *Syllabus of Rymer's Fœdera*.

Halliwell refers to the memoir of Montfort by the Rev. Sambrook Nicholas Russell, in Nichols's *History of Leicestershire*, and adds "a critical history of Montfort's eventful life is a desideratum in our literature." Since 1840, much has been done to correct the impressions derived from tory historians like Hume; and the higher view of him given in the *Pictorial history of England*, book IV., ch. i., now more generally obtains. Dr. Shirley, in the *London quarterly review*, Jan., 1866, gave an appreciative estimate of him, which likewise characterizes the recent lives by Pauli, the German historian, of which there is an English translation, 1876, and by Pothero, who is fuller than Pauli, and has particular reference to the parliamentary history of Montfort's time. See also Stubb's *Constitutional history of England*, and his edition of *Select charters*, which has a valuable introduction. Blaaw's *Barons' wars* particularly elucidates the military aspects of the time; the English translation of Pauli gives, p. 150, a note on the authorities of the battle of Lewes; and Pothero gives plans of both Lewes and Evesham.

6. **Harrowing of hell.** A miracle play written in the reign of Edward the Second. Now first published from the original manuscript in the British museum, with an introduction, translation and notes, by J. O. Halliwell [-Phillipps]. London. 1840. 8°. **BA. BPL.**

"The earliest existing dramatic composition in the English language." The MS. is in the British museum, Harleian collection, no. 2253. Collier in 1836 printed a private edition of twenty-five copies. Laing printed the same number of copies from a more modern transcript in the Auchinleck MSS. at Edinburgh, which Halliwell has used in collation.

7. **Lydgate, or Lidgate, John.** A selection from [his] minor poems. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1840. 8°. (PERCY SOCIETY. Early English poetry, etc. ii. [1.]) **HC. BA. BPL.**

For an account of Lydgate see Allibone's *Crit. dict.*, 1145, 1146, and references there cited; Ritson's *Bibliog. poet.*, 66-90; Warton's *Hist. of English poetry*, Hazlitt's ed.

8. **Halliwell-Phillipps, J. O.** A catalogue of the contents of the Codex holbrookianus. London. 1840. 8°. **HC. BA. BPL.**

"100 copies only printed. Not published"

This is a MS. of John Holbrook, master of St. Peter's college, Cambridge, 1418-1431; and consists chiefly of astronomical and astrological matters.

9. **Halliwell-Phillipps, J. O.** Catalogue of manuscripts in the libraries of the university of Cambridge. Cambridge. 1840. 8°. **BA.**

10. **Merry tales of the wise men of Gotham.** Edited by J. O. Halliwell [-Phillipps]. London. 1840. sm. 12°. **BPL.**

The introduction determines the text to be not more modern than the first half of the 16th century.

## 1841.

1. **Halliwell-Phillipps, J. O.** The manuscript rarities of the university of Cambridge. London. 1841. 8°. **HC. BA. BPL.**

Mr. Halliwell calls them "mere rough notes of a few of the inestimable treasures in the department of manuscripts." Part i., which covers pp. 1-170, gives those of the "Public library," or as it is now usually called, "The university library." Part ii., pp. 171-175, refers to sources of information regarding MSS. in several of the college libraries. See no. 9 under 1840.

2. **Halliwell-Phillipps, J. O., editor.** The early naval ballads of England. London. 1841. 8°. (PERCY SOCIETY. Early English poetry, etc. ii. [2.]) **HC. BA. BPL.**

3. **Boke of curtasye (The),** an English poem of the fourteenth century. Edited by J. O. Halliwell [-Phillipps]. London. 1841. 8°. (PERCY SOCIETY. Early English poetry, etc. iv. [2.]) **HC. BA. BPL.**

Halliwell in his preface says that this poem is very similar in style to the poem printed by him in his *Early history of free-masonry in England*, and he is inclined to think that the two poems may be the work of the same writer. It illustrates the domestic manners of the 15th century. — See Bohn's *Lowndes*, appendix, 60. It is also reprinted in the publications of the *Early English text society*, no. 32.

4. **Meeting (The) of gallants at an ordinaire: or, The walkes in Powles.** From an unique black-letter copy in the Bodleian library. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1841. 8°. (PERCY SOCIETY. Early English poetry, etc. v. [3.]) **HC. BA. BPL.**

With a reproduction of the original title-page, 1604. — This tract, besides affording illustrations to the works of Shakespeare and contemporary writers, is of interest as giving a picture of the plague of London in 1603, and an insight into the domestic life of the inhabitants of the city during its continuance. See preface; see also Hazlitt's *Hand-book*, 218; and the *Catalogue of the Malone collection*, 15.

5. **Archæologist (The),** and journal of antiquarian science. Edited by J. O. Halliwell [-Phillipps]. Vol. i.; ii. no. 7-10. Sept. 1841-June, 1842. m. London. [1841]-42. 8°. **HC. BA. BPL.**

No more published. Nos. 1-6 make vol. i. Some of the articles were written by Halliwell.

6. **Halliwell-Phillipps, J. O., editor.** A collection of letters illustrative of the progress of science in England from the reign of Queen Elizabeth to that of Charles the Second. [With an appendix.] London. 1841. 8°. (LONDON, Eng.—*Historical society of science*. [Publications,] 1.) **HC. BA. BPL.**

These letters are mostly drawn from the collections of the British museum, Sion college, Lambeth Palace, and Oxford. The editor refers to De Morgan's paper on early English mathematical and astronomical writers in the *Companion to the British almanac* for 1837, and three articles of his own in the *Magazine of popular science* as all the earlier published contributions to the subject. The appendix contains Nathaniel Torporley's *Corrector analyticus*, or *Strictures on the artis analytica praxis of Thomas Harriot*, after the original MS. in Sion college; the *Autobiography of Sir Samuel Morland*, after a MS. in Lambeth Palace library (see no. 1 under 1838); and *A magnetical problem* by Thomas Lydyat, after a MS. in the Bodleian.

7. **Halliwell-Phillipps, J. O., editor.** Rara mathematica; or, A collection of treatises on the mathematics and subjects connected with them, from ancient inedited manuscripts. 2d ed. London. 1841. 8°. **HC. BPL.**

*Contents*: — 1. SACRO BUSTO, or BOSCO (*Eng.* HOLYWOOD), Joannes DE. Tractatus de arte numerandi. — 2. A METHOD used in England in the 15th. century for taking the altitude of a steeple or inaccessible object. — 3. A TREATISE on the numeration of algorism, from a MS. of the 14th century. — 4. BOURNE, William. A treatise on the properties and qualities of glasses for optical purposes, according to the making, polishing, and grinding of them. — 5. ROBINS, or ROBYNS, John. De cometis commentaria. — 6. Two tables; one shewing the time of high water at London bridge, and the other the duration of moon light. — 7. A TREATISE on the mensuration of heights and distances. — 8. AN ACCOUNT table for the use of merchants. — 9. ALEXANDRE de Villedieu (*Lat.* ALEXANDER de Villa Dei). Carmen de algorismo. — 10. MORLEY, MERLEY, or MORILEGIUS, Daniel. Prefatio ad librum de naturis superiorum et inferiorum. — 11. PROPOSALS for some inventions in the mechanical arts. — 12. THE PREFACE to a calendar or almanac for the year 1430. — 13. NORFOLK, Joannes. In artem progressionis



summula. — 14. Appendix [containing i. A few observations on the numerical contractions found in some manuscripts of the treatise on geometry by Boetius. — ii. Notes on early almanacs.]

The editor calls this "a new impression, rather than a new edition." The **BPL.** copy is dated 1839.

8. — *The same.* 2d ed. London. 1845. 8°. **BA.**

9. **Halliwell-Phillipps, J. O.** The management of Covent Garden theatre vindicated from the attacks of an anonymous critic in a letter to the editor of the Cambridge Advertiser. London. 1841. 8°. **BPL.**

Reprinted with alterations and additions. This "attack" was occasioned by some criticisms of Halliwell on theatrical matters.

10. **Ludus Coventriæ.** A collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi. Edited by J. O. Halliwell [-Phillipps]. London. 1841. 8°. (LONDON, *Eng.* — *Shakespeare society.* [Publications,] 4.) **HC. BPL.**

The MS. from which this volume is printed was written in 1468, and is now preserved in the Cottonian collection of MSS. in the British museum. For an analysis and notices of these mysteries, see Collier's *Hist. of Eng. dram. poetry*, vol. ii. Halliwell adds an introduction and notes to the present work.

11. **Halliwell-Phillipps, J. O.** An introduction to Shakespeare's Midsummer night's dream. London. 1841. 8°. **HC. BA. BPL.**

On p. 28, begins "The Merry Puck, or Robin Goodfellow," following Collier's reprint of a unique black-letter ballad, which probably antedates the play. On p. 45 begins an account of the play's vicissitudes on the stage. On p. 88, an essay on the spelling of Shakespeare's name. The appendix covers a reprint of "The midnight watch," a curious tract on Robin Goodfellow, preserved in the British museum.

12. **Halliwell-Phillipps, J. O.** On the character of Sir John Falstaff, as originally exhibited by Shakespeare in the two parts of King Henry IV. London. 1841. 16°. **HC. BA. BPL.**

This essay aims to show that Shakespeare took the outline of Falstaff's character from an earlier play, and that the name was originally "Oldcastle."

Appended is a review from the *Times* on Mr. Halliwell's *Introduction to Shakespeare's Midsummer night's dream.*

13. **Halliwell-Phillipps, J. O.** Shakesperiana. — A catalogue of the early editions of Shakespeare's plays, and of the commentaries and other publications illustrative of his works. London. 1841. 8°. **HC. BA. BPL.**

One of the copies in the **BPL.** is the only one on vellum; another has MS. notes by W. E. Burton.

This volume takes its place chronologically in a series of Shakespeare bibliographies, following John Wilson's *Shakesperiana*, 1827; and in turn is followed by the article by Bohn in his edition of Lowndes's *Bibliographer's manual*, 1863; by Thimn's *Shakesperiana*, 1864; by Dr. Allibone's article in his *Crit. dict.*, 1869-72, which is confined, however, to those in the English language. To these may be added the parts of the *Catalogue* so far as published before the destruction of the Shakespeare Memorial Library at Birmingham; and the Shakespearean part of the *Catalogue of the Barton collection*, now publishing by the public library of Boston.

## 1842.

1. **Dee, John.** Private diary, and the catalogue of his library of manuscripts, from the original manuscripts in the Ashmolean museum at Oxford, and Trinity college library, Cambridge. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1842. 4°. (CAMDEN SOCIETY. [Publications,] 19.) **HC. BA. BPL.**

The diary is written upon the margins of old almanacs, which were discovered in the Ashmolean Museum. The catalogue is in the library of Trinity college. The collection of MSS. was long since dispersed, and the catalogue offers the only record we have of some treatises of the middle ages, no longer extant. The editor calls Disraeli's account of Dee in the *Amenities of literature*, correct and able.

2. **Halliwell-Phillipps, J. O., editor.** The nursery rhymes of England, collected principally from oral tradition. [With notes.] London. 1842. 8°. (PERCY SOCIETY. Early English poetry, etc. iv. [4]) **HC. BA. BPL.**

3. — *The same.* 2d ed., with alterations and additions. London. 1843. 12°. **HC.**

4. — *The same.* 3d ed. London. 1844. 12°. **BPL.**

5. — *The same.* 4th ed. London. 1846. 18°. **BA.**

6. — *The same.* 5th ed. London. 1853. 8°.

7. — *The same.* 6th ed. London. [1860?] sm. 8°. **HC. BPL.**

8. **Shakespeare, William.** The first sketch of Merry wives of Windsor [as printed in 1602]. Edited by J. O. Halliwell [-Phillipps]. With notes and an appendix.] London. 1842. 8°. (LONDON, *Eng.* — *Shakespeare society.* [Publications,] 9.) **HC. BA. BPL.**

With a reproduction of the original title-page.

The appendix contains tales which furnished Shakespeare with some of the incidents of the "Merry wives of Windsor."

— 1. From Straparola's *Le tredici piacevoli notti*, 1569, i. 47; — 2. From *Il pecorone di Ser Giovanni Fiorentino*, 1640, with a translation; — 3. From *The fortunate, the deceived, and the unfortunate lovers*, 1632, being an abridged translation of the preceding; — 4. From Straparola's *Le tredici piacevoli notti*, 1569, i. 129; — From Tarlton's *Newes out of Purgatorie*, 1590, which is taken from the preceding novel of Straparola; — 6. From *Westward for smelts*, 1620.

There are other reprints of this play in Halliwell's folio ed. of Shakespeare, ii, 212, and in the Cambridge ed., vol. i. It is facsimiled in the series noted under 1862-71.

Halliwell printed from the Bodleian copy. Four copies are known, — in the duke of Devonshire's collection, in the Bodleian, in the library of Trinity college, Cambridge, and that which brought £346 10s at the Daniel sale in 1864, and is now in the British museum. Halliwell has latterly entertained the view that this play does not represent a first sketch, but "an unfair and fragmentary copy of the perfect drama." There is a diversity of opinion upon this point. See Winsor's *Bibliography of Shakespeare*, p. 48.

9. **Torrent of Portugal.** Torrent of Portugal. An English metrical romance. Now first published from an unique manuscript of the 15th century, preserved in the Chetham library at Manchester. Edited by J. O. Halliwell [-Phillipps]. With an appendix.] London. 1842. 12°. **HC. BPL.**

According to Halliwell, this is probably a modernized version of an older English romance, which was itself translated from the French. It contains an allusion to Veland, one of the heroes of northern mythology, who is only mentioned in one other English poem (the romance of Horn). The Berkshire local tradition of Wayland Smith, which Sir Walter Scott introduces in his novel of *Kenilworth*, is derived from the Scandinavian legend of Veland. Halliwell gives the Scandinavian legend in full in his preface. See Hazlitt's *Hand-book*, 612; Warton's *Hist. of English poetry*, Hazlitt's ed., ii. 191, note.

## 1843.

1. **Forman, Simon.** A selection from [his] papers. Printed for the first time from the original manuscripts in the Ashmolean museum. Edited by J. O. Halliwell [-Phillipps]. London. 1843. sm. 4°. **HC.**

A MS. title-page has been supplied by the editor; in a note he writes, "Printed by the Camden Society as far as p. 40, but then suppressed, and only fifteen copies distributed exclusively to members of the Council." On the fly-leaf he has also written, "This has been reprinted, but with many omissions." The first page of text is marked in MS., "Proof for consideration." There are various marks of erasure and corrections of the press throughout. See no. 7 under 1859.

2. **[Johnson, Richard, compiler].** The pleasant conceits of old Hobson, the merry Londoner. A. D. 1607. Edited [with notes] by J. O.

Halliwell[-Phillipps]. London. 1843. 8°. (PERCY SOCIETY. Early English poetry, etc. ix. [3.]) **HC. BA. BPL.**

With a reproduction of the original title-page. This Hobson, who was a haberdasher of London, has sometimes been confounded with a Hobson who lived somewhat later, and who was a carrier and livery-stable keeper at Cambridge, and with whom originated the saying, "Hobson's choice, this or none." Hazlitt, in his *Hand-book*, 304, says, "This trashy pamphlet is a series of thefts from the *C. Mery Talys* and other sources, and has next to nothing to identify it with Hobson." See also Collier's *Bibliog. acct. of early Eng. lit.*, 211.

3. [Shakespeare, William]. The first sketches of the second and third parts of King Henry the Sixth [as printed in 1594 and 1595]. Edited [with an introduction and notes] by J. O. Halliwell [-Phillipps]. London. 1843. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 15.) **HC. BA. BPL.**

With reproductions of the original title-pages.

Containing *The first part of the contention betwixt the two famous houses of Yorke and Lancaster, with the death of the good duke Humphrey*, etc. 1594; and *The true tragedie of Richard duke of Yorke, and the death of good King Henrie the sixth*, etc. 1595. These are printed from unique copies, without name of author, in the Bodleian library. Cf. Winsor's *Bibliography of Shakespeare*, pp. 35, 36. The authorship is not ascertained, but Halliwell's theory is that these two plays (of 1594 and 1595) were founded on an older drama, and Robert Greene probably had a share in the work, which Shakespeare re-touched as early as 1592. Steevens had already reprinted these two plays in his *Twenty plays*, 1766, but not upon the "rigid system" pursued by the present editor. They have since been reprinted in Knight's edition of Shakespeare, in Halliwell's folio edition, xi. pp. 81 and 122, in Delius's edition, and in the Cambridge edition, vol. v. — the latter of the two in Hazlitt's *Shakespeare's library*, 1875, vol. v., where Halliwell's introduction is reprinted. In 1619, the two plays were published, together with Shakespeare's name under the title, *The whole contention betwene the two famous houses, Lancaster and Yorke*, copies of which are in the Boston public library, and in other American collections. See Winsor's *Bibliography of Shakespeare*, p. 35. In 1623, the amended play as Shakespeare's *Henry VI.* first appeared in three parts, the second part of which is founded on the "First part of the contention," and the third part on the "True tragedie." See Introduction. Later references to the discussions of the authorship will be found in Winsor's *Bibliography*, p. 37.

4. Halliwell-Phillipps, J. O. An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor, obtained from a play-house copy of that play recently discovered. London. 1843. 8°. **BPL.**

The **BPL.** has the only (2) copies on India paper, the only one on thick paper, the only one on vellum, beside two other copies.

This MS. was purchased by Halliwell of Thomas Rodd, the bookseller, as a transcript of the *Merry wives of Windsor*, from one of the folio editions of Shakespeare; but an examination showed it to be "a perfectly independent text, — no doubt a copy of one of the long-lost playhouse versions." Collier having publicly called it a mere transcript from the folio, Halliwell in his *New boke about Shakespeare*, 1850, gave in pt. x. a complete scene, "Actus tertius, Scæna prima." Cf. also Halliwell's *Some account of the antiquities*, etc. 1852, pp. 72-92.

A year later, 1844, another contemporary MS. of a Shakespearean play was discovered. Cf. "Play of King Henry the Fourth," under 1845.

## 1844.

1. Halliwell-Phillipps, J. O., editor. The Thornton romances. — The early English metrical romances of Perceval, Isumbras, Eglamour, and Degrevant. Selected from manuscripts at Lincoln and Cambridge. [With notes.] London. 1844. 4°. (CAMDEN SOCIETY. [Publications,] 30.) **HC. BA. BPL.**
2. Octavian. The romance of the emperor Octavian; now first published, from MSS. at Lincoln and Cambridge. Edited [with notes]

by J. O. Halliwell [-Phillipps]. London. 1844. 8°. (PERCY SOCIETY. Early English poetry, etc. xiv. [3.]) **HC. BA. BPL.**

This version of the romance is different from that printed in Weber's *Metrical romances*, iii. 155-239. For an account of the two MSS. from which this is printed see Halliwell's Introduction to the *Thornton romances*, xxvii., xlii.; see also Bohn's *Lowndes*, 1717; Warton's *Hist. of Eng. poet.*, Hazlitt's ed., ii. 31, 32, 190, 193; iii. 118.

3. Audelay, or Awdlay, John. Poems. A specimen of the Shropshire dialect in the 15th century. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1844. 8°. (PERCY SOCIETY. Early English poetry, etc. xiv. [1.]) **HC. BA. BPL.**

For an account of the contents of the MS. from which these poems are printed, see the *Catalogue of Douce's books and MSS. in the Bodleian library*, appendix, 50-52.

4. [Terilo, William, pseudon.]. Friar Bakon's prophesie: a satire on the degeneracy of the times, A. D. 1604. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1844. 8°. (PERCY SOCIETY. Early English poetry, etc. xv. [1.]) **HC. BA. BPL.**

With a reproduction of the original title-page.

This tract is reprinted from the only known copy, which formerly belonged to Robert Burton, and is now preserved in the Bodleian library at Oxford. According to Halliwell and Hazlitt, the author's name is probably fictitious. Both of these authorities agree in thinking that the tale entitled "The famous history of friar Bacon" was resorted to by the author for little else than his text "*Time was, time is.*" It is also reprinted in Hazlitt's *Remains of the early popular poetry of England*, iv. 263-289.

5. Halliwell-Phillipps, J. O., editor. Nugæ poeticae. Select pieces of old English popular poetry, illustrating the manners and arts of the fifteenth century. London. 1844. 12°. **HC. BPL.**

*Contents*: — 1. Colyn Blowbol's testament. — 2. Debate of the carpenter's tools. — 3. The merchant and his son. — 4. The misogynic nightingale. — 5. A poem on death. — 6. The maid and the magpie. — 7. Elegy on Lobe, Henry VIII.'s fool. — 8. A ballad on money. — 9. Robert of Sicily. — 10. Spiritual remedies. — 11. A love song. — 12. Notes.

"Only 100 copies printed."

This selection was made from MSS. preserved in the British museum, the Bodleian library, the Ashmolean museum, the library of the university of Cambridge, and the library of Lincoln cathedral.

6. Tarlton, Richard. Jests, and News out of purgatory: with notes, and some account of the life of Tarlton, by J. O. Halliwell [-Phillipps]. With an appendix.] London. 1844. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 20.) **HC. BA. BPL.**

The "Jests" is a reprint of the edition of 1611, which, although it is not the first, is the earliest now known to exist; the original is a 4°, in black letter, with a woodcut portrait of Tarlton, with his drum and tabor; the present edition has a reproduction of the title and portrait; the author is unknown. The reprint has some omissions on account of the grossness of two articles in the original edition. In the introduction is inserted "Tarlton's Jigge of a horse loade of Fooles." The appendix contains the ballad entitled, "A very lamentable and wofull discours of the fierce fluds whiche lately flowed in Bedfordshire, in Lincolnshire, and in many other places, with the great losses of sheep and other cattel, the 5. of October, 1570." This ballad, according to Halliwell, "affords the earliest notice of Tarlton yet discovered;" his name is affixed, and according to Collier merely for the purpose of increasing its sale. The author of the "News out of purgatory" is also unknown, and Tarlton's name was connected with it (says Halliwell in the introduction) "as an additional attraction for the purchaser." In 1590, an answer to it appeared under the title, "The Cobler of Canterbury," which in 1630 was republished with the title, "The Tinker of Turvey," etc. See Baker's *Biog. dram.*, i. 700-702; Collier's *Bibliog. acct. of early Eng. lit.*, 129-131; Collier's *Mem. of the princip. actors in the plays of Shakespeare*, 100, 101, 191; Hazlitt's *Hand-book*, 591; Bohn's *Lowndes*, 2573, 2574; Warton's *Hist. of English poetry*, Hazlitt's ed. iv. 395.

1845.

1. **Wright, Thomas, and Halliwell-Phillipps, J. O., editors.** *Reliquiæ antiquæ.* Scraps from ancient manuscripts, illustrating chiefly early English literature and the English language. 2 vol. London. 1845. 8°. **HC. BPL.**
2. **D'Ewes, Sir Simonds, Bart.** Autobiography and correspondence, during the reigns of James I. and Charles I. Edited by J. O. Halliwell [-Phillipps]. 2 vol. London. 1845. 8°. **HC. BA. BPL.**
3. **Barnfield, Barnefield, or Barnefelde, Richard.** The affectionate shepherd. A. D. 1594. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1845. 8°. (PERCY SOCIETY. Early English poetry, etc. xx. [1.]) **HC. BA. BPL.**

With a reproduction of the original title-page.

This was the author's first publication; it is reprinted from a copy preserved in the Sion college library; there is only one other copy known, which was formerly in the library of Richard Heber. *Bibliotheca heberiana*, iv. 15. The reprint contains the following items: "1. The teares of an affectionate shepherd sicke for love, or The complaint of Daphnis for the love of Ganimedee.—2. The second dayes lamentation of the affectionate shepherd.—3. The shepheards content, or The happines of a harmles life. Written upon occasion of the former subject. [Followed by a sonnet].—4. The complaint of chastitie, briefly touching the cause of the death of Matilda Fitzwalters, an English ladie, sometime loved of King John, after poysoned. The storie is at large written by Michael Dreyton." In addition to the above, the original copies contain some verses entitled "Hellen's Rape: or a light Lanthorne for light Ladies. Written in English hexameters." Mr. Halliwell has omitted these in the reprint, on account of their inferiority to the other part of the work, as well as for other obvious reasons. See Allibone's *Crit. dict.*, 127; *Bibliotheca heberiana*, iv. 15; Brydges' *Censura literaria*, iv. 490-492; Collier's *Bibliog. acct. of early Eng. lit.*, i. 62, iii. 203; Ellis's *Specimens of the early Eng. poets*, ii. 356; Hazlitt's *Hand-book*, 29; Bohn's *Lowndes*, 119; Ritson's *Bibliog. poet.*, 124, 125; Warton's *Hist. of Eng. poet.*, Hazlitt's ed., iv. 290, 436-440; Wood's *Athen. oxon.*, i. 683-685.

4. **Halliwell-Phillipps, J. O., editor.** Poetical miscellanies from a manuscript collection of the time of James I. [With notes.] London. 1845. 8°. (PERCY SOCIETY. Early English poetry, etc. xv. [2.]) **HC. BA. BPL.**

The MS. was at this time in the possession of Andrews, a bookseller at Bristol.

5. **Halliwell-Phillipps, J. O., editor.** Illustrations of the fairy mythology of A midsummer night's dream. [With notes.] London. 1845. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 26.) **HC. BA. BPL.**

*Contents*:—1. Romance of Launfal.—2. Romance of King Orfeo.—3. Thomas and the fairy queen.—4. The adventures of Sir Gawen.—5. Huon of Bourdeaux.—6. Life of Robin Goodfellow.—7. Ballad of Robin Goodfellow.—8. The pranks of Puck.—9. Rowlands on goblins.—10. The shepherd's dream.—11. An episode of fairies.—12. The cozenages of the Wests.—13. Drayton's Nymphidia.—14. A fairy wedding.—15. The land of faerie.—16. Sports of the fairies.—17. Conjurations for fairies.—18. Fairy songs.—19. The Wiltshire fairies.—20. Randolph's Amyntas.—21. Herrick's Fairy poetry.—22. The holly bush.—23. King Oberon's apparel.—24. A fairy guide.—25. Queen Mab's invitation.—26. Heywood's Hierarchie.—27. The midnight's watch.—28. The fairies' farewell.—29. Bovey on fairies.—30. Puck's pranks on Twelfth day.—31. Fairy tales.—32. Fairy fragments.—33. The white powder.—34. The Irish fairies.—35. The Cornish fairies.—36. Parnell's Fairy tale.—37. The luck of Eden hall.—38. Isle of Man fairies.—39. The porridge-pot.—40. Additional notes.

6. **Shakespeare, William.** Play of King Henry the Fourth, printed from a contemporary manuscript. Edited by J. O. Halliwell [-Phillipps]. London. 1845. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 27.) **HC. BA. BPL.**

A MS. copy of *The merry wives of Windsor*, made during the time of the Commonwealth, had been supposed to be the earliest manuscript of a Shakespearian play known till the discovery of the one, followed in this book, which was made by the Rev. Lambert B. Larking among some old papers in the Muni-ment-room of the seat of Sir Edward Dering, Bart., of Surrenden, Oct. 23, 1844. The MS. has corrections in the hand of Sir Edward Dering, who died in 1644, and was consequently made earlier than that date. It shows the two parts of the printed play "condensed into one, and as we may presume for the purpose of representation," nearly the whole of the first part and a small portion of the second being given. Craik says that this MS. clearly follows the printed edition of 1613 of pt. i., of which the only copy, so far as known, in America is in the Lenox library, which had previously belonged to Steevens, Dent, and Dyce. It was reprinted, however, by Steevens in his *Twenty plays*, 1766, and has been fac-similed in the series of the Shakespeare quartos made by Ashbee under Halliwell's direction, enumerated under 1862-1871.

1846.

1. **Halliwell-Phillipps, J. O.** A dictionary of archaic and provincial words, obsolete phrases, proverbs, and ancient customs, from the fourteenth century. 2 vol. in 1. London. 1846. 8°. **HC. BA. BPL.**
2. — *The same.* 2 vol. London. 1847. 8°. **HC.**
3. — *The same.* 2 vol. London. 1850. 8°. **BPL.**

Halliwell embodied various previously published and independent glossaries. About 50,000 words are noted. Examples are often cited from inedited MSS. and rare books. The several editions are simply new issues from the same plates, without the author's supervision.

4. **Parker, Martin.** Harry White, his humor so neare as may be set forth. By M. P. [Oxford: printed by J. O. Halliwell, 1846.] 12°. **BPL.**

Mr. Halliwell printed this with his own hand, following the unique original, London, 163-? Subsequently it was inserted in his *Illustrations of the literature of the XVI. and XVII. centuries*, 1851.

5. **Tryamoure, Sir.** The romance of Syr Tryamoure, from a manuscript preserved in the university library, Cambridge. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1846. 8°. (PERCY SOCIETY. Early English poetry, etc. xvi. [2.]) **HC. BA. BPL.**

This romance is printed from the earliest known MS. of it of the time of Henry VI. Another MS. is in the Bodleian library, and a third, much later, in the Percy Folio. It is reprinted in Percy's *Folio manuscript*, ed. by J. W. Hales and F. J. Furnivall, ii. 78-135; and also after an early edition printed by Copland, in Utterson's *Select pieces of early pop. poet.*, i. 1-72. For an abstract of the romance see Ellis's *Specimens of early Eng. metrical romances*, 491-505; see also Hazlitt's *Hand-book*, 616; Laneham's *Captain Cox, his ballads and books*, xxix.; Bohn's *Lowndes*, 2716.

6. **Marriage (The) of Wit and Wisdom.** An ancient interlude. To which are added Illustrations of Shakespeare and the early English drama. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1846. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 31.) **HC. BA. BPL.**

Printed from the original manuscript, found in the collection of Sir Edward Dering by Rev. L. B. Larking, with a reproduction of the original title. This interlude is referred to in an anonymous play entitled "Sir Thomas More," which has been published by the Shakespeare society, edited by Dyce. Halliwell in the introduction says, "An enthusiastic inquirer might see in this the germ of a character introduced in the 'Merry wives of Windsor.'"

The "Illustrations of Shakespeare and the early English drama" consist of the following articles:—1. Shakespeare's *Tempest*.—2. Curious dramatic manuscript.—3. The marriage of the arts.—4. Basse's epitaph on Shakespeare.—5. Supposed poems by Shakespeare.—6. Trinculo's strange fish.—7. Prologue and epilogue to Richard III.—8. Ballad on Troilus and Cressida.—9. Lenton stuff, by Elderton.—10. Adew, my pretty pussy.—11. Forman on Shakespeare's plays.—12. Shakespeare's birth-place.—13. Epitaph on Combe.—14.

Epitaph on Shakespeare. — 15. Thomas and John Shakespeare. — 16. The young gallant's whirligig. — 17. The diggers of Warwickshire. — 18. Seal of Sir Thomas Lucy. — 19. The property of the Shakespeares. — 20. These knights will hack.

See Collier's *Hist. of Eng. dramat. poet.*, i. 94, ii. 272, iii. 436; Halliwell's *Dict. of old Eng. plays*, 164; Hazlitt's *Hand-book*, 466.

## 1847.

1. **Arthur, King.** Morte Arthure. — The alliterative romance of the death of King Arthur. Now first printed from a manuscript in Lincoln cathedral. Edited by J. O. Halliwell [-Phillipps]. Brixton Hill. 1847. 4°. **HC. BPL.**

"Limited to 75 copies, for private circulation only, viz. 25 on thick paper, and 50 on thin paper." Certified to by C. & J. Adlard, printers.

The editor in his preface says, "The MS. which contains the romance was transcribed about 1440 by Robert Thornton, and although he adds at the end 'writene by Robert of Thorntone,' he cannot by this note be assigned as the author with any degree of certainty, but must rather be merely considered the copyist." For a full description of this MS. see Halliwell's *Thornton romances*, pp. xxv.-xxxvi.

The Roxburghe club publication, no. 25, is another version of this romance.

2. **Halliwell-Phillipps, J. O.** An historical sketch of the provincial dialects of England, illustrated by numerous examples. London. 1847. 8°. **BPL.**

This is extracted from the *Dictionary of archaic and provincial words*. 1846.

3. **Elizabeth of York, Queen of Henry VII., King of England.** The most pleasant song of Lady Bessy; and how she married King Henry the Seventh, of the house of Lancaster. Edited by J. O. Halliwell [-Phillipps]. London. 1847. 8°. (PERCY SOCIETY. Early English poetry, etc. xx. [4.]) **HC. BA. BPL.**

This poem was privately printed by Thomas Heywood, esq., in 1829, following a MS. belonging to Mr. Bateman of Youlgrove, Derbyshire. Halliwell gives this version, with new collations as well as one in the Harl. MS. 367. From some passages in the poem where the writer changes abruptly from the third to the first person it has been conjectured that the author was Humphrey Brereton. It is also printed in the editor's *Palatine anthology*, 1850, pp. 1-105; Percy's *Folio manuscript*, edited by Hales and Furnivall, iii. 319-363; the copy from which this latter one was printed differs slightly from the Harl. MS. — See Halliwell's preface; Strickland's *Lives of the queens of England*, iv. 24 n.; Martin's *Bibliog. cat. of privately printed books*, 377, 378.

## 1848.

1. **Halliwell-Phillipps, J. O.** Some account of the Vernon manuscript, a volume of early English poetry preserved in the Bodleian library. London. 1848. 8°. **HC.**

"Only 50 copies printed."

"The manuscript is written on vellum, and must be ascribed to the earlier part of the fourteenth century. It was presented to the Bodleian, soon after the termination of the civil wars, by Edward Vernon, esq., of Trinity college, Oxford."

2. **Halliwell-Phillipps, J. O., editor.** Letters of the kings of England now first collected from royal archives, and other authentic sources, private as well as public, with an historical introduction and notes. 2 vol. London. 1848. 8°. **BA. BPL.**

The introduction gives the editor's views on the neglect of the study of English history in England; and on the modernizing the spelling of ancient documents. It begins with Richard Cœur de Lion, and comes down to Charles I. On p. xxxiii. he enumerates twenty-seven repositories, from which he has drawn his material.

3. **Halliwell-Phillipps, J. O.** The life of William Shakespeare. Including many particulars respecting the poet and his family never before published. London, etc. 1848. 8°. **HC. BPL.**

This life contains a picture of the Stratford bust, fac-simile of autograph, views in Stratford, etc. and is the basis of the memoir contained in the first volume of Halliwell's folio edition of Shakespeare, where the material is very much extended, and the language mostly recast. Cf. Halliwell's *Curiosities of modern Shaksperian criticism*, p. 7. Reviewed in *Gentleman's magazine*, May, 1848.

4. **Ellis, George.** Specimens of early English metrical romances, to which is prefixed an historical introduction, on the rise and progress of romantic composition in France and England. A new ed., revised by J. O. Halliwell [-Phillipps]. London. 1848. sm. 8°. (Bohn's antiquarian library.) **HC. BA. BPL.**

The romances chosen relate to Arthur, Merlin, the Morte Arthur, Guy of Warwick, Sir Bevis, Richard Cœur de Lion, Charlemagne, Roland and Ferragus, Sir Otuel, etc.

5. **[Redford, John].** The moral play of Wit and Science, and early poetical miscellanies. From an unpublished manuscript. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1848. 8°. (LONDON, Eng. — Shakespeare society. [Publications,] 37.) **HC. BA. BPL.**

The MS. from which these pieces are printed formerly belonged to Mr. B. H. Bright; it is now preserved in the British museum.

*Contents*: — 1. The play of Wit and Science, by John Redford. — 2. Fragment of an interlude, by John Redford. — 3. A poem on the grace of God. — 4. Song of ever or never. — 5. The maiden's lamentation. — 6. In praise of virtue. — 7. The sufficiency of grace, by John Heywood. — 8. Lamentation of boys learning prick-song, by John Redford. — 9. A moral version of the Hunt is up, by John Thorne. — 10. Nolo mortem peccatoris, by John Redford. — 11. Fragment of an interlude. — 12. Fair words make fools fain. — 13. Sleep compared with death. — 14. Invocation to good actions, by John Heywood. — 15. Song against idleness, by John Heywood. — 16. Long have I been a singing man, by John Redford. — 17. Give place to honest recreation. — 18. The song of exceeding measure. — 19. Song of Welcome mine own. — 20. Will and power, by John Redford. — 21. Song of a green willow, by John Heywood. — 22. The lamentation of Dido, by Thomas Pridioxe. — 23. Arise, arise, I say. — 24. The pleasure of godliness, by John Redford. — 25. The goodness of all God's gifts, by John Redford. — 26. The sinfulness of man, by John Redford. — 27. In praise of learning and virtue, by John Thorne. — 28. Be merry, friends, by John Heywood. — 29. My constancy in love, by John Heywood. — 30. O hear me, Lord, and grant mercy, by Myles Huggarde. — 31. On lawful liberty. — 32. This world is but a vanity, by John Thorne. — 33. In praise of a good welcome, by John Heywood. — 34. Against slander and slanderers, by John Heywood. — 35. Against malice and revenge, by John Heywood. — 36. Keep sure a faithful heart, by Master Knight.

See Collier's *Hist. of Eng. dramat. poet.*, ii. 342; Halliwell's *Dict. of old Eng. plays*, 273, 274; Hazlitt's *Hand-book*, 500.

6. **Four elements (The interlude of the)**: an early moral play. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1848. 8°. (PERCY SOCIETY. Early English poetry, etc. xxii. [2.]) **HC. BA. BPL.**

With a reproduction of the original title. A reprint of the only known copy, which is in the Garrick collection of plays, in the British museum, and is imperfect. It is one of the earliest moral plays in the English language, and an attempt by the author to make the stage a vehicle of scientific instruction; the only piece of this kind extant. It contains, pp. 28, 31, an allusion to the discovery of America in the following lines: —

"Within this xx. yere  
Westwarde be founde new landes,  
That we never harde tell of before this  
By wrytynge nor other meanys.

"This eest parte is callyd Ynde;  
But this newe landes founde lately  
Ben callyd America, because only  
Americus dyd furst them fynde."



The earliest known application of the name America to the New World is in Waldsee-Müller's *Cosmographia introductio*, 1507; the earliest manuscript map having it is the sketch by Leonardo da Vinci in the queen's collection at Windsor, which is given in fac-simile in the *Archæologia*, vol. 40; and the earliest engraved map showing the name appeared in Camer's edition of Solinus's *Polyhistor*, 1520.

From these allusions, Dr. Dibdin and others have fixed the date of the original publication about 1510, but Collier, Halliwell, and others consider about 1517 as more probable. Some authorities attribute the authorship to John Rastell, others consider him only as the printer. See Halliwell's preface; also Beloe's *Anecd. of lit. and scarce books*, i. 337-341; Collier's *Hist. of Eng. dramat. poet.*, ii. 319-323; Dibdin's *Typog. antiq.*, iii. 105; Hazlitt's *Hand-book*, 463; Bohn's *Lowndes*, 826; Warton's *Hist. of Eng. poet.*, Hazlitt's ed. iii. 290, 291; and references there cited. It is also reprinted in Dodsley's *Select collection of old Eng. plays*, Hazlitt's ed., i. 1-50.

7. **Ingelend, Thomas.** The interlude of the disobedient child. Edited by J. O. Halliwell [-Phillipps]. London. 1848. 8°. (PERCY SOCIETY. Early English poetry, etc. xxii. [3.]) **HC. BA. BPL.**

The original of this interlude is a 4<sup>o</sup> in black letter without date, printed by Thomas Colwell; Halliwell conjectures the date, however, to be about 1560. This reprint contains a reproduction of the original title-page. It is the author's only production, as far as is known. Halliwell collated two copies, differing in slight particulars, in making up the text. The first eight lines of the prologue are also found in the interlude introduced into the play of *Sir Thomas More*, printed by the Shakespeare society, p. 60. The whole interlude is reprinted from the Bridgewater copy of the original, which affords numerous corrections of the Percy society's text, in Dodsley's *Select collection of old Eng. plays*, Hazlitt's ed. ii. 265-320.—See Beloe's *Anecd. of lit. and scarce books*, i. 302; Collier's *Hist. of Eng. dramat. poet.*, ii. 360-363 (where an analysis of the interlude is given); Collier's *Extracts from the registers of the stationers' comp.*, 95; Cooper's *Athenæ cantab.*, i. 240; Halliwell's *Dict. of old Eng. plays*, 75; Hazlitt's *Hand-book*, 291; Bohn's *Lowndes*, 1160.

8. **[Kit of Kingston].** Westward for smelts an early collection of stories. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1848. 8°. (PERCY SOCIETY. Early English poetry, etc. xxii. [5.]) **HC. BA. BPL.**

This is a collection of six stories related by different fish-women; viz. 1. "The fishwife's tale of Brainford."—2. The fishwife's tale of Stand on the Greene.—3. The fishwife's tale of Richmond.—4. The fishwife's tale of Twitnam.—5. The fishwife's tale of Kingstone.—6. The fishwife's tale of Hampton." It is reprinted from a copy (1620), supposed to be unique, preserved in the library of Trinity college, Cambridge, with a reproduction of the title-page. The first tale of the fishwife of Brainford is thought by Malone to have "probably led Shakespeare to lay the scene of Falstaff's love adventures at Windsor," but Halliwell says "there seem to be no real grounds for such a conjecture." This tale is reprinted in Halliwell's appendix to his edition of *The first sketch of Shakespeare's Merry wives of Windsor*, published by the Shakespeare society, 1842, pp. 135-141. The tale of the fishwife of Stand on the Greene, says Halliwell in a note, "is borrowed from Boccaccio, whose novel is employed by Shakespeare in *Cymbeline*." See Arber's *Transcript of the registers of the comp. of stationers of London*, iii. 309; Hazlitt's *Hand-book*, 649; Bohn's *Lowndes*, 2883.

9. **Halliwell-Phillipps, J. O.** Descriptive notices of popular English histories. London. 1848. 8°. (PERCY SOCIETY. Early English poetry, etc. xxiii. [3.]) **HC. BA. BPL.**

Most of the pieces here described were printed chiefly between 1720 and 1780. As far as no. 115, this work is the same as the author's *Catalogue of chap-books, garlands, and popular histories*, 1849.

1849.

1. **Halliwell-Phillipps, J. O.** Notices of the history and antiquities of Islip, Oxfordshire, the birthplace of Edward the Confessor. London. 1849. 8°. **HC.**

"Only 50 copies printed."

"This paper consists of a few notes; a connected history has not been attempted."

2. **Halliwell-Phillipps, J. O., editor.** Popular rhymes and nursery tales: a sequel to the nursery rhymes of England. London. 1849. 12°. **BPL.**

The editor says he has followed the plan of Robert Chambers in his *Popular rhymes of Scotland*, and that the two books will eventually contain nearly all that is worth preserving of what may be called the natural literature of Great Britain. A copy with MS. notes and collections for a new edition was advertised in Halliwell's 1857 sale, and withdrawn.

3. **Halliwell-Phillipps, J. O.** Some account of the popular tracts formerly in the library of Captain Cox, A. D. 1575. London. 1849. 8°. **HC.**

Captain Cox was of Coventry, and figures in Scott's *Kenilworth* as the director of the pageant of Hoch Tide. Halliwell adds notices of the several pieces, and gives the enumeration of the tracts in Cox's library from an account by Laneham, clerk of the council-chamber door, who introduces the list in his description of Queen Elizabeth's entertainment at Kenilworth.

4. **Halliwell-Phillipps, J. O.** A catalogue of chap-books, garlands, and popular histories, in the possession of J. O. Halliwell. London. 1849. sm. 8°. **HC. BA.**

"For private circulation."

The frontispiece is a picture of a Horn-book, of about 1570. "I regret to say," writes the author, "that this black-letter hornbook, after passing muster for years amongst experienced judges, turned out to be a remarkably clever forgery." "The collection here described consists almost exclusively of copies which appeared during the last century, many of them having the same woodcuts which were used for the original black-letter editions." It furnishes "a distinct idea of what was, till within the last half century, the household literature of the illiterate." See no. 9 under 1847.

5. **Halliwell-Phillipps, J. O.** Notices of fugitive tracts, and chap-books printed at Aldermay churchyard, Bow churchyard, etc. London. 1849. 8°. (PERCY SOCIETY. Early English poetry, etc. xxix. [1.]) **HC. BA. BPL.**

This is a description of tracts selected from a large collection of such pieces in the possession of the compiler. It is an exact reprint of a portion of the preceding work (pp. 95-190), *A catalogue of chap-books, garlands, and popular histories*.

6. **Grosseteste, or Grosthead (Lat. Capito), Robert, Bp. of Lincoln.** The castle of love. A poem. Now first printed from inedited manuscripts of the fourteenth century. Edited by J. O. Halliwell [-Phillipps]. Brixton Hill. 1849. 4°. **HC. BPL.**

"Strictly limited to 100 copies, printed for private circulation only, viz. 10 copies on thick paper, and 90 copies on thin paper." Certified to by C. & J. Adlard, printers.

See Hazlitt's *Hand-book*, 245; Warton's *Hist. of English poetry*, Hazlitt's ed., ii. 89-93

7. **Forman, Dr. Simon, the celebrated astrologer.** Autobiography and personal diary. 1552-1602. From the unpublished manuscripts in the Ashmolean museum, Oxford. Edited by J. O. Halliwell [-Phillipps]. London. 1849. 4°. **BA. BPL.**

"Only one hundred and five copies printed, five on thick and the remainder on ordinary paper."

"For private circulation only."  
Cf. W. H. Black's *Catalogue of the Ashmolean manuscripts*, col. 169. See no. 1 under 1843 and no. 2 under 1853.

8. **[Halliwell-Phillipps, J. O., editor].** Contributions to early English literature derived chiefly from rare books and ancient inedited manuscripts, from the fifteenth to the seventeenth century. London. 1849. 4°. **HC.**

The title-page is partially illuminated.  
"The impression has been strictly limited to 75 copies, printed for private circulation, viz. 25 copies on thick paper, and 50 on ordinary paper." Certified to by Thomas Richards, the printer.



This collection contains the following numbers, each having a separate title:—

**I. TAYLOR, John.** The suddaine turne of fortune's wheele, a poem. 1848. **HC.**

With a reproduction of the original title-page, 1631. For authorities favoring Taylor's claim to the authorship of this poem, see Alibone's *Crit. dict.*, 2355; Griffith's *Bibl. anglo-poet.*, 349; Bohn's *Lowndes*, 2595; Watt's *Bibl. brit.*, ii. 897\*. For authority disclaiming his authorship, see Hazlitt's *Hand-book*, 604, where he says "it was the work of some author whose name has not transpired, and was merely completed by Taylor;" he then quotes the "Advertisement to the reader" prefixed to the poem.

**II. KATHERINE of Alexandria, Saint.** Life of St. Katherine.—KNYGHTE (The) and his wyfe.—An account of the magical manuscript of Dr. Caius. 1848. **HC.**

The Life of St. Katherine is printed from a MS. of the 15th century preserved in the university library, Cambridge. For a description of the MS. see Halliwell's *MS. rarities of the univ. of Cambridge*, 148, 149; his Introduction to the *Thornton romances*, published by the Camden society, 1844; *Catalogue of the MS. in the univ. of Cambridge*, 404-408. The Tale of the knight and his wife is for the first time printed from a MS. collection, of the same period, known as the Porkington MS.; it was afterwards reprinted in Hazlitt's *Remains of the early pop. poet. of Eng.*, ii. 16-20. In the account of the MS. of Dr. Caius (who was the founder of Caius college), Halliwell has added some observations on the character of that name introduced into the *Merry wives of Windsor*.

For the Porkington MS. see no. 2 under 1855.

**III. SMYTH (The) and his dame.—BOOKE (The) of Robin Conscience.** 1848. **HC.**

Both of these are reprinted from the unique black-letter tract in the Bodleian library, with reproductions of the original title-pages. "The tale of the Smyth and his dame" is also reprinted in Hazlitt's *Remains of the early pop. poet. of England*, iii. 200-220, where, in the preface, the editor says this tale "is a remarkable specimen of the manner in which the miraculous attributes of our Lord were adapted by the framers of mediæval tales to current superstitions;" see also Brydges' *Brit. bibliog.*, i. 63. "The booke of Robin Conscience" is a poetical dialogue in two parts of Robin Conscience against his father Covetousnesse, his mother Newgise and his sister Proud Beautie;" the original copy of which this is a reprint was printed by Edward Allde without date; it is imperfect at the beginning and has two blank leaves after sig. A iii. recto. It was afterwards reprinted in Hazlitt's *Remains of the early pop. poet. of Eng.*, iii. 221-247; in this reprint the editor has given all the marginal notes, which were omitted in Halliwell's reprint, and has collated the Bodleian copy used by Halliwell with a more ancient edition, cir. 1550, in the collection of the duke of Devonshire; this edition was unknown to Halliwell at the time of his reprint and, although it also is imperfect at the beginning, yet it supplies four out of the five stanzas missing in the Bodleian copy. In 1635, Martin Parker published a work with a similar title to the above, but it has no connection with this poem. See Baker's *Biog. dram.*, iii. 214; Brydges' *Brit. bibliog.*, i. 65, ii. 547; Collier's *Hist. of Eng. dram. poet.*, ii. 402-407; Halliwell's *Dict. of old Eng. plays*, 213; Hazlitt's *Hand-book*, 119; Bohn's *Lowndes*, 2107.

**IV. HUGH, Sir, of Lincoln.** Ballads and poems respecting Hugh of Lincoln, a boy alleged to have been murdered by the Jews in the year MCCLV. 1849. **HC.**

Warton in his *Hist. of Eng. poet.*, Hazlitt's ed., iii. 102, says "Everything known relative to St. Hugh has been collected . . . by M. Francisque Michel." See this author's *Hugues de Lincoln*, 1834; see also Child's *Eng. and Scottish ballads*, iii. 136-146. It is also the story of Chaucer's *Prioress' tale*.

**V. BAND, Ruffe, and Cuffe, a costume shew.—HERBERT, Thomas.** Newes out of Islington.—DERBYSHIRE mummer's play (A). 1849. **HC.**

With reproductions of the original title-pages.

The first piece "Band, Ruffe, and Cuffe" is an illustration of the history of costume, and is a satire on the enormous ruffs worn at the commencement of the seventeenth century; it is reprinted from the second edition of the original, printed in 1615, with the following title: "Exchange ware at the second hand, viz. Band, Ruffe, and Cuffe, lately out, and now newly dearned vp. Or, A dialogve, acted in a shew in the famous Vniuersitie of Cambridge. The second Edition." The first edition of this piece, printed in the same year, was entitled, "A

Merry Dialogue between Band, Cuffe, and Ruffe: done by an excellent Wit," etc. This edition does not contain the two preliminary verses. It is reprinted in *The Harleian miscellany*, x. 204-209, with the addition of the prologue "from a MS. copy, said to have been acted at Oxford, Feb. 24, 1646." The readings of that MS. have been mostly adopted in this reprint. Halliwell's reprint, besides the omission of the prologue, varies from this.—See Baker's *Biog. dram.*, ii. 208; Griffith's *Bib. anglo-poet.*, 98; Halliwell's *Dict. of old Eng. plays*, 26; Hazlitt's *Hand-book*, 124; Bohn's *Lowndes*, 769. The "Newes out of Islington" is reprinted from a copy of the original edition, 1641, which is very rare and is considered unique. See *Bibl. heberiana*, viii. 57; Hazlitt's *Hand-book*, 265; Bohn's *Lowndes*, 1049. The third piece is, according to Halliwell's preface, "a copy of a Christmas play performed by the mummers of Derbyshire, obtained from oral tradition in that county."

**VI. INTERLUDE (The) of youth; from the rare black-letter edition printed by Waley about 1554.** 1849. **HC.**

Halliwell says this "is probably the most interesting early-printed moral play that has descended to our times; it is very rare, only two or three copies of any edition being known to exist." It is also reprinted in Dodsley's *Select collection of old Eng. plays*, ed. by Hazlitt, ii. 1-40. See Baker's *Biog. dram.*, ii. 328; Beloe's *Anecd. of lit. and scarce books*, i. 349; *Cat. of Douce's books and MSS. in the Bodleian lib.*, 144; Collier's *Extracts from the regist. of the stationers' comp.*, i. 2, 32; Collier's *Hist. of Eng. dram. poet.*, ii. 312-315; Halliwell's *Dict. of old Eng. plays*, 280; Hazlitt's *Hand-book*, 464; Laneham's *Capt. Cox, his ballads and books*, edited by Furnivall for the *Ballad soc.*, cxviii., cxix.; Bohn's *Lowndes*, 3023.

**9. Man in the moone (The); or, The English fortune teller.** From the unique copy, printed in 1609, preserved in the Bodleian library. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1849. 8°. (PERCY SOCIETY. Early English poetry, etc. xxix. [2].) **HC. BA. BPL.**

With a reproduction of the original title-page. The dedication to M. Thomas Smith, of Clarkenwell, and the advertisement to the reader, are subscribed with the initials "W. M." See Arber's *Transcript of the registers of the comp. of stationers of London*, iii. 190<sup>b</sup>; Brydges' *Brit. bibliog.*, ii. 88-90.

## 1850.

**1. Simrock, Karl (Joseph).** Remarks on the plots of Shakespeare's plays. With notes and additions by J. O. Halliwell [-Phillipps]. London. 1850. 8°. (LONDON, Eng.—*Shakespeare society*. [Publications,] 43.) **HC. BA. BPL.**

The translation from the German "was made by a competent person under the direction of the council of the Shakespeare society."

The editor speaks of this work as forming an appropriate supplement to the collection of the original tales used by Shakespeare mostly translations, which was issued by J. P. Collier in 1842, as *Shakespeare's library*, since re-edited by W. C. Hazlitt. The Germans had issued a similar collection, at Berlin, in 1831, for which Echtermeyer, Henschel, and Simrock had made the translations, and it is from that book that these essays of Simrock are taken.

**2. Halliwell-Phillipps, J. O., editor.** A new boke about Shakespeare and Stratford-on-Avon. London. 1850. 4°. **HC. BPL.**

The **BPL.** has copies on ordinary, on thin, and on thick paper.

"The impression is strictly limited to 75 copies, printed for private circulation; namely, 50 copies on ordinary paper, and 25 copies on very thick paper." Certified to by Thomas Richards, printer.

*Contents*:—1. Fragment of the early English poem of Apollonius of Tyre (illustrating Pericles) from an early manuscript.—2. Documents respecting the Ardens of Wilmeccote, Shakespeare's maternal ancestors.—3. The ballad of The northern lord, illustrating the Merchant of Venice and Cymbeline.—4. List of the attendances of Shakespeare's father at the meetings of the Stratford corporation.—5. The royal courtly garland, illustrating the Winter's tale.—6. The documents at Dulwich college which notice Shakespeare, with fac-similes.—7. An inedited document mentioning Shakespeare as the purchaser of a book.—8. Documents relating to Shakespeare's three aunts.—9. Washington Irving's paper on Stratford-on-

Avon reprinted with notes and illustrations. — 10. Extract from an early manuscript of the Merry wives of Windsor. Cf. note under *An account of the only known MS.*, etc 1843. — 11. Old wooden bridge near Anne Hathaway's cottage, with a woodcut. — 12. Shakespearian relics, with woodcuts. — 13. Shakespeare's will. Cf. *The Probate copy of Shakespeare's will*, 1872. With a fac-simile of Shakespeare's marriage bond.

3. **Halliwell-Phillipps, J. O., editor.** *Palatine anthology*; a collection of ancient poems and ballads, relating to Lancashire and Cheshire. London. 1850. 4°. **HC. BPL.**

"The impression has been strictly limited to 110 copies printed for private circulation only." Certified to by C. & J. Adlard, printers.

Containing among others the "Song of Lady Bessy," etc. about which see the note under *ELIZABETH of York*, 1847.

4. [**Halliwell-Phillipps, J. O., editor**]. *Palatine garland*: being a selection of ballads and fragments, supplementary to the *Palatine anthology*. London. 1850. 4°. **HC. BPL.**

This is appended to the *Palatine anthology*, with separate pagination, having been originally intended for a separate work.

5. **Trial of treasure** (The interlude of the), reprinted from the black-letter edition by Thomas Purfoote, 1567. Edited by J. O. Halliwell [-Phillipps]. London. 1850. 8°. (PERCY SOCIETY. Early English poetry, etc. xxviii. [4.]) **HC. BA. BPL.**

With a reproduction of the original title-page. There is a copy of this interlude in the British museum which contains several variations and superior readings to the one from which this is printed, and which once belonged to Stevens. The "various readings and corrections" are appended in this reprint. See preface, where it is thought that there were two impressions of the book the same year. It is also reprinted in Dodsley's *Select collection of old Eng. plays*, Hazlitt's ed., iii. 257-301 where the variations have all been adopted. See Collier's *Hist. of Eng. dramat. poet.*, ii. 330-332; Halliwell's *Dict. of old Eng. plays*, 251; Bohn's *Lowndes*, 2710.

6. [**Walker, Gilbert**]. A manifest detection of the most vile and detestable use of dice play. Edited [with notes] by J. O. Halliwell [-Phillipps]. London. 1850. 8°. (PERCY SOCIETY. Early English poetry, etc. xxix. [3.]) **HC. BA. BPL.**

In the preface, Halliwell says "this tract contains a remarkably vivid description of the tricks in vogue amongst the gamblers of the sixteenth century, and the accounts of false dice are peculiarly valuable, as comprising fuller explanations of terms used by Shakespeare, and other old dramatists, than are to be found in the notes of the commentators. The mysteries of gours and fullams, high men and low men, stumbling-blocks to many intelligent readers of the works of the Stratford poet, are here satisfactorily explained." The authority for Gilbert Walker's authorship is a MS. note on Heber's copy (one of two known) which formerly belonged to Topham Beauclerk, from which the present is a reprint; the reprint was, however, not made from the copy itself, but from a transcript in which the orthography is modernized. It contains a reproduction of the title-page of the original edition, which was printed by Abraham Vele, without date. See Ames's *Typog. antiq.*, ii. 778; Hazlitt's *Hand-book*, 639; Bohn's *Lowndes*, 2811.

7. **Loyal garland** (The): a collection of songs of the seventeenth century, reprinted from a blackletter copy supposed to be unique. Edited by J. O. Halliwell [-Phillipps]. London. 1850. 8°. (PERCY SOCIETY. Early English poetry, etc. xxix. [4.]) **HC. BA. BPL.**

With a reproduction of the original title-page. Beside Halliwell's own copy used in this reprint, the editor knew of but one other, and that imperfect, in the Douce collection at Oxford. The original from which this is reprinted contains eighty-three songs and ballads; in the reprint eleven have been omitted *causa pudoris*. See Beloe's *Anecd. of lit. and scarce books*, vi. 90-98; Fry's *Bibliog. mem.*, 73; Griffith's *Bib. anglo-poet.*, 197; Halliwell's *Cat. of chap-books, garlands*, etc. 106-108; Hazlitt's *Hand-book*, 219; Bohn's *Lowndes*, 864.

8. **Shakespeare, William.** The complete works, revised from the original editions, with histor-

ical introductions, and notes explanatory and critical; a life of the poet, and an introductory essay on his phraseology and metre. By J. O. Halliwell and other eminent commentators. 4 vol. London, J. Tallis and co. [1850-53.] 8°. **BPL.**

Called by the publishers, *Tallis's Library edition*. Henry Tyrrell furnished the life and some of the introductions, and edited the doubtful plays, which make the fourth volume.

Halliwell speaks of it as a "pirated cheap edition," and disclaimed all responsibility for it. Cf. *London Times*, October, 1850. It was published in parts, beginning November, 1850, following an American edition, which was discontinued, because of this piracy. See the edition of the *Comedies*, given under 1854.

## 1851.

1. **Halliwell-Phillipps, J. O., editor.** The Yorkshire anthology, a collection of ancient and modern ballads, poems and songs, relating to the county of Yorkshire. London. 1851. 4°. **HC. BPL.**

"Strictly limited to 110 copies, printed for private circulation only." Certified to by C. and J. Adlard, printers.

This volume includes among other reprints, *The praise of Yorkshire ale*, York, 1697; *A Yorkshire dialogue in its pure natural dialect*, York, 1697, followed by a collection of proverbs, and "an alphabetical clavis unfolding the meaning of the Yorkshire words"; *The history of Mother Skipton*, etc.

2. **Halliwell-Phillipps, J. O., editor.** Shakespeare's will, copied from the original in the Prerogative court, preserving the interlineations, and facsimiles of the three autographs of the poet. With a few preliminary observations. London. 1851. 4°. **BPL.**

This was made originally by Thomas Rodd, the bookseller, and in type as the "authorities of the Prerogative court steadfastly refused to allow a facsimile to be made." Discovering some errors in it, Rodd suppressed the work. Halliwell, having secured the sheets, issued them in this form, in a hundred copies, pointing out the errors in a prefatory note. See no. 1 under 1872.

3. **Halliwell-Phillipps, J. O., editor.** The literature of the sixteenth and seventeenth centuries, illustrated by reprints of very rare tracts. London. 1851. 4°. **BPL.**

"75 copies printed."

Gives reproductions of title-pages, but has one pagination throughout. It contains the following reprints:—

I. HARRY WHITE, his humour, set forth by M. P.

One copy known, in the Bodleian. Previously printed by Halliwell at Oxford. See no. 4 under 1846.

II. COMEDY of the Two Italian gentlemen.

Printed late in 1584 or early in 1585. Cf. Collier's *Extracts*, 193, and his *Hist. of Eng. dramat. poet.*, iii. 241. Only two copies known. Collier attributes it to Anthony Munday, on the strength of "A. M." signed to the dedication in one of the copies.

III. TAYLOR's Travels from London to the isle of Wight. 1648.

By the water-poet, containing valuable notices of Charles I., and perhaps suppressed for political reasons. The copy used was Dyce's afterwards, and is probably now in the Kensington museum.

IV. WILL BUCK, his Testament.

Original in the Bodleian,—reprinted also in a small edition by Haslewood.

V. THE BOOK of merrie riddles. 1629.

"There can be scarcely a doubt that it is a later impression of the book lent by Master Slender to Alice Shortcake." Facsimiles of the titles of 1629 and 1631 are given.

VI. COMEDY of All for money. 1578.

Described by Collier in his *Hist. of Eng. dramat. poet.*, ii. 347.

(To be continued.)

71. **Lacoisqueta**, Josef *de*. *March 24, 1778*. Letter from Cadiz, in Spanish, to Benjamin Franklin. Capture of the Fortuna, Capt. Bertrand Renguen; rights of neutrals. ff. (2).
72. **Ross**, John. *March 28, 1778*. Letter from Nantes to Arthur Lee. Credit of Willing, Morris & Co.; Schweighauser; Gardoqui; William Lee. ff. (2).
73. **Gardoqui**, James. *March 30, 1778*. Letter from Madrid to Arthur Lee. Fleet at Havana; Lord Grantham's brother. ff. (2).
- Mortimer**, Charles. *March 31, 1778*. Letter from London to Arthur Lee. Misfortunes; desire to return to Virginia; request for protection; William Lee. ff. (2).
74. **Franklin**, Benjamin. *March 31, 1778*. Copy of letter to Henry Laurens, as president of congress. Testimony to Deane's character and services. ff. (2).
- Printed, Sparks' Franklin, VIII. 255; Sparks' Diplomatic correspondence, I. 120.
75. **Gerard**, C. A. *April 1, 1778*. Copy of note, in French, to Arthur Lee. Departure for America. With copy of answer. f. (1).
- Translation and answer printed, Sparks' Diplomatic correspondence, II. 144.
76. **Sarsfield**, —, *Comte de*. *April 3, 1778*. Letter, in French, to [Arthur Lee]. Invitation to dine with Duchess d'Enville; maps of Spain. ff. (2).
77. **Emery**, John. *April 4, 1778*. Letter from Bilbao to Benjamin Franklin. Trouble about prizes: — Capt. Babson, Capt. Hibbert of the Hawke, Wood of the Britannia, Capt. John Allen; firm of Lynch, Killikelly & Maroney; Capt. Hodge; Burgoyne. ff. (2).
78. **Statement**, [April, 1778], in Spanish. The same affair of Capts. Hibbert, Wood, and Allen; John Emery; Manuel Gomez; Patrick MacMahon. No date or signature. ff. (2).
79. **Ross**, John. *April 6, 1778*. Letter from Nantes to Arthur Lee. Willing, Morris & Co.; re-criminations. ff. (2).
- Gamba & Archdeacon**. *April 6, 1778*. Letter, in French, from Dunkirk to [Benjamin Franklin?]. Clearance of bottles of rum. Not superscribed. f. (1).
80. **Lenoue**, —. *April 7, 1778*. Note from Paris to Arthur Lee. Passport for Letellier. Indorsed, N. 4. ff. (2).
- [**Jennings**, Edmund. *April 7 (?) , 1778*.] Letter to [Arthur Lee]. "Rescript" of French ambassador; effect on England; Sardinian embassy; peace with America; Gov. Johnstone; Chatham; Gen. Conway; [Sir William Meredith]; Lord North; Burke; pamphlet on the conciliatory bills. Not dated; signed, Duncan Donaldson; superscribed, Monsieur Johnstone. ff. (2). (Imperfect: — torn.)
81. **Blake**, William. *April 8, 1778*. Letter from Nantes to [Arthur Lee?]. Departure for America; offer to take letters for Izard and Arthur Lee; desire for convoy. Not superscribed. f. (1).
- Dumas**, K. W. F. *April 10, 1778*. Letter, in French, from the Hague to the commissioners. Relation between Holland and England; Van Berckel; Ostend, Dort, Haarlem, Amsterdam, Zealand; Deane; Arthur Lee. ff. (2).
82. **Enumeration**, *April 10, 1778*, of French fleet. In French, dated Brest. D'Estaing; Keppel; Howe. ff. (4). (Partly illegible from stains.)
83. **Franklin**, W. T. [April 10, 1778.] Note in behalf of Dr. Franklin to Arthur Lee. Presentation of John Adams; François, Garnier, Vergennes, Maurepas. Not dated. ff. (2).
84. **Vergennes**, C. G., *Comte de*. *April 11, 1778*. Letter from Versailles to Franklin and Lee. Arrival of John Adams. ff. (2).
- Livingston**, M., *Capt*. *April 11, 1778*. Attestation. Bancroft; Wharton; treaty with France known in England. Witness, Geo. Digges. Indorsed, N<sup>o</sup>. 6. f. (1).
- See Papers in relation to the case of Silas Deane, p. 159, etc.
85. **Bondfield**, John. *April 14, 1778*. Letter from Bordeaux to Arthur Lee. Departure of vessels; supply of clothes for soldiers. ff. (2).
- Digges**, George. *April 14, 1778*. Statement, dated Paris. Capt. Barnet; Euge; Capt. MacFarlin [MacFarland]; Chaumont; Capt. Tucker. Indorsed, "Digges v. Chaumont," and "Thornton." f. (1).
86. [**Mauduit**, Israel]. *April 16, 1778*. Copy of paper on British prospects in America; peace, and acknowledgment of independence; war with France. Copied by Arthur Lee at this date and indorsed, "Written by Mr. Mauduit by the direction of Ld. North & circulated under the Orders of Administration." ff. (2).
- Printed, Remembrancer, VI. 115, where it is stated that it was written about March 13, 1778, and "circulated at the doors of the two Houses of Parliament."
- Vergennes**, C. G., *Comte de*. *April 17, 1778*. Copy of letter, in French, to Arthur Lee. Thanks for news. Copy certified by H. Ford, sec'y. f. (1).
87. **Williams**, Jonathan. *April 18, 1778*. Letter from Nantes to [Benjamin Franklin?]. Conflict of commercial powers; Arthur Lee; William Lee; Schweighauser. ff. (2).
88. **Limozin**, Andrew. *April 18, 1778*. Letter from Havre de Grace to Arthur Lee. Capt. Hynson; Deane; Carmichael; Folger; Robert Morris; William Lee; John Adams. ff. (4).
89. **Dufourcq**, —. *April 18, 1778*. Mémoire, from Bayonne. Claims upon the ship Sally from Salem; Capt. Thomas; Payez; Gardoqui; Bassecourt; Boussignac; Ossun; Boyetet; Florida Blanca; Hozé; Birmingham; Babington; Lamy. In French. ff. (2).
90. **Vergennes**, C. G., *Comte de*. *April 19, 1778*. Copy of letter, in French, to Arthur Lee. Thanks for English paper. Copy certified by H. Ford, sec'y. f. (1).
- [**Morris**, Robert? *April 22, 1778*. Copy of letter from Manheim to John Langdon. Settlement of secret committee's accounts. Copy compared by Wm. Duer, sec'y. Signature worn or torn off. f. (1). (Imperfect — bottom worn off.)

91. **Lee, Arthur.** *April 24, 1778.* Copy of letter to Count Vergennes. David Hartley. "Duplicate copy from the Letter Book," certified by H. Ford, sec'y. f. (1).

Printed, Sparks' Diplomatic correspondence, II. 156; Lee's Life of Arthur Lee, I. 143.

**Vergennes, C. G., Comte de.** *April 24, 1778.* Copy of answer, in French, to the last paper. Same subject. Certified by H. Ford, sec'y. f. (1).

Translation printed, Sparks' Diplomatic correspondence, II. 157; Lee's Life of Arthur Lee, I. 144.

92. —. *April 24, 1778.* Original of the last paper. With translation by Lee. ff. (2).

**Bondfield, John.** *April 25, 1778.* Letter from Bordeaux to Arthur Lee. Barnet; MacFarland; affairs in Virginia; King. ff. (2).

93. **[Jennings, Edmund].** *April 26, 1778.* Letter to [Arthur Lee]. Condition of England; books; Gov. Johnstone; Ferguson; "Common Sense." Signed, Donald McGregor; super-scribed, John Pringle. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 91.

94. **Sartine, Antoine Raymond Jean Gualbert Gabriel de, Minister of Marines.** *April 26, 1778.* Letter, in French, from Versailles to the commissioners. Protection of American commerce and ships of war. ff. (2).

95. **[Gardoqui, James].** *April 27, 1778.* Letter from Madrid to Arthur Lee. Acknowledgment of commissioners; John Adams; Silas Deane; prizes; Spanish flotta. Not signed. ff. (2).

—. Note without date, address, or signature. Manufactures; Cunningham; privateers. Marked, "Found enclosed in Letter to Arthur Lee of 27th April, 1778." f. (1).

96. **Bondfield, John.** *April 28, 1778.* Letter from Bordeaux to Arthur Lee. Sailing of packets; MacFarland; Barnet; Chaumont; Livingston; Izard. ff. (2).

97. **Vergennes, C. G., Comte de.** *April 29, 1778.* Letter from Versailles, in French, to the commissioners. Protection of American commerce at Nantes and Bordeaux; convoy; reply of Sartine. f. (1).

98. —. *April 29, 1778.* Letter, in French, to Arthur Lee. Robbery of papers; Cavillon. Indorsed, "On Folger's robbery." ff. (2).

99. **Gannan, Bartholomew.** *April 29, 1778.* Letter from Dunkirk to [Arthur Lee]. Acquaintance with William Lee; request for appointment of his son, James Gannan, as agent at Dunkirk. ff. (2).

**[Bridgen, Edward].** *April 29, 1778.* Letter to Arthur Lee. Books from Dr. Price to Franklin; Gov. Johnstone; Israel Mauduit's pamphlet; Cartwright's letter to Lord Abingdon; Garnier; George III. Not signed. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 89.

**Thornton, [John, Major].** *April 30, 1778.* Receipt for thirty Louis d'or from Arthur Lee. f. (1).

Written on a portion of a copy of letter from the committee of Congress of which only the name Charles Thomson remains.

100. **Lovell, James.** *May 3, 1778.* Letter from York, [Penn.] to Arthur Lee. Imprisonment at Boston and Halifax; William Powell; Gage; Howe; feeling toward Great Britain. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 292.

- 101-110. **Continental Congress, Second.** *May 4, 1778.* Ratification of the treaty of amity and commerce with France. With copy of the treaty and a form of passports and letters for ships, in English and French. Signed, Henry Laurens; attest: Chas. Thomson, sec'y. With seal. ff. (20).

This was one of the six official copies sent by Congress to its commissioners in Europe; see Journals of congress, IV. 259, 260.

111. —. *May 4, 1778.* Copy of resolution of thanks to France for the treaties. Signed, Chas. Thomson, sec'y. ff. (2).

See Journals of congress, IV. 257.

112. **[Gardoqui, James].** *May 4, 1778.* Letter from Madrid to Arthur Lee. Supplies for America. Not signed. ff. (2).

**Continental Congress, Second.** *May 5, 1778.* Copy of resolution desiring the abolition of the 11th and 12th articles of the treaty of amity and commerce. Signed, Chas. Thomson, sec'y. ff. (2). (Stained.)

See Journals of congress, IV. 258.

113. **Adams, John.** *May 5, 1778.* Note to Arthur Lee. Invitation from Vergennes to the commissioners. ff. (2).

**[Dumas, K. W. F.].** *May 5, 1778.* Letter from the Hague, in French, to the commissioners. Inclosure of French translations of German letters received by him, dated *Hamburg, May 1, 1778*, and *Berlin, April 26, 1778* (the latter on p. 114). Preparations of Prussia for war with Austria. Signed, D. ff. (4).

114. **Dohrman, Arn<sup>do</sup> Enrico.** *May 5, 1778.* Copy of news, in French, sent to K. W. F. Dumas. French and English prizes in Portuguese ports; Deane frigate; the Dauphin, Capt. Israel Turner; the Alarm, Capt. Robert Mann; the Cuningham. Copied by Dumas. ff. (2).

115. **[Dumas, K. W. F.].** *May 7-15, 1778.* Letter from the Hague, in French, to the commissioners. Interviews with Van Berckel and others; endeavors to obtain the friendship of Holland. Not signed. ff. (4). (Imperfect — unfinished.)

116. **Continental Congress, Second.** *May 7-9, 1778.* Copy of resolutions. Expenses of the commissioners; captains in the navy. Signed, Chas. Thomson, sec'y. f. (1).

See Journals of congress, IV. 266, 276.

117. —. Another copy of the resolves of May 7, above (p. 116).

**Bondfield, John.** *May 8, 1778.* Letter from Bordeaux to the commissioners. Arrival of ships from Savannah and Charleston; disposal at Cadiz of Cuningham's prizes; MacFarland, Barnet. ff. (2).

118. **Continental Congress, Second.** Another copy of the resolves of May 9, above (p. 116).

119. **Chaumont, Le Ray de.** *May 11, 1778.* Letter, in French, to Arthur Lee. Receipt of letter from Monthieu. f. (1).

120. **Gardoqui, James.** *May 11, 1778.* Letter from Madrid to Arthur Lee. Bills on Paris banks. ff. (2).

**Copies, May 12, 1778,** of letters to and from Arthur Lee. 1. Lee to Chaumont, in French. Answer to that on p. 119; Monthieu's letter. — 2. Lee to Lord —. Assurance of esteem; Abbé Raynal; Barré; Dunning; Priestley; Price. (Imperfect — first part torn off.) — 3. Chaumont to Lee. Copy of the above (p. 119). Indorsed, "True copies from the Letter Book. (duplicates) H. Ford, sec'y." Also in Adams's handwriting, "Compared by John Adams." f. (1).

121. **[Jennings, Edmund].** *May 12, 1778.* Letter to [Arthur Lee]. Chatham's death; Barré; Rigby; Dunning; Pultney; Townsend; policies; insurance; trade; Howe; Clinton; the Ranger. Signed, Malcolm Derimble; addressed, Mons<sup>r</sup> Johnstone. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 104.

**Bondfield, John.** *May 12, 1778.* Letter from Bordeaux to Arthur Lee. Mr. Hewes of Edenton, Va.; Barnet; Chaumont; Capt. Barry; Thomas Morris; Robert Morris; Willing & Morris; privateering. ff. (2).

122. **Gardoqui, Joseph & Sons.** *May 13, 1778.* Letter from Bilbao to Arthur Lee. Supplies for America. ff. (2).

123. **Continental Congress, Second — Committee for Foreign Affairs.** *May 14, 1778.* Copy of letter to Arthur Lee. Receipt of letters; despatches through Deane and Capt. Young; Prussia; "Rodrique Hortalez & Co."; commerce of America; Gardoqui; treaties with France; finance, depreciation of paper money. Signed, Rich<sup>d</sup>. Henry Lee, James Lovell, Rob<sup>t</sup>. Morris. ff. (2).

Printed, Sparks' Diplomatic correspondence, II. 159.

124. —. *May 14, 1778.* Letter to the commissioners. Disposition of America; conciliatory bills; Howe; Washington; despatches through Deane; treaties with France; 11th and 12th articles of treaty of amity and commerce; misconduct of American armed vessels. Signed, Richard Henry Lee, James Lovell. Indorsed, "Duplicate" and "N<sup>o</sup> 7." ff. (2).

Printed, Sparks' Diplomatic correspondence, I. 388.

125. —. *May 15, 1778.* Extract from letter to the commissioners. 11th and 12th articles of the treaty. — With extract from the letter of May 14, (p. 124). Same subject. In R. H. Lee's handwriting. f. (1).

126. —. *May 15, 1778.* Another extract from the same letter of this date. Payment of tobacco according to contract. With summary of resolutions passed on May 16. "Hortalez & Co." In R. H. Lee's handwriting. f. (1).

For the full letter of May 15, 1778, see Sparks' Diplomatic correspondence, I. 393.

127. **[Thornton, John, Major].** *May 16, 1778.* Letter from London to [Arthur Lee?]. Portsmouth; English fleet; arrival of Burgoyne; Washington; [Bancroft, Wharton], Franklin, Deane; Chatham, Camden; privateers; Jersey and Guernsey. Not signed or addressed; indorsed, "Thornton about going to Jersey N<sup>o</sup> 4." ff. (2). (Imperfect — torn.)

128. **[Jennings, Edmund].** *May 19, 1778.* Letter to [Arthur Lee]. Advice; "stock-jobbing"; Townsend; "MacGregor"; D'Estaing's squadron at Toulon; Walpole; Burgoyne; Capt. Jones; Franklin; the Alfred and Raleigh; [Thornton]. Signed, Donald MacDonald; not superscribed; addressed, "My Dear Nephew," and worded throughout as if advice to a young man just starting in business. ff. (2).

Printed, Lee's Life of Arthur Lee, II. 102.

**Franklin, Benjamin.** *May 19, 1778.* Note of invitation to Arthur Lee. Bertin; Chalut. ff. (2).

On the reverse is a copy of a note from Arthur Lee, *June 7, 1779*, to Count d'Aranda, transmitting memorial. There are besides parts of lines of another letter and the separate indorsements, "Invitations," "Spanish Papers," "Papers used in the No 3<sup>d</sup> of Appendix to the Memoir of A. L." The note from Lee to Count d'Aranda is printed in this appendix, Lee's Life of Arthur Lee, I. 277.

129. **Thornton, John, Major.** *March 10, May 7, 16, 21, 1778.* Copies of letters and intelligence to Arthur Lee, numbered 1-5. 1. Account of forces in Great Britain, *March 18, 1778.* — 2. *March 10.* Letter in French. British commissioners to America; prisoners at [Portsmouth or Plymouth]; expenses; Lord Carlisle, Eaton, Jackson, Palliser, Wharton, Grand. — 3. *May 7.* Letter from London. Information about American secret negotiations "from R—'s lady." — 4. *May 16.* Copy of the letter on p. 127. — 5. *May 21.* Letter from Portsmouth. Strength of British fleet. ff. (4).

130. **Lenoue, —.** *May 21, 1778.* Letter to Arthur Lee. Carmichael's servant. ff. (2).

This is probably in reference to the investigations concerning the robbery of the despatches sent through Capt. Folger.

**[Ridley, —]?** *May 22, 1778.* Letter to [Arthur Lee?]. Warnings about treachery; Virginia goods; Burgoyne; Capt. Solomon Townsend; the Randolph and Yarmouth. Not signed or superscribed; indorsed, Ridley. ff. (2).

131. **Coffyn, Frans.** *May 23, 1778.* Letter from Paris to the [commissioners]. Inclosure of copy of a memoir made in 1777 at request of Carmichael on the advantages of the port of Dunkirk to the American trade. Not superscribed. ff. (2).

- 132-135. —. *Mémoire, referred to in the last paper (p. 131).* In French. Not signed or dated. pp. 8. (Imperfect — edges worn.)

136. **Bondfield, John.** *May 26, 1778.* Letter from Bordeaux to Arthur Lee. Fulfilment of commissions; D'Estaing; fleet at Cadiz. Indorsed, "Advertisement abt. Byrons fleet. N<sup>o</sup> 2." ff. (2).

**Lloyd, John.** *May 28, 1778.* Letter from Nantes to Arthur Lee. Departure for America; despatches and credentials; William Lee. ff. (2).

137. **[Dumas, K. W. F.].** *May 29, 1778.* Letter from the Hague, in French, to the commissioners. Presentation of letter from the commissioners to the grand pensionary announcing the treaty with France; [Van Berckel]; ambassadors from France, Spain, and England; friendly disposition of the states general; Welderen; Howe; death of Chatham; arrival of Burgoyne in England. With French transla-



tion of a German letter to Dumas from Berlin, May 26, 1778. Preparations for war. Signed, D. ff. (3).

138. **Williams**, Jonathan. May 29, 1778. Copy of account at Nantes with the commissioners. Certified by H. Ford, sec'y. With copy of charges, Nov. 15, 1777, of S. & I. (?) H. Delap of Bordeaux and Jean Sabatier & fils of Montpelier on the same goods. Certified by H. Ford, sec'y; witness, William Lee. ff. (2).

[**Thornton**, John, Major]. May 30, 1778. Letter to [Arthur Lee]. Admiral Byron's fleet; Admiral Keppel; additional information in England about the secret negotiations of the commissioners in France; repetition of particulars given in letter of May 7 (see p. 129). Not signed or superscribed; indorsed, "Thornton." ff. (2).

139. [**Wharton**, Samuel]. June 1, 1778. Letter to [Dr. Edward Bancroft]. Thornton's exposure of secrets of the commissioners. Not addressed; signed, "P—a C—o"; indorsed, N<sup>o</sup>. 1. Evidently in a disguised hand. — Another letter from the same to the same. Same subject. Not signed or dated; superscription crossed out; indorsed, "No 2." ff. (2).

[**Chaumont**, Le Ray de]. Note about letters; Cavillon. Not signed, dated, or superscribed; indorsed, "M. de Chaumont's note," and in pencil by a later hand, "June (?) 1778." f. (1).

Part of the investigation concerning the robbery of the despatches sent by Folger; see Vergennes' letter to Arthur Lee of April 29 (p. 98).

140. [**Ridley**, —]. June 2, 1778. Letter to Arthur Lee. Introduction of Rev. Hezekiah Ford (afterwards Lee's secretary); news from America; reception of the conciliatory bills; the Virginia, Nicholson; parliament and ministry; Keppel; Howe, Clinton; Ireland; embargo; press. Not signed; indorsed, Ridley. ff. (2).

[**Gardoqui**, James]. June 4, 1778. Letter from Aranjuez to Arthur Lee. Supplies for America; Cuninghame. Signature probably cut out. ff. (2).

141. [**Ridley**, —]. June 5, 1778. Letter to Arthur Lee. [Hartley's] motion in the house of commons for recognizing the independence of America; fleet at Toulon; exchange of prisoners. Not signed; indorsed, Ridley. ff. (2).

**Vergennes**, C. G., Comte de. June 5, 1778. Letter, in French, to Arthur Lee. Aid [for Virginia] from Prince de Montbarey. With translation. Indorsed, N<sup>o</sup>. 1. ff. (2).

Translation printed, Lee's Life of Arthur Lee, I. 413.

142. **Montbarey**, Alexandre Marie Léonor DE SAINT MAURIS, Comte and Prince de, Minister of War. June 5, 1778. Copy of letter, in French, to Vergennes. Supplies for Virginia. f. (1).

143. **Vergennes**, C. G., Comte de. June 5, 1778. Copy of letter on p. 141. Certified by H. Ford, sec'y. f. (1).

[**Thornton**, John, Major]. June 8, 1778. Letter to — (?) Change of ministry, North, Gower, Jenkinson, Stormont, Suffolk; fear of

French invasion, preparations; Capt. Jones; Keppel; De Chartres; Scotch and Irish; British affairs in America; Sir Wm. Howe. Not signed or superscribed; indorsed, Thornton. ff. (2).

144. [**Ridley**, —]. June 9, 1778. Letter to Arthur Lee. Introduction of Ogden; Percival; Franklin; Capt. Collis. Not signed; indorsed, Ridley. ff. (2).

**Vergennes**, C. G., Comte de. June 10, 1778. Copy of letter, in French, to Arthur Lee. Thanks for news from London. Certified by H. Ford, sec'y. f. (1).

**Jones**, William, Capt. June 10, 1778. Two receipts to Arthur Lee for 453 livres. f. (1). (Imperfect — torn.)

145. **Emery**, John. June 10 or 11, 1778. Letter from Bordeaux to Arthur Lee. Capt. John Allen; Dr. Smith of the Revenge; Cunningham. ff. (2).

See also pp. 77, 78, on Allen's affair.

[**Gardoqui**, James]. June 11, 1778. Letter from Madrid to Arthur Lee. Remittances. Not signed. ff. (2).

146. **Sartine**, A. R. J. G. G. de. June 12, 1778. Letter, in French, to Arthur Lee. Detention of prisoners by Americans in French ports. ff. (2).

147. **Montbarey**, A. M. L. DE S. M., Comte and Prince de. June 13, 1778. Letter, in French, to Arthur Lee. Supplies for Virginia. Indorsed, "N<sup>o</sup>. 4," and afterwards, "No 2." With translation. ff. (2). (Imperfect — torn.)

Translation printed, Lee's Life of Arthur Lee, I. 413.

[**Gardoqui**, James]. June 15, 1778. Letter from Madrid to Arthur Lee. Remittances. Signed, J. G. ff. (2).

148. **Lee**, Arthur. [June 14, 1778.] Copy of letter to Vergennes. 12th article of the treaty. — With translation of Vergennes' reply, June 15, 1778. f. (1).

Both printed, with verbal differences, in Sparks' Diplomatic correspondence, II. 171-173.

149. [**Dumas**, K. W. F.]. June 15, 1778. Extracts, in French, from French and Dutch papers and from despatches of ministers. Reception of William Lee at Vienna; disposition of the Dutch government. With a printed slip from newspaper containing what is quoted on the first sheet. One signed, D, and directed to the commissioners; the others unsigned. ff. (4), and slip.

150. [**Ridley**, —]. June 16, 1778. Letter to Arthur Lee. Introduction of William Moore; Keppel. Not signed. ff. (2).

[**Gardoqui**, James]. June 18, 1778. Letter from Madrid to Arthur Lee. Remittances; supplies for America. Not signed. ff. (2).

151. **Sartine**, A. R. J. G. G. de. June 20, 1778. Letter, in French, to Benjamin Franklin. Schweighauser; prizes. ff. (2).

152. **Continental Congress**, Second — Committee for Foreign Affairs. June 21, 1778. Copy of letter from York, Penn., to the commissioners. Arrival of commissioners for peace; Clinton's evacuation of Philadelphia; Washington;

(To be continued.)

**Poliziano** (*Lat. Politianus*), Angelo. [Miscellanea. — Fol. 1<sup>a</sup> tit.: — ANGELI POLITIANI MISCELLANEORVM CENTV | RIAE PRIMAE AD LAVRENTIVM MEDICEM | PRAEFATIO. — Fol. 91<sup>a</sup>: — FINIS. — Fol. 91<sup>b</sup>: — Impressit ex archetypo Antonius Miscominus. Familiaries | quidam Politiani recognouere. Politianus Ipse | nec Hortographian se ait, nec omnino | alienam prestare culpam. | Florentiae Anno Salutis. M.CCCC.LXXXIX. Decimotertio | kalendas octobris. *Insign. typogr.* — Fol. 92<sup>a</sup>: — REGISTRVM. — Fol. 93<sup>b</sup>: — EMENDATIONES.] 4<sup>o</sup>. ff. (94). 32 lines. R. L. 1 vol., shp., marbled and ornamented in diamond blocks.

See *Hain*, no. 13221. In this copy, the leaves designated by *Hain* as 93 and 94 are prefixed to fol. 1. This is a presentation copy from the author to his friend Alessandro Sarti. Fol. 91<sup>b</sup> has, in Poliziano's autograph "Angelus Politianus Alexandro Sarto Bonon. suo dono dat monumentum et pignus amoris M.CCCC.LXXXIX. die Maii Bononiae. Ego Angelus Politianus, quamvis Archetypus tuor nugas." On fol. 92<sup>a</sup> this is copied in another hand, with an English translation and attempt at explanation. The volume was bought by John Dillon at a sale of autographs in Paris, Nov. 1862, and has his autograph on the second front fly-leaf, with a MS. bibliographical note. Opposite this leaf is pasted a portrait of Poliziano, engraved on steel. The initial letters, throughout the book, are done by hand in green ink. There are several marginal glosses and corrections in Poliziano's hand-writing.

**Pompignan**, Jean Georges LE FRANC DE, *abp. of Vienna*. La divozione riconciliata collo spirito. Dal franzese trasportata per la prima fiata nell' italiana favella. Torino. 1758. sm. 12<sup>o</sup>. *Vign.*

"From the books of the princess Victoire" of France, daughter of Louis XV., the covers stamped with her arms.

**Pontano** (*Lat. Pontanus*), Giovanni Gioviano. Opera. Vrania, siue de Stellis libri quinq; Meteororum liber unus. De Hortis hesperidum libri duo. Lepidina siue postorales [*sic*] pompae septem. Item Meliseus. Maeron Acon. Hendecasyllaborum libri duo. Tumulorum liber unus. Neniae duodecim. Epigrammata duodecim. [Ed. 2<sup>a</sup>. Venetiis, in aedibus Aldi, et Andreae Asulani soceri. 1513.] sm. 8<sup>o</sup>. ff. 255. *Vign.* 1 vol., cf., gilt, "à la Grolier."

This volume is from the library of the marquis de Morante, and has his book-plate. See MORANTE, J. G. DE LA C., *marquis DE*. Catalogue, etc. I. 258, no. 1442.

— *The same*. [Ed. 3<sup>a</sup>. Venetijs, in aedibus haredum Aldi Manutij, & Andreae soceri. 1533.] sm. 8<sup>o</sup>. ff. (8), pp. 247. *Vign.* 1 vol., cf., gilt, in the original Grolier binding; sold for £31.

The printer's mark on the title-page and at the end of the book are illuminated by hand. The seventeen large capitals and several smaller ones, which are wanting in the other copies, are supplied in gilt, by hand, in this. On the front cover is stamped, "Io. Grolierii et amicorum;" on the back, "Portio mea Do | mine sit in | terra vi | venti | vm." Pasted on the fly-leaf before the title-page are two letters concerning the "pedigree" of the book.

[**Pope, ALEXANDER**]. An essay on man. Address'd to a friend. Pt. i. London. [1733.] f<sup>o</sup>. pp. 19.

"With Mr. Pope's own MS. corrections found among the papers of Mr. Wortley by R. P." — See MS. note on title-page.

There were, according to Elwin, three sizes of the first edition, published anonymously and without date on title, in February, 1733. This is the folio size, the others being quarto and octavo. This edition contains the address "To the Reader," omitted subsequently. For an account of Pope's corrected copies, see Elwin's Introduction to his *Works of Pope*, vol. i.

The corrections noted in this copy, which are largely transpositions, with some verbal changes, seem to be those for the most part embodied in the 1735 edition. Many of the variations are noted in Elwin's edition; but a few of these MS. changes have no record there; they are not, however, of importance, except as symptoms of the poet's process of transforming his text.

The autograph of John Dillon on the fly-leaf shows that the book at one time belonged to him.

— Things about Pope. Collected by H. Walpole. 4<sup>o</sup>.

The above title is taken from the back of a quarto volume, which has the book-plate of Horace Walpole, pasted on the inside of the cover, and above this plate a list of the contents of the volume in Walpole's hand. On the opposite fly-leaf are the following MS. notes: —

"This volume I bought at Strawberry Hill. It contains some curious portraits, and caricatures of Pope. (The plan of Pope's garden and grotto is extremely rare.) Also, views of Pope's house, etc. and a curious portrait of Mrs. Katharine Phillips. (See *The Crooked Sixpence*.)

GEORGE DANIEL,  
"Canonbury, 1842."

"In this volume will be found the very rare caricature of Pope, to which he refers in his noble epistle to Dr. Arbuthnot:

'The libell'd person and the pictur'd shape.'

"John Searle, or Serle, his old and faithful servant, whom he has remembered under that character in his will; of whose fidelity, Dodsley, from his own observation, used to mention many pleasing instances. His wife was living at Eccleshall, 1783, ninety years old, and knew many anecdotes of Pope.

'Shut, shut the door, good John; fatigued I said,  
Tye up the knocker, say I'm sick, I'm dead.'

"GEORGE DANIEL."

The volume, which is not, however, wholly devoted to Pope, contains: —

1. A portrait in mezzotint, "Mr. Pope. Sold by S. Sympton in Maiden Lane, Cov<sup>t</sup>. Garden. G. Kneller, pinx."

2. A larger mezzotint, "Alexander Pope, Poeta Anglus, Ob. A<sup>o</sup>. 1744, Aetat: 57. Hanc imaginem ex ipso Archetypo a VANLO picto 1742 expressam viro HONORABILI GULIELMO MURRAY SOLICITATORI GENERALI apud quem Deposuitur Humillime D.D.D."

3. A plan of Mr. Pope's garden, as it was left at his death: with a plan and perspective view of the grotto. All taken by J. Serle, his gardener. With an account of all the gems, minerals, spars, and ores of which it is composed, and from whom and whence they were sent. To which is added, A character of all his writings. [By William Thompson.] London, printed for R. Dodsley. 1745. [Price 1s. 6d.] Opposite the title is a folded plan of the garden; a plan of the grotto faces page 5, and a perspective view, page 10. The "Account of the materials" is followed by Pope's "Verses upon the grotto at Twickenham," with two Latin versions, and one in Greek; a Latin Sapphic ode; R. Dodsley's "Cave of Pope; closing a prophecy," Thompson's "Character of Mr. Pope's writings."

Searle's pamphlet is reprinted in the appendix to Carruther's *Life of Pope*.

Inserted are the four following numbers: —

4. The caricature of Pope, representing him as a monkey with a triple crown, and marked "His Holiness and his Prime Minister," with *Nosce te ipsum* above the plate.

5. A mezzotint profile portrait. "Mr. Pope. G. Kneller Bart. Pinx., 1721. I. Faber fecit 1738."

6. Engraving. "Pope's House. I. Farington, R. A. Del. F. C. Stadler sculpt."

7. Engraved sheet of music. "An epitaph by Mr. Pope. For 3 voices, set by Dr. Green, in 1729."

8. The pantheon: a vision. London. 1747.

On the half-title is written, apparently by Walpole, "By Mr. Blakiston."

9. [MASON, William]. Musæus: a monody to the memory of Mr. Pope, in imitation of Milton's Lycidas. London. 1747. Marked by Walpole, "By Mr. Mason." There are other copies of these verses in Mason's *Poems*, in Dodsley's *Collection*, in Chalmers's *English poets*, etc.

10. Pope's villa [an engraving]; engraved by John Pye, figures by Charles Heath, from a picture by J. M. W. Turner.

11. POPE, Alexander. Verses on the grotto at Twickenham. Attempted in Latin and Greek. To which is added Horti Popiani: ode sapphica. Also The cave of Pope. A prophecy. [By Robert Dodsley.] London. 1743.

See no. 3: the same are in Dodsley's *Collection*, 1765, iii. 5.

12. BROWN, John, D.D. An essay on satire: occasion'd by the death of Mr. Pope. London. 1745.

Also in Dodsley's *Collection*, 1765, iii. 359.

13. FÉNELON, François DE SALIGNAC DE LA MOTHE, *Abp. of Cambrai*. The adventures of Telemachus, son of Ulysses. The first book. Translated from the original French prose into English verse. London. 1738.

14. THE JUBILADE. An ode in paraphrastic imitation of the 5th ode of Horace, book iv., with additions. Humbly addressed to His Majesty, on his absence abroad; and the glorious success of his arms. London. 1743.

15. BROWN, John, D.D. Honour. A poem. London.

1743.

Walpole had marked it, "By Mr. Nugent." It is reprinted in Dodsley's *Collection*, 1765, iii. 326.

16. [PHILIPS, Mrs. Katherine (FOWLER)]. The crooked sixpence. With a learned preface found among some papers bearing date the same year in which *Paradise lost* was published by the late Dr. Bentley. The original manuscript will be deposited in the Cotton-library. London. 1743.

Contains also "The splendid shilling, by Mr. John Phillips"; and inserted is a portrait-bust, engraved, and inscribed, "Mrs. Catherine Phillips."

17. THE DEVILIAD. An heroic poem. London. 1744.

18. AN EPISTLE to Curio. London. 1744.

Walpole has added against Curio, "Ld Bath."

19. AN ODE, to Mr. Handel. London. 1745.

20. WIT, a poem. London. 1745.

21. Jovi Eleutherio: or, an offering to liberty. London.

1745. Reprinted in Dodsley's *Collection*, iii. 53.

22. MODERN virtue. A satire. London. 1746.

23. PLAIN truth: a satire. London. 1747.

**Porter, FRANCIS.** Syntagma variarvm ecclesiæ definitionvm, in materia fidei, & morum, à sæculo quarto, ad præsens vsque tempus editarum. Cum duplici indice. Romæ. 1681. sm. 8°. *Vign.* 1 vol., red mor., richly tooled, gilt, "à la antique."

Dedication copy to Cardinal Altieri (afterwards Pope Clement X.), with his arms stamped on both sides of the cover. — See MS. note on first front fly-leaf.

**Postel, GUILLAUME.** De Foenicvm li | teris, sev de prisco | Latine & Græçe lingue | charactere, eiusq; an | tiquissima origi | ne & vsu. Parisiis, apud Martinum Iuuenem. 1552. sm. 8°. ff. (51). 1 vol., red crushed levant, gilt, richly tooled. Bound by Capé.

See Brunet, iv. 840; Graesse, v. 424.

This copy does not contain the two folded tables mentioned by the above authorities; it is from the library of the marquis de Morante, and his book-plate stamped in gilt on green paper is pasted on the inside of the first front fly-leaf. — See MORANTE, J. G. DE LA C., *marquis DE*. Catalogue, etc. i. 109, no. 583.

**Poznyakof, Th.** Karmannyi potchtovyï putevoditel'. Sanktpeterburge. 1831. sq. 24°. ff. (2), pp. v., 806, 15. 2 tables and 2 maps. 1 vol., cf.; and 2 maps mounted on cloth & folded; all in a board case covered with marble paper.

On the back of the front fly-leaf is the autograph of R. W. Odоеvsky, presenting this volume to "Monsieur de Sumners."

**Present (A)** for a papist: or The life and death of Pope Joan, plainly proving out of the printed copies, and manuscripts of popish writers and others, that a woman called Joan, was really Pope of Rome, and was there deliver'd of a bastard son in the open street, as she went in solemn procession. By a lover of truth, denying human infallibility. London. 1675. sm. 8°. *Front.*

[Puckle, JAMES]. The club. In a dialogue between father and son. 3d ed. London. 1713. 12°. pp. 70+. *Port.*

On the title-page are the autographs of "A Pope" and "I Swift."

**Rabelais, FRANÇOIS.** Oeuvres, publiée sous le titre de Faits et dits du ge'ant Gargantua et de son fils Pantagruel; où l'on ajoutè le frontispiece; le vrai portrait de François Rabelais; les particularités de sa vie et ses mœurs; la carte du Chinonnois; le dessin de la cave peinte; les différentes vues de la devinière, métairie de l'auteur; la dive bouteille; la clef du Rabelais, &c. Copiés par A. Caron, d'amiens, 1822, sur l'édition d'Amsterdam d'Henri Bordesius. MDCCXI. 2 tom. (paged continuous-ly). N. P. [1626.] sm. 8°.

Both volumes are very imperfect. The title-page, first eight leaves, leaf inserted between pp. 236 and 237, the title-page of the "3<sup>e</sup> livre" and pp. 361, 362 in the first volume, the third front fly-leaf, the pages between pp. 766 and 783, the leaf between the title-page of the "5<sup>e</sup> livre" and p. 939, the pages between pp. 992 and 995, and between 1066 and 1069, and the last eleven leaves of the second volume are in MS.

See Brunet, iv. 1058.

[Rapin, RENÉ]. Les artifices des hérétiques. Paris, Cramoisy. 1681. 12°. *Vign.*

This is a free translation of the book of Gilles Estrix, entitled: — "De fraudibus hæreticorum nostri sæculi ad orthodoxos. Per Franciscum de Simonis. 1677. 8°." — See Barbier's *Dict. des anon.*, i. 97, no. 1317; Backer's *Ecrivains de la compagnie de Jésus*, i. 606.

The "Épître" is signed \*\*\*, below which the author's name is written in ink; his name is also written on the title-page; possibly these are autographs. Both sides of the cover are stamped with the coat-of-arms of Harlay de Chanvallon, Abp. of Paris. See MS note on the first front fly-leaf.

**Religion (LA)** ancienne et moderne des Moscovites. Cologne. 1698. 16°. *Front.* and 6 *wdcts.*

Stamped in gilt on the outside of the front cover is a coat-of-arms surmounted by a baronial coronet.

**Rhegius (Germ. König), URBANUS.** Catechesis, illustrissimo principi Francisco Othoni, Brunsvicensium, Luneburgensiumq; duci, puero generosissimo, & toti scholæ ducali dicata. VVittebergæ, ex officina Thomæ Klug. 1554. sm. 8°. ff. (127).

With MS. marginal notes.

**Rousseau, JEAN JACQUES.** [A collection of MSS., engravings, fac-similes, etc. relating to the life and works of Rousseau.] f°. pp. 12.

It contains some pages from the visitors' book kept at Rousseau's residence, Ermenonville, dated 1810, 1825-7, in which the signatures are mostly by initials; fac-similes of poems and music by Rousseau, etc.

**Saint-Amant, MARC ANTOINE GÉRARD, sieur DE.** La Rome ridicvle. Caprice. Paris. 1661. sm. 12°. pp. 37. 1 vol., red crushed levant, gilt. Bound by Trautz-Bauzonnet.

This volume is from the library of the marquis de Morante, and has his arms stamped in gilt in the centre of each side of the cover; in each corner is his monogram surmounted by a coronet. See MORANTE, J. G. DE LA C., *marquis DE*. Catalogue, etc. i. 233, no. 1297.

**Salerni, GIOVANNI BATTISTA.** Specimen orientalis ecclesiæ ab origine ad concilium nicenum primum. Ab alumnis collegii græcorum exhibitum: in quo ad usum ejusdem collegii, paucis exponitur, quæ fuerit orientalis ecclesiæ primis tribus à Christo sæculis, & quid senserit de primatu Petri, & romani episcopi. Adjecta brevi parænesi, qua Photiani orientales ad catholicam unionem sub Clemente XI. græcæ nationis amantissimo revocantur. Romæ. 1702. 8°.

Dedication copy to Pope Clement XI. Stamped in gilt on both sides of the cover are the arms of this (?) pope.

**Sannazzaro, JACOPO.** Sonetti e canzoni, novamente corretti, e ristampati. Venetia, appresso Ferrarii. 1543. sm. 8°. ff. 48, (3). *Vign.* 1 vol., cf., gilt, richly tooled in Grolier style.

With the autograph of T. Hepburn on the title-page.

[Saumaise (Lat. Salmasius), CLAUDE DE]. Defensio regia pro Carolo I. ad serenissimum Magnæ Britanniæ regem Carolum II. Ed. nova ab auctore aucta & recognita. N. P., *Sumptibus regiis*. 1652. sm. 12°.

This book formerly belonged to William Roscoe, and on the front cover the contents are written, probably by him. On the first fly-leaf are two autographs of W. Stainforth, and a MS. note by Edward Rushton presenting the book to Mr. Sumner; on the inside of the back cover is another autograph of Rushton. The library has also two different editions of the date 1649.

**Schönborn, BARTHOLOMÆUS.** Oratio de studiis astronomicis, recitata a decano collegij Philosophici, cum tribueretur testimonium doctrinæ quinquaginta tribus honestis ac doctis uiris, in Academia Vuitebergensi, die Matthiæ Apostoli, Anno 1564. Addita est Qvæstio svmta ex dicto Pauli, Rom. 8. ubi dicitur: Creaturam congmiscere & quasi

parturire, expectantem liberationem filiorum Dei, cum declaratione eiusdem dicti Paulini. Vitebergæ. 1564. sm. 8°. ff. (48).

[**Scrap-book** (A), containing specimens of paper-money, fac-similes, historical documents, woodcuts, portraits, and curiosities of various kinds, collected by Mr. Charles Sumner.] 4°. ff. 81.

Among the contents are the following:—

French paper money, 1720, 1791, 1792, 1793, 1795.

Hungarian paper money, 1848.

Continental money, 1776, 1778, 1779.

Confederate States money, 1864.

Confederate bond, 1864.

Ballot for Cavaignac as president of the French republic, 1848.

Admission ticket to Westminster abbey, at the queen's coronation, 1838.

Decree of the Assemblée nationale, Dec. 2, 1851, deposing Louis Napoleon.

Richmond evening whig, April 4, 1865,—the day after the entry of U. S. troops.

Russian play-bill,—King Lear.

Boston gazette, March 12, 1770, with black lines for the massacre.

List of subscribers for a monument to Washington Allston.

Receipts for slaves sold. Richmond, 1860.

Draft of an address to the people of Massachusetts, for a convention opposed to Taylor as a candidate for the presidency,—by George and Charles Sumner.

Charleston mercury, extra, Dec. 20, 1860. "Ordinance to dissolve the Union."

Engraved portraits,—Hugh Blair, countess of Blessington, Robert Bloomfield, Anne Boleyn, Bonaparte, Burns, Caesar, Carlisle, Cook, Eden, Queen Elizabeth, Gall, George IV., Grattan, earl of Hardwick, Warren Hastings, Hogarth, William and Mary Howitt, Dr. Johnson, Lalande, Lamb, Lavater, Miss Mitford, Lady Morgan, Nelson, Granville Sharp, Shelley, Sir Sydney Smith, Gilbert Stuart, Wordsworth.

Pieces of bones of St. Dominic and of garment of St. Francis Assisi, in locket, with certificate from Cardinal Patrizi, etc. 1848.

**Selden, JOHN.** Mare clavsvm, sev De dominio maris libri duo. Primo, mare, ex iure naturæ, seu gentium, omnium hominum non esse commune, sed dominii privati, seu proprietatis capax, pariter ac tellurem, esse demonstratur. Secundo, serenissimum Magnæ Britanniae regem maris circumflui, ut individuae atque perpetuae Imperii Britannici appendicis, dominum esse, asseritur. Lvgdvni Batavorvm. 1636. sm. 4°. *Vign., plates, map,* etc.

Pasted on the inside of the front cover and on the inside of the first front fly-leaf is a book-plate bearing the inscription, "Ex catâ bibliothecæ Cavmartinæ." Stamped in gilt on both sides of the cover is the coat-of-arms of?

— **Table-talk**: being the discourses of John Selden, Esq.; or his sence of various matters of weight and high consequence relating especially to religion and state. [1st ed. Published by Richard Milward.] London. 1689. sm. 4°. ff. (2), pp. 60.

**Seneca, LUCIUS ANNÆUS.** L. Annæi Senecæ opera omnia; ex ult. I. Lipsii emendatione: et M. Annæi Senecæ quæ exstant; ex And. Schotti Recens. 4 vol. Lugd. Batav., apud Elzevirios. 1640, '39-58. sm. 12°. *Port., plate and 3 vigns.* 4 vol., mor., gilt, richly tooled, and inlaid; edges gilt on marble; inside of each cover lined with figured gilt paper.

The title-page of vol. i. is engraved; the other vols. have only special title-pages; vol. iv. has the title:—"Joh. Fred. Gronovii ad L. & M. Annæos Senecas notæ."

The library has also the editions of 1628 and 1634.

**Sidney, ALGERNON.** Works. A new ed. [Edited by Joseph Robertson.] London. 1772. 4°. ff. (4), pp. 45, 6, 540+, 22, 56, 57, 65, 32, 33. *Port.*

Consists of the "Discourses concerning government," to which is prefixed a memoir of the author. Appended are his letters, an account of his trial, his apology in the day of his death, and a tract entitled "A general view of government in

Europe, first printed in 1744, and attributed (but in the editor's opinion erroneously) to Sidney. All these are separately paged.

This copy was presented to Mr. Sumner by George Livermore, of Cambridge, and has his autograph on the first fly-leaf, with an extract from the will of Josiah Quincy, jr. There are also MS. notes on the fly-leaves.

**Simi** (*Lat. Simus*), NICCOLÒ. Introductio, ac symmarium Totius Geographiæ, Iuxta Ordinem Geographorum. [Bononiæ.] 1563. sm. 8°. ff. (27).

**Smith, JEREMIAH.** The magistrate and the Christian, or The virtues of public and private life: exemplified in the character of Sir Thomas Abney who died 6. Feb. 1724. Introduced in a funeral sermon, preach'd on that occasion, and attended with an elegiac poem, by Isaac Watts. London. 1722. 8°.

This is a presentation copy from Dr. Watts to Mrs. Mary Abney, the wife of his friend, Sir Thomas Abney. On the first front fly-leaf he has written her name and his own initials. Pasted on the inside of the front cover is a portrait of Dr. Watts and a printed advertisement of the volume. Another portrait and two newspaper scraps are attached to the back of the first fly-leaf. On the second fly-leaf is written a description of the book, and attached to the back are three more scraps.

[**Stanislas I.** (LESZCZYŃSKI), *K. of Poland*]. La voix libre du citoyen, ou Observations sur le gouvernement de Pologne. 2 pt. N. P. 1749. 16°.

Pasted on the inside of the front cover is a coat-of-arms surmounted by a crown. (The arms of Stanislas I.?)

**Statius, PUBLIUS PAPINIUS.** Sylvarum libri quinque Thebaidos libri dodecim Achilleidos dvo. [To which is prefixed, "Orthographia et flexus di cationvm graecarvm o | mnivm apvd Stativm | cvm accentib. et ge | nerib. ex variis | vtrivsqve lin | gvæ av | torib." *Colophon*:—] Venetiis in aedibvs | Aldi. mense Av | gvsto. M.DII. sm. 8°. ff. (296). 1 vol., maroon mor., gilt; sides tooled in Grolier style, by Murton.

See *Brunet*, v. 512; *Graesse*, vi. 480. A printed notice is pasted on the inside of the first front fly-leaf.

**Strabo.** Geografia di Greco tradotta in volgare Italiano da Alfonso Buonaccivoli, con dve copiosissime tavole l'una de' nomi Antichi & Moderni, l'altra di tutti i nomi, & cose notabili, che in questo libro si contengono. 2 pt. Venetia, etc. 1562-65. sm. 4°. *Vigns.* 1 vol., red crushed levant. "Bound by W. Pratt for H. Stevens 1872."

"On the title-page of the first part is inscribed 'Môtaigne, supposed to be the original signature of the famous essayist. See printed notice pasted on the inside of the first front fly-leaf."

**Supputatio annorum mundi.** N. P. N. D. sm. 8°. ff. (118).

The title-page is surrounded by an illustrated border, partially rubricated; at the bottom is written, "1552 G W G Ch Hofman."

**Tacitus, CAIUS CORNELIUS.** Opera quæ exstant. Ivstvs Lipsivs postremum recensuit. Additi Commentarii meliores pleniorésque, cum cvris secvndis. Accessit seorsim C. Velleivs Patercvlvvs cum eiusdem Lipsi auctioribus notis. Antverpiæ. 1600. 1. 8°. 1 vol., cf., gilt, richly tooled, having some nobleman's coat-of-arms, in the centre of each cover, bearing the motto:—"Henricvs. Francisci. F. Caroli. Lothar. et. Bar. Doc. N. D. D. 1602."

The commentaries and notes of Lipsius have separate title-pages and are paged separately. The text of Paterculus with the notes of Lipsius are wanting in this copy. On the title-page is the autograph of Andry Du Faud (?)

[**Talfourd, Sir THOMAS NOON**]. Ion; a tragedy, in five acts. To which are added a few sonnets. 2d ed. London. [1836.] 8°.

"For private circulation. Not published." With the author's autograph inscription to Charles Sumner.



**Tasso, TORQUATO.** Di Gervusalemme conquistata. Libri XXIII. Parigi, *appresso Abel l' Angelieri*. M.D.LCXV [1595]. 12°. ff. (10), 361 [465], (1).

See *Brunet*, v. 669.

With the autograph of William Drummond, of Hawthornden, on the title-page and the last fly-leaf; in the same hand on the fourth front fly-leaf is written, "ama thi t' ama," and on the title-page, "ò cipresso, ò palma," and "in Londra — 1610."

**Thevenot, JEAN DE.** Voyages en Europe, Asie & Afrique. 3<sup>e</sup> éd. Tom. i.-iv. 4 tom. (tom. ii. paged continuously with tom. i., and iv. with iii.) Amsterdam. 1727. 12°. *Port.*, 2 *fronts.* and 34 *engrs.*

*Contents*: — Voyage du Levant.

On the front cover of each volume is stamped, in gilt, the coat-of-arms of "Henry. Comte. de. Borcke."

**Thierry, AMÉDÉE (SIMON DOMINIQUE).** Rapport sur les mémoires envoyés pour concourir au prix d'histoire sur les états généraux fait au nom de la section d'histoire. Paris. 1847. 4°. pp. 67.

With the author's autograph.

**Thomas Aquinas, Saint.** [Summa de Articulis Fidei et Ecclesiæ Sacramentis. — Fol. 1<sup>a</sup>: Postulat a me uestra dileccio. ut de ar | ticulis fidei et ecclesie sacramentis, etc. *In fine*: — Explicit summa de articulis fidei et ec | clesiæ sacramentis. edita a fratre tho | ma de aquino. ordinis fratrum predi | catorum. Deo. Gracias. — Moguntia. 1460?] sm. 4°. ff. 13. 34 *lines.* *G. L.* 1 vol., green crushed levant, lined with red morocco, richly gilt. Bound by Schaefer. Sold for 500 francs.

Probably printed by Gutenberg; see printed slip on the back of first front fly-leaf. This volume is from the library of the marquis de Morante and has his arms stamped in gilt in the centre of each side of the cover; his book-plate, stamped in gilt on green morocco, is pasted on the inside of the front fly-leaf. — See MORANTE, J. G. DE LA C., *marquis DE*. Catalogue, etc. i. 8, no. 36.

**[Thomas (HAMERKEN, or HÄMMERLEIN, Lat. Malleolus) à Kempis].** L'imitation Jésus-Christ. [Edited by L. Curmer.] Paris. [1856]. 4°. *Illuminated.*

Also with a fac-simile of the original title-page: — "IV. livres de l'imitation de Iesus-Christ qu'aucuns attribuent à Iessen d'autres à Gerson, & d'autres à Thomas à Kempis, fidèlement traduits. Nouvellement mis en François par M. R. G. A. Et reueu par le mesme auteur en ceste dernière édition, Paris. 1626."

Each book has a special title-page. The illuminations, in chromolithography by Lemercier, are taken from various MS. editions of the work.

— Appendice à l'Imitation de Jésus-Christ. Notice de M. Jules Janin sur l'Imitation de Jésus-Christ. Auteurs présumés de l'Imitation par M. l'abbé Delaunay. Histoire de l'ornementation des manuscrits par M. Ferdinand Denis. Catalogue bibliographique indiquant les manuscrits reproduits dans l'Imitation et les imprimés cités dans l'histoire de l'ornementation des manuscrits. Index des manuscrits avec l'indication des noms des dessinateurs et des chromographes. [Accompagné des figures de Iollat de Hans Sebald Beham et de Hans Holbein.] Grande danse macabre. [Edited by L. Curmer.] Paris. 1858. 4°. 4 *portrs.*, *wdcts.*, etc.

The "Notice de M. Jules Janin" is wanting.

— Le jardin des roses de la vallée des larmes, traduit du latin par J. Chenu. Paris. 1850. sm. 12°. f. (1), pp. jv., 66+. *Vign.* 1 vol., red levant, gilt, sides richly tooled and inlaid; the inside of the cover lined with red morocco, tooled, and white watered silk.

Also with an illustrated title-page.

"Il a été tiré 5 exemplaires sur papier vélin vert." This volume is from the library of the marquis de Morante and has his arms stamped in gilt in the centre of each side of the cover.

**[Thomson, JAMES].** Spring. [London. 1728.] sm. 8°. pp. 50.

On the fly-leaf preceding the title-page are the following lines in the poet's hand.

"To MISS YOUNG.

"Accept, lov'd Young! this Tribute due  
[To] tender Friendship, Love, and you;  
[Bu]t with it take what breath'd the whole  
[O t]ake to thine the Poet's soul!

"If Fancy here her Power displays,  
[A]nd if an Heart exalts these Lays;  
[Tho]u fairest in that Fancy shine,  
[A]nd all that Heart is fondly thine.

"JAMES THOMSON."

Mr. Sumner has also written a few lines in pencil on the first fly-leaf, and made a quotation from a letter by the author to Miss Young on the second.

**Tommai, or Thomai, TOMMASO.** Ragionamento sopra le comete. [Bologna. 1560.] sm. 8°. ff. (8). *Vign.*

**Torsellino (Lat. Tursellinus), ORAZIO.** De l' historia lavretana libri cinque dal signore Bartolomeo Zvecchi da Monza fatti in lingua toscana. Milano. 1600. 8°. *Vign.* 1 vol.,  $\frac{1}{2}$  red crushed levant, gilt top.

The title-page is printed in black and red ink.

**Trithheim, or Trittenheim (Lat. Trithemius, properly VON Heidenberg), JOHANN.** Liber octo questionum ad Maximilianum Cæsarem. 1. De fide & intellectu. 2. De fide necessaria ad salutem. 3. De Miraculis infidelium. 4. De scriptura sacra. 5. De reprobis atq; maleficis. 6. De potestate maleficarum. 7. De permissione diuina. 8. De providentia dei. [Francoforti, per Cyriacum Iacobum.] 1550. sm. 8°. ff. 66+.

**Uberti, FAZIO, or BONIFACIO DEGLI.** Opera di Faccio Degliu | berti Fiorentino Chia | mato Ditta Mundi. | Vuolgare. | Cum Priuilegio. | [*Colophon*: —] Impresso i Venetia per Christofaro di Pensa | da mädolo Adi, iiii. setëbrio. M.CCCCC.I. | 8°. ff. (267). *Vign.*

On the inside of the first fly-leaf is pasted a printed notice of the book.

See *Brunet*, ii. 1199; *Graesse*, ii. 559; *Panzer*, viii. 339, no. 21.

**Vegio, MAFFEO.** [Fol. 1<sup>a</sup> tit.: Mafei Vegii dialogus inter Alithiam | et Philaliten Incipit feliciter. Prologus. — *In fine*. Fol. 14<sup>b</sup>: Explicuit feliciter Mafei Vegei di | alogus int Alithiā & Philaliten. — Coloniae. 1478.] 8°. ff. (14). 27 *lines.* *G. L.*

On the inside of the front cover is the book-plate of "Georgius Klotz, M.D. Francofurti ad Mænum." — See *Hain*, no. 15928.

**Vida, MARCO GIROLAMO, Bp. of Alba.** Opera. Lvgdvni. 1559. sm. 8°. pp. 575. *Vign.*

Imperfect: — pp. 225, 226 are wanting.

On the covers are stamped in gilt the letters "R H," and the crest of Queen Elizabeth of England, who inherited this book from her mother, Anne Boleyn. — See MS. note on the first fly-leaf. On the second fly-leaf is written, "Josephus Glanvillius: hunc librū tenet ex dono Reverendissimi viri Dctoris Cousins": on the title-page the same, abbreviated, is written; on the third fly-leaf is the autograph of S. Knight, with the following added in pencil: "archd. of Berks? d. 1746. author of lives of Colet and Erasmus?" On a back fly-leaf "Fleetwood" and two illegible words are written. There are several underlinings in ink and pencil through the book.

**Views — Rome.** Num. cento vedute di Roma e sue vicinanze. Roma. [18..] obl. 16°.

— *Thames river, Eng.* Views on the Thames; engraved by W. B. Cooke and George Cooke. London. 1822. f°. ff. (4). 77 *plates.*

— *Tours, Blois and Orléans, France.* Keepsake illustré de la Touraine, du Blésois & de l'Or-



léonais. Collection des beaux sites et des principales richesses archéologiques de ces trois contrées dessinés d'après nature par Deroy, A. Deroy et Tirpenne et lithographiés par Deroy, Tirpenne et Bachelier. Blois, etc. N. D. obl. 8°. f.(1). 23 *liths.* and *map*.

**Virgilius Maro**, PUBLIUS. Opera: Nic. Heins[ius] e membranarum compluribus iisque antiquissimis recensuit. Amstelodami, ex officina elzeviriana. 1676. 12°. *Map*.

The title-page is engraved.

"Tib. Claudii Donati de Virgilio Maronis vita," ff (4-12).

— Carmina omnia perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. Parisiis, Didot. 1858. sm. 16°. *Vign.* and *photogr.* 1 vol., red crushed levant, gilt, edges gilt on marble. Bound by Lortic.

The title-page is engraved; each page is surrounded by a red-line border; the photographs are from designs by J. F. Barrias.

**[Voltaire, FRANÇOIS MARIE AROUET DE]**. Historia de Carlos XII. rey de Suecia, traducida del idioma frances al español por Leonardo de Uria y Orueta. Corregida, y añadida, con las reflexiones historicas, y criticas da M. de La Motraye, en esta segunda impression. 2 vol. Madrid. 1740-41. 16°.

Several passages in both volumes have been erased with a pen, and a certificate of expurgation is written on the back of each title-page by Fr. Agustin de Dos Barrios, Calificador."

Imperfect:—the last two leaves in the second volume are badly torn.

— Mahomet; tragédie. Représentée sur le théâtre de la comédie française. Le 9. août 1742. Bruxelles. 1742. sm. 8°. f. (1), pp. 71+.

With the author's MS. corrections, corresponding to the text as now printed.

**Voragine**, GIACOMO DA VARAGGIO, called JACOBUS DE, *Abp. of Genoa*. [Sermones de tempore.—Fol. 1<sup>a</sup>: Incipit tabula Sermonū Jacobi | voragis de tpe sm ordinē alphabeti. | —Fol. 10<sup>b</sup>, col. 2, line 25: Zizama nascit ex trib' dīca v. p' | ephie. ser. η. | deo gracias.—Fol. 11, 12 *vacant*.—Fol. 13<sup>a</sup> tit.: Prolog'. | Sermones aurei et pulcherimi | sātis (?) scptura4 doctrinis referti de | tempore p totu3 annū editi a solem | nissimo theologie doctore magistro | Jacobo de voragine ordīs p̄dicato4 | quondā episcopo Januensi feliciter | incipiunt. | Incipit prologus in sermones | de tempore Jacobi de voragine. | Humane labilis vita | etc.—Fol. 13<sup>a</sup>, col. 2, line 4: puenire concedat. | Explicit prologus. | Incipit sermo primus de aduentu | dominica prima. | Preparare in occur | sum dei tui israhel. | Amos. iiη. Quādo | etc.—*In fine* Fol. 224<sup>b</sup>, col. 2, line 32: beatū finem p̄ducatur nos ille qui est | principiū et finis. qui sine fine viuūt | et regnat p infinita sclā sclō4 Amē | Finis Sermonū de tempore | magistri Jacobi de voragine. |] N. P. N. D. f°. ff. (224). 2 col. 46 lines. G. L. 1 vol., shp., rebacked, sides covered with fleurs-de-lis in plain tooling.

This edition is not mentioned by Brunet, Graesse, Hain, or Panzer. Its date may have been somewhere about 1480. In this copy, the initials are finished by hand in red and blue ink, and on the title folio are finely ornamented. On the inside of the front cover is the seal of "C. van Baviere, Facult. Juris Acad. Bruxell."

**Wal**, GABINUS DE. Disputatio philosophico-juridica de conjunctione populorum ad pacem perpetuam. Groningae. 1808. 8°.

Appended to the Disputatio are forty theses, followed by five short poems in Dutch addressed to G. de Wal by H. de Wal, H. Heppener, Th. van Swinderen, B. H. Lulofs, and B. H. Steringa Kuijper. The volume is concluded with a short Latin

ode "Ad Frisiam," by P. Bosscha. On the third fly-leaf is written, "Hommage au Congres de la Paix, et a l'honorable M. Elihu Burritt, de la part de M. Johan de Wal, Professeur en Droit a l'université de Leide en Hollande. Paris 22 Aout. 1849. M. Suringar." Beneath, in Mr. Sumner's handwriting, is "Charles Sumner from Elihu Burritt."

**[Waldsee-Müller (Lat. Hylacomylus), MARTIN]**. Cosmographiae | introductio | cum quibusdam | dam geome | triae | ac | astrono | miae principiiis | ad | eam rem necessariis |. *In fine*:—Vrbs Deodate. Finitū. iiiij. kl.' Septē | bris Anno supra ses | quimillesimū. vij. 1507.] sm. 4°. pp. (23). *Diagrs.* 1 vol., red crushed levant.

Imperfect:—sig. A (including the title-page) f. Bij (with the diagram of the zodiac), Bv, the folded "mappemonde," and all of the second part (containing the "Vespucij Navigationes") are wanting. The title and imprint are supplied from Bartlett's *Bibl. amer.*, i. 29; Harris's *Bibl. amer. vet.*, no. 46, and from the *Catalogue of the reserved and most valuable portion of the Libri collection*, no. 15.

On the fly-leaf, Mr. Sumner has written a portion of the title, and beside the date of his acquiring it, November, 1873, he refers to a copy of this little book being in the show-cases of the British museum, and gives extracts from the descriptions of it in *Brunet*, ii. 317, and in the *Catalogue of the reserved portion of the Libri collection*, 1862, p. 8.

This fragment contains the passages which give the book its peculiar interest, wherein the proposition is first made to name the new continent after Amerigo Vespucci, e.g., sig. C 1, *recto*: "Quam quia Americus inuenit Amerigen | quasi Americi terrā | siue Americam nuncupare licet." Sig. C 3, *verso*: "Nunc vero & hec partes sunt latius lustratæ | & alia quarta pars per Americū Vesputium (ut in sequentibus audietur) inuenta est; quā non video cur quis iure vetet ab Americo inuentore sagacis ingenij viro Amerigen quasi Americi terram | siue Americam dicendam; cum & Europa & Asia a mulieribus sua sortita sint nomina."

The name, which soon appeared in books and maps attached to South America, was not extended to North America till Ortelius applied it in his great atlas, 1570.

There is some variation about the earliest issues of this book among the bibliographers. The Carter-Brown catalogue, p. 35, gives H. C. Murphy's results of collation, taking issue with Davezac in his *Martin Hylacomylus*. Harris, *Bib. amer. vet.*, no. 44, gives an edition, represented in the Eyries copy in private hands in Lyons, and in a fragment in the Mazarin library, but he "failed to secure a collation." All agree there were two editions in 1507, differing in arrangement and showing by their colophons that they were issued respectively in May and September of that year.

The May issue is Harris, no. 45; Carter-Brown, no. 28; Brunet, ii. 317; Ternaux, no. 10; and there are copies in the Lenox, H. C. Murphy, and Carter-Brown libraries. The folding map of the skeleton globe in this edition has on the reverse a description in twelve lines of roman type.

The September issue has this description on the map in fifteen lines. It is Harris, no. 46; Carter-Brown, no. 29, and there are copies in the Lenox and Carter-Brown libraries, in that of Charles Deane, and the present fragment in Harvard college library, which has a few MS. notes in an ancient hand. The Carter-Brown copy was Ternaux's.

The Lenox library has also an edition with the same date, but varying slightly otherwise, which is described in Harris, no. 47, who, however, considers it as made up of two editions, his nos. 44 and 46.

In 1509, another edition in black-letter was issued at Strasburg by the printer John Grüniger, as stated in the colophon, and this is Harris, no. 60; Carter-Brown, no. 40; Ternaux, no. 14; Brunet, ii. 319; and there are copies in the Lenox, S. L. M. Barlow, Carter-Brown, Congress (Force collection) and Harvard college libraries. The latter copy was received from Obadiah Rich in 1830, and has the inscription on the back of the map in black-letter, fourteen lines. Harris says, some copies have it in fifteen. The text of this edition was followed by Navarrete, in his *Coleccion de los viages*, iii. 183, 190, with Spanish translation and notes.

The Lenox and Barlow libraries have also an edition, printed at Lyons, 1510, which is Harris, no. 63.

The author of the *Introductio* was professor in the college at St. Dié, but the account following that portion was Vespucci's own narrative of his several voyages, written Sept. 4, 1504, after his return from his last one and rendered into Latin. See accounts of Waldseemüller in Lelewel's *Moyen âge*, p. 142; and Davezac's *Martin Hylacomylus*.

This Latin version of Vespucci's narrative was repeated in the *Novus orbis* of Grynæus, Basle, 1532; in De Bry, in an abridged form, and in other of the general collections of voyages of that century. The story, in Italian, was published in Italy not long after (1516?) as *Lettera di Amerigo Vespucci*, and this has been reprinted in Bandini's *Vita e lettere di Amerigo Vespucci*, Florence, 1745 (in Harvard college library, — also a German

translation, 1748), and in Canovai's *Viaggi d' Americo Vespucci*, 1817. Ramusio only gives the third and fourth voyages. Varnhagen in his work on Vespucci, Lima, 1865, would seem to have followed, perhaps, the original Italian as given out by Vespucci himself. In this narrative, we have as far as known the only accounts of the first and fourth voyages. The texts of these various publications vary somewhat, and HARRISSE, *Bib. amer. vet.*, p. 56, collates them on certain points. Of the second and third voyages we have earlier accounts;—of the second (1499–1500) that in Bandini, from a MS. in the Riccardiana library which is supposed to have been written by Vespucci himself in July, 1500, and of the third (1501) the narrative published by Bartolozzi, in 1789, in his *Ricerche storico-critiche* (in Harvard college library) which is thought to be the communication Vespucci made about it to Lorenzo de Medici. In 1504, the navigator himself published an extended narrative of this third voyage, addressed to the same patron, which is now usually known as the *Mundus novus*, and is of interest, as from it he gained the credit of having been the first to discover the main land of America, though Pinzon and Cabral had been before him on this same coast of Brazil. There were various issues of this *Mundus novus* in Latin (one of which, HARRISSE's, no. 29, is in Harvard college library), Dutch and German within the next four or five years, and HARRISSE, the Carter-Brown catalogue, and Muller's catalogues, show them. Of the third voyage, there was still another account by Vespucci, varying a little, and it is given in Ramusio and in other places, enumerated in HARRISSE, p. 63, and see p. 64, note 102, for other references. Baldelli in his *Il milione di Marco Polo*, 1827, published still another letter addressed to Lorenzo de Medici.

[**Walpole**, HORATIO or HORACE, 4th earl of Orford]. The castle of Otranto, a Gothic story. Translated by William Marshal, from the original Italian of Onuphrio Muraltò. 6th ed. Parma, printed by Bodoni, for J. Edwards, London. 1791. 8°. *Front. Large paper.*

500 copies printed.

A copy of this edition has been sold for £29 8s.

**Watts**, WILLIAM. The seats of the nobility and gentry, in England and Scotland, being a collection of the most interesting and picturesque views, engraved by W. Watts, from drawings by the most eminent artists, with descriptions of each view. London. [1779–86.] 4°. *Front. and 83 engrs.*

**Weis**, J. M. Représentation des fêtes données par la ville de Strasbourg pour la convalescence du roi [Louis XV.]; à l'arrivée et pendant le séjour de Sa Majesté en cette ville. [To which is appended "Description des fêtes," etc.] Paris. [1745?] f°. f. (1), 12 plates and pp. 20.

The title-page is engraved.

[**Wellesley**, RICHARD COLLEY, *Marquis Wellesley*]. Primitiæ et reliquiæ. [Poems in Greek, Latin, and English, composed 1776–1840.] Londini, *Gulielmi Nicol.* 1840. 8°. ff. (3), pp. 58, f. (1), pp. 19.

See Allibone's *Crit. dict.*, iii. 2638.

Pasted on the eighth fly-leaf is a sheet of paper cut to the same size, on which is written, "To the Lord Viscount Morpeth &c &c with the respects of his faithful servant Wellesley;" and below this is written, "Extorted from me by my feeling of friendship for Charles Sumner. Morpeth. April 1840."

**Welwood**, JAMES. Memoirs of the most material transactions in England, for the last hundred years, preceding the revolution in 1688. 6th ed. corrected. [With an appendix.] London. 1718. 12°.

At the top of the title-page is the autograph of W. Wordsworth; the name Sam'l Threlkeld is written twice on the title-page.

**Wilkes**, JOHN. [A collection of engravings, woodcuts, portraits, caricatures, autograph letters, book-plates, fac-similes, colored prints, facetiæ, newspaper-cuttings, scraps, etc. relating to John Wilkes and his political career. f°. ff. (1), 56.

Fol. 1 has the autograph "John Dillon, 1865."

The most important of the contents appear on the following pages:—

1. A large mezzotint engraving, representing Wilkes, Sergeant Glyn, and Horne [Tooke] sitting at a table, by Richard Houston, London, 1769.
2. Portrait of Wilkes from *Lady's magazine*. His autograph and arms.
3. Engraved view of his cottage in the Isle of Wight.
4. An autograph letter, addressed "Dear Dele," Feb. 25, 1758. "I could not force my conscience so far as to vote for annual parliaments; so we shall all be in a black list perhaps, and sung down in a merry ballad."
5. Portrait, engraved by Caroline Watson, after Pine, 1763. Autograph letter, May 1, 1784, to Mr. Paice, conveying his, Wilkes's, will to him, to be cared for while his, Wilkes's, daughter is on a visit to Paris.
6. A contemporary manuscript referring to Wilkes's famous "no. 45," endorsed in the following way: "It is a curious coincidence that Wilkes's name and the offices he was successively elected to fill was composed of 45 letters, as will be seen in the following lines.

The Right Honourable John Wilkes, lord mayor of London.

John Wilkes, esquire, sheriff for London and Middlesex.

John Wilkes, esquire, knight of the shire for Middlesex.

John Wilkes, esquire, alderman for Farringdon without.

John Wilkes, esquire, chamberlain of the city of London."

8. Verses in Wilkes's hand, certified by Dawson Turner, as "one of those seized in Mr. Wilkes's house, by virtue of a general warrant": indorsed with the autographs of those serving the warrant.

"*Ille crucem sceleris pretium tulit, hic diadema.*"

*Juvenal.*

"*Ayliffe and Fox, when called, in days of old*

Alike their toils: ah, why unlike their fate?

One villain hangs, the other robs the state.

With ermin'd pride his father's livery lines

Power sprung from lust with boundless wealth combines,

And like to *Bute* in all a first-rate patriot shines.

"The grand conductor of Corruption shines,  
And for his brother *Bute*, another halter twines."

10. Britannia's intercession for the deliverance of John Wilkes, esquire. London. [1768.]
- 14, etc. Speeches of Wilkes, cut from magazines and printed on broadsides.
15. Mezzotint portrait of Wilkes.
16. Caricature drawing of Wilkes, with etching of the same.
17. Charles Mathews's personation of Wilkes as chamberlain of London, with autograph of Wilkes as such.
- 18, etc. Newspaper clippings relative to Wilkes's political contests.
37. Large mezzotint portrait of Benjamin Hopkins, chamberlain of London, 1776, — Wilkes's opponent.
41. Engraved caricatures of the contest.
- 42, etc. Contemporary broadsides, burlesques of Wilkes and his contest.
50. Engraved likeness of Charles Townshend.
51. Autograph letter of Charles Townshend (?)
52. Autograph letter of Miss Wilkes to Joseph Paice.
53. Engraved portrait of Charles Churchill, with autograph letter by him, addressed to "Mr Kearsly in Ludgate Street," and endorsed by Dawson Turner, as "seized in Mr. Wilkes's house at the time of the prosecution against him. The signature, 'J. Watson,' is that of the officer who seized it." The letter reads thus:—

SIR, — Mr. Wilkes and I are now together, and concerning the N. B. are come to this determination. We have provided a printer, who is to send us the papers in such time that you may have them on Friday at 2 o'clock, and we should be glad to know for a certainty whether you will chuse to continue as the Publisher, which will be entirely agreeable to us, if it is to you.

I should be glad you would let us know how many you usually print off, and what is the expense of Paper and Printing, so that we may be better Judges in what manner to fix the terms with the Printer. An answer to this left at Mr. Wilkes's any time tonight will oblige

Your very humble serv<sup>t</sup>

CHARLES CHURCHILL.

SATURDAY NOON.

We must hear tonight.

**Winckler**, NICOLAUS. Tractatus de astrologiæ, et omnium artium principiis, et differentiis divinationum, contra Anonymos quosdam, qui nullas in Astris causas esse contendunt. Francoforti ad Mœnum. 1580. sm 8°. ff. (30). *Vign.*

## FLORA OF ASIA.

## 1. SOUTHERN ASIA.

VAN RHEEDE TOT DRAAKENSTEIN. Hortus indicus malabaricus. Amsterdam. fol. 12 vol. Of these the Herbarium library has one complete copy, and an imperfect one.

BURMAN (Johannes). Thesaurus Zeylanicus. Amsterdam. 1737. 4to. 235 p. 110 plates. **L.H.**

RUMPF. Herbarium Amboinense. Amsterdam. 1741-55. fol. 6 vol. **H.L.**

ROXBURGH. Flora indica. Serampore. 1832. 8vo. 3 vols. **H.**

BLUME and FISCHER. Flora Javæ necnon insularum adjacentium. Brussels. 1828. fol.

BLUME. Rumphia. Leyden. 1835-46. fol. 4 vols., containing accounts of the more important plants, of economic value, growing in the islands of the Indian Archipelago.

BENNETT, J. J. Plantæ javanicæ rariores descriptæ iconibus illustratæ, quas in insula Java annis 1802-18, legit et investigavit Thomas Horsfield. London. 1838. 4to. In this are notes upon structure and affinities added by Robert Brown.

WIGHT. Icones plantarum Indiæ orientalis. Madras. 1838-51. 4to. 5 vols., with supplementary vol.

GRIFFITH. Many of the memoirs, and the posthumous papers. **H.**

ROYLE. 1. Essay on the productive resources of India. London. 1840. 8vo. **L.**

2. Illustrations of the Botany of the Himalayan mountains. fol. 2 vols. **H.**

HOOKE, J. D. Himalayan Journals, or Notes of a Naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia mountains. London. 1854. 8vo. 2 vols., with maps and illustrations, pp. 408 and 487. **H.**

MIQUEL. Flora Indiæ Batavæ. Amsterdam. 1855-59. 8vo. 3 vols., of Latin descriptions of genera and species of Phanerogamia of the Dutch East Indies.

MIQUEL. First supplement to the foregoing work. Flora of Sumatra, with notes in the Dutch language, chiefly upon the plants of economic interest. **H.**

HOOKE, J. D. and THOMSON. Flora Indica. London. 1855. 8vo. Vol. I. *Ranunculaceæ* to *Fumariaceæ*. With an introductory essay. Not finished; subsequently merged in next. **H.**

HOOKE, J. D. The Flora of British India. London. 1875-78. 8vo. Parts I.-V. *Ranunculaceæ-Myrtaceæ*. This flora comprises descriptions of the flowering plants found in British India, Kashmir and Western Tibet.

The Outlines of Botany from Mr. Bentham's British and Colonial Floras, and an index to the terms therein contained are given in Part I. **H.**

Library. Botanical notes in records of travel (see REUPPEL, NIEBUHR, BOTTA), and many general works like those of KITTO are not further spoken of in the following lists.

## 2. WESTERN ASIA (ASIA MINOR).

KURZ. Forest Flora of British Burma. 1877. 8vo.

FORSKAL. Flora aegyptiaco-arabica, sive descriptiones plantarum quas per Aegyptum inferiorem et Arabiam felicem detexit. Post mortem auctoris edidit Carsten Niebuhr. Copenhagen. 1775. 219 p.

CHOIZY. I. Convolvulaceæ orientales, nempe indicæ, napaulenses, birmanicæ, chinenses, japonicæ, necnon et quædam australasicæ, etc. Geneva. 1834. 4to. 120 p., with plates.

II. De convolvulaceis dissertatio secunda. Geneva. 1838.

JAUBERT and SPACH. Illustrationes plantarum orientalium ou choix de plantes nouvelles ou peu connues de l'Asie occidentale. Paris. 1842-57. Copy in **H.** is incomplete.

FENZL. I. Pugillus plantarum novarum Syriæ et Tauri occidentalis primus. Vienna. 1842. 8vo. 18 p.

II. Illustrationes et descriptiones plantarum novarum Syriæ et Tauri occidentalis. Stuttgart. 1843. 8vo. 84 p. **H.** Also another copy with this title: Abbildungen und Beschreibungen neuer und seltener Thiere und Pflanzen in Syrien und in westlichen Taurus gesammelt von Theodor Kotschy. Herausgegeben von Fenzl, Heckel, und Redtenbacher. Stuttgart. 1843-49. 8vo.

BOISSIER. Flora Orientalis, sive Enumeratio plantarum in Oriente a Græcia et Ægypto ad Indiæ fines hucusque observatarum auctore Edmond Boissier. Basel and Geneva. 1867. 8vo. Vol. 1, Thalamifloræ; Vol. 2, Calycifloræ Polypetalæ; Vol. 3, Calycifloræ Gamopetalæ; Vol. 4, part 1, Earlier orders of Corollifloræ.

PAINE. Catalogue of plants collected in Eastern Palestine. 1873. 8vo.

## 3. NORTHERN ASIA.

GMELIN. Flora Sibirica. St. Petersburg. 1747-69. 4to. 4 vols.

LEDEBOUR and MEYER and BUNGE. Flora Altaica. Berlin. 1829-33. 8vo. 4 vols. With Linnæan classification.

BUNGE. Supplement to this. **H.**

TURCHANINOW. Flora baicalensi-dahurica, seu descriptio plantarum in regionibus cis- et transbaicalensibus, atque in Dahuria sponte nascentium. Moscow. 8vo. 1842-1856.

TRAUTVETTER. Phaenogame pflanzen aus dem Hochnorden. Being part 2 of Vol. 1 of MIDDENDORFF's Sibirische Reise. St. Petersburg. 1847. 4to. In the appendix are explanations and observations concerning the plants of the Taimyr region.

TRAUTVETTER and MEYER. Florula ochotensis phaenogama. St. Petersburg. 1856. 4to. 133 p.

REGEL. I. Tentamen floræ ussuriensis, oder Versuch einer Flora des Ussuri-gebietes. St. Petersburg. 1861. 4to. 228 p. 12 plates.

\*\* In the remainder of the list all titles which are not otherwise designated, are of works in the Herbarium

II. Flora der Gebiete des Russischen reichs oestlich vom Altai bis nach Kamtschatka und dem Russischen Nord-Amerika. Moskow. 1861-1862. The Monopetalæ published in 1864-73 by HERDER; all based upon Radde's exploration under the auspices of the Imperial Geographical Society of Russia.

III. and HERDER. Enumeratio plantarum in regionibus cis- et transiliensibus a cl. Seinenovio anno 1857 collectarum. Moskow. 1864-69. 8vo.

RUPRECHT. Flora Caucasi. Pars prima. Petersburg. 1869. 4to. IV. 302 p. 6 plates. *Ranunculaceæ-Vitaceæ*.

#### 4. EASTERN ASIA.

KAEMPFER. Amœnitatum exoticarum politico-physico-medicarum fasciculi v.

The fifth fasciculus is devoted to descriptions of plants of Japan.

THUNBERG. Flora Japonica. Leipzig. 8vo. 1784. 419 p. With an appendix containing identifications of the plants described by Kaempfer in his fifth book. **H. L.**

LOUREIRO. Flora cochinchinensis, sistens plantas in regno Cochinchina nascentes, quibus accedunt aliæ observatæ in Sinensi imperio, etc. Ulyssipoue. 1790. 4to. 2 vols. 744 p. The Herbarium has also the edition published in 1793.

SIEBOLD and ZUCCARINI. Flora Japonica, sive Plantæ quas in imperio japonico collegit, descripsit, ex parte in ipsis locis pingendas curavit. Leyden. 1835. fol. 44 p.

BEANCO. Flora de Filipinas. Segun el sistema sexual de Linneo. Manila. 1837. 8vo. 887 p. Also edition II. 619 p.

SEEMAN. Botany of the voyage of the Herald. London. 1852-7. 4to. Pages 347-432 contain the Flora of the Island of Hongkong.

GRAY, Asa. I. Account of the botanical species collected in the Expedition of the American squadron to the China Seas and Japan, performed in the years 1852-54, under the command of Commodore M. C. Perry. Washington. 1856. 4to. Vol. 2. pp. 302-332.

II. Botany of the United States Expedition during the years 1838-42, under the command of Charles Wilkes, U. S. N. Phanerogamia. Philadelphia. 1854. 4to. 777 p. 100 plates in folio.

BENTHAM. Flora Hongkongensis: a description of the flowering plants and ferns of the Island of Hongkong. With a map of the island. London. 1861. 8vo. To this is prefixed Mr. Bentham's "Outlines of Botany," with special reference to local floras.

MIQUEL. Prolusio Floræ Japonicæ. Amsterdam. 1865-67. fol.

The Herbarium Library has also Miquel's memoir upon the character and origin of the Japan Flora.

MAXIMOWICZ. Synopsis plantarum novarum Japoniæ et Mandschuriæ. St. Petersburg. 1866-78. 8vo.

FRANCHET and SAVATIER. Enumeratio plantarum in Japonia sponte crescentium. *Ranunculaceæ-Filices*. Paris. 1875-77. 8vo.

SAVATIER. A French translation of Kwa-wi. Japanese botany. Paris. 1873. 8vo.

#### FLORA OF OCEANICA.

BROWN, R. I. Prodrômus Floræ Novæ Hollandiæ et insulæ Van Diemen. Vol. 1. London. 1810. 8vo. 592 p.

The Herbarium has also the wretchedly printed edition of 1821.

II. General remarks geographical and systematical on the Botany of Terra Australis. London. 1814. 4to. 81 p.

In the Herbarium Library are also the minor papers on the Flora of Australia, e.g., Botanical Appendix to Capt. Charles Sturt's Narrative of an Expedition to Central Australia.

SWEET. Flora Australasica, or a selection of handsome or curious plants, natives of New Holland, and the South Sea Islands. One volume. London. 1827-28. 8vo.

ENDLICHER. I. Prodrômus Floræ Norfolkicæ, a catalogue of the plants collected in Norfolk Island in 1804-05, and figured by Bauer. Vienna. 1833. 8vo.

II. Stirpium australasicarum decades tres. Vienna. 1838. 4to.

LINDLEY. Vegetation of Swan River Colony. Appendix of the index volume of Edward's Botanical Register. London. 1840. 8vo.

HOOKE, J. D. The Botany of the Antarctic voyage of H. M. discovery ships Erebus and Terror, in the years 1839-1843, under the command of Capt. Sir James Clark Ross. Comprising,

I. Flora Antarctica. Pt. 1. Botany of Lord Auckland's group, and Campbell's Island. Pt. 2. Botany of Fuegia, the Falklands, Kerguelen's Land, etc. London. 1847. 4to.

II. Flora Novæ Zelandiæ. Pt. 1. Flowering plants. Pt. 2. Flowerless plants. London. 1853-56. 4to.

III. Flora Tasmaniæ. Vol. i. Dicotyledones. Vol. ii. Monocotyledones et Cryptogamia. London. 1853-60. 4to.

These six volumes contain about 3,000 species in all; and 530 plates, illustrating 1,095 species.

The introductory essays deal with the important questions of variation in the vegetable kingdom, and of distribution of plants in area and in time. The relations of the Australian flora to that of the nearest continent are discussed in Vol. I. of Pt. iii.

MUELLER. Fragmenta Phytographiæ Australiæ. Melbourne. 1858-77. 8vo. 10 vols.

II. Descriptive notes on Papuan plants. Pt. 1. Melbourne. 1875. 8vo. 119 p.

III. The Vegetation of the Chatham Islands. Melbourne. 1874. 8vo. 86 p. 7 plates.

IV. Plants indigenous to the Colony of Victoria. Melbourne. 1860-68.

BENTHAM and MUELLER. Flora Australiensis. A description of the plants of the Australian territory. London. 1863-78. 7 vols. *Ranunculaceæ-Filices*. To this work is prefixed Mr. Bentham's Outlines of Botany, identical with the notes accompanying his other colonial floras.

SEEMANN. Flora Vitiensis. A description of the plants of the Viti or Fiji Islands, with an account of their history, uses, and properties. London. 1865-73. 4to. 453 p. 100 plates. With a life of the author. **H.**



HOOKE. Handbook of the New Zealand Flora. A systematic description of the native plants of New Zealand, and the Chatham's, Kermadec's, Lord Auckland's, Campbell's, and Macquarrie's Islands. London. 1864. 8vo. 392 p. *Ranunculaceæ-Lycopodiaceæ*.

### FLORA OF EUROPE.

The two following works deal with the plants of Europe in general.

POIRET. Histoire philosophique, littéraire, économique des plantes de l'Europe. Paris. 1825-29. 8vo. 8 vols.

NYMAN. I. Sylloge floræ Europæ. Oerebro. 1854-65. 8vo.

II. Conspectus Floræ Europææ. *Ranunculaceæ — Pomaceæ*. Oerebro. 1878. 8vo.

The special floras of Europe are grouped below in the order arranged by Jessen in Pritzel's Thesaurus.

### SECTION I. MEDITERRANEAN.

#### 1. SPAIN AND PORTUGAL.

LOEFFLING. Reise nach den Spanischen Ländern in Europa und America in den Jahren 1751 bis 1756. Berlin. 1766. 8vo. Containing a description of many Spanish plants.

LAGASCA. Genera et species plantarum, quæ aut novæ sunt, aut nondum recte cognoscuntur. Madrid. 1816. 4to.

WEBB. I. Iter Hispaniense, or a Synopsis of plants collected in the southern provinces of Spain and in Portugal, with geographical remarks, and observations on rare and undescribed species. Paris. 1838. 8vo. 80 p.

II. Otia hispanica, seu Delectus plantarum rariorum per Hispanias sponte nascentium. London. 1839. fol.

BOISSIER. Elenchus plantarum novarum minusque cognitarum, quas in itinere hispanico legit. Geneva. 1838. 8vo. 94 p. Descriptions of some plants of Southern Spain.

LANGE. Pugillus plantarum imprimis hispanicarum, quas in itinere 1851-52 legit Joh. Lange. i-iv. Copenhagen. 1860-65. 8vo. 399 p., with plates.

#### 2. ITALY.

CESATI. Stirpes italicæ rariores vel novæ, descriptionibus iconibusque illustratæ. Milan. 1840. fol. 3 fascicles.

BERTOLINI. Flora italica, sistens plantas in Italia et insulis circumstantibus sponte nascentes. Bologna. 1833-54. The Herbarium has the first nine of the ten volumes, comprising all the Linnæan classes except Monoecia Polygamia.

GUSSONE. Floræ Siculæ synopsis. Naples. 1842-45. 3 vols. 8vo. After the Linnæan system.

PARLATORE. Flora italiana, ossia Descrizione della piante che crescono spontanee e vegetano come tali in Italia e nelle isole ad essa aggiacenti disposta secondo il metodo naturale. Florence. 1850. 4 vols. 1 part published in 1875.

CARUEL. Prodromo della Flora Toscana. Florence. 1860. 8vo. 767 p. *Ranunculaceæ-Gramineæ*. With Supplements I.-II.

Florula di Montecristo. Milan. 1864. A catalogue of 38 pages.

Statistica Botanica della Toscana, ossia saggio di studi sulla distribuzione geografica delle piante Toscane. Florence. 1871. 372 p.

### 3. GREECE AND TURKEY.

SIBTHORP. I. Floræ græcæ prodromus, sive plantarum omnium enumeratio quas in provinciis aut insulis Græciæ invenit Joh. Sibthorp. Characteres et Synonyma omnium cum adnotationibus elaboravit Jac. Ed. Smith. London. 1806-1813. 2 vols. 8vo. L. H.

II. Flora græca, sive plantarum rariorum historia, quas in provinciis aut insulis Græciæ legit, investigavit et depingi curavit Johannes Sibthorp. Hic illic etiam insertæ sunt pauculae species quas vir idem clarissimus, Græciam versus navigans, in itinere praesertim apud Italiam et Siciliam, invenit. Characteres omnium, descriptiones et synonyma elaboravit Jac. Ed. Smith. London. 1806-40. L. H.

This work was a posthumous one, executed under the provisions of the author's will. Thirty copies of the first seven volumes were printed under the editing of James Edward Smith, that being the number of the original subscribers; but death or other causes had diminished the number, so that of the last three volumes, issued under John Lindley's direction, the edition was only twenty-one copies. It would otherwise seem that the long term over which its publication extended, had occasioned some fragments of the entire work to be printed without corresponding completions, and in 1846 enough was re-issued under Henry J. Bohn's care, to render an additionally small number of copies available (perhaps not exceeding forty in all), which were now sold at sixty guineas, the original price having been £254. These later copies are exactly like the earlier in text and imprint, though perhaps inferior in the coloration of the plates. The reissued portions are distinguishable by the dates in the water-mark of the paper. The engraving of the 966 plates was all done by the noted Bauer. In both issues, the number of copies was restricted to absolute subscribers, such having been the provisions of Sibthorp's will.

The copy in the College library was bought with the money bequeathed by the late James Brown, Esq., that in the Herbarium library was the gift of John Amory Lowell, Esq. A third copy in the library of the Boston Society of Natural History was the gift of Benj. D. Green, Esq. The Massachusetts Horticultural Society, Boston, has likewise a copy. There are also copies in the Astor library and library of Congress.

For a full account of the subject see Pritzel's notice in Leipziger Repertorium (Gersdorf). 1847. v. 33. p. 258-261.

VISIANI. Stirpium dalmaticarum specimen. Padua. 1826. 4to. 57 p. 8 plates.

### SECTION II. CENTRAL EUROPE.

#### 1. FRANCE.

MAGNOL. Botanicum Mompeliense. Sive plantarum circa Mompelium nascentium index. Montpellier. 1686. 12mo. 309 p.

TOURNEFORT. Histoire des plantes, qui naissent aux environs de Paris. Paris. 1698. 12mo.

GOUAN. 1. Hortus regius Mompeliensis, sistens plantas tum indigenas tum exoticas Nr. 2200, etc. Leyden. 1768. 8vo. 548 p.

II. Flora Mompeliaca. Leyden. 1765. 8vo. 343 p. 3 plates.

DE LAMARCK and DE CANDOLLE. La Flore française ou description succincte de toutes les plantes,



quicroissent naturellement en France. Paris. 1805. 3d edition. 4 vols. The Herbarium has two copies.

JAUME ST-HILAIRE. Plantes de la France décrites et peintes d'après nature. Paris. 1808. 8vo. 4 vols.

DE LAMARCK and DE CANDOLLE. Synopsis plantarum in Flora gallica descriptarum. Paris. 1806.

LOISELEUR DESLONGCHAMPS. Flora gallica, seu enumeratio plantarum in Gallia sponte nascentium secundum Linnaeanum systema digestarum, addita familiarum naturalium synopsi. Liège. 1806. 8vo. 2 vols.

GODRON. Flore de Lorraine (Meurthe, Moselle, Meuse, Vosges). Nancy. 1843. 3 vols.

COSSON and GERMAIN. I. Flore descriptive et analytique des environs de Paris, ou description des plantes qui croissent spontanément dans cette région, et de celles qui y sont généralement cultivées. Paris. 1845; also second edition, 1861.

II. Atlas de la Flore des environs de Paris. Paris. 1845. 8vo. Containing plates of the more difficult genera of the Paris Flora.

GRENIER and GODRON. Flore de France, ou description des plantes qui croissent naturellement en France et en Corse. Paris. 1847-48, but given on the title-page 1848. 8vo. 3 vols.

## 2. HOLLAND AND BELGIUM.

LOBELIUS. I. Plantarum seu stirpium historia. Antwerp. 1576. 4to.

II. Icones stirpium seu plantarum tam exoticarum quam indigenarum. Antwerp. 1591.

MOLKENBOER and KERBERT. Flora Leidensis, sive Elenchus plantarum spontanearum phanerogamicarum quae hucusque prope Lugd. Batavorum repertae sunt, secundum ordines naturales digestus. Leyden. 1840.

CRÉPIN. Guide du Botaniste en Belgique (plantes vivantes et fossiles). Brussels and Paris. 1878. 12mo. 495 p.

## 3. GERMANY.

The libraries at the Herbarium and at Gore Hall contain many of the more rare ante-Linnaean works on descriptive botany. The copies in most cases are in excellent preservation, and complete. The following are placed by Jessen in the first section of the German Flora (veteres), but, curiously enough, no second section is made, or rather no line is drawn between the old and the new.

BRUNFELS. Herbarum vivae eicones ad naturae imitationem summa cum diligentia et arteificio effigatae, etc., per Oth. Brunfels recens editae 1530. (1532.)

Bock. (Tragus). Kräuterbuch weilandt des Weitberhünten undt hocherfharnen Herren Hieronymi Tragi genant Bock.

Edition under the care of SEBIZIUS. 1630.

FUCHS. De historia stirpium commentarii insignes maximis impensis et vigiliis elaborati, adjectis earundem vivis plusquam quingentis imaginibus, nunquam antea ad naturae imitationem arteificiose effictis et expressis. (Basel.) 1442. fol. 896 p. 512 plates.

2. New Kreuterbuch, in welchem nit allein die gantz histori das ist, namen, gestalt, statt und zeit der wachung, natur, kraft und würckung des meysten theils der kreuter so in teuschen und andern landen wachsen, mit dem besten vleiss beschriben, sonder auch aller derselben wurtzel,

stengel, bletter, blumen, samen, frucht, und in summa die gantze gestalt also artlich und kunstlich abgebildet und kontrafayt ist, das dessgleichen vormals nie gesehen noch an tag kommen. Basel. 1543. fol.

Nothing can give a clearer notion of the comprehensive nature of the older botanical treatises than the above title, taken literally from one of the representative works.

LOESELIIUS. Flora Prussica, sive plantae in regno Prussiae sponte nascentes. (Königsberg.) 1703. 4to. Edited by Gottsched.

## Post-Linnaean works.

SCHOLLER. Flora Barbiensis. In usum seminarii fratrum. Leipsic. 1775. 8vo. 310 p.

SCHUKUR. Botanisches Handbuch der mehrsten theils in Deutschland wildwachsenden theils ausländischen in Deutschland unter freiem Himmel ausdauernden Gewächse. Leipzig. 1808. 4 vols. 8vo.

MOENCH. Methodus plantas horti botanici et agri Marburgensis a staminum situ describendi. Marburg. 1794. 8o.

ROEHLING. Deutschlands Flora, zum bequemen Gebrauche beim Botanisiren. Ed. 3. Frankfurt. 1823-39. 8vo.

STURM. Deutschland's Flora in Abbildungen nach der natur mit Beschreibungen. Nürnberg. 1798-1855.

In the Herbarium library the copy is very incomplete.

GMELIN. Flora Badensis alsatica.

SCHRADER. Flora germanica. Vol. i. Göttingen. 1806.

SPRENGEL. Flora Halensis tentamen novum. Halæ Sax. 1806. 8vo.

WAHLENBERG. Flora carpatorum principalium. Göttingen. 1814. H. L.

REICHENBACH. Flora germanica excursoria. Leipsic. 1830-33.

NEES v. ESENBECK JUN. Genera plantarum. Florae Germanicae iconibus et descriptionibus illustrata. Bonn. 1833-60. 8vo. 622 p.

A work to which, after the death of the author, Spenner, Putterlich, Schuizlein, Caspary, and Brandis have contributed.

MEYER, G. F. W. Chloris Hanoverana. Göttingen. 1836. 4to.

REICHENBACH, H. G. L. (and G. H.). Icones Florae germanicae et helveticae simul pedemontae, istriacae, dalmaticae, hungaricae, transylvanicae, borussicae, holsaticae, belgicae, hollandicae, ergo mediae Europaeae, exhibens nuperrime detectis novitibus additis, collectionem compendiosam imaginum characteristicarum omnium generum et specierum, quas in sua Flora germanica excursoria recensuit auctor. Vol. 1-22. Leipsic. 1834-70. 4to. 2,800 plates. H. L.

ZENKER and SCHENCK. Flora von Thüringen. Jena. 1836-48.

After Zenker's death, the text was furnished partly by von Schlechtendal.

KOCH. Synopsis Florae germanicae et helveticae, exhibens stirpes phanerogamas rite cognitatas, quae in Germania, Helvetia, Borussia, et Istria sponte crescunt atque in hominum usum copiosius coluntur. Frankfurt. 1837.

The Herbarium library has also the 2d and 3d editions.

GODRON. Flore de Lorraine. Nancy. 1843-45. 8vo.

#### 4. SWITZERLAND.

(See the following in the list of German Floras: KOCH, Synopsis, and REICHENBACH, Flora, and the Icones.)

HALLER. I. Enumeratio methodica stirpium Helvetiae. Göttingen. 1742. fol.

II. Historia stirpium indigenarum Helvetiae inchoata. Berne. 1768. fol.

GAUDIN. Agrostologia Helvetica. Paris. 1811. 8vo.

WAHLENBERG. De vegetatione et climate in Helvetia septentrionale. T. 1813. 8vo.

GAUDIN. Flora Helvetica sive historia stirpium hucusque cognitarum in Helvetia et in tractibus conterminis aut sponte nascentium aut in hominis animaliumque usus vulgo cultarum continuata.

GODET. Flore du Jura, ou Description des plantes vasculaires qui croissent spontanément dans le Jura suisse et français, plus spécialement dans le Jura neuchâtelois. Neuchatel. 1853. 8vo. 872 p.

#### 5. AUSTRIA AND HUNGARY. (See also GERMANY.)

SCOPOLI. Flora Carniolica, exhibens plantas Carnioliae indigenas et distributas in classes, genera, species varietates, ordine Linneano. Vienna. 1760. 8vo. 607 p. **H. L.**

JACQUIN. Florae Austriacae sive plantarum selectarum in Austriae Archiducatu sponte crescentium icones ad vivum coloratae et descriptionibus ac synonymis illustratae. Vienna. 1773-78. 5 fol. vols.

HOST. Synopsis plantarum in Austria provincisque adjacentibus sponte crescentium. Vienna. 1797. 8vo. 666 p.

Flora Austriaca. Vienna. 1827-31. 8vo. 2 vols.

### SECTION III. NORTHERN EUROPE.

#### 1. GREAT BRITAIN.

[The older works in this section, and which for want of space are not here enumerated, are for the most part in the library at Gore Hall.]

GERARDE. The Herball, or generall historie of plantes. London. 1597. fol. 1392 p. **L.**

RAY. (1660-90.) The works of this author are at the Herbarium.

HUDSON. Flora Anglica. London. 1762. 8vo.

WITHERING. Arrangement of all the vegetables naturally growing in Great Britain. Birmingham. 1776. 8vo.

CURTIS. Flora Londinensis. London. 1777-87. fol., plates. **H. L.**

SOWERBY (and SMITH). English Botany, or coloured figures of British plants with their essential characters, synonyms, and places of growth, to which will be added occasional remarks by James Edward Smith and James Sowerby. 36 vols. London. 1790-1814. 2592 plates. **H. L.**

The new edition by J. T. B. Syme and Mrs. Lan-  
kaster is also at the Herbarium.

SMITH, (James Edward). The English Flora. London. 1824-36. 5 vols.

2. A Compendium of the English Flora. London.

HOOKE, W. J. The British Flora.

MACKAY. Flora Hibernica. Dublin. 1836. 8vo.

LEIGHTON. A Flora of Shropshire. London. 1841. 8vo.

BABINGTON. Manual of British Botany. London. 1843. 8vo.

Three editions at the Herbarium.

LOUDON. An Encyclopedia of plants, comprising the description of the specific character, culture, history, application in the arts and every other desirable particular respecting all the plants indigenous to, cultivated in or introduced into Britain; with figures of nearly 1000 species; the specific characters by Professor Lindley; the drawings by J. D. C. Sowerby; the engravings by R. Brauston, London.

BROMFIELD. Flora Vectensis. London. 1856. 8vo.

The plants of the Isle of Wight.

BENTHAM's Outlines introductory to local Floras can be found prefixed to his colonial Floras, and to The Handbook of the British Flora, a description of the flowering plants and ferns indigenous to or naturalized in the British Isles. For the use of beginners and amateurs. London. 1858. 8vo.

HOOKE, J. D. The student's Flora of the British Islands. London. 1870. Edition 1st and 2d. **H.**

#### 2. SCANDINAVIA.

LINNÉ. Flora Lapponica. Amsterdam. 1737. 8o.

Flora Suecica. Stockholm. 1745.

OEDER. (Flora Danica). Icones plantarum sponte nascentium in regnis Daniae et Norvegiae, in ducatus Slesvici et Holsaticae, et in comitatibus Oldenburgi et Delmenhorstiae, ad illustrandum opus de iisdem plantis regio jussu exarandum, Florae danicae nomine inscriptum. Vol. i.-xvi. Copenhagen. 1761-1871. fol. Containing 2,880 colored plates.

WAHLENBERG. I. Flora Lapponica. Berlin. 1812. 8vo.

II. Flora Upsaliensis. Upsala. 1820. 8vo.

III. Flora Suecica. Upsala. 1824-6. 8vo.

FRIES. I. Flora Hollandica. Lund. 1817. 8vo.

II. Novitiae Florae Suecicae. Lund. 1828. **H. L.**

III. Flora Scanica. Upsala. 1835. 8vo.

WIKSTRÖM. Stockholm's Flora. 1. Stockholm. 1840.

LANGE. Haandbog i den Danske Flora. Copenhagen. 1857. 8vo., and edition 3d.

BLYTT. Norges Flora. Christiania. 1861. 8vo.

SCHUEBELER. I. Die Kulturpflanzen Norwegens. Christiania. 1862. 4to.

2. Synopsis of the vegetable products of Norway. Christiania. 1862. 4to.

#### 3. RUSSIA. (See also WESTERN ASIA.)

PALLAS. Flora Rossica.

LEDEBOUR. I. Icones plantarum novarum.

II. Flora Rossica. **H. L.**

## APPENDIX.

## BOTANICAL HANDBOOKS FOR TOURISTS.

The following short list comprises useful works for the determination of the flowering plants of the regions specified below. For Local Floras, and for more extensive works, consult the lists already given.

## UNITED STATES.

## I. NORTH.

Manual of the Botany of the Northern United States, including the district east of the Mississippi and north of North Carolina and Tennessee, arranged according to the natural system. By Asa Gray, Fisher Professor of Natural History in Harvard University. New York. 8vo.

## II. SOUTH.

Flora of the Southern United States: containing abridged descriptions of the flowering plants and ferns of Tennessee, North and South Carolina, Georgia, Alabama, Mississippi, and Florida, arranged according to the natural system. By A. W. Chapman, M.D. The Ferns by Daniel C. Eaton. New York. 8vo.

The two following works contain descriptions of the plants growing east of the barren western plains, both North and South. In the second, the descriptions are much abridged:—

Class Book of Botany. By Alphonso Wood. New York. 8vo.

American Botanist and Florist. By Alphonso Wood. New York. small 8vo.

## III. WEST.

*Colorado.*

Synopsis of the Flora of Colorado. By Thos. C. Porter and John M. Coulter. Washington. 8vo. (Miscellaneous Publications, no. 4, of Professor Hayden's Geological and Geographical Surveys of the Territories.)

*Utah and Nevada.*

United States Geological Exploration of the Fortieth Parallel. Clarence King, Geologist in charge. Botany by Sereno Watson, aided by Professor D. C. Eaton and others. Washington. 4to.

*California.*

Botany. Vol. I. Polypetalæ by W. H. Brewer and Sereno Watson. Gamopetalæ, by Asa Gray. Cambridge. 4to. (Uniform with the publications of the Geological Survey of California.)

## THE BRITISH ISLANDS.

1. Manual of British Botany. By Charles C. Babbington, F. L. S. London. small 8vo.

2. Handbook of the British Flora; a description of the flowering plants and ferns indigenous to, or naturalized in, the British Isles. For the use of beginners and amateurs. By George Bentham, F.L.S. London. 8vo.

3. The Student's Flora of the British Islands. By Sir J. D. Hooker, Director of the Royal Gardens, Kew. London. small 8vo.

## FRANCE.

Flore des Environs de Paris. By Cosson and Germain de Saint-Pierre. Paris. 8vo.

## SWITZERLAND.

Flore analytique de la Suisse. Vademecum du botaniste. By P. Morthier. Paris and Neuchâtel. 12mo.

## GERMANY.

Synopsis floræ germanicæ et helveticæ, exhibens stirpes phanerogamas et vasculares, cryptogamas rite cognitæ, quæ in Germania, Helvetia, Borussia et Istria sponte crescunt atque in hominum usum copiosius coluntur: (auctore D. Guil. Dan. Jos. Koch). Leipzig. 8vo.

Also published in the German language.

## ITALY.

Prodromio della flora Toscana, di Teodoro Caruel. Florence. 8vo.

## THE EAST.

Flora orientalis sive Enumeratio plantarum in oriente a Græcia et Aegypto ad Indiarum fines hucusque observatarum auctore Edmund Boissier. Basle. 8vo. The parts already published extend through the order *Borraginaceæ*.

(3.) To rule diffraction gratings in which, —

(a) Any required relation between the relative width of the lines and the spaces may be secured.

(b) Errors of any required magnitude may be introduced, whether individual or systematic, without interference with the remaining graduations.

Professor Rogers is prepared, —

(a) To make centimeters and inches which are aliquot parts of the coast-survey standard meter and yard marked, *Y. & M. No. 2.*

(b) To compare meters and yards, or any aliquot parts of the same, with standards.

(c) To determine the distance between the end lines of diffraction gratings in terms of the coast-survey yard or meter, *Y. & M. No. 2.*

(d) To compare end measures with line measures.

(e) To make transfer copies of the yard and meter adopted as a standard.

(f) To determine the coefficients of expansion of metal bars of any length not exceeding 44 inches.

## HARVARD UNIVERSITY.

### MEDICAL SCHOOL, PHYSIOLOGICAL LABORATORY.

*In charge of Professor H. P. Bowditch.*

1. *Thomson's Galvanometer*, No. 26, Elliott Brothers. Resistance at 55° F. = 5995 B. A. units.

2. *Wiedemann's Galvanometer*, with mirror and two pairs of coils of 4000 and 98 turns respectively.

3. *British Association Unit of Resistance*, No. 74, right at 15.5° C.

4. *Pendulum Myograph*, described by Dr. J. J. Putnam at the American Academy, March, 1879.

5. *Cylinder Chronograph*, Baltzar, Karolinen Strasse, 14, Leipzig.

6. *Chronograph*, with long roll of paper. Baltzar. Leipzig.

7. *Clock* for making or breaking an electrical circuit once in 1, 2, 3, 4, 5, 10, 15, 20, 30, or 60 seconds, the duration of the make or break variable from 0 to 4 seconds.

## STEVENS INSTITUTE OF TECHNOLOGY.

HOBOKEN, NEW JERSEY.

*For the use of this apparatus application may be made to Professor A. M. Mayer.*

1. *Apparatus for the determination of coefficients of expansion.* Consists of the tube (invented by Professor Mayer) to hold the rod under measurement. This tube is so constructed that the rod up to its terminal planes is kept permanently at the temperature of melting ice, or at the boiling-point, or at any intermediate temperature by passing a current of water or hot oil through the tube; at the same time the terminal planes of the rod are exposed for abutment against micrometer screws, &c. The rod is supported in the tube at quarters of its length from its ends, and the weight of tube and enclosed rod is taken off the V's of the apparatus by straps and spring balances.

*The measuring part of the apparatus is entirely distinct, and at a distance from the tube. The tube is only placed in contact with the measuring apparatus at the moment of making the measurement.*

The measures are made by Saxton's reflecting comparator, or by micrometer screws brought up to the ends of the rod, and contact determined by the closing of a voltaic circuit.

Successive contacts, made by successively placing the rod (cooled to melting ice), give a range of measures on a rod one meter long, equal to about  $\frac{1}{30000}$ th of an inch. Micrometer screws, pitch  $\frac{1}{50}$ th and  $\frac{1}{100}$ th inch.

2. *Vertical Comparator*, with contact level, micrometer screw, pitch =  $\frac{1}{100}$  inch. Well made, heavy cast-iron frame of T section, mounted on a cast-iron tripod base.

3. *Apparatus for the comparison of yard and meter* (yard or line measures), by Airy's method. Massive cast-iron plate with guides, two micrometer microscopes, with apparatus for handling measures.

4. *Spectrometer.* Circle divided by Brunner of Paris, reading by vernier to 5". Telescopes: one set, one inch aperture, 10 inch focus. Another set: collimator, 5 feet long and observing telescope, 18 inches focus. (*Property of Prof. Mayer.*)

5. *Interferential Refractometer of Arago.* Tube of one meter for holding gas whose index of refraction is to be measured. Collimator six inches; observing telescope, three-quarters of a meter focus.

6. *Two of Hipp's Chronoscopes.*

7. *Electric Clock*, to be used in connection with inductorium and rotating cylinder, to determine the number of vibrations of tuning-forks and other solid bodies.

8. *Spherometer*, by Brunner, of Paris, furnished with a contact lever. Pitch of screw, 0.5 millimeter.

9. *Full sets of resistance coils*, condensers, and high and low resistance Thompson galvanometers.

## MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

### DEPARTMENT OF PHYSICS.

*In charge of Professor Charles R. Cross.*

1. *Cathetometer*, by Staudinger. Scale graduated to millimeters; length, 1020 millimeters. Vernier reads directly to  $\frac{1}{20}$  millimeter. Focal length of telescope is 280 millimeters. One division of level corresponds to 5".

2. *Dividing Engine*, by Buff and Berger. The microscope is carried by two screws moving at right angles to each other, so as to give two co-ordinates. The pitch is  $\frac{1}{20}$  inch, and the length of the screws, 16 inches and 4.5 inches, respectively. Circles are divided into 100 parts, read by estimation to tenths. The instrument is arranged especially for measurement rather than for graduation.

3. *Spectrometer*, by Clark. Furnished with five 60° and one 30° prisms, the latter silvered on its rear surface. A greater or less number of prisms can be used at will. Face of prisms 5.7 centimeters  $\times$  7.3 centimeters. Focal length of telescope 70 centimeters; diameter of object-glass, 5.2 centimeters. Diameter of circle 43.5 centimeters, reading to 10" by verniers. Smaller angles are measured by spider-line micrometer. The same telescope serves as collimator and observing telescope, the method of reflection from the silvered surface of the glass being used.

4. *Diffraction Grating*, ruled by Chapman on Mr. Rutherford's engine. 17,256 lines to an inch;

30,600 spaces. Area of ruling, 4.5 centimeters square.

5. *Two prisms of quartz*, 60°, faces 5.5 centimeters  $\times$  4.0 centimeters. Also various prisms of flint glass and heavy glass.

*Eaton's Direct-vision Prism* of glass and carbon disulphide. Small direct-vision prisms of glass.

6. *Polarimeter* of Professor Pickering, for Sky-Polarization. See *Proc. Am. Acad.*, vol. ix.

7. *Wheatstone's Bridge*, by Elliot, measuring from .001 to 1,000,000 ohms.

8. *Thomson's Long-coil Galvanometer*. Resistance 3,000 ohms. Thomson's short-coil galvanometer for thermo-electrical work; resistance,  $\frac{1}{10}$  ohm.

9. *B. A. Divided Meter Bridge*.

10. *Tangent Galvanometer*. 36 coils, 26 centimeters radius. Gaugain Tangent and Sine Galvanometer. Cosine Galvanometer.

11. *Induction Coil*, by Ritchie, giving 6 inch spark.

## COLUMBIA COLLEGE, NEW YORK.

*In charge of Professor O. N. Rood.*

1. *Newman's Standard Barometer*; diameter of tube, 0.6 inch; reads to  $\frac{1}{500}$  inch.

2. *Grunow's Spectrometer*. Focal length of lenses, 14 inches; diameter of circle, 9 inches; aperture, 1.3 inches; reads to 10 seconds.

3. *Cathetometer*. Length, 800 mm.; focal length of telescope, 10 inches; aperture 1.1 inches. Provided with extra object-glass for reading at short distances.

4. *Wild's Photometer*, simple construction, diameter of circle, 6 inches.

5. *Apparatus* for measuring the velocity of sound in rods of wood, by means of longitudinal vibration. Described in *American Journal of Science*, vol. xvii.

6. *Magneto-electric Machine*, by Wallace (no motor).

7. *Ruhmkorff's Diamagnetic Apparatus*.

8. *Tangent Compass*. Diameter of circle 13.5 inches.

9. *Original Siemens Unit*.

10. *Helmholtz Apparatus for Vowel Sounds*.

11. *Koenig's Phonautograph*.

12. *Koenig's Cylinder*, for determining the vibrations of tuning-forks.

13. *Nachet's Large Inverted Microscope*.

14. *Koenig's Monochord*.

15. *Lissajou's Compareur*.

16. *Compareur* for the standard yard.

## JOHNS HOPKINS UNIVERSITY.

### PHYSICAL LABORATORY.

*In charge of Professor Rowland.*

*The list does not include apparatus for demonstration.*

### Acoustics.

All the ordinary apparatus by Koenig of Paris, including Helmholtz's double siren, Lissajou's vibrating microscope, Hastings' pendulum comparator, &c.

### Optics.

1. *Meyerstein Spectrometer* — large model. The circle is of 16 centimeters radius, divided on silver to 6' and reading by two microscopes to 2". The probable and periodic errors of graduation have been investigated, and are given in the *American Journal of Science*, vol. xv. p. 270. Having a common axis with the large circle is a table rotating independently, 6.5 centimeters radius, graduated on silver limb and by two verniers to single minutes. The massive stand has a joint by which the circle may be brought into a vertical plane. Aperture of telescope and collimator 4.0 centimeters, focal length 34 centimeters, powers from 13 upward. A smaller telescope 2.0 centimeters aperture, 18.0 centimeters focal length, power 7 may be placed on a third support rigidly connected with the microscope bearers. The accessories of this instrument are: —

(a). Two telescopes with Nicol prisms before objectives: longer diagonals of prisms, 2.0 centimeters; length of telescopes, 20.0 centimeters; power, 3; position angles of prisms read by circles of 3.5 centimeters radius to minutes of arc.

(b). Babinet's compensator with wedge of 3 centimeters available length.

(c). High power collimating ocular.

(d). Low power collimating ocular.

(e). Three micrometer eye-pieces.

2. *Spectrometer*, by Schmidt and Haensch. The circle has a silver limb 16 centimeters radius, divided to 6' and read by microscopes to 2". Table in centre has a graduation 6.0 centimeters radius, reading by verniers to 1'. Aperture of objectives of telescope and collimator, 3.9 centimeters; focal length, 35.0 centimeters; power, 18. The angle between lines of collimation of telescope and collimator may be read by small circle to single degrees.

3. *Steinheil's Spectroscope*. The clear aperture of train, including two 60° prisms, is 4.0 centimeters. Focal length of collimator and telescope 32.5 centimeters, powers, 8, 12, etc. Photographic scale.

4. *Silbermann's Heliostat*, etc. This instrument, by Duboscq, has two mirrors 18.0 centimeters by 9.0 centimeters, one silver under glass and the other silver. Also, *porte-lumière*.

5. *Jamin's Interferential Refractometer*, with tubes 100 centimeters long, for the study of refraction in gases and a glass trough 20 centimeters long for liquids, by Duboscq.

6. Complete apparatus for the study of phenomena of interference, by Duboscq.

7. *Photographic Apparatus*. Objective 6.1 centimeters aperture, and about 40 centimeters focal length for plates; 10  $\times$  12 inches, by Steinheil. Dark room, collection of chemicals and every thing necessary for experiments on the subject.

8. *Becquerel's Phosphoroscope*, by Duboscq.

9. *Polarizing Apparatus*, from Steeg; also from Duboscq.

10. Apparatus for producing monochromatic light of any color. Designed by Hastings and made by Schneider.

11. *Prisms, gratings*, etc.

a. Hollow prism from Meyerstein; aperture, 6.1  $\times$  5.2 centimeters.

b. Hollow prism from Steinheil; aperture, 2.2 centimeters.

c. Thallium glass prism from Steinheil; aperture, 4.8 centimeters.

d. Two flint glass prisms from Steinheil; aperture, 4.7 centimeters.



- e. Crown glass prisms from Steinheil; aperture, 4.8 centimeters.
- f. Two quartz prisms from Steeg; faces,  $3.4 \times 3.0$  centimeters.
- g. Iceland spar prism; faces,  $2.6 \times 2.2$  centimeters, by Steeg.
- h. Two rock salt prisms; faces  $5.0 \times 4.0$  centimeters, by Steeg. Also rock-salt lens.
- i. Large Nicol's prism, largest diagonal 6.5 centimeters. Also a number of smaller ones.
- j. Gratings on speculum metal  $4.3 \times 3.9$  centimeters with 8648 lines to the inch and  $4.4 \times 44$  centimeters with 17396 lines to the inch, and a smaller glass grating with 8648 lines to the inch, all by Chapman with Rutherford's engine.
- Kirchoff's, Angstrom's, and Rutherford's maps of the solar spectrum.
- k. Old telescope by Dollond. Objective about 4 in. diameter and 6 ft. focal length.

### *Electricity and Magnetism.*

The distinguishing feature of the apparatus for these subjects is its accuracy and the determination of the constants in absolute measure. The collection is *unique* in this respect.

12. *Rowland's Absolute Electrometer* for potentials represented by sparks of about 0.1 to 1 inch. Designed on Sir Wm. Thomson's guard-ring principle and constructed by Edelmänn of Munich. Guard-ring 33.5 centimeters diameter, and can be separated about 7 centimeters, the distance being read by vernier to 0.01 centimeter. Movable disc 10 centimeters diameter, and *firmly* attached to arm of a balance sensitive to 1 mgr. Balance moves only .01 centimeter, and means of two distances of the discs are taken, the one to move it to upper and the other to lower stop. Weights of from 1 to 5 grammes ordinarily used. *Discs ground and polished to mirror surface after nickel-plating.*

13. *Rowland's Electrostatic Standard Condenser.* Constructed by Grunow of New York. One sphere within the other *nickel-plated and ground to mirror surface*, with extra ball for interior. Balls, 7 and 8 inches diameter. Hollow sphere, 10 inches diameter. Apparatus for centering. Radii determined by loss of weight in water. Can be charged and discharged any number of times at rate of three per second, by means of fine wires which pass in momentarily from outside and so do not change the capacity much. Any condenser can be compared with it by means of an electrometer.

14. *Thomson's Quadrant Electrometer*, by White of Glasgow, with Thomson's key.

15. *Condenser*  $\frac{1}{2}$  microfarad by Elliott.

16. *Commutators* for high (say 1 inch spark) as well as low tension.

17. *Rowland's Galvanometer* for the absolute measurement of discharges of high tension. Constructed by Rowland and Schneider. Coils wound with paper between, and boiled in paraffine *in vacuo* at  $100^{\circ}$  C. to be thoroughly dry. Needle shielded from electrostatic action, and deflection read by mirror and scale. Number of coils about 11000. Constant on the cm. gr. second system 19091. = G of Maxwell as determined by comparison with galvanometer described in American Journal of Science, vol. xv., p. 334. See no. 17 below.

18. *Rowland's absolute Galvanometer* for the measure of quite weak currents. Constant 1833.2. See American Journal of Science, vol. xv., p. 334. Constant very accurately known. 1790 turns. Can be used as sine galvanometer or with mirror and scale. Horizontal circle reads to  $1'$ , but is readily estimated to

30". Telescope and bar for determining horizontal intensity in exact position of instrument.

19. *Rowland's Tangent Galvanometer*, brass circle 50 centimeters diameter. Circle graduated to  $15'$  and 20 centimeter diameter. From 1 to 243 turns can be used, the constant of each set being known with great accuracy. Made by Meyerstein, but altered and wound and coils measured by Rowland.

20. *Two Thomson's Galvanometers* of high and low resistance, the first differential with coils around both needles and set of shunts. Made by Elliott of London.

21. *Two Nobili Astatic Galvanometers* by Elliott, and one by Salleron.

22. *Wiedemann Galvanometer* with two sets of coils and two kinds of needles. Reading by mirror and scale.

23. *Galvanometer* with large wire for experiments on the damping effect of the coils on the needle, and for determining resistances in absolute measure. Designed by Rowland and made by Schneider instrument-maker at the University.

24. *Tangent Galvanometer*, wooden circle, with variety of coils of known constant.

25. *Mirror Galvanometer.*

26. *Rowland's wooden circle*, 84 centimeters diameter, carefully laid up out of maple wood, and containing several grooves on the edge to contain single wires. It is used to surround a galvanometer when, by aid of the electro-dynamometer, the horizontal intensity can be measured at any instant. Extremely useful.

27. *Electrodynamometer* of form given in Maxwell's Electricity, vol. ii. p. 330. Outer circles about 27.5 centimeters diameter with 240 windings on each side. Constant, G, of outer coils 78.371 on cm. gm. second system. Inner coils about 5.5 centimeters diameter, with 63 coils in each. Moment of inertia of suspended coil accurately known. Constant calculated and also determined by comparison with a tangent galvanometer made of the circle described above. Made (partly) by Gurley of Troy, and circles wound and measured by Rowland.

28. *Electrodynamometer*, Quincke's form for weak currents. Made by Edelmänn of Munich.

29. *Standards of Resistance* mounted so that they can be placed in water. 1 and 10 ohms by Elliott; 10, 100, and 1,000 ohms by Warden, Muirhead, and Clark of London; also mounted in another style 1, 10, and 100 Siemens' units, by Siemens and Halske of Berlin. Also three copies of coil whose absolute resistance was determined by Rowland as  $34.719 \text{ earthquad.} \div \text{sec.}$

30. *Resistance coils* in boxes 1 to 10,000 and 10,000 to 100,000 ohms by Elliott, and 1 to 10,000 Siemens' units by Edelmänn.

31. *Rowland's Resistance Comparator.* Ten coils of 10 ohms each, arranged so that they can be joined in series or abreast thus making 1, 10, and 100 ohms besides intermediate ones. Made by Schneider and adjusted by Rowland.

32. *Two bridges* of Jenkins' form for the accurate comparison of equal resistances, and also a Wheatstone bridge, having wire of platinum-iridium alloy one meter long, by Elliott.

33. *Magneto-electric Machine* for 1,200 candles, by Siemens Brothers, London, with engine to drive it, and both Siemens' and Foucault's lamps. Also battery of 60 large bichromate cells.

34. *Ruhmkorff coil*, spark 15 or 20 centimeters, by Ruhmkorff of Paris.

35. *Rowland's Earth inductor* with brass circle. 30 centimeters diameter, wound and measured by Rowland. Made by Meyerstein of Göttingen.

36. *Ruhmkorff's Apparatus* for diamagnetism. Made by Ruhmkorff of Paris.

37. *Electric Clocks* beating seconds from regulator.

38. *Rowland's Standard of electromagnetic Induction*. Three coils on brass cylinders which can be placed accurately on top of each other. See American Journal of Science. Mutual potential of coils with unit current 3775500., 2561974., 2051320, etc., on the cm. grm. second system.

39. *Telescopes, Scales, and Mirrors*. Silvered brass millimeter scale by Brown and Sharp. Mounted telescope by Steinheil, objective 4.0 centimeters diameter, with three oculars, giving powers of 20, 40, and 80. Unmounted telescope by Steinheil, objective 2.7 centimeters diameter, and 3 oculars.

Mounted telescope and paper scale by Meyerstein: objective, 2.7 centimeters diameter.

40. Thin mirrors and plain parallel glasses by Steinheil. The mirrors give a perfect image with the highest magnifying power.

*Thomson's Replenisher* on large scale for use with electrometer, Holtz and friction machines, Leyden jar batteries, Geissler tubes, &c.

#### Heat.

41. *Rowland's Instrument* for comparing the mercurial with the air Thermometer between 0 and 100° C. Constructed by Schneider instrument-maker at the University. Readings seldom differ more than 0.02° or 0.03° C. at any one point, especially up to 40° C., and a change is contemplated which will much improve it.

42. *Rowland's Instrument* for comparing Thermometers from 0° to about 300° C. Constructed by Schneider. Accurate to about 0.1° C.

43. *Regnault's Air Thermometer*, Golaz, Paris.

44. *Jolly's Air Thermometer*, by Berberich, Praeparator, Phys. Inst. Univ. of Munich.

45. *Regnault's Apparatus* for Expansion of Gases both at constant pressure and constant volume, also Regnault's form of Rudberg's apparatus, Golaz, Paris.

46. *Regnault's Apparatus* for Tension of Vapors, including: a. The boiler; b. The reservoir for compressed air; c. A rotary pump for compressing gases; d. Mercurial manometer. Maker, Golaz, Paris.

47. *Regnault's Apparatus* for specific Heat of solids, Golaz, Paris.

48. *Regnault's Hygrometer with Aspirator*, Golaz, Paris.

49. *Thermometers*, about 30 or 40, principally by Baudin, Paris, and Geissler, of Bonn. Many of these have been compared with the air thermometer as well as with standards by Fastré, Casella, or from Kew. The thermometers up to 40° C. undoubtedly represent the air thermometer more accurately than any so far constructed, and are supposed to agree with it to about 0.01° C. They have been compared with it eight times during about one year or more. The error in calorimetric investigations from using uncomparated thermometers may amount to two per cent.

50. *Rowland's Apparatus* for determining Change of specific Heat of Liquids with temperature. Constructed by Schneider.

51. *Dulong's Apparatus* for the Heat of Combustion, Salleron, Paris.

52. *Melloni's Apparatus* for radiant energy, Salleron, Paris.

53. *Two Instruments* for the Calibration of mercurial thermometers, one by Golaz and the other by Salleron.

54. *Rowland's Apparatus* for determining the mechanical Equivalent of Heat, or for investigating the specific heat of liquids and their change with rise of temperature.

This instrument was constructed by the aid of funds contributed by the Rumford committee of the American Academy of Arts and Sciences, but the instrument will remain for the present at Baltimore. It was constructed by Schneider. It is run by a petroleum engine, no. 66 below.

\*.\* To be constructed soon:—

Apparatus for compressing gases to 1000 atmospheres.

Apparatus for accurately determining the form of the adiabatic curve of gases and vapors at any temperature up to about 100° C.

#### Miscellaneous.

55. *Comparator*, by Meyerstein, for bars 1 meter long. Microscopes cannot be set nearer than 10 centimeters. One division of head of micrometer screws is about  $\frac{1}{700}$  millimeter.

56. *Microscope Comparator*, designed by Rowland after Rogers' plan, and made by Grunow.

57. *Dividing Engine*, by Perreaux. Free motion about 55 centimeters. Screw,  $\frac{1}{2}$  millimeter thread. Head divided into 250 parts. 501 divisions of head gives 1 millimeter almost exactly. Subsidiary screw at right-angles to other one.

58. *Air Pumps*. Rotary and common, by Ritchie, of Boston: mercury, on Jolly's plan, by Berberich, of Munich.

59. *Rotary Pump* for compressing gases to 15 atmospheres, Golaz, Paris.

60. *Three Mercury Gauges*; one about 25 meters high, and measuring pressures up to about 33 atmospheres; one movable and measuring pressure from 1 to 4 atmospheres; and one measuring from 0 to 1 atmosphere.

61. *Barometer*, by James Green of New York, with very large tube.

62. *Two Cathetometers*, one by Meyerstein, and the other by Salleron.

63. *Standard Meters*, compared at Washington.

64. *Balances and Weights*. One balance weighing to 5 kilo. and accurate to about 1 mg. with weights from 5 kilo. to 1 mg. One weighing to 200 grms. accurate to about 0.1 mg. with weights from 100 gr. to 1 mg. These are by Schickert of Dresden. One heavy balance weighing to about 25 kilo. and accurate to about 0.1 gm. by Schneider.

Standard glass kilogramme on Jolly's plan, and compared with Berlin standard. From Berberich in Munich.

The first balance mentioned is mounted on top of a case, so that globes for weighing gases can be suspended beneath it.

65. *Clock-work* with Foucault's regulator for running small apparatus at a regular velocity.

66. *Petroleum Engine* of three-horse power. It is capable of giving a large amount of compressed air at more than 100 pounds to the square inch pressure, and might be used for repeating Thomson's and Joule's experiments, or any others on the flow of gases.

67. *Two Spherometers*, large by Meyerstein, and small by Salleron.

68. Several extra micrometer eye-pieces.

69. *Apparatus* for Researches on the Flow of Liquids. Greatest available head about 1.4 meters.

\*.\* Nos. 18, 24, 25, and 27 and the silvered scale of no. 39 belong to Professor Rowland, but are used in the laboratory.

## BIOLOGICAL LABORATORY.

*In charge of Professor H. N. Martin.*

*Apparatus for exact Measurements.*

1. *Pendulum myographion*, modified from Fisk's: available for the measurement and analysis of rapid movements. The instrument consists essentially of a pendulum carrying a glass plate at the bottom, swinging on friction rollers, and corrected for the latitude of Baltimore, so as to swing in one second. Behind the pendulum is a divided arc, and the amplitude of the swing can be varied from a few inches to four feet. In use, an electro-magnet is moved along the divided circle, and then — the current being closed through it — the pendulum on being raised is held by it. On the other side is a catch, also movable along the arc. By turning a key at the side, the current in the electro-magnet is broken, and the pendulum swings across, and is held by the catch on the other side. During its transit, the movement to be analyzed is inscribed on the glass plate, which is previously smoked. Designed by A. G. Dewsmith, Esq., Trinity College, Cambridge, England. Made by Elliott, London.

2. A set of three pairs of König's recording tuning-forks for measuring small periods of time: giving respectively 50, 100, and 200 double vibrations per second.

3. Bernstein's differential rheotom, with Helmholtz's electromotor to drive it. Zimmermann, Heidelberg.

4. Two Sir Wm. Thompson's reflecting galvanometers; one large and the other small resistance. Elliot. London.

5. *Ludwig's kymographion*: to give uniform horizontal movement to an endless sheet of paper, on which vertical movements can be recorded and subsequently measured and analyzed. The instrument is provided with an electro-magnetic chronograph. Made by Fulcher, Cambridge, England.

6. *Kymographion*. Modification of the above. Made by Warden, Muirhead, & Black, London.

7. "*Signal*" of Deprez. Electro-magnetic chronograph, recording up to 250 double vibrations per second.

8. *Chronograph* of Masey. Similar to above, recording to  $\frac{1}{100}$ ths of a second.

9. *Spectroscope*, one prism, by Browning, London.

10. *Wild's Polaristrobometer*. Schmidt and Haensch, Berlin.

11. *Completely fitted Microscope* by Zeiss, Jena. With microspectroscope and polarizing apparatus.

12. *Seconds Clock with electric Attachment*. Elliott, London.

ADDITIONS TO THE LIST OF APPARATUS  
BELONGING TO THE AMERICAN ACADEMY OF ARTS AND SCIENCES.

5. *Micrometer-level*, constructed by Alvan Clark & Sons. Telescope 45 centimeters focal length and 4 centimeters aperture, in Y's moved by vertical micrometer screw reading to 0".3 by estimation of tenths. Intended also for use with eye-piece micrometer. One division of level tube (0.15 cms) = 8".7. Transverse level and slow motion for rotating telescope in Y's. Horizontal finding circle graduated to degrees.

6. *Light Micrometer-level*. Telescope 21 centimeters focal length and 2.5 centimeters aperture, in Y's moved by vertical micrometer screw, reading to 1".4 by estimation of tenths. One division of level tube (0.25 centimeters) = 1".8. Horizontal finding circle graduated to degrees.

7. *Microscope-tube* and accessories, specially designed for measuring spectrum photographs. Also a *standard plate* of 24ths of an inch: rulings on glass by Prof. William A. Rogers.

8. *A large double Induction Coil* of the form devised by Prof. John Trowbridge.

9. *Apparatus for the determination of the mechanical equivalent of Heat*. Devised by Prof. Henry A. Rowland of Johns Hopkins University and now in his charge.

# HARVARD UNIVERSITY.

## LIBRARY BULLETIN No. 13.

SEPTEMBER 24TH, 1879.

### COUNCIL OF THE UNIVERSITY LIBRARY.

CHARLES W. ELIOT, *President of the University.*  
HENRY W. TORREY, *Professor of Ancient and Modern History.*  
EZRA ABBOT, *Professor of New Testament Criticism and Interpretation.*  
WOLCOTT GIBBS, *Professor on the Application of Science to the Useful Arts.*  
FRANCIS J. CHILD, *Professor of English.*  
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### DEPARTMENTAL LIBRARIES.

The care of the several libraries devolves upon some member of the faculties of the respective departments when regular librarians have not been appointed.

HENRY L. EUSTIS, *Professor and Dean of the Lawrence Scientific School.*  
FRANCIS H. STORER, *Professor and Dean of the Bussey Institution.*  
EDWARD C. PICKERING, *Professor and Director of the Astronomical Observatory.*  
SERENO WATSON, *Curator of the Herbarium, Botanic Garden.*  
JOHN H. ARNOLD, *Librarian of the Law School.*  
CHARLES B. ELDER, *Librarian of the Divinity School.*  
JAMES E. CLEAVES, *Librarian of the Medical School.*  
FRANCES M. SLACK, *Librarian of the Zoölogical Museum.*

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Holker. Signed, Richard Henry Lee, Thos. Heyward, Jun<sup>r</sup>., James Lovell. Copy attested by Arthur Lee. Indorsed, N<sup>o</sup>. 1. ff. (2).

Printed, Sparks' Diplomatic correspondence, I. 402.

153. [**Gardoqui**, James]. *June 22, 1778*. Letter from Madrid to Arthur Lee. Remittances. Signed, J. G. ff. (2).

[**Thornton**, John, *Major*]. *June 24, 1778*. Letter to [Arthur Lee?]. Fears of French invasion; Keppel; Washington; Clinton; Howe. Superscribed, "Alex<sup>r</sup> Johnston"; not signed. ff. (2).

This is supposed to be to Arthur Lee from the superscription being the same which is used as a cover by Bridgen and Jennings to conceal their communications. The tone of the letter, however, as well as of that of June 8 (on p. 143), is of a sympathizer with Great Britain. If this were for purposes of concealment, probably the letter of June 8 was to Lee also. But it would seem that Lee and Thornton had no communication with each other at that time; as appears by Papers in relation to the case of Silas Deane, p. 163, and Ridley's letter of June 2 (see p. 140 of this volume).

154. **Commissioners to France**. *June 25, 1778*. Letter to the legislature of South Carolina. Absence of Miss Stevens from Carolina. In Arthur Lee's handwriting. f. (1). (Imperfect—much torn.)

[**Gardoqui**, James]. *June 25, 1778*. Letter from Madrid to Arthur Lee. Remittances. Signed, J. G. ff. (2).

155. **Sartine**, A. R. J. G. G. *de. June 26, 1778*. Letter, in French, to the commissioners. Capt. William Castle. ff. (2).

156. [**Dumas**, K. W. F.]. *June 19, 23, 26, 1778*. Letter from the Hague, in French, to the commissioners. Reception of William Lee at Vienna; disposition of Holland. Signed, D. ff. (2).

[**Gardoqui**, Joseph & Co.]. *June 27, 1778*. Letter from Bilbao to Arthur Lee. Departure of Capt. Hodge and Capt. West; supplies for America; Capt. Cuninghame. Signed, J. G. & Co. ff. (2).

## VOL. V.

1. [**Bridgen**, Edward]. *July 2 (?) , 1778*. Letter to Arthur Lee. Thornton, Bancroft, Wharton; ambassador from Spain; Washington. Date nearly illegible; not signed; indorsed, "Bridgen about Thornton." ff. (2).

Printed, Lee's Life of Arthur Lee, II. 84, where the date is given 1777.

2. **Jones**, John Paul, *Capt.* *July 3, 1778*. Copy of paper presented to the commissioners. Communication from the minister of marine (Sartine). Copied by Arthur Lee. f. (1).

**Bondfield**, John. *July 4, 1778*. Letter from Bordeaux to Arthur Lee. Admiral Byron; Keppel; treachery; supplies for America. ff. (2).

3. **Chaumont**, Le Ray *de. July 5, 1778*. Letter, in French, to Benjamin Franklin. Inclosure of letter (see next paper). Indorsed, N<sup>o</sup>. 1. f. (1).

**Letter**, in French, directed to Franklin. Suegasse; accusation against Dobrée. Signed I (?); indorsed, N<sup>o</sup>. 2; not dated. Marked in pencil, "5 July '78?"

4. **Copy** of same. With indorsement by H. Ford, sec'y, *Sept. 24, 1778*. f. (1).

5. **Sartine**, A. R. J. G. G. *de. July 5, 1778*. Letter, in French, to the commissioners. John Paul Jones. ff. (2).

**Order** of confiscation. *July 6, 1778*. In French: Capt. Allen's affair; prize Britannia; Capt. Wood. f. (1). (Imperfect—worn.)

See also IV. pp. 77, 78, 145.

6. **Statement**, *July 7, 1778*. ["Charles de Weissenstein"]; Vergennes; Jennings. Indorsed, "Copie pour M. f. . . ."; also by Mr. Sparks, "The above is doubtless a fabrication." f. (1).

This seems on its face to be the report of the detective to the superintendent of police, sent by Vergennes to the commissioners. For particulars concerning this singular paper, see Sparks' Diplomatic correspondence, III. 45; Sparks' Franklin, VIII. 278; Adams' Life and works of John Adams, III. 178.

7. **Gardoqui**, Joseph & Co. *July 8, 1778*. Letter from Bilbao to Arthur Lee. Remittances; supplies for America. ff. (2).

8. [**Lee**, Arthur]. *July 12, 1778*. Copy of letter, in French, to Chaumont. Schweighauser; Dobrée. Certified by Lee. Indorsed, N<sup>o</sup>. 3. f. (1).

9. **Chaumont**, Le Ray *de. July 13, 1778*. Letter, in French, to Arthur Lee. Answer to the preceding. Indorsed, N<sup>o</sup>. 4. f. (1).

See also the papers on p. 3.

[**Wharton**, Samuel]. Note to John Thornton. Loan of twenty guineas. Not dated or signed; indorsed, N<sup>o</sup>. 3. Certified to be Wharton's handwriting by M. Livingston, *July 13, 1778*. f. (1).

See also IV. p. 139.

10. **Puchelberg** & Co. *July 13, 1778*. Letter from L'Orient, in French, to Arthur Lee. Capt. Samuel Tucker; Schweighauser. ff. (2).

11. **Lloyd**, John. *July 14, 1778*. Letter from Nantes to [Arthur Lee]. Receipt of letters; departure for America; Blake. f. (1).

**Emery**, John. *July 14, 1778*. Letter from Bordeaux to Arthur Lee. Confiscation of prize; appeal from sentence. f. (1).

See also IV. pp. 77, 78, 145, and V. 5.

12. **Sarsfield**, —, *Comte de. July 14, 1778*. Letter from Rennes, in French, to Arthur Lee. Receipt of news; Washington; Keppel; Shelburne. ff. (2).

13. **Livingston**, M., *Capt.* *July 15, 1778*. Letter to Arthur Lee. Thornton; Joseph Wharton; Samuel Wharton; Bancroft; Blake. Indorsed, N<sup>o</sup>. 5. ff. (2).

See also IV. p. 139, and V. 9.

**Puchelberg** & Co. *July 15, 1778*. Letter from L'Orient, in French, to Arthur Lee. Prizes. ff. (2).

14. **France**. *July 16, 1778*. Ratification of the treaty of amity and commerce. Copy, in French, signed "Louis. Par le Roi Gravier de Vergennes." f. (1).

Printed, Marten's Recueil de traités, etc. 2<sup>e</sup> éd. II. 602.

15. **Adams**, John. *July, 1778*. Note to Arthur Lee. Ratifications of the treaty. Letters from Arthur Lee, William Lee, and Izard. f. (1).

(To be continued.)



# LIST OF THE MORE IMPORTANT ACCESSIONS,

SEPTEMBER 24TH, 1879.

\*\*\* Occasionally titles are given of other than recent accessions, for the purpose of rectifying the old cataloguing or of drawing attention, with explanatory notes, to important books.

Accessions to the several departmental libraries are indicated by heavy-faced letters after the titles, as follows:—

A. O. Astronomical Observatory.  
B. G. Botanic Garden.  
B. I. Bussey Institution.  
D. S. Divinity School.

L. S. Law School.  
M. S. Medical School.  
M. Z. Museum of Zoölogy.  
S. S. Lawrence Scientific School.

**Abbeville, France** — *Société d'émulation. Mémoires.* [2<sup>e</sup> série. — ix<sup>e</sup> (?), xi<sup>e</sup> (?), xii<sup>e</sup> vol.]; 3<sup>e</sup>. — ii<sup>e</sup>. 1857-68, '73-76. Abbeville. 1861-78. 8°. **48.20**

In the second series, vol. ix. (?), xi. (?), xii. the word "impériale" forms a part of the name of the society.

**Abbott, Benjamin Vaughan.** United States digest; a digest of decisions of the various courts within the United States. From the earliest period to 1870. First series. 14 vol. Boston. 1874-76. 1. 8°. **L. S.**

— *The same.* New series. Vol. i.-ix. Boston. 1872-79. 1. 8°. **L. S.**

— A table of the cases contained in the fourteen volumes of the United States digest, first series. Boston. 1878. 1. 8°. **L. S.**

This volume was prepared under the direction of the publishers, Little, Brown, and co.

**Adam, —.** Die älteste Odyssee in ihrem verhältnisse zur redaction des Onomakritus und der Odyssee-ausgabe Zenodots. Wiesbaden. 1877. 8°. **II. 938**

**Advocates' library, Edinburgh, Scotland.** Catalogue of printed books. Vol. vi. Edinburgh, etc. 1878. 4°. **A 33.10**

This volume finishes the work.

**Amador de los Rios, José.** Historia social, política y religiosa de los Judíos de España y Portugal. 3 tom. Madrid. 1875-76. 8°. **III. 405**

Tom. ii., iii. were edited by José Gil Dorregaray.

**American antiquarian society.** Antiquarian papers. — Memorial of Gov. John Endecott; Reception of Gov. John Winthrop, at Salem, June 12, 1630, a sequel of the Memorial. [By Stephen Salisbury.] — Presentation of the portrait of President Salisbury to the society, Oct. 21, 1878. — Removal of the tomb of Isaiah Thomas, founder of the society, June 24, 1878. Worcester. 1879. 8°. **10386.7**

**American Bible revision committee.** Anglo-American Bible revision. By members of the committee. New York. 1879. 12°. **III. 448**

**Anquetil, Louis Pierre.** Histoire de France, depuis les Gaulois jusqu'à la mort de Louis XVI. 5<sup>e</sup> éd. 12 tom. Paris. 1822. 12°.

The library has also the edition of 1805.

**Antidote (An)** against melancholy: made up in pills. Compounded of witty ballads, jovial songs, and merry catches. London, etc., printed by Mer. Melancholicus. 1661. sm. 4°. *Engr. vign.* **25267.14**

A perfect and clean copy of this very rare work. It contains the catch "Jog on, jog on, the Foot pathway," etc. the first four lines of which Shakespeare has introduced into "*The winter's tale*"; another catch beginning "The Wisemen were but seven, ne're more shall be for me" is referred to in "*Twelfth night*." Jack Falstaff's name is mentioned in another catch beginning "Wilt thou be Fatt, He tell thee how," etc. The rare Shakespearian word "incarnadine" occurs in a ballad entitled "A Song of Cupid scorn'd" on p. 56. The address "To the reader" is signed "N. D." Many of the ballads are well-known. — See Collier's *Bibliog. acct. of early Eng. lit.*, i. 30-33; also a newspaper cutting attached to the book.

**Apponyi, Flora Haines.** The libraries of California. Containing descriptions of the principal private and public libraries throughout the state. San Francisco. 1878. 8°. **IV. 622; L. R.**

**Arany, László.** Eredeti népmesék. Pest. 1862. 16°.

**Archestratus.** Quae feruntur apud Athenaeum reliquiae. Recognovit W. Ribbeck. Gr. Berlini. 1877. 4°. **II. 948**

**Ariosto, Lodovico.** L'Orlando Furioso. Edizione formata sopra quella del 1532. 3 vol. Milano. 1819. 24°. (BIBLIOTECA scelta di opere italiane, etc. 75-77.) **IV. 664**

\*\*\* Also editions of 1809, 1821 (two different eds.), 1828-30, 1831, 1840, 1854, besides three French translations, 1787, 1804 ?, 1850.

— *The same.* In English heroic verse. By Sir John Harington. [To which is prefixed his "Apologie of poetrie."] Now thirdly revised and amended with the addition of the authors [Harington's] Epigrams. London, printed by G. Miller for I. Parker. 1634. sm. f°. **IV. 642**

"Life of Ariosto," pp. 414-423.

This first English version was originally published in 1591. The first fifty stanzas of book thirty-two were translated by Francis Harington, Sir John's younger brother. The title is in the centre of an engraved frontispiece in which are introduced portraits of Ariosto, Harington, his dog, and full length figures of Mars, Venus, and Cupid. The plates are inferior to those of the original. From Sir M. M. Sykes's collection, with his arms stamped on the cover. Inserted at

copies of unpublished letters and poems by Harington in the autograph of Prof. Porson, also an engraved portrait of Harington. The "Epigrams" are the 1633 edition. — See Allibone's *Crit. dict.*, i. 789; Brydges' *Censura literaria*, ii. 415-421; Brydges' *Restituta*, ii. 236; Griffith's *Bibl. anglo-poet.*, 316-320, 325; Collier's *Bibliog. acct. of early Eng. lit.*, ii. 252; Hazlitt's *Handbook*, 11, 255; Bohn's *Lowndes*, 64, 997; *Medlicott Catalogue*, 56; Ritson's *Bibliog. poet.*, 235, 236; Warton's *Hist. of Eng. poetry*, Hazlitt's ed., iv. 349, 350, 423.

\*\*\* Also English translations by W. S. Rose, 8 vol. 1823-31; 2 vol. 1858; and by John Hoole, 6 vol. 1807.

**Aristoteles.** Anicii Manlii Severini Boetii Commentarii in librum Aristotelis *Περὶ ἐρμηνείας*. Recensuit Carolus Meiser. Pars i. Lipsiae. 1877. 16°. **II. 941**

**Arnold, Matthew.** Mixed essays. New York. 1879. 16°. **VII. 490**

*Contents:* — Democracy. — Equality. — Irish catholicism and British liberalism. — 'Porro unum est necessarium.' — A guide to English literature. — Falkland. — A French critic on Milton. — A French critic on Goethe. — George Sand.

**Arnold, Thomas James, and Hodges, Sir William.** [Cases argued and determined in the court of queen's bench, 1840 and 1841. Vol. i. Pt. 1-5. London. 1841.] 8°. **L. S.**

**Asbjørnsen, Peter Christian, editor.** Norske folke-eventyr. Ny samling. 2<sup>en</sup> udgave. Kjöbenhavn. 1876. 8°. **25285.15**

**Aucassin and Nicolette.** Aucassin et Nicolette; chantefable du douzième siècle, traduite par A. Bida. Révision du texte original et préface par Gaston Paris. Paris. 1878. 16°. *Large paper.* **27283.2**

**Aungerville, Aungervyle, Angerville, or Angraville, Richard, bp. of Durham,** called **Richard de Bury.** Philobiblon | sive | De amore librorum, et insti- | tytione biblio- thecæ, | tractatus pulcherrimus. | Ex collatione cum varijs manuscriptis edi- | tio jam secunda; | cui | Accessit appendix de manuscriptis Oxoniensibus. | Omnia hæc, | Opera & studio T. I. [Thomas James]. Oxoniæ, *Iosephus Barnesius.* 1599. sm. 4°. **IV. 645**

With autograph and MS. note of J. J. Conybeare.

The earliest treatise on bibliography by an English writer, written in 1344 and first printed in 1473; contains rules for the management of the library founded by him, and formerly existing at Oxford. It has been supposed by some that this was really written by Robert Holcott, a Dominican friar. — See Allibone's *Crit. dict.*, ii. 17-8, 1789; *Biog. brit.*, i. 297, 298; *Brunet*, i. 1416, 1417; *Dibdin's Bibliomania*, 37-39, 245-249; *Edwards' Mem. of libraries*, i. 377-384; *Graesse*, i. 580; Bohn's *Lowndes*, i. 330; Warton's *Hist. of Eng. poetry*, i. cxv., cxvi., ii. 89; *Watt's Bibl. brit.*, i. 176s.

\*\*\* Also the 1st Amer. ed., Albany, 1861, with the English translation of John B. Inglis.

**Bach, Johann Sebastian.** Werke. Herausgegeben von der Bach-gesellschaft zu Leipzig. [ier-xxvii<sup>er</sup> bd. Leipzig. 1851?-78?] f°. **1. 443, 444**

**Barbier, Antoine Alexandre.** Dictionnaire des ouvrages anonymes. 3<sup>e</sup> éd., revue et augmentée par Olivier Barbier, René et Paul Billard. 4 tom. Paris. 1872-79. 8°. **A. 64.7**

[**Baret, John.**] An Alvearie or | Quadruple Dic- tionarie, con | taining foure sundrie tongues: | namelie, English, Latine, Greeke, | and French. | [2d ed. Londini, *Henricus Den- hamus.* 1580.] sm. f°. *G.L.* **II. 982**

Dedicated to William Cecil, Lord Burleigh, with his arms enclosed in the initial letter of the dedication; the title-page is ornamented. After the dedication are verses in Latin and English by John Coeus, Ric. Muleaster and others. At the end of the "Alvearie" before the Index are "Observations of instruction toward the better understanding of sundrie additions," etc. signed by Abraham Fleming. Various

MS. notes are scattered through the book. — See Brydges' *Restituta*, iii. 46, 47; Bohn's *Lowndes*, 113.

\*\*\* Also edition of 1573 in three languages only, English, Latin and French.

**Barron, Arthur, and Arnold, Thomas James.** Reports of cases of controverted elections, before committees of the house of commons, in the fourteenth parliament of the United Kingdom, and of cases upon appeal from the decisions of revising barristers in the court of common pleas, from Michaelmas term, 1843, to Easter term, 1846, both inclusive. Vol. i. London, etc. 1846. 8°. **L. S.**

**Barron, Arthur, and Austin, Alfred.** Reports of cases of controverted elections, in the fourteenth parliament of the United Kingdom. London, etc. 1844. 8°. **L. S.**

**Barton, William P. C.** Compendium floræ philadelphicæ. Vol. ii. Philadelphia. 1818. 12°. **V. 358**

**Bastian, (Wilhelm) Adolf.** Die culturländer des alten America. i<sup>er</sup>, ii<sup>er</sup> bd. Berlin. 1878. 8°. **I. 373**

**Battle, William H.** A digest of all the reported cases, both in law and equity, determined in the courts of North Carolina. 4 vol. Raleigh. 1866-74. 8°. **L. S.**

**Baudissin, Wolf (Friedrich) Wilhelm, Count.** Studien zur semitischen religions-geschichte. Heft ii. Leipzig. 1878. 8°. **1.416**

**Baudrillart, Henri (Joseph Léon).** Histoire du luxe, privé et public, depuis l'antiquité jusqu'à nos jours. Tom. ii. Paris. 1878. 8°. **VI. 713**

**Bayley, Sir John.** Summary of the law of bills of exchange, cash bills, and promissory notes. 5th ed., edited by Francis Bayley. London. 1830. 8°. **L. S.**

[**Beaumont, Francis, and Fletcher, John.** Comedies and tragedies. Never printed before, and now published by the authour's originall copies. Edited by James Shirley. London. 1647.] f°. *Port. of Fletcher.* **IV. 638**

*Imperfect:* — the title-page is wanting. — First collected edition, containing thirty-five plays, all printed for the first time, and dedicated by ten comedians to Philip, earl of Pembroke and Montgomery. — See Allibone's *Crit. dict.*, i. 148-151; Bohn's *Lowndes*, 136, 137.

— Fifty comedies and tragedies. Published by the authors original copies, the songs to each play being added. [2d folio ed.] London. 1679. f°. *Port. of Fletcher.* **IV. 639**

This edition contains in addition to the above thirty-five, seventeen additional plays, including "The wild-goose chase."

The library has also the editions of 1778 and 1840 of the works of these authors.

**Beawes, Wyndham.** Lex mercatoria: or, A complete code of commercial law. 6th ed., enlarged by Joseph Chitty. 2 vol. in 1. London. 1813. 4°. **L. S.**

The college library has the 5th ed., 1792.

**Belgium — Musée royale d'histoire naturelle.** Annales. Tom. ii. Bruxelles. 1878. 4°. **M.Z.**  
*Contents:* — KONINCK, (Laurent) Guillaume DE. Faune du calcaire carbonifère de la Belgique. 1<sup>o</sup> pt. 4°, and atlas of 31 plates, f°.

**Beneke, Friedrich Eduard.** Grundlinien des natürlichen systemes der praktischen philosophie. i<sup>er</sup>, ii<sup>er</sup> bd. Berlin, etc. 1837-41. 8°. **III. 461**

**Benfey, Theodor.** Hermes, Minos, Tartaros. Göttingen. 1877. 4°. **III. 462**

A philological rather than mythological treatise.

**Bennett, Edmund Hastings, and Heard, Franklin Fiske.** A selection of leading cases in criminal law: with notes. 2 vol. Boston. 1856-57. 1. 12°. **L. S.**

**Benvenuto Italiano.** The passenger. Containing seven exquisite dialogues. [Translated by Mr. King.] *Ital. and Eng.* 2 pt. (paged continuously). London, printed by T. S. for John Stepneth. 1612. sm. 4°. **VII. 812**

Also with an Italian title-page. Dedicated to Henry, prince of Wales, son of James I.

**Berend, A. L., & co., pseudon., editors.** Spassvogel, der jüdische, oder Jocosus hebricosus. Ahne versammlung von allerhand lustige jüden-geschichtcher und jüdengedichtcher, mit ahner pauetischen vorred'. Ahn büchlich szum kranklachen for de gesunden und szum gesund lachen for de kranken. München. [1877.] 16°. **VII. 479**

**Berger de Xivrey, Jules, editor.** Traditions tératologiques, ou Récits de l'antiquité et du moyen âge en Occident sur quelques points de la fable du merveilleux et de l'histoire naturelle publiés d'après plusieurs manuscrits inédits grecs, latins, et en vieux français. Paris. 1836. 8°. **VII. 821**

**Berliner astronomisches jahrbuch für 1881.** Berlin. 1879. 8°. **A. O.**

**Bernis, François Joachim de Pierre, cardinal de.** Mémoires et lettres (1715-1758); publiés par Frédéric Masson. 2 tom. Paris. 1878. 8°. **VII. 683**

**Bert, Paul.** La pression barométrique: recherches de physiologie expérimentale. Paris. 1878. 8°. **M. Z.**

**Bibliothek der deutschen nationalliteratur des achtzehnten und neunzehnten jahrhunderts.** xliii., xlv. Leipzig. 1879. 16°. *Namely:*— xliii. **RICHTER, Jean Paul (Friedrich).** Dr. Katzenberger's badereise. Herausgegeben von Otto Sievers. 1879.

xlv. **LESSING, Gotthold Ephraim.** Laokoon, oder Ueber die grenzen der malerei und poesie. Herausgegeben von Robert Boxberger. 1879.

**Bibliothèque des écoles françaises d'Athènes et de Rome.** Fasc. iv. Paris. 1878. 8°. **II. 584<sup>a</sup>**  
*Contents:*— **MÜNTZ, Eugène.** Les arts à la cour des papes pendant le XV<sup>e</sup> et le XVI<sup>e</sup> siècle. 1<sup>re</sup> pt.

**Birt, Theodor.** De Halienticis Ovidio poetae falso adscriptis. Berolini. 1878. 8°. **II. 979**

**Bixby, William H.** Graphical method for finding readily the real roots of numerical equations of any degree if containing but one variable. West Point, N. Y. 1879. 8°. **A. O.**

**Blackstone, Sir William.** Reports of cases determined in the several courts of Westminster-hall, from 1746 to 1779: with memoirs of his life. 2d ed., revised, with notes and references, by Charles Heneage Elsley. 2 vol. London, etc. 1828. 1. 8°. **L. S.**

**Blaikie, William.** How to get strong and how to stay so. New York. 1879. 16°. **V. 345**

An enlargement of an article which appeared in *Harper's magazine* for May, 1878, entitled, "Free muscular development."

**Blanc, (Auguste Alexandre Philippe) Charles.** Les beaux-arts à l'exposition universelle de 1878. Paris. 1878. 18°. **II. 691**

**Bodley, Sir Thomas.** Ivsta fynebria Ptolemai oxoniensis Thomæ Bodleii eqvitis avrati celebrata in academiâ oxoniensi mensis martij 29. 1613. Oxoniæ, etc. 1613. sm. 4°. **IV. 645**

"A collection of funeral verses by Abp. Laud, Robert Burton, author of *The anatomy of melancholy*, Isaac Casanbon, etc." Pages 5 and 6 are wanting and have been supplied in MS. — See *Allibone's Crit. dict.*, 212, 213; *Brydges' Censura literaria*, ii. 391-393; *Hazlitt's Hand-book*, 44; *Bohn's Lowndes*, 226.

**Böddeker, Karl, editor.** Altenglische dichtungen des MS. Harl. 2253. Berlin. 1878. 8°. **IV. 657**

**Boethius, Anicius Manlius Severinus (Torquatus).** Boetius und die griechische harmonik. — Des A. M. S. Boetius fünf bücher über die musik aus der lateinischen in die deutsche sprache übertragen und mit besonderer berücksichtigung der griechischen harmonik sachlich erklärt von Oscar Paul. Leipzig. 1872. 8°. **II. 935**

**[Born, Ignaz von].** Joannis Physiophili Specimen monachologiae methodo linnaeana. Augustæ Vindelicorum. 1783. 4° pp. (48). *Plates.* **VII. 808**

The first edition. Reprinted in Bernard's *Cérémonies et coutumes relig.*, ix. 285-300. 174, 121.

**[—]** Neueste naturgeschichte des mönchthums, beschrieben von P. Ignaz Lojola Kutenpreitscher. In Oesterrreich, auf kosten der ermönche im jahre des lichts 1783. 16°. ff. (8), pp. 48. *Fig., wdets. and plates.* **34.130**

A translation of the preceding. The preface is dated "Wien . . . 1783." According to Helmsius and Kayser two editions were published at Munich in 1783; they even specify the publishers.

**[—]** Storia naturale novissima del fratismo descritta dal P. Ignazio Lojola Frustacolle. Nell' Austria, a spese degli sfratoti, l'anno del lume 1786. 16°. pp. 52. **VII. 809**

A translation of the German version.

**[—]** Monachologie. [Translated by P. M. A. Broussonnet; with the original Latin text.] Paris. 1844. 12°. pp. 96. *Figs. and wdets.* **VII. 810**

Also with the title:—"Monachologia. Eridante, typis philanthropicis. 1782." A paragraph not in the original text of the general description of the "monachus," entitled "Clima," is here inserted.

**[—]** Monachologia: or, Handbook of the natural history of monks: arranged according to the Linnaean system. By a naturalist. [Translated from the original Latin by Count Valerian Krasinski.] Edinburgh, etc. 1852. 1. 12°. ff. (2), pp. 77. *Front. and plates.* **VII. 811**

Also with a lithographed title-page.

A violent satire against the monks, composed by three learned Germans under the direction of Ignaz von Born, who devised the plan and gave advice concerning its execution. The emperor Joseph II. gave the work his approbation, and, when the archbishop of Vienna sent him a letter of complaint, the emperor replied that the book only attacked the useless and idle portion of the religious orders. Ersch and Gruber considered it one of the most biting satires which had been written since the times of Huss and Erasmus, and as composed in the finest classical language. Born was an eminent naturalist, and for sixteen months a member of the order of Jesuits, hence his knowledge of the vices of the monks. The monks and nuns are portrayed, and the different varieties described and classified, as objects of natural history. The work has also been attributed to councillor Hermann of Strasburg — See *Barbier's Dict. des anon.*, 5804, 20744; *Biog. univ.*, v. 191; *Brunet*, iv. 626; *Ersch and Gruber's Allgem. encyc.*, xii. 38-40; *Graesse*, v. 278; *Lancetti's Pseudonymia*, 120; *Melzi's Diz. di opere anon. e pseud.*, ii. 203, 204; *Meusel's Lexikon*, i. 327; *Quérard's Supplément litt. dévoilé*, i. 363, iii. 121.

**Bowditch, William Ingersoll.** Woman suffrage a right, not a privilege. Cambridge. 1879. 8°. **VI. 761, also L. S.**

**Bracton, Henry de.** De legibus et consuetudinibus Angliæ. Edited by Sir Travers Twiss. *Lat. and Eng.* Vol. ii. London, etc. 1879. 1. 8°. (The *CRONICLES* and memorials of Great Britain and Ireland during the middle ages, lxx.) **3445.12**

**Brightly, Frederick Charles.** A digest of the decisions of the courts of Pennsylvania, from 1754 to 1877. Vol. i., ii. Philadelphia. 1877. 1. 8°. **L. S.**

**Brink, Bernard TEN, and Scherer, Wilhelm, editors.** Quellen und forschungen zur sprach-

- und culturgeschichte der germanischen völker. xxxiii.-xxxv. Strassburg, etc. 1879. 8°. **I. 416**  
*Contents:*—xxxiii. Bock, Ludwig. Wolframs von Eschenbach bilder und wörter für freude und leid.—xxxiv. SCHERER, Wilhelm. Aus Goethes frühzeit. Bruchstücke eines commentares zum jungen Goethe.—xxxv. SARRAZIN, Gregor. Wigamur. Eine literarhistorische untersuchung.
- Brooks, Mrs. Maria GOWEN.** Zóphiël; or, The bride of seven. By Maria del Occidente. Edited by [Mrs.] Zadel Barnes Gustafson. Boston, etc. 1879. 12°. **IV. 641**  
 The library has also the edition of 1833.
- Brücke, Ernst (Wilhelm).** Grundzüge der physiologie und systematik der sprachlaute für linguisten und taubstummenlehrer. 2<sup>e</sup> aufl. Wien. 1876. 8°. **II. 965**  
 \*\*\* Also edition of 1856.
- Brüggen, Ernst, baron VON DER.** Polens auflösung. Leipzig. 1878. sq. sm. 8°. **I. 369**
- Brunker, Thomas.** A digest of all the reported cases decided in the superior and other courts of common law in Ireland, and in the court of admiralty; from Sir John Davies reports to the present time. Dublin. 1865. 1. 8°. **L. S.**
- Bücheler, Franz.** Grundriss der lateinischen declination. Herausgegeben von J. Windekilde. Bonn. 1879. 1. 8°. **L. S.**  
 The library has also the edition of 1866.
- Burke, Edmund.** Select works. Edited by E. J. Payne. [Vol. iii.] Oxford. 1878. 16°. (Clarendon press series;—[BREWER, J. S., editor]. English classics, [11].) **IV. 4**
- Burnett, George, editor.** Rotuli scaccarii regum Scotorum.—The exchequer rolls of Scotland. Vol. ii. *Lat.* Edinburgh. 1878. 1. 8°. (Series of CHRONICLES and memorials published under the direction of the lord clerk-register of Scotland.) **1456.6**
- Burton, Walter Henry.** An elementary compendium of the law of real property. London. 1828. 8°. **L. S.**
- Cadwalader, Richard McCall.** A practical treatise on the law of ground rents in Pennsylvania. Philadelphia. 1879. 1. 8°. **L. S.**
- Caesar, Caius Julius.** Commentarii de bello civili erklärt von Friedrich Kraner. 7<sup>e</sup> aufl. von Friedrich Hofmann. Berlin. 1878. sm. 8°. **II. 971**  
 \*\*\* Also edition of 1856.
- *Commentarii de bello gallico erklärt von Friedrich Kraner.* 10<sup>e</sup> aufl. von W. Dittenberger. Berlin. 1877. sm. 8°. **II. 972**  
 \*\*\* Also 2d ed., 1855.
- Caldecott, Thomas.** Reports of cases relative to the duty and office of a justice of the peace, from Michaelmas term 1776, inclusive, to Trinity term 1785, inclusive. London. 1786. 4°. **L. S.**
- *The same.* From Michaelmas term 1776, inclusive, to Michaelmas term 1785, inclusive. London. 1790. 8°. **L. S.**
- Caldwell, Charles.** Autobiography. With a preface, notes, and appendix, by Harriot W. Warner. Philadelphia. 1855. 8°. **17342.5**
- Calvin, Jean.** Opera quae supersunt omnia. Ediderunt Guilielmus Baum, Eduardus Cunitz, Eduardus Reuss. Vol. xix. Brunsvigae. 1879. 4°. (CORPUS reformatorum, xlvii.) **1.355**
- Cambano, or Cambanis, Vitalis DE, and Descousu (Lat. Dissutus), Celse Hugues.** Tractatus | clavsvla | rvm omnis gene | ris, in .rescriptis, privile | giis, compromissis, actibvs iv | dicialibus, contractibus, statutis, testamentis, codi | cillis, consilijs, alijsq; | omnifariam | negotijs vsitatarum. | Francofvrti, ex officina Nicolai Bassaei. 1588. fo. **L. S.**  
 The college library has the edition of 1522.
- Camden society.** [Publications.] No. 103; new series, no. 24. [London.] 1870-79. sm. 4°. **9.31**  
*Contents:*—GREAT BRITAIN—*Parliament—House of lords.* Notes of the debates, officially taken by Henry Elsing, 1621, 1624 and 1626. Edited by Samuel Rawson Gardiner.
- Capefigue, Jean Baptiste Honoré Raymond.** Le congrès de Vienne dans ses rapports avec la circonscription actuelle de l'Europe.—Pologne.—Cracovie.—Allemagne.—Saxe.—Belgique.—Italie.—Suisse.—1814-1846. Paris. 1847. 8°. **VI. 765**
- Carayon, Auguste.** Première mission des Jésuites au Canada. Lettres et documents inédits. Paris. 1864. 8°. **4385.57**
- Carmoly, Eliacin.** History of the Jewish physicians, from the French, with notes. By John R. W. Dunbar. Baltimore. [18.] 8°. **V. 362**
- Carrow, John Monson.** New sessions cases: containing reports of cases relating to the duties and liabilities of magistrates; determined in the superior courts at Westminster. Hilary term, 1844, to [Trinity term, 1851]. By J. M. Carrow, J. Hamerton, T. Allen [and others]. Vol. i.-iv. London. 1845-[51]. 1. 8°. **L. S.**
- Caspari, Otto.** Die grundprobleme der erkenntnissthatigkeit beleuchtet vom psychologischen und kritischen gesichtspunkte. ii<sup>er</sup> bd. Berlin. 1879. 8°. (BIBLIOTHEK für wissenschaft und literatur, i.—*Philosophische abtheilung*, i.) **III. 137**
- Cervantes, Alejandro Magariños, editor.** Páginas uruguayas. Tom. i. Montevideo. 1878. 1. 8°. **IV. 659**  
*Contents:*—Album de poesias.
- Cervantes Saavedra, Miguel DE.** The history and adventures of the renowned Don Quixote. Translated from the Spanish. By T. Smollett. Vol. i., ii. Dublin, *John Chambers.* 1796. 8°. **IV. 647**  
 \*\*\* Also editions of 1730, 1780, 1787, 1797-98, 1804, 1814, 1826, 1833-39, 1836, 1842, 1844, 1866, in the original, besides various English, French and Portuguese translations.
- Chambure, E. DE.** Glossaire du Morvan. Étude sur le langage de cette contrée comparé avec les principaux dialectes ou patois de la France, de la Belgique wallonne et de la Suisse romande. Paris, etc. 1878. 4°. **II. 940**
- Chassant, Alphonse (Antoine Louis), and Tausin, Henri.** Dictionnaire des devises historiques et héraldiques. 2 tom. Paris. 1878. 12°. **VII. 493**
- Cicero, Marcus Tullius.** Artis rhetoricae libri duo recensuit Andreas Weidner. Berolini. 1878. 8°. **II. 978**
- *Reden für M. Marcellus, für Q. Ligarius und für den könig Deiotarus.* Herausgegeben von Fr. Richter. 2<sup>e</sup> aufl. bearbeitet von Alfred Eberhard. *Lat.* Leipzig. 1877. 8°. **II. 943**
- Clausius, Rudolph (Julius Emmanuel).** Die mechanische wärmetheorie. 2<sup>e</sup> aufl. ii<sup>er</sup> bd. Braunschweig. 1879. 8°. **V. 286**
- Cockburn, Sir Alexander (James) Edmund, and Rowe, William Carpenter.** Cases of controverted elections determined in the eleventh parliament of the United Kingdom. Vol. i. London. 1833. 8°. **L. S.**

**Colenso, John William**, *bp. of Natal*. The Pentateuch and book of Joshua critically examined. 5 pt. London. 1871. sm. 8°. **43.35**

This is the abridged "people's ed."

— *The same*. 7 pt. London. 1873, '63-79. 8°. **III. 452**

Pt. i. is "6th ed."; ii. "3d ed."; iii., iv. "2d ed."

**Constant de Rebecque**, (Henri) Benjamin. Mémoires sur les cent jours, en forme de lettres. 2 pt. in 1 vol. Paris, etc. 1820-22. 8°. **I. 358**

**Coote, Richard Holmes**. A treatise on the law of mortgage. London, etc. 1821. 8°. **L. S.**

**Corbett, Uvedale, and Daniell, Edmund Robert**. Reports of cases of controverted elections, in the sixth parliament of the United Kingdom. London. 1821. 8°. **L. S.**

**Coryate, or Coriat, Thomas**. Crudities hastily gobbled vp in five moneths trauell in France, Sauiy, Italy, Rhetia comonly called the Grisons country, Heluetia aliàs Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the county of Somerset, & now dispersed to the nourishment of the traouelling members of this kingdome. [With Hermann Kirchner's "Oration in praise of trauell in generall" and his "Oration in praise of the trauell of Germany in particular." London. 1611.] sm. 4°. 3 wdets., 4 plates, port. of *Frederick IV.* and engr. **IV. 650**

These travels were performed in one pair of shoes, which were only once mended, and on the author's return they were hung up in the church of Odcombe, his native place. It is both rare and curious, conveying the ideas of an Englishman about various countries of Europe two centuries ago.

The title-page is engraved and ornamented with a border illustrative of various scenes in the author's travels, with his portrait. This engraved title by W. Hole is followed by a printed title:—"Three crvde veines are presented in this booke following (besides the foresaid Crvdties) no lesse flowing in the body of the booke, then the Crvdties themselves, two of rhetoricke and one of poesie, etc. London, printed by VV. S anno Domini 1611." 114 pages near the beginning of the volume are almost wholly occupied by mock-panegyrics in verse upon the author by Ben Jonson, Sir John Harington, John Donne, and many other eminent poets of the time. These verses are in English, Latin, French, Italian, Spanish, Irish, Greek and Welsh. The author's vanity and simplicity prevented him from recognizing the design of these verses, mistaking them for praise instead of ridicule. It is dedicated to Henry, prince of Wales, son of James I. Appended to the "Crvdties" are "Post-hvma fragmenta poematvm Georgii Coryati," the author's father.

\*\*\* Also edition of 1776.

— **Coryats Crambe, or His colwort tvvise sodden**, and now serued in with other macaronicke dishes, as the second course to his Crudities. London, printed by William Stansby. 1611. sm. 4°. **IV. 651**

Title in a fanciful border.

The rarest of the author's productions. Prefixed to the prose contents are "Certaine verses vvritten vpon Coryats Crvdties, which should haue beene printed with the other panegyricke lines, but then were vpon some occasions omitted, and now communicated to the world." These verses are by Ben Jonson, Laurence Whitaker, Anthony Washbourne, and others. After these is a dedication to Henry, prince of Wales, followed by "Certaine orations pronounced by the author of the Crvdties, to the king, greene, prince, Lady Elizabeth, and the dvke of Yorke, at the deliuerie of his booke to each of them." This with the "Traueller," with which it is bound, are from Sir M. M. Sykes's library with his book-plate.

— The Odcombian banquet: dished foorth by Thomas the Coriat, and serued in by a number of noble wits in prayse of his Crvdties and Crambe too. [London], imprinted for Thomas Thorp. 1611. sm. 4°. **IV. 652**

Consists of the introductory pieces, chiefly poems, prefixed to his "Crudities," but although bearing the same date, is not the same edition.

— **Thomas Coriate traoueller for the English vvits: greeting**. From the court of the great mogvl, resident at the towne of Asmere, in easterne India. [London], printed by W. Iagard, and Henry Featherston. 1616. sm. 4°. Wdets. **IV. 651**

Fac-simile reprint. On the title-page is a portrait of the author riding on an elephant; this cut is repeated on p. 27. Contains letters to Sir Edward Phillips and others.

For authorities concerning the above works see Allibone's *Crit. dict.*, i. 431; *Biog. brit.*, iv. 273-281; *Brunet*, ii. 315; *Brydges' Restituta*, i. 66, 73; *Collier's Bibliog. acct. of early Eng. lit.*, i. 196, 197; *Delepiere's Macaronéana*, 135-198; *Dublin's Library companion*, 380; *Graesse*, ii. 280; *Griffith's Bibl. anglo-poet.*, 50, 51; *Hazlitt's Hand-book*, 122, 123; *Bohn's Loxndes*, 527, 528; *Medlicott Catalogue*, 145; *Retrospective rev.*, vi. 206-224; *Wood's Athen. oxon.*, 208-214.

[**Cota de Maguaque, Rodrigo de, and Rojas de Montalvan, Fernando de**]. Celestine en laquel le est Traiete des deceptions des serui teurs enuers leurs Maistres/et des Macquerelles enuers les Amoureux. Paris, Nicolas Barbou. 1542. sm. 8°. G.L. **IV. 631**

— La Célestine; tragi-comédie de Calixte et Mélébée. Traduite de l'espagnol, annotée et précédée d'un essai historique par Germond de Lavigne. Paris. 1841. 12°. **IV. 632**

— *The same*. Nouvelle éd. revue et complétée [by E. Picard?]. Paris. 1873. sm. 16°. (Nouvelle collection Jannet.) **IV. 633**

The first act only was written by Cota, the remainder by Rojas de Montalvan. — See *Brunet*, i. 1715-1724; *Graesse*, ii. 97-99; *Hidalgo's Dicc. gen. de bibliog. española*, i. 381-396; *Salvá y Mallén's Cat. de la bib. de Salva*, i. 384-400; *Ticknor's Hist. of Span. lit.*, i. 235-244.

The library has also the edition of 1595 published at Tarragona, and various other editions are in the Public library, Boston. — See *Catalogue of the Ticknor collection*, 70.

**Courtney, William Leonard**. The metaphysics of John Stuart Mill. London. 1879. sm. 8°. **III. 453**

**Cowper, William, and Thomson, James**. Works. Philadelphia. 1832. 8°. **IV. 667**

\*\*\* Of Cowper's works, also London editions of 1817, 1835 (vol. i.-v. ed. by T. S. Grimshawe), 1835-37; of Thomson's, London editions of 1762 (?), 1787, '80, 1788, 1847.

**Cox, Edward William**. The mechanism of man: an answer to the question What am I? Vol. ii. London. 1879. sm. 8°. **III. 449**

**Crashaw, William**. The complaint or Dialogue, betwixt the soule and the bodie of a damned man: each laying the fault vpon the other. Supposed to be written by S. Bernard from a nightly vision of his; and now published out of an ancient manuscript copy. Lat. and Eng. London, printed by G. P. for Leonard Becket. 1616. sm. 12°. **III. 459**

Also with the title:—"Qverela sive, Dialogvs animas & corporis damnati," etc.

See *Hazlitt's Hand-book*, 129; *Bohn's Loxndes*, 550.

—, editor and translator. Manuale catholicorum; sive, Enchiridion piarum precum & meditationum. Ex vetustissimis manuscrip. pergamenus descripta. Londini, ex officina Georgij Purslow, sumptibus Leonardii Becket. 1616. sm. 12°. **III. 458**

Also with the title:—"A manvall for true catholicks. Or A handvell; or rather a heartfull of holy meditations and prayers."

The first part contains confessions and meditations in Latin and English verse, followed by "The meanes and manner how our forefathers in the time of popery prepared themselves and others to dye," etc. translated into English from the Latin. At the end are two copies of verses in praise of the author, signed



"W. Lort," and "B. L."—See Brydges' *Censura literaria*, x. 236, 237; Hazlitt's *Hand-book*, 129; Bohn's *Lowndes*, 550.

**Crockford, J., publisher.** Reports of cases in the law of real property & conveyancing argued and determined in all the courts of law and equity. Vol. i., ii. 1843 to 1848. London. 1846-48. 1. 8°. **L. S.**

**Curtis, J.** History of the murder of Maria Marten; to which is added, the trial of William Corder. London. 1834. 8°. **L. S.**

**Curtius, Ernst.** Die ausgrabungen zu Olympia. Herausgegeben von E. Curtius, F. Adler und G. Hirschfeld. i., ii. Berlin. 1876-77. 1. 4° and 1. 4°. 58 plates. **II. 772**  
i. is "2e ausg."

**Cuyás, Francisco Camilo.** Unidad del universo. — Primer sistema astronómico de la traslación del sol y de las estrellas y ensayo fisiológico-moral de la regeneración de la especie humana. 1ª pt. Habana. 1874. 1. 8°. **III. 464**

**Daniel, John W.** A treatise on the law of negotiable instruments. 2d ed. 2 vol. New York. 1879. 1. 8°. **L. S.**

**De Concilio, J.** Catholicity and pantheism. All truth or no truth.—An essay. [Pt. i.] New York, etc. 1874. 12°. **III. 431**

**Delitzsch, Friedrich.** Assyrische studien. Heft i. Leipzig. 1874. 8°. **II. 771**

**Deniau, F., the abbé.** Histoire de la Vendée. Tom. i.-iii. Angers, etc. [1878-79?] 8°. **I. 360**

**Denina, (Giacomo Maria) Carlo, the abate.** Istoria politica e letteraria della Grecia libera. Ed. 1ª veneta. 4 tom. Venezia. 1784. 8°. **I. 371**

**Dennis, George.** The cities and cemeteries of Etruria. Revised ed., recording the most recent discoveries. 2 vol. London. 1878. 8°. **II. 696**

The library has also the edition of 1848.

**Dialogues of creatures moralised.** Applicable and edifying to every merry and jocund matter, and right profitable to the governance of men. Edited by Joseph Haslewood. London, *Bensley and son*. 1816. 4°. *G.L.* 125 wds. **VII. 817**  
Title in an elaborate and fanciful border.

These dialogues, 122 in number, are considered by the editor as worthy of a place beside, if not classed as a continuation of, the Fables of Æsop. They are a translation of the *Dyalogus Creaturarum Moralizatus*. All particulars concerning the author and the origin of the work are unknown. In a MS. of the fourteenth century, the authorship is attributed to Nicolaus Pergamenus, an entirely unknown person. This is a reprint of what is supposed to be the first English edition, printed by John Rastell, about 1517; of this reprint about 100 copies were printed, all of which, excepting about 42, were destroyed by fire. The original text is preserved, except that the abbreviations have been rejected and a few press errors corrected; the woodcuts are copied from the Latin edition printed by Gerard Leen at Gouda in 1481. — See *Brunet*, ii. 674-676; Dibdin's *Aedes althorpiana*, ii. 120; *Graesse*, 379, 380; Hazlitt's *Hand-book*, 159; Bohn's *Lowndes*, 637; *Medlicott Catalogue*, 157; Quaritch's *Catalogue*, 1868, p. 147.

**Dohme, Robert, editor.** Kunst und künstler des mittelalters und der neuzeit. — Biographien und charakteristiken. iie abth. 2 bde. Leipzig. 1878. 1. 8°. **II. 197**

**Dolet, Étienne.** Cantique, svr Sa Desolation et sur sa Consolation, en vers. [Paris.] 1830. 12°. **IV. 635**

Reprinted from the edition of 1546.

— Devx dialogves de Platon. Scauoir est: L'vng intitulé AXIOCHUS. Item: Vng aultre intitulé HIPARCHUS. Le tout Nouuellement traduit en Langue françoise, par Estienne

Dolet. (*Appended to "Le second enfer d'Estienne Dolet," etc.* pp. 85-150.) **IV. 635**

Reprinted from the edition of 1544.

The translation of the pseudo-Platonic dialogue Axiochus has a tragic interest, as it afforded to the merciless enemies of Dolet the desired opportunity for a fatal accusation against him. In order to express more perfectly the thought of the author, he had ventured to render the clause "ὅτι γὰρ οὐκ ἔσσι," Axioch. p. 369, or its Latin equivalent, by the words "attendu que tu ne seras plus rien du tout." The addition of the words "rien du tout," which have no precisely corresponding phrase in the Greek, was declared by the faculty of theology in Paris to be "heretical and according to the spirit of the Sadducees and Epicureans." In conformity with this decision, Dolet, who had once before been convicted of heresy and confined for many months in prison, was judged guilty of having relapsed into atheism. After a new imprisonment of nearly two years he suffered death by fire on the 3d of August, 1546.

— Genethliacvm Clavdii Doleti, Stephani Doleti filii. [Paris. 1830.] 12°. **IV. 634**

Reprinted from the edition of 1539.

— L'avant-naissance de Clavde Dolet fils de Estienne Dolet: premierement composée en latin par le Pere, Et maintenant par vng sien amy, traduite en langue françoise. [To which are appended the "Dixains" and "Huictains" of Claude de Touraine upon the son of Dolet, and "Dixain de Sainte Marthe." Paris. 1830.] 12°. **IV. 634**

Translation of the preceding. Reprinted from the edition of 1539.

— La maniere de bien traduire d'vne langve en avtre. D'avantage De la Punctuation de la Langue Françoise, plvs Des Accents d'ycelle. [Paris. 1830.] 12°. **IV. 634**

Reprinted from the edition of 1540.

— Le second enfer d'Estienne Dolet. Qui sont certaines compositions faictes par luy mesmes sur la iustification de son second emprisonnement. [To which is prefixed his "Réhabilitation" by L. A. Martin; appended are "Devx dialogves de Platon," etc. Paris. 1830.] 12°. **IV. 635**

Reprinted from the edition of 1544.

[TAILLANDIER, Alphonse Honoré, *éditeur*]. Procès d'Estienne Dolet, imprimeur et libraire à Lyon. 1543-1546. [Preceded by an introduction containing a sketch of the life and works of Dolet.] Paris. 1836. 12°. **IV. 636**

Each of these reprints is one of 120 copies printed on Holland paper; the title-pages are reproductions of the original date. They are bound in three volumes in fine English calf and stamped on both sides of the cover with the arms of Audenet, a former owner. They were afterwards owned by the marquis de Morante and have his book-plate. — See *Biog. univ.*, ii. 487-491; *Brunet*, ii. 794-799; Didot's *Essai sur la typog.*, 774-781; *Graesse*, ii. 418, 419; Morante's *Catalogue*, i. 101, no. 541; Nicéron's *Mémoires*, xxi. 107-128; Hoefer's *Nouv. biog.*, xiv. 455-464; Quérard's *Litt. franç.*, iii. 272, 273.

**Dowling, James, and Ryland, Archer.** Reports of cases relating to the duty and office of magistrates, determined in the court of king's bench, from Hilary term, 1822, to Trinity term, 1827. Vol. i.-iv. London, etc. 1823-31. 8°. **L. S.**

**Drinkwater, W. L.** [Cases argued and determined in the court of common pleas, 1840 and 1841. Vol. i. Pt. 1-5. London. 1841.] 8°. **L. S.**

**Düntzer, (Johann) Heinrich (Joseph).** Die lehre von der lateinischen wortbildung und composition. Köln. 1836. 8°. **II. 976**

[**Dunger, Hermann**]. Dictys-Septimius. Ueber die ursprüngliche abfassung und die quellen der Ephemeris belli troiani. [Dresden? 187-?] 4°. **II. 970**

- Ebers, Georg (Moritz).** Aegypten in bild und wort, dargestellt von unseren ersten künftlern. 1<sup>er</sup> bd. Stuttgart, etc. 1879. 1. 4°. **I. 365**
- Eine aegyptische königstochter. Historischer roman. 7<sup>e</sup> aufl. 3 bde. Stuttgart, etc. 1879. sm. 8°.
- Homo sum. Roman. 6<sup>e</sup> aufl. Stuttgart, etc. 1879. sm. 8°.
- Uarda. — Roman aus dem alten Aegypten. 6<sup>e</sup> aufl. 3 bde. Stuttgart, etc. 1878. sm. 8°.
- Ecole pratique des hautes études.** Laboratoire d'histologie du collège de France — Travaux de l'année 1877-78 publiés sous la direction de L. Ranvier. Paris. 1879. 8°. (Bibliothèque des hautes études. *Laboratoire d'histologie*, iv.) **M. Z.**
- Eitelberger von Edelberg, Rudolf, editor.** Quellenschriften für kunstgeschichte und kunsttechnik des mittelalters und der renaissance. xii, xiii. Wien. 1878. 8°. **II. 692**
- Contents:* — xii. UNGER, Friedrich Wilhelm. Quellen der byzantinischen kunstgeschichte. i. bd. [Edited by Eduard Chmelar.] — xiii. PRAGUE, *Bohemia* — *Malerzeche*. Das buch der malerzeche in Prag. Herausgegeben von Matthias Pangerl. Mit beiträgen von Alfred Woltmann.
- Ekkehardus Sangallensis I.** Waltharivs edidit Rvdolfvs Peiper. Berolini. 1873. 8°.
- Ekkehardus, Eccardus, or Eggehardus Uraugiensis.** Hierosolymita nach der waitz'schen recension mit erläuterungen und einem anhang herausgegeben von Heinrich Hagenmeyer. Tübingen. 1877. 8°. **III. 467**
- English and foreign philosophical library (The).** Vol. i.-x. London, etc. 1877-79. 8°. *Namely:* — i.-iii. LANGE, Friedrich Albert. History of materialism. Translation by E. C. Thomas. Vol. i. 1877. **23. 81**
- iv. SIMCOX, Edith. Natural law. 1877. **24. 12**
- v., vi. GREG, William Rathbone. The creed of christendom. 5th ed. 2 vol. 1877. **III. 84**
- vii. TIELE, Cornelis Pieter. Outlines of the history of religion to the spread of the universal religions. Translated by J. E. Carpenter. 1877. **III. 9**
- viii. EDKINS, Joseph. Religion in China. 2d ed 1878. **III. 124**
- ix. PHYSICUS, *pseudon.* A candid examination of theism. 1878. **III. 185**
- x. ALLEN, Grant. The colour-sense. 1879. **III. 451**
- *The same.* Extra series. Vol. i.-iii. Boston, etc. 1877-78. 8°. *Namely:* — i., ii. SIME, James. Lessing. 2 vol. 1877. **2. 2772**
- iii. FORNANDER, Abraham. An account of the Polynesian race. Vol. i. 1878. **I. 90**
- Etheridge, Robert.** A catalogue of Australian fossils, (including Tasmania and the island of Timor). Cambridge, [Eng.] 1878. 8°. **M. Z.**
- Evans, Hugh Davey.** Pleading in civil actions. 2d ed., by William Miller. Chicago. 1879. 16°. **L. S.**
- Ewart, Joseph.** The poisonous snakes of India. London. 1878. 4°. 21 plates. **M. Z.**
- Fabri, or Le Fèvre, Pierre.** Le grät & vray art | de pleine rethorique | vtile | proffitable | et necessaire a toutes gens qui desirent | a bien elegantement parler & escrire. | 2 pt. in 1 vol. Lyon, *Olivier Arnoullet*. 1536. sm. 8°. **G.L. Wdet. VII. 820**
- Each part is paged separately and has a special title-page. The title of the first part is printed in red and black ink.
- "This was one of the Yemeniz books, and is particularly interesting for the specimens of early French prose and verse." — See *Medicott Catalogue*, 188; see also *Brunet*, II. 1150; *Goujet's Bibl. franç.*, I. 361, 362; *Larousse*, vii. 20.
- Fairbairn, Sir William, bart.** Life. Edited and completed by William Pole. London. 1877. 8°. **VII. 688**
- Falconer, Thomas, and Fitzherbert, Edward H.** Cases of controverted elections, determined in committees of the house of commons, in the second parliament of the reign of Queen Victoria. London. 1839. 8°. **L. S.**
- Ferguson, Adam.** The history of the progress and termination of the Roman republic. Philadelphia. 1830. 8°. **I. 370**
- \* Also editions of 1783 (two different eds.), 1805, 1811, 1825, 1841, 1852.
- Florence, Italy — R. istituto di studi superiori.** Pubblicazioni. — Sezione di filosofia e filologia. Vol. i.; ii. disp. 1<sup>a</sup>-5<sup>a</sup>. Firenze. 1876-77. 1. 8°. **VIII. 42**
- *The same.* Sezione di filosofia e filologia. — Accademia orientale. Fasc. 1<sup>a</sup>. Firenze. 1877. 1. 8°. **VIII. 43**
- *The same.* Sezione di medicina e chirurgia e scuola di farmacia. Vol. i. Firenze. 1876. 1. 8°. **VIII. 40**
- *The same.* Sezione di scienze fisiche e naturali. Vol. i.; [ii. disp. 1<sup>a</sup>]. Firenze. 1877. 1. 8°. **VIII. 41**
- Fontaine, Charles, translator and compiler.** Les | Dicts des Sept | Sages, | Ensemble | Plusieurs autres sentences Latines, ex- | traites de divers, bons, et anciens | Auteurs, avec leur exposition | Francoise. | Lyon, *Jeun Citoys*. 1557. sm. 8°. **II. 986**
- Forbes, Sir John.** A manual of select medical bibliography. London. 1835. 1. 8°. **IV. 661**
- Fouqué, F.** Santorin et ses éruptions. Paris. 1879. 4°. 61 plates. **M. Z.**
- Fowler, David Burton.** The practice of the court of exchequer, upon proceedings in equity. 2 vol. London. 1795. 8°. **L. S.**
- Foy, Alphonse.** Essai sur les principes de l'économie politique. 2 tom. Paris. 1878. 8°. **VI. 747**
- Fränkel, Max.** Die attischen geschworenengerichte. — Ein beitrage zum attischen staatsrecht. Berlin. 1877. 8°. **VI. 748**
- [France — Comité de la langue, de l'histoire et des arts, editor].** Poésies Populaires de la France. ii<sup>e</sup> vol. 4°. *MS.* **26241.3**
- Contents:* — Poésies populaires d'origine palenne. — Poésies didactiques et morales. — Poésies historiques.
- *Ministère de l'instruction publique et des beaux-arts.* Inventaire général des richesses d'art de la France. — Province. Tom. i. Paris. 1878. 1. 8°. **II. 173<sup>a</sup>**
- Francis, Samuel W.** Biographical sketches of distinguished living New York physicians. New York. 1867. 12°. **17315.11**
- Froude, James Anthony.** Cæsar: a sketch. New York. 1879. 8°. **VII. 687**
- Gaspary, Adolf.** Die sicilianische dichterschule des dreizehnten jahrhunderts. Berlin. 1878. 8°. **IV. 654**
- Gay, John.** The beggar's opera. 3d ed.: with the ouverture in score, the songs, and the basses, (the ouverture and basses compos'd by Dr Pepusch). 2 pt. London. 1729. sm. 4°. **II. 697**
- The library has also the editions of 1768, 1823, and 187-2; also in Bell's *British theatre*, in the *British drama* and *Modern British drama*.

— Polly: an opera. Being the second part of the Beggar's opera. [With the airs composed by J. C. Pepusch.] 2 pt. London. 1729. sm. 4<sup>o</sup>. **II. 698**

The library has also the edition of 1729 without the music.

**Genlis, Stéphanie Félicité DUCREST DE SAINT-AUBIN, countess DE, afterwards marchioness DE SILLÉRY.** Dictionnaire critique et raisonné des étiquettes de la cour, des usages du monde, des amusemens, etc., des François, depuis la mort de Louis XIII. jusqu'à nos jours. 2 tom. Paris. 1818. 8<sup>o</sup>. **VI. 297**

**Geschichtschreiber der deutschen vorzeit (Die).** Herausgegeben von G. H. Pertz, J. Grimm, K. Lachmann, L. Ranke, K. Ritter. Fortgesetzt von W. Wattenbach. vi<sup>te</sup> jahrh. Bd. i.; x. 11. Leipzig. 1878. sm. 8<sup>o</sup>. *Name-ly*:—

vi. 1. **EGYPTIUS Africanus.** Leben des heiligen Severin. Uebersetzt von Carl Rodenberg.

x. 11. **EKKEHARDUS Sangallensis IV.** Casus sancti Galli nebst proben aus den übrigen lateinisch geschriebenen abtheilungen der St. Galler klosterchronik. Übersetzt von G. Meyer von Knonau.

**Gesellschaft für ältere deutsche geschichtskunde.** Monumenta Germaniae historica. *Scriptorum* tom. i.-xii., xvi.-xxiii. *Legum* tom. i.-iii. *Diplomatum imperii* tom. i. *Actorum antiquissimorum* tom. i., ii. *Scriptores qui vernacula lingua vsi sunt* tom. ii. *Scriptores rerum langobardicarum et italicarum saec. VI.-IX.* 29 tom. Hannoverae, etc. 1826-79. 8<sup>o</sup> and 4<sup>o</sup>. **Case G 1 & 3 & I. 25**

**Giebelhausen, C. F. A.** Mansfeld'sche sagen und erzählungen. 5<sup>e</sup> aufl. Eisleben. 1877. 16<sup>o</sup>. **26274.4**

\*\*\* Also edition in 2 parts, 1857, '50. **26274.3**

**Gilbert, John T.** Account of facsimiles of national manuscripts of Ireland; photozincographed by Sir Henry James. 2d ed. London, etc. 1879. 1. 8<sup>o</sup>.

—, *editor.* Facsimiles of national manuscripts of Ireland; photozincographed by Sir Henry James. Pt. ii. London, etc. 1878. f<sup>o</sup>. **IV. 663**

**Glanville, John.** Reports of certain cases, determined and adjudged by the commons in parliament, in the twenty-first and twenty-second years of the reign of King James the First. London. 1775. 8<sup>o</sup>. **L. S.**

**Goedeke, Karl, and Tittmann, Julius, editors.** Deutsche dichter des siebzehnten jahrhunderts. xii<sup>ter</sup> bd. Leipzig. 1879. 16<sup>o</sup>.

*Contents*:—SPE, or SPEE, Friedrich von. Trutznachtigal. Herausgegeben von Gustav Balke.

**Goldoni, Carlo.** Raccolta di commedie scelte. 5 tom. Livorno. 1819. sm. 12<sup>o</sup>. **IV. 628**

The library has also the edition of 1821 of the selected comedies, besides the editions of 1809-12, 1819-21, 1826 of the complete comedies.

**Gordon, Lord George.** The trial of George Gordon, for high-treason, at the bar of the court of king's bench, on the 5th of Feb., 1781. London. 1781. 8<sup>o</sup>. **L. S.**

**Gottschall, (Karl) Rudolf, editor.** Der neue Plutarch. vier theil. Leipzig. 1879. sm. 8<sup>o</sup>.

**Grammatici graeci recogniti et apparatu critico instrueti.** Vol. i. Fasc. 1. Lipsiae. 1878. 1. 8<sup>o</sup>. **II. 937**

*Contents*:—**APOLLONIUS Dyscolus.** Quae superant recenservnt apparatusv critivm commentarivm indices adiecervnt Richardvs Schneider et Gvstavvs Vhlig. Vol. i. Fasc. 1.

**Great Britain—Parliament.** The statutes: revised ed. Vol. xv. [and last]. London. 1878. 1. 8<sup>o</sup>. **1415.1**

The library has also the edition of 1829.

**Green, John Richard.** History of the English people. Vol. iii. London. 1879. 8<sup>o</sup>. **2445.2**

**Green, Mrs. Mary Anne Everett (Wood), editor.** Calendar of state papers, domestic series, 1652-1653. [Vol. v.] London, etc. 1878. 1. 8<sup>o</sup>. **3496.5**

**Greenwich, Eng.—Royal observatory.** Reduction of twenty years' photographic records of the barometer and dry-bulb and wet-bulb thermometers, and twenty-seven years' observations of the earth thermometers, made under the direction of Sir George Biddell Airy. London. 1878. 4<sup>o</sup>. **A. O.**

**Gregory, John.** 1776. 1876. Centennial proceedings and historical incidents of the early settlers of Northfield, Vt. Montpelier, Vt. 1878. 8<sup>o</sup>. **11335.37**

**Grétry, André Ernest Modeste.** Mémoires ou essais sur la musique. 3 tom. Paris. 1812. 8<sup>o</sup>. **II. 695**

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**Griffiths, Thomas.** The modern fencer: with the most recent means of attack and defence when engaged with an adversary. London, etc. 1874. 16<sup>o</sup>. **VII. 814**

**Grimm, Frédéric Melchior, baron DE.** Correspondance littéraire, philosophique et critique par Grimm, Diderot, Raynal, Meister, etc. Notices, etc. par Maurice Tourneux. Tom. vi.-viii. Paris. 1878-79. 8<sup>o</sup>. **VII. 236**

**Grosart, Alexander Balloch, editor.** The Chertsey worthies' library. Pt. 117, 118, 124-127, 133-149. [London.] 1878-79. 4<sup>o</sup>. *Name-ly*:—**BEAUMONT, Joseph.** Psyche, or Love's mystery. Pt. x.-xx. **IV. 402**

**BRETON, Nicholas.** Complete works in prose and verse. Pt. xlvii., xlviii. **IV. 403**

**SYLVESTER, or SILVESTER, Joshua.** Complete works. Pt. xiii.-xxiii. **IV. 406**

**Grunholzer, Heinrich, editor.** Volksthümliches aus dem kanton Bern.—Localsagen und sätzungen der aberglaubens. Zusammengestellt und herausgegeben von J. E. Rothenbach [sic]. Zürich. 1876. sm. 8<sup>o</sup>. **26247.27**

**[Guarna, Andrea].** The grammar warre. Or The eight parts of speech, noune, pronoun. Verbe, participle, aduerbe, coniunction, preposition, interiection, altogether by the eares. Together with the lamentable burning of a petty schoole. [Translated by William Haywarde and edited by Thomas Spencer.] London. 1635. 12<sup>o</sup>. **II. 963**

This is a partial abridgment of the edition of 1569 reprinted in the *Somers' tracts*, 1809, etc. 4<sup>o</sup>, i. 533-554. The translation was made from the French version of the original Latin, the oldest edition of which known to Brunet is that of 1511; it is a humorous work intended to teach children "by waye of mirth and merrie pastime, the principal pointes of the Romaine grammar," and also showing the disastrous consequences which result from dissensions among princes, great lords, parents, kinsmen or neighbors, and on the other hand the benefits that result from peace and good order.—See *Brunet*, ii. 1778; *Bohn's Lowndes*, i. 151, ii. 926.

The library has also an edition in Latin, forming pp. 400-446 of the *Dissertationum ludicarum*, etc. 1644, 12<sup>o</sup>.

**Guericke, Heinrich Ernst Ferdinand.** Handbuch der kirchengeschichte. 9<sup>e</sup> aufl. 3 bde. Leipzig. 1866-67. 8<sup>o</sup>. **III. 456**

**Güssfeldt, Paul.** Die Loango-expedition, ausgesandt von der Deutschen gesellschaft zur erforschung aequatorial-Afrikas 1873-1876.

- Von Paul Güssfeldt, Julius Falkenstein und Eduard Pechuël-Loesche. Abth. i., ii. Leipzig. 1879. 8°. **M. Z.**
- Gurney, Henry Palin.** Crystallography. London, etc. [1878.] 16°. (LONDON, Eng. — Society for promoting Christian knowledge. Manuals of elementary science.) **V. 351**
- Guy, Jules.** Les femmes de lettres. Paris. 1878. 18°. **IV. 555**
- Contents:* — Christine de Pisan. — Marguerite de Valois. — Marguerite de Navarre. — Les femmes de l'hôtel de Rambouillet. — Les Mémoires. Mme. de Motteville; Mme. de Caylus; Mme. de Montpensier; la princesse Palatine; Mme. de Staal de Launay; Mme. Roland. — Mlle. de Soudéry. — Mme. Deshoulières. — Mme. de Lafayette. — Mme. de Sévigné. — Mme. de Maintenon et la princesse des Ursins. — Mme. Dacier. — Les romans. Mme. de Tencin; Mme. Cottin; Mme. la baronne de Souza. — Mme. de Staël-Holstein. — Mme. de Genlis. — Mme. Desbordes-Valmore. — Mme. Amable Tastu. — Eugénie de Guérin.
- Haddan, Arthur West, and Stubbs, William, editors.** Councils and ecclesiastical documents relating to Great Britain and Ireland. 3 vol. Oxford. 1869-78, '71. 1. 8°. **22½. 27**
- Haeckel, Ernst (Heinrich).** Freedom in science and teaching. From the German. With a prefatory note by T. H. Huxley. New York. 1879. 12°. **V. 365**
- Häring, (Georg) Wilhelm (Heinrich).** Cabanis. Roman von Willibald Alexis. 5<sup>e</sup> aufl. [To which is prefixed "Friedericus Rex."] 2 theile in 1 vol. Berlin. [187-?] sm. 8°.
- Der falsche Woldemar. Roman von Willibald Alexis. 3<sup>e</sup> aufl. 3 theile in 1 vol. Berlin. [1872.] sm. 8°.
- Die hosen des Herrn von Bredow. Roman von Willibald Alexis. 8<sup>e</sup> aufl. Berlin. [1878.] sm. 8°.
- Isegrimm. Roman von Willibald Alexis. 2<sup>e</sup> aufl. 3 theile in 1 vol. Berlin. [1870.] sm. 8°.
- Der Roland von Berlin. Roman von Willibald Alexis. 3<sup>e</sup> aufl. 3 theile in 1 vol. Berlin. [1872.] sm. 8°.
- Ruhe ist die erste bürgerpflicht. Roman von Willibald Alexis. 3<sup>e</sup> aufl. 5 bde. in 2 vol. Berlin. [1872.] sm. 8°.
- Der wärwolf. Roman von Willibald Alexis. 3<sup>e</sup> aufl. 2 theile in 1 vol. Berlin. [1871.] sm. 8°.
- Hammerstein-Equord, Hans (Georg), baron von.** Alte sagen zu Fallrum am Teuteburger Walde, die Hermanns-schlacht betreffend. Hannover. 1815. 16°. **I. 363**
- Harcourt, Leveson Vernon.** The doctrine of the deluge. 2 vol. London. 1838. 8°. **III. 463**
- Hart, Charles Henry.** Hamerton's Life of Turner; a review. Philadelphia. 1879. 24°. **IV. 660**
- "50 copies reprinted from Robinson's Epitome of literature, March 15th, 1879."
- Hawley, Thomas P.** Digest of Nevada reports, and Sawyer's circuit court reports. San Francisco. 1878. 8°. **L. S.**
- [Head, Richard].** The canting academy, or, The devils cabinet opened. To which is added a compleat canting-dictionary, both of old words, and such as are now most in use. With several new catches and songs, compos'd by the choicest wits of the age. [Also with "Miscellanies, and other jovial paradoxes or, The canters-academy of complements."] London, printed by F. Leach for Mat. Derw. 1673. sm. 12°. *Frontispiece.* **VII. 818**

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- Heidelbergische jahrbücher der literatur.** ier-iver jahrg.; ver. 1<sup>e</sup> hälfte; vier-xiii<sup>er</sup>; xver-xxii<sup>er</sup>; xxver-xxxii<sup>er</sup>; xxxver-lxver. Heidelberg. 1808-72. 8°. **VIII. 103**
- Heilprin, Michael.** The historical poetry of the ancient Hebrews, translated and critically examined. Vol. i. New York, etc. 1879. 8°. **IV. 626**
- Hellwald, Friedrich (Anton Heller) von.** Im ewigen eis. Geschichte der nordpol-fahrten von den ältesten zeiten bis auf die gegenwart. i. lief. Stuttgart. [1879.] 8°. **M. Z.**
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- Hempel, Gustav, publisher.** [National-bibliothek sämtlicher deutschen classiker. 1<sup>e</sup> wohlfeile und vollständige ausgabe ihrer meisterwerke.] 244 vol. in 117. [Berlin. 1867-78.] 16°. *Name-ly:* —
- BÜRGER, Gottfried August. Sämmtliche gedichte. [1867.]
- CHAMISSE, Adelbert von (*properly* Louis Charles Adelaide de Chamisso de Boncourt). Werke. 4 theile in 3 vol. [1868-69, '67-76.]
- GELLERT, Christian Fürchtegott. Poetische und prosaische werke. 2 theile in 1 vol. [1867-69.]
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- HERDER, Johann Gottfried von. Werke. Nach den besten quellen revidirte ausg. ier-xx<sup>er</sup> theil. [1871-72, '69-77.]
- KLEIST, Heinrich (Bernd Wilhelm) von. Werke. 5 theile in 2 vol. [1868, '67-68.]
- KLOPSTOCK, Friedrich Gottlieb. Werke. Nach den besten quellen revidirte ausg. ier-ver theil. [1872-78.]
- KÖRNER, (Karl) Theodor. Werke. Vollständigste ausg. 4 theile in 2 vol. [1868.]
- LESSING, Gotthold Ephraim. Werke. ier-xix<sup>er</sup> theil. [1868, '67-78.]
- MUSÄUS, Johann Karl August. Volksmärchen der Deutschen. 4 theile in 1 vol. [1867-68.]
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- REYNARD the Fox. Reineke der Fuchs. Übertragen von D. W. Soltan. [1867.]
- RICHTER, Jean Paul (Friedrich). Werke. 60 theile in 15 vol. [1869, '67-78.]
- SCHILLER, Johann Christoph Friedrich von. Werke. Nach den vorzüglichsten quellen revidirte ausg. Unter mitwirkung von Wendelin von Maltzahn. 16 theile in 8 vol. [1868-74.]
- SEUME, Johann Gottfried. Prosaische und poetische werke. 10 theile in 4 vol. [1867-76.]
- Voss, Johann Heinrich. Poetische werke. 5 theile in 3 vol. [1867-69.]
- WIELAND, Christoph Martin. Werke. 40 theile in 17 vol. [1868, '67-78.]
- Hense, (Kurt) Otto (Friedrich).** Der chor des Sophokles. Berlin. 1877. 8°. **II. 966**
- Herbert, Edmund, baron von, and Decker, Franz, editors.** Kärntner volkslieder für eine

- singstimme mit begleitung des pianoforte. 4 hefte in 1 vol. Klagenfurt, etc. [187-?] 4<sup>o</sup>.
- Herder, Johann Gottfried von.** Sämmtliche werke. Herausgegeben von Bernhard Suphan. ier-iver, xer bd. Berlin. 1877-79. 8<sup>o</sup>.
- Hermann, Ludimar.** Handbuch der physiologie. ier bd. 1er theil, bearbeitet von Ludimar Hermann, O. Nasse und Th. W. Engelmann. Leipzig. 1879. 8<sup>o</sup>. **M. Z.**
- Hettner, Hermann (Julius Theodor).** Literaturgeschichte des achtzehnten jahrhunderts. 3 theile in 6 vol. Braunschweig. 1872. 8<sup>o</sup>. Pt. i., ii. are "3<sup>e</sup> aufl.,"; iii. is "2<sup>e</sup> aufl."
- Heyse, Paul (Johann Ludwig).** Gesammelte werke. ier-xii<sup>er</sup> bd. Berlin. 1872-79. sq. 16<sup>o</sup>. **9<sup>3</sup>. 84**
- [**Hicks, or Hickes, William.**] Grammatical drollery, consisting of poems & songs. Wherein the rules of the novns & verbs in the accedence are pleasantly made easie, for the benefit of any that delight in a tract of this nature. By W. H. London, printed for Tho. Fox. 1682. sm. 8<sup>o</sup>. **25267.27**  
This work is attributed to Hicks but without certainty. The "Grammatical drollery" occupies the first 30 pages, the remainder is devoted to "Poems and songs," of which some are original. — See Allibone's *Crit. dict.*, i. 841; Griffith's *Bib. anglo-poet.*, 160; Hazlitt's *Hand-book*, 169; Bohn's *Lowndes*, 1066.
- Hidalgo, Joaquin Gonzalez.** Catalogo iconografico y descriptivo de los moluscos terrestres de España, Portugal y las Baleares. Entrega i<sup>a</sup>. Madrid. [1875.] 8<sup>o</sup>. **M. Z.**
- Higgins, Clement.** A digest of the reported cases relating to the law and practice of letters patent for inventions decided from the passing of the statute of monopolies to the present time. London, etc. 1875. 8<sup>o</sup>. **L. S.**
- Hill, Clement Hugh, and Riddle, Albert Gallatin.** Arguments for the prosecution at the trial of Hiram C. Whitley, Richard Harrington, and Arthur B. Williams, for conspiracy, in the criminal court of the district of Columbia, Nov. 16, 23, 24, 25, 1874. Washington. 1874. 8<sup>o</sup>. **L. S.**
- Hilliard, Francis.** The law of torts or private wrongs: 2 vol. Boston. 1859. l. 12<sup>o</sup>. **L. S.**
- Holborn-drollery.** To which is annexed, Flora's cabinet unlocked. London, printed for Robert Robinson. 1673. sm. 8<sup>o</sup>. **25267.20**  
With William Holgate's book-plate. — See Griffith's *Bib. anglo-poet.*, 161; Hazlitt's *Hand-book*, 169; Bohn's *Lowndes*, 674.
- Holland, Frederic May.** The reign of the stoics. History. Religion. Maxims of self-control, self-culture, benevolence, justice. Philosophy. New York. 1879. 12<sup>o</sup>. **III. 447**
- Holst, Hermann von.** The constitutional and political history of the United States. Translated from the German by John J. Lalor. [Vol. ii.] Chicago. 1879. 8<sup>o</sup>. **6392.26**
- Holtzendorff, Franz (Joachim Wilhelm Philipp) von, editor.** Deutsche zeit- und streit-fragen. Jahrg. viii. Heft 116-120. Berlin. 1879. 8<sup>o</sup>. **VIII. 7**  
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- Holyoake, George Jacob.** The history of co-operation in England: its literature and its advocates. Vol. ii. London. 1879. sm. 8<sup>o</sup>. **I.299**
- Homerus.** Odyssey, edited by W. Walter Merry and James Riddell. Vol. i. Oxford. 1876. 8<sup>o</sup>. (Clarendon press series.) **II. 961**  
*Contents:* — Books i.-xii.
- *The same.* Done into English prose by S. H. Butcher and A. Lang. London. 1879. sm. 8<sup>o</sup>. **II. 962**
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- Hopkins, George C.** Digest of the decisions of the supreme judicial court, of Maine, contained in volumes fifty-seven to sixty-eight, (both inclusive), of the Maine reports. Portland. 1879. l. 8<sup>o</sup>. **L. S.**
- Hoppe-Seyler, Felix.** Physiologische chemie. iii. theil. Berlin. 1879. 8<sup>o</sup>. **M. Z.**
- Horatius Flaccus, Quintus.** Odes, in a metrical paraphrase. By R. M. Hovenden. London. 1874. 16<sup>o</sup>. **II. 780**
- Hough, Franklin B., compiler.** American constitutions. 2 vol. Albany. 1872. l. 8<sup>o</sup>. **L. S.**
- Howells, William Dean.** The lady of the Aroostook. Boston, etc. 1879. 16<sup>o</sup>. **IV. 554**
- Hozier, Henry Montague.** The Russo-Turkish war. Div. 5 [and last]. London, etc. [1878.] 4<sup>o</sup>. **I. 20**
- Huber, Alfons.** Rudolf von Habsburg vor seiner thronbesteigung. Wien. 1873. 16<sup>o</sup>.
- Hübner, (Ernst Willibald) Emil.** Grundriss zu vorlesungen über die römische litteraturgeschichte. 4<sup>e</sup> aufl. Berlin. 1878. 8<sup>o</sup>. **IV. 655**  
\*\* Also 2d ed., 1869.
- Humboldt, (Friedrich Wilhelm Heinrich) Alexander, baron von.** Aspects of nature, in different lands and different climates. Translated by Mrs. Sabine. Philadelphia. 1850. 12<sup>o</sup>. **V. 74**  
\*\* Also edition of 1850 translated by E. C. Otté and H. G. Bohn.
- Huon de Bordeaux.** I complementi della chanson d'Huon de Bordeaux. Testi francesi inediti tratti da un codice della biblioteca nazionale di Torino e pubblicati da A. Graf. i. Halle a/S. 1878. 4<sup>o</sup>. **27277.34**  
*Contents:* — Auberon.
- Hutchinson, Benjamin.** Biographia medica; or, Historical and critical memoirs of the lives and writings of the most eminent medical characters. 2 vol. London. 1799. 8<sup>o</sup>. **V. 363**
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- Illinois — Supreme court.** A digest of the Illinois reports, embracing all the decisions of the supreme court from the fifty-fifth to the sixty-eighth volume, inclusive. By Charles H. Wood and Joseph D. Long. Vol. iii. being a supplement. Chicago. 1876. l. 8<sup>o</sup>. **L. S.**
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- Jänicke, Oskar.** Altdeutsche studien von Oskar Jänicke, Elias Steinmeyer, Wilhelm Wilmanns. Der ritter von Staufenberg. Das jüngere gedicht vom riesen Sigenot. Zur geschichte des Eckenliedes. Berlin. 1871. 8<sup>o</sup>. **IV. 668**



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- James, Sir Henry.** Notes on the great pyramid of Egypt, and the cubits used in its design. Southampton. 1869. 4°. **II. 779**  
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- Jireček, Constantin Josef.** *Knigopis na novobl-garska-ta knislinina 1806-1870.* Vienna. 1872. 1. 8°. **B 31.19**
- Joly, Nicolas.** *L'homme avant les métaux.* Paris. 1879. 8°. (BIBLIOTHÈQUE scientifique internationale, xxx). **M. Z.**
- Jones, Leonard Augustus.** A treatise on the law of mortgages of real property. 2d ed. 2 vol. Boston, etc. 1879. 1. 8°. **L. S.**
- Jones, Thomas.** History of New York during the revolutionary war, and of the leading events in the other colonies at that period. Edited by Edward Floyd De Lancey. 2 vol. New York. 1879. 1. 8°. (NEW YORK (State) HISTORICAL SOCIETY. The John D. Jones fund series of histories and memoirs.) **11365.18**
- Jones, Sir William.** Reports. De divers special cases cy bien en le court de banck le roy, come le common-banck in Angleterre. Cy bien en le darreign temps del' reign de Roy Jaqves, come en l'annus de Roy Charles. I. London. 1675. f. *G.L.* **L. S.**  
With the very rare portrait by Sherwin.
- Jonson, Ben.** Poetical works. Edited, with memoir, by H. E. Scudder. Boston, etc. 1879. 16°. **IV. 656**  
One of three copies printed separately.
- Jubinal, (Michel Louis) Achille.** La danse des morts de la Chaise-Dieu. Fresque inédite du XV<sup>e</sup> siècle. 3<sup>e</sup> éd. Paris. 1862. 4°. *Front., wdcts. and plates.*
- Justinianus I., Flavius Anicius, Roman emp.** *Institutionum libri quatuor.* Accedunt huic editioni annotationes & notæ Theodori Marcilii & Marci Antonii Mureti. Curante Joanne van de Water. Ed 2<sup>a</sup>. Lugduni Batavorum. 1744. 4°. **L. S.**
- Keble, Joseph.** Reports in the court of kings bench at Westminster, from the XII to the XXX year of the reign of King Charles II. 3 pt. London. 1685. f. *G.L.* **L. S.**
- Keller, Otto, editor.** *Rerum naturalium scriptores graeci minores.* Vol. i. Gr. Lipsiae. 1877. 16°. **II. 946**  
*Contents:—Paradoxographi Antigoni, Apolloni, Phlegon, anonymi vaticani.*
- King, Moses.** Hand-book of Boston. Cambridge, Mass. [cop. 1879.] 8°. **10347.8**  
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- Kinkel, (Johann) Gottfried, editor.** *Epicorum graecorum fragmenta.* Collegit, disposuit, commentarium criticum adiecit Godofredus Kinkel. Vol. i. Gr. Lipsiae. 1877. 16°. **II. 942**
- Kinnear, John Boyd.** Digest of house of lords cases decided on appeal from Scotland, 1709 to 1864. Edinburgh, etc. 1865. 8°. **L. S.**
- Kleissner, Otto.** Die quellen zur sempacher schlacht und die Winkelriedsage. Göttingen. 1873. 8°. **I. 367**
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- Knapp, Jerome William, and Ombler, Edward.** Cases of controverted elections in the twelfth parliament of the United Kingdom. London, etc. 1837. 8°. **L. S.**
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- NORMAND, Jacques. The invitation to the christening. — LEGOUVÉ, (Gabriel Jean Baptiste) Ernest (Wilfrid). By the cradle.
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- (State) — *Legislature*. The code of procedure; as amended by an act passed April 11, 1849. Albany. 1849. 8°. **L. S.**
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On a fly-leaf is written:—"Extremely rare, only one other perfect copy I believe has occurred for Sale, which is in the collection of W. H. Miller, Esqre. Mr Heber was never able to obtain a perfect copy, Thomas Thorpe."—See Brydges' *Restituta*, iv. 318-363, where it says, "Some of the 'speculations' are pilfered from earlier writers"; also Hazlitt's *Hand-book*, 459; Bohn's *Lowndes*, 1862.

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**Pleyte, Willem.** La religion des Pré-Israélites; recherches sur le dieu Seth. Leide. 1865. 80. **III. 457**

**Plutarchus.** Les vies des hommes illustres, traduites en français par M. Dacier. Revue et augmentée des Vies d'Auguste et de Titus, par A. L. Delaroché. 15 tom. Paris. 1811. 120. **II. 981**

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**Pomeroy, John Norton.** A treatise on the specific performance of contracts, as it is enforced by courts of equitable jurisdiction, in the United States. New York, etc. [1879] 1.80. **L.S.**

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**Potgieter, Everhard Johan.** Verspreide en nagelaten werken.—Proza, poëzy, kritische studiën. Uitgegeven onder toezigt van Joh. C. Zimmerman. 8 vol. Haarlem. 1875-77. sm. 80. **IV. 648**

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For the work of which this is a continuation see JAFFÉ, Philipp.

**Powell, Aaron M.** State regulation of vice. Regulation efforts in America. The Geneva congress. New York. 1878. 160. **VII. 800**

**Pratt, Charles E.** The American bicyclist. Boston. 1879. 160. **V. 347**

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All of these volumes have the title:—"Vaterländisches archiv für wissenschaft, kunst, industrie und agrikultur, oder Preussische provinzial-blätter"; vol. xiv.-xxvii. were edited by O. W. L. Richter.

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The "Poems and songs" have a separate title-page. According to Hazlitt "they are chiefly not by the wits of the age, but go as far back as 1602." A few of them are printed in Ritson's *Ancient songs*, 1790, and in Percy's *Reliques*. The Bodleian Catalogue ascribes this work to Sir Benjamin Ruddierd, who, Hazlitt

says, "contributed some poetry to it, and who may have been the editor." At the end of "Le prince d'amour" are the initials "B. R."—See Griffith's *Bibl. anglo-poet.*, 273; Hazlitt's *Hand-book*, 104; Bohn's *Lowndes*, 1974.

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**Raymond, Robert, 2d baron.** Reports of cases argued and adjudged in the courts of king's bench and common pleas, in the reigns of King William, Queen Anne, King George the First, and King George the Second. 3 vol. London. 1790. 1. 80. **L. S.**

Vol. i., ii. are "4th ed.", edited by John Bayley; iii. by George Wilson

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**Regnaud, Paul.** Matériaux pour servir à l'histoire de la philosophie de l'Inde. 2 pt. in 1 vol. Paris. 1876-78. 1. 80. **III. 404**

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*Contents:*—i. Vie de Jésus. 15<sup>e</sup> éd. 1876.—ii. Les apôtres 1866.—iii. Saint Paul. 1869.—iv. L'antéchrist. 3<sup>e</sup> éd. 1873.—v. Les évangiles et la seconde génération chrétienne. 1877.

**Revon, Louis.** La Haute-Savoie avant les Romains. Paris, etc. 1878. 40. **II. 690**

**Reynard the Fox.** Reinhart Fuchs, aus dem mittelniederländischen in das hochdeutsche übersetzt von August Friedrich Herrmann Geyder. Breslau. 1844. 80. **27284.12**

**Ribeiro, José Silvestre.** Historia dos estabelecimentos scientificos, litterarios e artisticos de Portugal nos successivos reinados da monarchia. Tom. i-vi. Lisbon. 1871-76. 80.

**Richter, Ernst Friedrich.** Manual of harmony. Translated from the eighth German ed. by J. C. D. Parker. Boston, etc. [cop. 1873.] 80. **II. 699**

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- Salat**, Hans, or Johann. Hans Salat, ein schweizerischer chronist und dichter aus der ersten hälfte des XVI. jahrhunderts. Sein leben und seine schriften. Herausgegeben von Jacob Baechtold. Basel. 1876. 8°. **IV. 543**
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- Seeley**, John Robert. Life and times of Stein, or Germany and Prussia in the Napoleonic age 3 vol. Cambridge, [Eng.], etc. 1878. 8°.
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- Shaw**, Patrick. Cases decided in the court of teinds, from May, 1821, to June, 1831. Reported by Patrick Shaw, Alexander Dunlop, Mark Napier, and J. M. Bell. Edinburgh, etc. 1831. 1. 8°. **L. S.**
- Siegvolk**, Paul. A bundle of [moral and religious] papers. New York. 1879. sq. 16°. **VII. 813**
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- Smith**, Jeremiah. Decisions of the superior and supreme courts of New Hampshire, from 1802 to 1809, and from 1813 to 1816. Selected from manuscript reports. Boston. 1879. 8°. **L. S.**
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- Smith**, Madeline. Report of the trial of Madeline Smith, for the alleged poisoning of Pierre Emile L'Angelier. With an introductory chapter, by John Morison. Edinburgh. 1857. 8°. **Pam., also L. S.**
- Spitta**, Heinrich. Die schlaf- und traumzustände der menschlichen seele. Tübingen. 1878. 8°. **III. 460**
- Staël-Holstein**, Anne Louise Germaine (NECKER), *baroness DE*. De l'influence des passions sur le bonheur des individus et des nations. Lausanne. 1796. 8°. **VII. 819**
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- “This is one of the most humorous of all the Drolleries. It contains poems on the principal Norfolk families.” Preceding the “Poems” are two dedications, the first inscribed “To . . . Madam Mary Hunt,

- of Sharrington-Hall," the second "To . . . Thomas Brown, of Elsing-Hall"; these are followed by some commendatory verses by Arthur Tichborne. Some copies of this rare work, bearing the same date, are entitled:—"Poems: or, A miscellany of sonnets, satyrs, drollery, panegyrics, elegies, &c." In 1685 it appeared with the title, "The wits: or, Poems and songs on various occasions," etc. This is the same edition as that of 1673, being identical with it in every respect except the variation of title. A selection of all the poems of interest connected with the county has been reprinted in Halliwell's "Norfolk anthology," pp. 1-41. [25251.26] — See Allibone's *Crit. dict.*, 2252; Ellis's *Specimens of the early Eng. poets*, iii. 336; *Genl. mag.*, iii. 277; Griffith's *Bib. anglo-poet.*, 331, 332; Hazlitt's *Hand-book*, 1169; Bohn's *Lowndes*, 2513.
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 cxxxvii. HERMANN von Sachsenheim. Hermann von Sachsenheim; herausgegeben von Ernst Martin.  
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 Published in the name of the society by Count Theodor Scherer-Boccard.
- Tacitus, Caius Cornelius.** Works: with an essay on his life and genius, notes, supplements, &c. by Arthur Murphy. 2d American, from the London edition. 6 vol. Philadelphia. 1822. 8°. **II. 964**  
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- Talmud.** [Le Talmud de Jérusalem traduit pour la première fois par Moïse Schwab. Tom i.], ii. Paris. 1871-78. 1. 8°. **III. 202**
- Tartagni (Lat. Tartagnus), Alessandro.** Consiliorum sev responsorum liber primus-quartus. Additamenta Marci Antonii Nattæ ac Hieronymi Zanchi congesta, & reuisa atque emendata. Addita sunt scholia Marci Antonii. Venetijs. 1610. 8°. **L. S.**
- Taschenberg, Ernst Otto.** Beiträge zur kenntniss ectoparasitischer mariner trematoden. Halle. 1879. 4°. **M. Z.**
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- — 27th cong., 1st sess. The general bankrupt law, with observations, marginal analysis, &c. By J. B. Staples. New-York. 1841. 8°. **L. S.**
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- — *Supreme court.* Arguments of the defendants' counsel, and judgment of the supreme court U. S. in the case of Vidal and another, complainants and appellants, *versus* the mayor, etc. of Philadelphia, the executors of Stephen Girard, and others, defendants and appellees. Jan. term, 1844. To which is added The will of Stephen Girard. Philadelphia. 1854. 8°. **L. S.**  
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- — *Surgeon-general.* Abbreviations of titles of medical periodicals to be used in the subject-catalogue of the library of the surgeon-general's office. [Compiled by John S. Billings.] Washington. 1878. 1. 8°. **A 33.2**
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- Villari, Pasquale.** Niccolò Machiavelli and his times. Translated by Linda Villari. Vol. i., ii. London. 1878. sm. 8°. **VII. 693**
- Virchow, Rudolf, and Holtzendorff, Franz** (Joachim Wilhelm Philipp) von, editors. Sammlung gemeinverständlicher wissenschaftlicher vorträge. xiv. serie. Heft 319-327. Berlin. 1879. 8°. **1.435**  
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Vol. ii. is "8<sup>e</sup> aufl."  
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- Vulpian, Alfred.** Clinique médicale de l'hôpital de la charité. — Considérations cliniques et observations par F. Raymond. Paris. 1879. 8°. **V.339**
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- [**Wager, Reinhard**]. Von der volkspoesie. — Nebst Ausgewählten echten volksliedern und umdichtungen derselben. 2<sup>e</sup> aufl. Zugleich ein supplement zu „Kleinpaul's Poetik.“ Vom ausarbeiter der letztern. Barmen. 1870. 16°. **26282.6**
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- [**Wake, Sir Isaac**]. Oratio fvnnebris habita in schola theologica ab oratore püblico, in obitu clarissimi eqvitis Thomæ Bodleii. Oxoniæ, Josephus Barnesius. 1613. sm. 4°. **IV. 645**  
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- *The same.* Supplement. London. 1872. 8°. **D. R. 143.3**
- *The same.* Second supplement. London. 1875. 8°. **D. R. 143.3**
- *The same.* Third supplement. Pt. i. London. 1879. 8°. **D. R. 143.3**
- Weekly notes** (The): being notes of cases heard and determined by the house of lords: the court of appeal: the chancery, etc. 1866-1878. 13 vol. London. [1866-78.] 4°. **L. S.**
- Weeks, Edward P.** The doctrine of *damnum absque injuriâ* considered in its relation to the law of torts. San Francisco. 1879. 8°. **L. S.**
- Weil, Gustav, editor.** Biblische legenden der Muselmänner. Frankfurt a.M. 1845. 16°. **25232.15**
- Weitzmann, Karl Friedrich.** Geschichte der griechischen musik. Berlin. 1855. 4°. **II. 770**
- Wellesley, Arthur, 1st duke of Wellington.** Despatches, correspondence, and memoranda. Edited by his son. Vol. vii. London. 1878. 8°. **5443.1**
- Westminster-drollery.** — Or, A choice collection of the newest songs & poems both at court and theaters. By a person of quality. With additions. London, printed for H. Brome. 1671. sm. 8°. **25267.6**
- *The same.* Second part; by the author of the first part, and never printed before. London, printed for William Gilbert and Thomas Sawbridge. 1672. sm. 8°. **25267.6**  
Bound by Bedford. "These volumes are of extreme rarity. There is no collection of songs surpassing it in the language, and as representing the lyrics of the first twelve years after the restoration it is unequalled." — See Ebsworth's Introduction to his reprint of the *Westminster drolleries* [25267.5]; see also Griffith's *Bib. anglo-poet.*, 400; Hazlitt's *Hand-book*, 168; Bohn's *Lowndes*, 674.

- Westphal**, Rudolf (Georg Hermann). *Geschichte der alten und mittelalterlichen musik.* 1<sup>er</sup>, 3<sup>ter</sup> abth. Breslau. 1864-66. 8°. **II. 638**  
*The 3d pt. has also the title: — "Πλουτάρχου περί μουσικῆς. — Plutarch über die musik von Rudolph Westphal," with the date 1865 in the imprint.*
- Whistling**, C. F., *editor*. C. F. Whistling's *Handbuch der musikalischen literatur.* 1<sup>er</sup>-vii<sup>er</sup> bd. Leipzig. 1844-76. 4°. **3. 47**  
*Vol. i.-iii are "3e auf." Whistling's name does not appear on the title-pages of the fourth and later volumes.*  
*Vol. i.-vi. were edited by Adolph Hofmeister; vii. by Friedrich Hofmeister.*
- White**, Frederick Thomas, *and* **Tudor**, Owen Davies. *A selection of leading cases in equity, with notes.* 2 vol. London, *etc.* 1849-50. 1. 8°. **L. S.**  
*— The same.* 5th ed. 2 vol. London, *etc.* 1877. 1. 8°. **L. S.**
- Whitman**, Charles Sidney. *Patent cases determined in the supreme court of the United States, including copyright and trade-mark cases.* Vol. i. Washington, D. C. 1878. 1. 8°. **L. S.**
- Withrow**, Thomas F., *and* **Stiles**, Edward H. *Digest of the decisions of the supreme court of Iowa.* Vol. i.-iii. Chicago, *etc.* 1874-79. 1. 8°. **L. S.**  
*Vol. iii. is by Stiles alone.*
- Wöhler**, Friedrich. *Grundriss der organischen chemie von Rudolph Fittig.* 10<sup>te</sup> auf. Leipzig. 1877. 8°. **V. 344**  
*Also with the title: — "Grundriss der chemie von Rudolph Fittig. 1<sup>er</sup> theil."*  
*The library has also the 9th edition, 1874.*
- Wolff**, Adolph, *editor*. *Die classiker aller zeiten und nationen.* 1<sup>er</sup>-v<sup>er</sup> theil. Berlin. 1860-77. 1. 8°. *Namely: —*  
*i. WOLFF, Adolph. Die italiänische national-literatur in ihrer geschichtlichen entwicklung vom 13<sup>ten</sup> bis zum 19<sup>ten</sup> jahrhundert.* 1860. **IV. 662**  
*ii. — Pantheon des classischen alterthums.* 1862. **II. 220**  
*iii. DORM, H. Die spanische national-literatur in ihrer geschichtlichen entwicklung.* 1867. **IV. 115**  
*iv. WOLLHEIM, A. E., chevalier de Fonseca. Die national-literatur sämtlicher völker des Orients.* 1873. **40 112**  
*v. — Die national-literatur der skandinavien.* 3 bde. 1875-77. **1. 445**
- Woltmann**, Alfred, *editor*. *Geschichte der malerei.* 1<sup>er</sup> bd. Leipzig. 1879. 1. 8°. **II. 774**
- Worcester**, Samuel Thomas. *History of the town of Hollis, New Hampshire, from its first settlement to 1879.* Boston. 1879. 8°. **11325.18**
- Wordsworth**, Christopher, *bp. of Lincoln*. *Miscellanies, literary and religious.* 3 vol. London, *etc.* 1879. 8°. **VII. 815**
- Wyman**, Thomas Bellows. *The genealogies and estates of Charlestown, Mass. 1629-1818.* [Edited by Henry H. Edes] 2 vol. Boston. 1879. 1. 8°. **10333.7**  
*Occasionally families are traced to the present day.*
- Xenophon**. *Whole works, translated by Ashley Cooper, Spelman, Smith, Fielding and others.* Philadelphia. 1845. 1. 8° or 1. 12°. **II. 984**
- Zeller**, Eduard. *The stoics, Epicureans, and sceptics. Translated from the German by Oswald J. Reichel.* London. 1870. 8°. **23½. 41; III. 450**
- Zernial**, Unic. *Thiere und pflanzen in der germanischen volkspoesie.* (BERLIN, *Germ. — Victoria-schule.* Neunter jahresbericht, *etc.* 1876, 4°, pp. iii.-xxvii.) **VII. 497**
- [**Zupitza**, Julius]. *Ueber Franz Pfeiffers versuch den Kurenberger als den dichter der Nibelungen zu erweisen.* [Oppeln. 1867.] 8°.

## NOTES.

\*\*\* It is requested that professors and others making out order-slips of book-titles for purchases, fill in, if possible, the blanks in full detail, or, if that is not convenient, and titles are taken from sale catalogues, that the name of such catalogue be indicated on the slip. Attention to this request will greatly facilitate the work of the library.

\*\*\* The library holds the following work for exchange or sale: —

*Acta Eruditorum, quae Lipsiae publicantur.* 29 vol. 1682-1731. *Complete.*  
 — *Supplementa.* 8 vol. 1692-1734. *Complete.*  
 — *Indices generales* [to the two sets above]. 4 vol. 1693-1733. *Complete.*  
*Nova Acta Eruditorum.* Decen. VI. Tom. 1-8, 10. 5 vol. 1732-39, '41. (Continues the *Acta Eruditorum*.)  
 — *Supplementa.* Tom. 1-4. 3 vol. 1735-[41]. All bound in vellum, 4°.

## VII. WINE, beer, ale, and tobacco. 1630.

The editor had not been able to find a modern reprint, of which he had heard.

## VIII. JOHNSON, Thomas. Johnson's new book of new conceits. 1630.

The editor knows of only one copy.

## IX. LOVE's garland. 1626.

The editor thinks the original is unique. An imperfect copy of a later edition, 1674, passed from Heber's collection into Utterson's. Cf. *Bib. heberiana*, iv. 1743, for a list of such merriments.

## 1852.

1. **Halliwell-Phillipps, J. O., editor.** The Norfolk anthology. — A collection of poems, ballads, and rare tracts relating to the county of Norfolk. Brixton Hill. 1852. 4°. **HC. BPL.**

"Strictly limited to 80 copies, printed for private circulation only." Certified to by C. and J. Adlard, printers. Contains the Norfolk drollery, etc. — See Bohn's *Lowndes*, 1701.

2. **Halliwell-Phillipps, J. O.** A few remarks on the emendation "Who smothers her with painting" in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. 1852. 8°. **BPL.**

Mr. Collier replied to this in the addenda to his *Notes and emendations*.

3. **Halliwell-Phillipps, J. O.** Some account of the antiquities, coins, manuscripts, rare books, ancient documents, and other reliques, illustrative of the life and works of Shakespeare, in [his] possession. Brixton Hill. 1852. 4°. **BPL.**

"Printed for private circulation only." "Limited to 80 copies." Certified to by Thomas Richards, the printer.

"The formation of the collection has occupied my earnest attention for several years, and I believe scarcely any article of real importance to the series, which has occurred in the market, has escaped my notice."

Contains an account of the only MS. of any of Shakespeare's writings written in the 16th century; also of the early transcript of the *Merry wives of Windsor*, and a play-house copy of *Twelfth night*.

4. **Halliwell-Phillipps, J. O., compiler.** Some account of a collection of several thousand bills, accounts, and inventories, illustrating the history of prices between 1650 and 1750. — Presented to the Smithsonian institution, Washington. Brixton Hill. 1852. 4°. **HC. BA.**

"Strictly limited to 80 copies, printed for private circulation only." Certified to by C. and J. Adlard, printers.

This collection was formed in aid of a projected work on the history of prices, and the design being abandoned, the collector presented it in Oct., 1852, to the Smithsonian institution, believing that the people of the United States were "most likely to produce a writer on the history of commerce." It includes about 7,000 documents, bound in 54 volumes, and it contains what could not be yielded by the treasures of any library in the world, with the exception of those in the British museum." This gift is mentioned in the *Seventh annual report* of the Smithsonian institution, pp. 34, 95.

The catalogue of the 1857 sale of Halliwell shows a large collection of household and privy purse accounts, 1601-1619, which brought £3 9s.

## 1853.

1. **Halliwell-Phillipps, J. O., editor.** The poetry of witchcraft illustrated by copies of the plays on the Lancashire witches by Heywood, [Broome] and Shadwell. Brixton Hill. 1853. 4°. **HC. BPL.**

"Strictly limited to 80 copies, printed for private circulation only."

*Contents* : — 1. SHADWELL, Thomas. The Lancashire witches and Tegue o Divelly the Irish priest. A comedy acted at the Duke's theater. 1682. — 2. HEYWOOD, Thomas, and BROOME, Richard. The late Lancashire witches. A well-received comedy, lately acted at the Globe, on the *Bankside*, by the king's majesties actors. 1634.

With reproductions of the original title-pages. See Allibone's *Crit. dict.*, 840, 2004, 2005 and references there cited; Halliwell's *Dict. of old Eng. plays*, 140.

2. **Halliwell-Phillipps, J. O., editor.** A brief description of the ancient and modern manuscripts preserved in the public library, Plymouth: to which are added, Some fragments of early literature hitherto unpublished. London. 1853. 4°. **HC. BPL.**

"Strictly limited to 80 copies, printed for private circulation only." Certified to by C. & J. Adlard, printers.

The MSS. here described were presented by Mr. Halliwell to the library named.

*Fragments of early literature* : — FORMAN, Simon. Extracts from his metrical autobiography. Cf. no. 7 under 1849. — SHIRLEY, James? The generally; a tragi-comedy. Attributed to James Shirley. — BRETON, Nicholas. An unpublished poem. — MOTHER SHIPTON's prophecy. Cf. *Yorkshire anthology*, under 1851. — LOVE's victorie, an unpublished drama of the seventeenth century, extracts from.

3. **Shakespeare society's papers.** London. 1853. 8°. **HC. BA. BPL.**

Halliwell contributed to this volume the following short papers : —

Similarity of a passage in Marlowe's *Edward II.* and one in the *First part of the contention*.

Observations on the correct method of punctuating "Too too," in *Hamlet*.

On the word "Ducdame" in *As you like it*.

Note on the recently discovered manuscript of *Henry the Sixth*.

Early notice of Shakespeare's *Henry the Eighth*.

Some notes on passages in Shakespeare.

A poem, containing notice of Jonson, Shakespeare, etc.

Popular tracts in the library of Captain Cox, 1575. See no. 3 under 1849, and also "Captain Cox, his ballads and books" in the *Ballad society's reprints*.

Extract from a manuscript of Oxford, regarding Dethick, the herald who made the grant of arms to John Shakespeare.

Observations on *Midsummer night's dream*.

Dispute between the earl of Worcester's players and the corporation of Leicester, 1586.

4. **Shakespeare, William.** Works, the text formed from a new collation of the early editions: to which are added all the original novels and tales on which the plays are founded; copious archæological annotations on each play; an essay on the formation of the text; and a life of the poet. By J. O. Halliwell. The illustrations and wood-engravings by Frederick William Fairholt. 16 vol. London. 1853-65. f°. **BPL.**

Halliwell had the previous year issued a *Prospectus of a new edition of Shakespeare, in twenty folio volumes, corresponding in size with the convenient first collective edition of 1623, to suit numerous fac-similes to be made from that work* (**HC. BPL.**), accompanied by a list of subscribers up to that time. Other lists were inserted in each volume as issued.

Each of the first nine volumes contains a certificate from Allard, the printer, that the edition was strictly limited to 150 copies, with an additional one for the editor. In the subsequent volumes a printed statement to the same effect without autograph signature is substituted.

The work contains 133 plates, fac-similes of manuscripts, titles, and other pages of the quartos, etc., and numerous cuts.

The editor in his *List of works printed at the expense of J. O. Halliwell*, 1867, offers copies in which the plates are on plain paper at £105, and those on India paper, of which there were twenty-five printed, at £150. Copies that he had repurchased from original subscribers he offered respectively for £75 and £100. He gives at that time (Jan. 4, 1867) the names of 122 owners of copies as far as known to him, and of these 22 were in the United States. He then had 28 copies in his possession.

Quaritch advertises a copy with India paper plates, the present year, for £95. *Catalogue*, 322, no. 13568.

The copies in public libraries in the United States so far as known, are in the Boston public library; Lenox library, New York; Astor library, New York.



The first volume, beside the general preface, contains the Life and the Essay on the text. Of this life, at a later period, when Halliwell was devoting himself exclusively to further illustrations of the subject, he said: "When in 1853, I had printed the life of Shakespeare, I was goose enough to fancy that I had then exhausted the subject."

The following reprints of the early quartos and other original sources are contained in the several vols.:—

II. *Merry wives of Windsor*, 1602. Cf. note under 1862-1871.

III. Straparola's *Tredecì piacevoli notti*. Halliwell's copies of his editions of 1569 and 1578 were sold at his 1856 sale.

III. George Whetstone's *Promos and Cassandra*. Also given in Nichols's *Six old plays*, with some important faulty variations, and in Hazlitt's *Shakespeare's library*, vi. Cf. Collier's *Dram. poetry*, iii. 64, and his *Shakespeare's library* for the 1582 prose *Promos and Cassandra*.

III. W. W[arner's] *Menæchmi, out of Plautus, written in English*. Also reprinted in Nichols's *Six old plays*, and Hazlitt's *Shakespeare's library*, v.

VI. Thomas Lodge's *Rosalynde, Euphues golden legacie*. Also in Collier's *Shakespeare's library*, i.

VI. *Taming of a shrew*, 1594. This earliest edition was also printed by the Shakespeare society, edited by Thomas Amyot, in 1844, collated with the editions of 1596 and 1607; again in Hazlitt's *Shakespeare's library*. It also forms one of the volumes of Ashbee's *Dramatic fac-similes*. The only known copy of the original is in the duke of Devonshire's collection. Winsor's *Shakespeare bibliog.*, p. 67. The 1607 edition was followed in Nichols's *Six old plays*.

VIII. Robert Green's *Dorastus and Fawnia*. Halliwell's copy of the 1644 edition was sold in his 1857 sale for £1 6s. Cf. note under no. 7, of 1859.

VIII. *The troublesome raigne of John, King of England*, 1611. Capell's copy, in Trinity college library, Cambridge, is the only copy known of the earlier edition of 1591, which is reprinted in Hazlitt's *Shakespeare's library*, v. Other reprints of the 1611 edition are in *Miscellaneous pieces of antient English poesie*, 1764; in Steevens's *Twenty plays*, 1766; in Nichols's *Six old plays*, 1779. A copy of the 1611 original, once belonging to Halliwell, is now in the Boston public library. Steevens's copy of the same became George the Third's, and is now in the British museum, as are also Garrick's and Grenville's. A copy of a later edition, 1622, is also in the Boston public library. Halliwell's copy of this last edition was sold in 1857 for £17 10s to Sir William Tite, brought £7 10s. in 1874 at the Tite sale, and is now held by Quaritch at £10. It has Steevens's autograph.

XI. *The first part of the Contention of the two famous houses of Yorke and Lancaster*. Cf. the note to Halliwell's separate reprint under 1843, and to his sale catalogue, 1856, etc.

XI. *The true tragedie of Richard duke of Yorke*. Cf. note to Halliwell's separate reprint under 1843, and to his sale catalogue, 1856, etc.

XIII. Brooke's *Romeus and Juliet*, 1562. Other reprints in Collier's *Shakespeare's library*, ii., following Malone's copy now in the Bodleian; also in Malone's *Supplement to Shakespeare's works*, x., "with glaring and important errors," says Collier; in Boswell's ed. of Malone's *Shakespeare*, vi.; in Johnson's and Steevens's edition of *Shakespeare*, supplement; in Isaac Reed's 1785 edition, x; his 1803 ed., xx.; the American reprint, 1809, xii.; his 1813 ed.; and in Hazlitt's *Shakespeare's library*, i. P. A. Daniel edited it for the New Shakespeare society in 1875.

XIII. *Rhomeo and Julietta*. An English prose version of Boisteau's French rendering printed in the 1567 ed. of Paynter's *Palace of pleasure*, ii.—a second edition of which appeared probably 1575-80. Other reprints of Paynter's version were made by J. Haslewood in 1813; who in turn was followed by Collier in his *Shakespeare's library*, and again as above, by Halliwell. The New Shakspeare society reprinted it in 1875, following the second, no date, edition, collated with the first.

XIV. *Hystorie of Hamlet translated from the French of F. de Belleforest*, 1608. Cf. Furness's *Hamlet*, ii. Reprints in Collier's *Shakespeare's library*, i., and Hazlitt's ed. of the same, ii.

See Colburn's *New monthly*, April, 1873, for an article by Halliwell on Shakespeare's sources of Hamlet.

Halliwell prints *Titus Andronicus* and *Henry VI.* in small type as indicating his doubt of Shakespeare's authorship.

5. Halliwell-Phillipps, J. O. Curiosities of modern Shaksperian criticism. London. 1853. 8°. HC. BPL.

This is a reply to an attack on Halliwell's folio edition of Shakespeare, made by the *Athenæum*, July 2, 1853. In it, p. 20, he examines the Bridgewater MSS., as presented by Collier, and reaches the conclusion, after an inspection of the papers, that they are "modern forgeries."

6. Halliwell-Phillipps, J. O. Observations on the Shakspearian forgeries at Bridgewater House;

illustrative of a fac-simile of the spurious letter of H. S. London. 1853 4°. BPL.

"For private circulation only. Twenty-five copies printed."

Halliwell expresses his "firm conviction that all the Shakspearian manuscripts at Bridgewater House are modern forgeries."

This BPL. copy has inserted in it a copy of the fac-simile without heading, and printed on old paper.

7. Halliwell-Phillipps, J. O. Observations on some of the manuscript emendations of the text of Shakespeare, and are they copyright? London. 1853. 8°. HC. BPL.

This is upon the emendations—rejecting them—brought forward by Mr. Collier, as found in his annotated folio of 1632. Cf. an antagonistic notice in *Athenæum*, London, July, 1853, p. 916.

1854.

1. Halliwell-Phillipps, J. O. A garland of Shakspeariana, recently added to his library and museum, at Avenue Lodge. Brixton Hill. 1854. 4°. BPL.

"For private circulation only. Twenty-five copies printed."

Includes sixteen items of Shakspearian curiosities, examples of the Ireland forgery, etc.

2. Halliwell-Phillipps, J. O. A brief notice of the Mirrour of government, both ecclesiastical and civil. Printed at London in the year 1658, for the use and benefit of Thomas Gibbs, Gent. London. 1854. 8°.

3. Halliwell-Phillipps, J. O. Brief account of the theological manuscripts in [his] library. London. 1854. 4°. BPL.

"Twenty-five copies printed."

4. Halliwell-Phillipps, J. O. Brief account of an unique edition of Sydney's Arcadia. London. 1854. 4°.

"Twenty-five copies printed." Other copies of the original have since been discovered. Quaritch held two copies, 1879, at £6 10s. and £14 respectively.

5. Halliwell-Phillipps, J. O. Descriptive notices of works in a small collection of Sydneian literature in [his] library. London. 1854. 4°.

"Twenty-five copies printed."

6. Halliwell-Phillipps, J. O., editor. Ancient inventories of furniture, pictures, tapestry, plate, &c., illustrative of the domestic manners of the English in the sixteenth and seventeenth centuries, selected from inedited manuscripts. London. 1854. 4°.

"Twenty-five copies printed."

Includes an inventory of the plate, household stuff, pictures, &c., in Kenilworth castle, taken after the death of Robert, earl of Leicester, 1588.

7. Halliwell-Phillipps, J. O. Brief observations on some ancient systems of notation. London. 1854. 4°.

"Ten copies printed."

8. Shakespeare, William. Comedies. Edited, with introduction and notes, critical and explanatory, by J. O. Halliwell [Phillipps]. Reprinted from the American ed. London. 1854. 8°. BPL.

"Printed for private circulation only."

The editor in a prefatory note says that the publication of this work was begun in numbers in New York; and the first number was also published in October, 1850, by Vickers in London, the

latter unauthorized, as seen by a correspondence in the *Times* of that date. After the comedies and a few of the histories were printed, the English reprint was discontinued. Halliwell obtained twenty copies of the comedies, and put the present title and preface to them. See note to Tallis's edition, 1850.

## 1855.

1. **Halliwell-Phillipps, J. O.** Brief notices of bibliographical rarities, in [his] library. London. 1855. 4°. **HC.**

"Limited to twenty-five copies." Certified to by J. O. Halliwell. "Printed for private circulation only."

"Notices of books entirely in English or relating to English literature of such great rarity, that the majority of them will be unknown, and nearly all inaccessible to the most experienced bibliographers. Of the 45 enumerated, upwards of 20 are believed to be absolutely unique."

2. **Halliwell-Phillipps, J. O., editor.** Early English miscellanies, in prose and verse, selected from an inedited manuscript of the fifteenth century. London. 1855. sm. 8°. (WARTON CLUB. [Publications], 2.) **HC. BPL.**

Containing ten selections from the "Porkington manuscript," viz. — "A treatise on planting and grafting"; "The crafte of lymnyng of bokys"; "Vision of Philibert regarding the body and the soul"; "The friar and the boy," etc.

From this same MS. Sir Frederic Madden printed, in 1839, the story of Syre Gawene and the carle of Carelyle in his collection of the romance poems of Syr Gawayne. Some of the shorter pieces, not here printed, had appeared in the *Reliquiæ antiquæ* and in other places. Another version of "The friar and the boy" was printed by Wright in 1836, following the MS. Cantab. Ee. iv. 35. See second title of no. 8 under 1849.

## 1856.

1. **Halliwell-Phillipps, J. O.** A lyttle boke givinge a true and brief accounte of some reliques and curiosities added of late to Mr. Halliwell's Shakespeare collection. London. 1856. 4°. **BPL.**

"Limited to twenty-five copies," attested by J. E. Allard, printer.

Has fac-simile of title and one page of "Booke of merrie riddles," 1617.

Gives an account of the betrothal ring called Shakespeare's, asserting the absence of proof of its genuineness as a relic of the poet; and another account of the vicissitudes of fragments of the Shakespeare mulberry tree.

2. **Halliwell-Phillipps, J. O.** Catalogue of a unique collection of ancient English broadside ballads, with notes of the times and the imprints. London. 1856. 8°. **BPL.**

Also issued with J. R. Smith's name as compiler.

3. **Sotheby, S. Leigh and Wilkinson, John.** A catalogue of a very valuable and important collection of Shaksperian and dramatic literature. Day of sale, May 23, 1856. **BPL.**

This catalogue is described as "chiefly consisting of the books used for the first five volumes of Mr. Halliwell's folio edition of Shakespeare." The **BPL.** copy of this catalogue is priced, and those purchased by Mr. Barton (now in that library) are marked. Some of the rarer Shakespeariana brought the following prices:—

*Lucrece*, 1655, £25 10s. See Winsor's *Bibliog. of Shakespeare's poems*, p. 7.

*Yorkshire tragedy*, 1619, £9 9s. Sold again at the Tite sale, 1874, £5 7s. 6d.

*Sir John Oldcastle*, 1600, £5. This copy had brought at the Crowthall sale £11; and passed from Halliwell to Tite, at whose sale, 1874, it brought £17. There is a copy in **BPL.** See 1857, no. 2, and 1859, no. 3.

*Puritaine*, 1607, £18 15s. Again sold in the Tite sale, 1874, for £9 15s. There is a copy in **BPL.**

*Two noble kinsmen*, 1634, £4 6s.

*Pericles*, 1635, £4 6s.

*Pericles*, 1630, Theobald's collations, £4 14s. See 1857, no. 2; 1859, no. 3.

*Love's labour lost*, 1631, £9. This copy passed to Sir William Tite and brought at his sale, 1874, £8 15s. and is now, 1879, held by Quaritch at £9 9s.

*Othello*, 1630, £5 5s. "The readings certainly differ considerably from those of the edition of 1622."

*Hamlet*, 1637, £2 11s. There is a copy in **BPL.**

*Henry V.*, 1608, Capell's copy, £8 18s. 6d. A copy with Capell's annotations is owned by H. H. Furness, Esq., of Philadelphia. There are several other copies of this edition in this country, and there is to be added to the list in Winsor's *Bibliog. of Shakespeare*, p. 33, the copy bought at the Crauford sale in London, 1876, at £14 15s. for E. G. Asay, Esq., of Chicago.

*Romeo and Juliet*, 1637, £6 15s. There is a copy in **BPL.** See 1857, no. 2; 1859, no. 3.

*Merry wives of Windsor*, 1619, £16. This copy subsequently brought at the Tite sale, 1874, £12 15s.

*Richard III.*, 1598, £18 5s. Several pages in fac-simile by Harris. Halliwell had previously sold a copy at £25.

*Midsummer night's dream*, *Roberts*, 1600, £17 5s. Quaritch holds a copy, 1879, with Steevens's autograph, at £60. There are five copies in this country. See Winsor's *Bibliog. of Shakespeare*, p. 51.

*Henry IV.*, 1622 (title mended), £5 5s. This copy came from Utterson's library; was sold again in the Tite sale, £6 6s., and is now, 1879, held by Quaritch at £16 16s., who adds that it "is the only copy which has turned up for many years." There is a copy in **BPL.**

*Troublesome raigne of King John*, 1622, £7 10s. There is a copy in **BPL.**

*Whole contention*, etc. [1619], £6 7s. 6d. This copy, which has *Pericles*, beginning sig. R., had brought £11 5s. at Loscombe's sale in 1854, and passed from Halliwell to Tite, at whose sale in 1874, it brought £21, and is now in the Lenox library, in New York. See 1857, no. 2; 1859, no. 3.

*Lear*, 1608, "*Pide bull*" edition, £22 10s. Halliwell had bought this copy of Thorpe for £12 12s.

*Merchant of Venice*, *Heyes*, 1600, £37. The present copy cost Mr. Halliwell £44 5s.

*Sonnets*, 1609, title and dedication in fac-simile, £41. Cost £30 5s. at Utterson's sale. This copy was afterwards sold in the Tite sale, 1874, for £16 10s. See Winsor's *Bibliog. of Shakespeare's poems*, p. 8.

*Folio* of 1623, with early MS. annotations, but verses, letterpress of title, and last three leaves reprinted, £39. A fac-simile of one of the leaves with notes is given in Halliwell's folio edition. It had belonged to the earl of Inchiquin.

*Folio* of 1632, title inlaid, verses from the 3d ed., £5 7s. 6d.

## 1857.

1. **Shakespeare, William.** The tragedie of King Richard the Second. As it hath been publicly acted by the right honorable the lord chamberlaine his seruantes. By William Shake-speare. London, printed by W. W., for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe. 1608. **BPL.**

This title is from what Halliwell believes to be "the first complete photograph of an old book ever executed." The copy in the Boston public library is inscribed by Halliwell: "Sotheby, June 14, 1858, no. 220. A complete photographic copy of this rare edition, the original of which sold in May, 1857, for £30 10s. The negatives are destroyed, and only ten perfect copies of this fac-simile have been preserved. J. O. Halliwell, Feb., 1858." A considerable portion of this copy is now nearly illegible. See under vol. xxxiii. of the series of fac-similes, 1862-1871.

2. **Sotheby, S. Leigh and Wilkinson, John.** A catalogue of a singularly curious and important collection of Shakespearian, dramatic and philological literature. [J. O. Halliwell's.] Days of sale, May 21, 22, 23, 1857. London. **HC. BPL.**

The collection is described as "having been collected during the last fifteen years, and used for literary purposes by a well-known author." The **BPL.** copy is priced, and Mr. Barton's purchases marked. The following are the most important Shakespearian lots:—

*Sir John Oldcastle*, title in fac-simile, 1600, £4 4s. This is the edition of this year *without* Shakespeare's name on the title, and Halliwell says it is rarer and differs greatly from the other edition, having superior readings and additional lines. See 1859, no. 3.

*Romeo and Juliet*, 1637, £5 15s. Halliwell says of this and the copy in his 1856 sale, that they are believed to be the only uncut copies known. There is a copy in **BPL.** See 1859, no. 3.

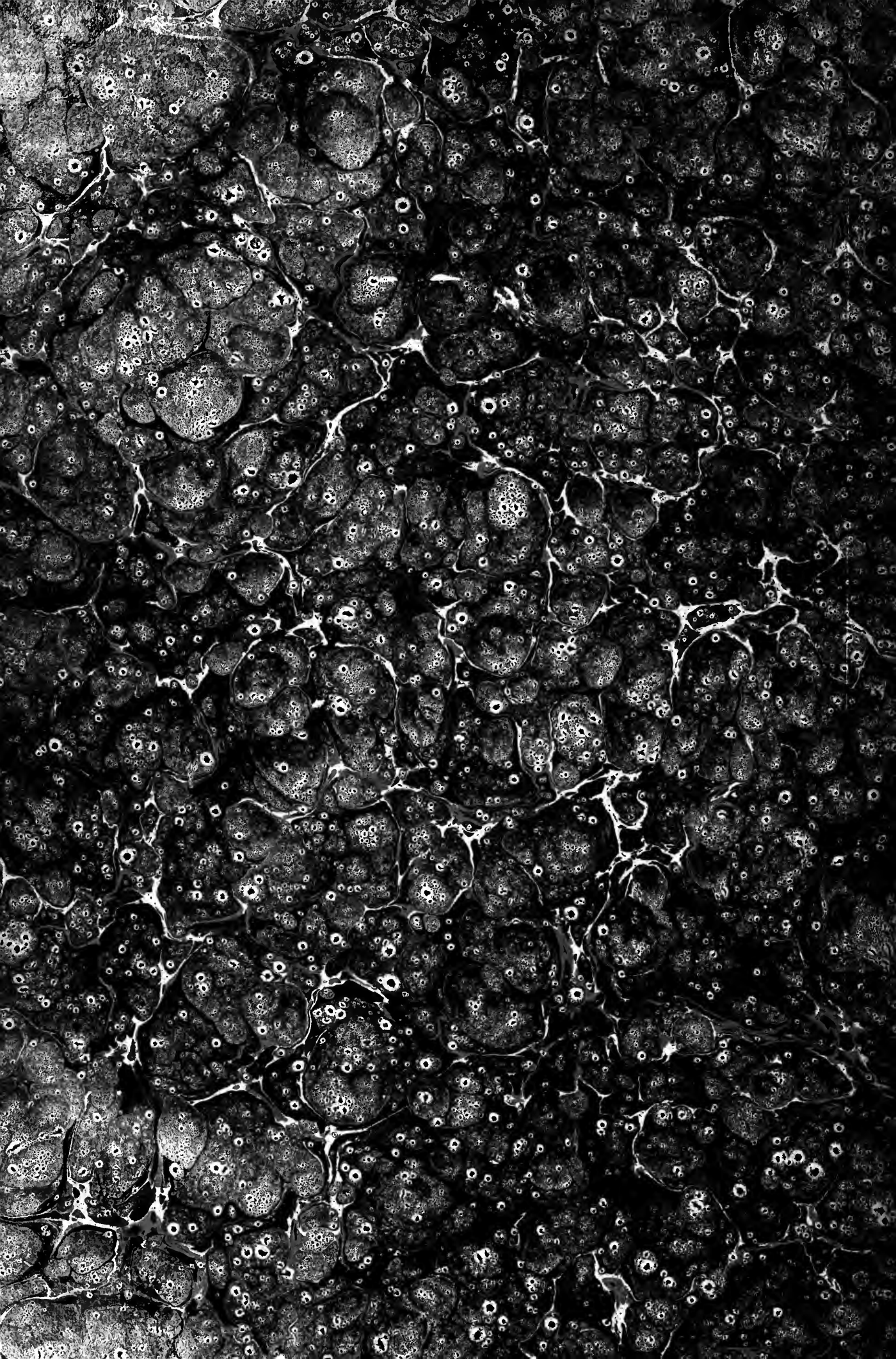
(To be continued.)











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